

Maurice RAVEL



# DAPHNIS & CHLOÉ

BALLET EN UN ACTE

## *Fragments Symphoniques*

pour Orchestre et Chœurs

NOCTURNE - INTERLUDE - DANSE GUERRIÈRE



Partition d'orchestre . . . . .  
— — format de poche  
Parties d'orchestre . . . . .  
Chaque supplément . . . . .  
Piano à 2 mains, par l'Auteur . . . . .  
Piano à 4 mains ou 2 Pianos *ad lib.*  
transcription par Léon ROUSS  
(Pour l'exécution à 2 Pianos il faut 2 exemplaires)

**DURAND & C<sup>ie</sup>, Éditeurs**  
Paris, 4, Place de la Madeleine

United Music Publishers Ltd. Londres.  
Elkan-Vogel C<sup>o</sup>. Philadelphia, Pa (U.S.A.)

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# Daphnis et Chloé

FRAGMENTS SYMPHONIQUES



## NOMENCLATURE DES INSTRUMENTS



1 Petite Flûte  
2 Grandes Flûtes  
1 Flûte en sol  
2 Hautbois  
1 Cor anglais  
1 Petite Clarinette en mi b  
2 Clarinettes en si b  
1 Clarinette basse en si b  
3 Bassons  
1 Contrebasson

4 Cors chromatiques en fa  
4 Trompettes en ut  
3 Trombones  
1 Tuba

Timbales  
Tam-Tam  
Crotales  
Triangle  
Grosse-Caisse  
Cymbales  
Tambour  
Tambour de basque  
Eoliphone  
Célesta  
Jeu de Timbres

2 Harpes

Quintette à cordes (contrabasse avec et obligé)

Choeur	{	Sopranos...	Le choeur peut être remplacé par une partie d'orgue.
		Contraltos..	
		Ténors.....	
		Basses.....	



### NOTE

La Copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon.

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# DAPHNIS ET CHLOÉ

## NOCTURNE - INTERLUDE - DANSE GUERRIÈRE

MAURICE RAVEL

70 Modéré ♩ = 72

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
Fl. en Sol.  
Hob.  
Cor A.  
Cl. A.  
Cl.  
Cl. B.  
F. et 2<sup>e</sup> B<sup>♭</sup>  
3<sup>e</sup> B<sup>♭</sup> C.B.  
Cors  
Tromp.  
F. et 2<sup>e</sup> Trb.  
3<sup>e</sup> Trb. Tuba  
Timb.  
Tam-Tam  
Celesta  
1<sup>re</sup> Hrp.

*très libre (sur les Solos)  
quasi cadenza  
mf expressif*

70 Modéré ♩ = 72

Une lumière irréelle enveloppe le paysage.

Une petite flamme brille soudain sur la tête d'une des statues. La nymphe s'anime et descend de son piédestal

Div. *ppp*  
Sourdines, sur la touche

Div. *ppp*  
Sourdines, sur la touche

Div. *ppp*  
Sourdines, sur la touche

Div. *ppp*  
Sourdines, sur la touche

Div. *ppp*  
Sourdines, sur la touche

Div. *ppp*  
Sourdines, sur la touche

arco

Pi<sup>o</sup> Fl.

G<sup>o</sup> Fl.

Cura

Cóclesta

1<sup>o</sup> Hrp.

*quasi cadenza*

1<sup>o</sup> Solo

Sourdine

71

La 2<sup>a</sup> Nympho

V<sup>na</sup>

Alt.

V<sup>llo</sup>

C.B.

72

1<sup>o</sup> Solo (quasi cadenza)

*rubato*

Cl.

Coro

Cóclesta

1<sup>o</sup> Hrp.

*mp*

72

La 3<sup>a</sup> Nympho

V<sup>na</sup>

Alt.

V<sup>llo</sup>

C.B.





3.  
 Fl. 1.  
 Fl. 2 & 3  
 Hrb.  
 Cor A.  
 Cl.  
 Cl. B.  
 E♭ & B♭  
 E♭ & C.B.  
 pp  
 2<sup>pp</sup>  
 3<sup>pp</sup>

1<sup>o</sup> Solo *expressif*  
 Cor.  
 (3<sup>o</sup> Sourdine)  
 Tromp.  
 ôtez la sourdine  
 pp  
 2<sup>pp</sup>  
 3<sup>pp</sup>

Célesta  
 1<sup>re</sup> Hrp.  
 2<sup>de</sup> Hrp.

jeu ordinaire  
 1<sup>re</sup> V. obs.  
 Div.  
 2<sup>de</sup> V. obs.  
 Div.  
 Alt. Div.  
 V. des Div.  
 C.B.  
 Div.  
 pp jeu ord.  
 pp jeu ord.  
 pp jeu ord.  
 75









Retenu

The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The middle staves contain piano accompaniment with various rhythmic patterns and dynamic markings such as *pp*. The bottom two staves are bass lines, including a prominent bassoon part with a *pp* marking.

Elles se penchent et essuient ses larmes

Retenu

The second system continues the musical piece. It features the same vocal lines and piano accompaniment. A specific section of the piano part is highlighted with a black box and labeled "sur la touche". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*.



81

♩ = 50

G<sup>tr</sup> Fl.  
 Fl. → Sol.  
 Cor A.  
 Cl.  
 E<sup>♭</sup> 4/2 B<sup>♭</sup> 4/4  
 3 B<sup>♭</sup> 4/2 C B<sup>♭</sup> 4/4  
 Cors  
 Tam-tam  
 G. C.  
 1<sup>re</sup> Hrp.  
 2<sup>de</sup> Hrp.

81

♩ = 50

Peu à peu la forme du dieu se dessine

1<sup>re</sup> V<sup>ch</sup> Div.  
 2<sup>de</sup> V<sup>ch</sup> Div.  
 Alt. Div.  
 V<sup>cl</sup> Div.  
 C. B. Div.

5. 1. 2.

G<sup>1</sup> Fl.

Fl. <sup>1</sup> et <sup>2</sup> sol

Htb.

Cor A.

Cl.

CLB.

1<sup>re</sup> 2<sup>e</sup> B<sup>♭</sup> <sup>3</sup>

3<sup>e</sup> B<sup>♭</sup> C.B. <sup>3</sup>

Cors

1<sup>re</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tub.

Tam-tam

Cymb.

G. C.

1<sup>re</sup> Hrp.

2<sup>e</sup> Hrp.

*laisser vibrer*

*Otez les sourd.*

*Otez les sourd.*

*Solos*

*Solo*

82 Daphnis se prosterne suppliant

Tout s'éteint.

1<sup>re</sup> voix Div.

2<sup>e</sup> voix Div.

Alt. Div.

Vclles Div.

C. B. Div.

*jeu ord.*

*jeu ord.*

*sur la touche*

*sur la touche*

*sur la touche*

*sur la touche*

*sur la touche*

*sur la touche*

*Otez les sourd.*

*Otez les sourd.*

*Otez les sourd.*

*Otez les sourd.*

*Otez les sourd.*

*Otez les sourd.*

Derrière la Scène, on entend des voix, très lointaines d'abord.\*

83 Même mou!

Musical score for measures 83. It features four vocal parts: Soprano (Sop.), Contralto (Cont.), Ténor (Tén.), and Bass (Bas.). The Soprano part begins with a melodic line marked *pp*. The Contralto part has a sustained accompaniment. The Ténor and Bass parts provide harmonic support with chords and moving lines.

84

Musical score for measures 84. The Soprano part continues with a melodic line, marked *pp* and *mf*. The Contralto part has a sustained accompaniment. The Ténor and Bass parts provide harmonic support.

85

Musical score for measures 85. The Soprano part continues with a melodic line, marked *f*. The Contralto part has a sustained accompaniment. The Ténor and Bass parts provide harmonic support.

86

Musical score for measures 86. The Soprano part continues with a melodic line, marked *p*. The Contralto part has a sustained accompaniment. The Ténor and Bass parts provide harmonic support.

87

Musical score for measures 87. The Soprano part continues with a melodic line, marked *p*. The Contralto part has a sustained accompaniment. The Ténor and Bass parts provide harmonic support.

\* Voir en Appendice la version pour Orchestre de ce chœur.

88 loin derrière la scène

1 Cor

1 Tromp.

Sop.

Cont.

Tén.

Bas.

Vclles

loin derrière la scène

Des appels de trompes au loin.

Les voix se rapprochent

(1) à l'orchestre Unis

(1) La lumière ne reparuissant à l'orchestre qu'une mesure avant 91 le Cor derrière la scène servira de réplique pour l'attaque des Violoncelles.

89 plus près

Cor

Tromp.

Sop.

Cont.

Tén.

Bas.

Vclles

plus près

encore plus près

90 très près

1 Cor

1 Tromp.

Sop.

Cont.

Tén.

Bas.

Vclles

à l'orchestre

presque sur la scène

Lumière à l'orchestre



91

1<sup>re</sup> à 2

G<sup>+</sup> Fl. *pp*

Hrb.

Cor A.

Cl.

E♭ 2<sup>e</sup> B♭

3<sup>e</sup> B♭ C♭

Tromp. *pp* à l'orchestre

G.C.

Sop. *p* cre - - - - - scen - - - - - do

Cont. *p* cre - - - - - scen - - - - - do

Tén. *p* cre - - - - - scen - - - - - do

Bas. *p* cre - - - - - scen - - - - - do

91

*Une leur sourde. On est au camp des pirates. Côte très accidentée. Au fond, la mer. A droite et à gauche, perspective de rochers. Une trirème se découvre, près de la côte. Par endroits, des cyprès. On perçoit les pirates, courant çà et là, chargés de butin. Des torches sont apportées, qui finissent par éclairer violemment la scène.*

1<sup>re</sup> Vcs

2<sup>e</sup> Vcs

Div. *pp* sur la touche

Alt. Div. *ppp* sur la touche

Vcllna Div. *ppp* sur la touche

C.B. Div. *pp*



1st Fl.  
2nd Fl.  
Hrb.  
Cor A.  
Cl.  
Cl.B.  
E♭2B♭  
KB-C.B.  
Cors  
E♭2Trib.  
Tuba  
Tym.  
Trg.  
TdeB.  
Tamb.  
Cymb.  
G.C.

This system contains the first 15 staves of the score. The woodwinds (Flutes, Clarinets) and brass (Trumpets, Trombones, Horns) have melodic lines starting in the third measure. The percussion (Tuba, Snare, Cymbals, Gong) has a rhythmic accompaniment. The E♭2B♭ and KB-C.B. parts have a consistent eighth-note pattern.

1st Vns  
2nd Vns  
Div.  
Alt. Div.  
Vlles  
C.B.

This system contains the last 6 staves of the score. The strings (Violins, Viola, Double Bass) have melodic lines starting in the third measure. The first violin part has a 'pizz.' (pizzicato) marking. The double bass part has a consistent eighth-note pattern.



This page of a musical score, numbered 19, contains the following parts and markings:

- Instrumental Parts:**
  - 1<sup>st</sup> Fl.
  - 2<sup>nd</sup> Fl.
  - Hob.
  - Cor A.
  - 1<sup>st</sup> Cl.
  - Cl.
  - Cl.B.
  - 1<sup>st</sup> & 2<sup>nd</sup> B<sup>♭</sup>
  - 3<sup>rd</sup> B<sup>♭</sup> C.B.<sup>♭</sup>
  - Cors.
  - Tromp.
  - 1<sup>st</sup> & 2<sup>nd</sup> Trb.
  - 3<sup>rd</sup> Trb. Tuba
  - Timb.
  - Trg.
  - Tamb.
  - Cymb.
  - G.C.
  - 1<sup>st</sup> Hrp.
  - 2<sup>nd</sup> Hrp.
  - 1<sup>st</sup> V<sup>o</sup>cs Div.
  - 2<sup>nd</sup> V<sup>o</sup>cs Div.
  - Alt. Div.
  - V<sup>o</sup>l<sup>es</sup>
  - C.B.
- Performance Markings:**
  - Allegro* (written above the 1<sup>st</sup> Fl. staff)
  - Allegro* (written above the 1<sup>st</sup> Hrp. staff)
  - Allegro* (written above the 2<sup>nd</sup> Hrp. staff)
  - Allegro* (written above the 1<sup>st</sup> V<sup>o</sup>cs Div. staff)
  - Allegro* (written above the 2<sup>nd</sup> V<sup>o</sup>cs Div. staff)
  - Allegro* (written above the Alt. Div. staff)
  - Allegro* (written above the V<sup>o</sup>l<sup>es</sup> staff)
  - Allegro* (written above the C.B. staff)
  - Allegro* (written above the 1<sup>st</sup> Fl. staff)
  - Allegro* (written above the 2<sup>nd</sup> Fl. staff)
  - Allegro* (written above the Hob. staff)
  - Allegro* (written above the Cor A. staff)
  - Allegro* (written above the 1<sup>st</sup> Cl. staff)
  - Allegro* (written above the Cl. staff)
  - Allegro* (written above the Cl.B. staff)
  - Allegro* (written above the 1<sup>st</sup> & 2<sup>nd</sup> B<sup>♭</sup> staff)
  - Allegro* (written above the 3<sup>rd</sup> B<sup>♭</sup> C.B.<sup>♭</sup> staff)
  - Allegro* (written above the Cors. staff)
  - Allegro* (written above the Tromp. staff)
  - Allegro* (written above the 1<sup>st</sup> & 2<sup>nd</sup> Trb. staff)
  - Allegro* (written above the 3<sup>rd</sup> Trb. Tuba staff)
  - Allegro* (written above the Timb. staff)
  - Allegro* (written above the Trg. staff)
  - Allegro* (written above the Tamb. staff)
  - Allegro* (written above the Cymb. staff)
  - Allegro* (written above the G.C. staff)
  - Allegro* (written above the 1<sup>st</sup> Hrp. staff)
  - Allegro* (written above the 2<sup>nd</sup> Hrp. staff)
  - Allegro* (written above the 1<sup>st</sup> V<sup>o</sup>cs Div. staff)
  - Allegro* (written above the 2<sup>nd</sup> V<sup>o</sup>cs Div. staff)
  - Allegro* (written above the Alt. Div. staff)
  - Allegro* (written above the V<sup>o</sup>l<sup>es</sup> staff)
  - Allegro* (written above the C.B. staff)

95

P<sup>te</sup> Fl.  
 G<sup>te</sup> Fl.  
 Fl.en sol.  
 Htb.  
 Cor A.  
 P<sup>te</sup> Cl.  
 Cl.  
 Cl. B.  
 1<sup>re</sup> 2<sup>es</sup> B<sup>es</sup>  
 3<sup>es</sup> B<sup>es</sup> C.B.  
 Cors.  
 Tromp.  
 1<sup>re</sup> 2<sup>es</sup> Trb.  
 3<sup>es</sup> Trb. Tuba.  
 Timb.  
 Tvg.  
 T. de B.  
 Tamb.  
 Cymb.  
 G. C.  
 1<sup>re</sup> Hrp.  
 2<sup>es</sup> Hrp.

95

1<sup>re</sup> Vcs.  
 Div.  
 2<sup>es</sup> Vcs.  
 Div.  
 Alt. Div.  
 V<sup>cllo</sup>.  
 C. B.

Fl. 1  
 Fl. 2  
 Fl. - a sol  
 Hrb.  
 Cor A.  
 Fl. Cl.  
 Cl.  
 Cl. B.  
 1st 2<sup>nd</sup> B.  
 3<sup>rd</sup> B.  
 Cors.  
 Tromp.  
 1st 2<sup>nd</sup> Trb.  
 3<sup>rd</sup> Trb. Tuba  
 Timb.  
 Trg.  
 Tds B.  
 Tamb.  
 Cymb.  
 G. C.  
 1<sup>st</sup> Hrp.  
 2<sup>nd</sup> Hrp.  
 1<sup>st</sup> Vcl.  
 Div.  
 2<sup>nd</sup> Vcl.  
 Div.  
 Alt. Div.  
 Vcllo.  
 C. B.

Musical score for a large orchestra, numbered 21 and 96. The score includes staves for woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), percussion (Timpani, Triangle, Snare, Cymbals, Gong), harp, and strings (Violins, Viola, Violoncello, Double Bass). The music is written in a complex, multi-measure format with various dynamics and articulations.

1<sup>re</sup> Fl.  
2<sup>de</sup> Fl.  
Hrb.  
Cor A.  
1<sup>re</sup> Cl.  
2<sup>de</sup> Cl.  
Cl. B.  
1<sup>re</sup> B.  
2<sup>de</sup> B.  
Cors  
Tromp.  
Tde B.  
Cymb.  
1<sup>re</sup> Hrp.  
2<sup>de</sup> Hrp.  
1<sup>re</sup> Viol.  
Div.  
2<sup>de</sup> Viol.  
Div.  
Alt.  
Violon.  
Div.  
C. B.  
Div.

*mf*  
*f*  
*p*  
*mf*  
*f*  
*pizz.*  
*arco*



97

1<sup>re</sup> Fl.  
2<sup>de</sup> Fl.  
Hob.  
Cor A.  
1<sup>re</sup> Cl.  
Cl.  
Cl. B.  
1<sup>re</sup> Tr. B<sup>es</sup>  
3<sup>e</sup> Tr. B<sup>es</sup>  
Cors  
Tromp.  
G. C.

This section of the score includes parts for the first and second flutes, oboe, first and second clarinets, bass clarinet, first and third tenor trumpets, cornets, and trombones. The woodwinds and first tenor trumpet have melodic lines with dynamic markings such as *mf*, *p*, and *1<sup>re</sup>*. The bass clarinet and second tenor trumpet play a rhythmic accompaniment. The cornets and trombones have rests, with the cornets playing a short phrase at the end of the section. The euphonium part is also present with rests.

97

1<sup>re</sup> Violons Div.  
2<sup>es</sup> Violons Div.  
Alt. Div.  
Violons Div.  
C. B. Div.

This section of the score includes parts for the first and second violins, alternate violins, violas, and double basses. The first and second violins have melodic lines with dynamic markings like *mf* and *pizz.*. The alternate violins play a rhythmic accompaniment. The violas and double basses play a steady bass line. The double bass part includes double bar lines indicating rests.

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Hrb.

Cor A.

P<sup>re</sup> Cl.

Cl.

Cl. B.

1<sup>re</sup> et 2<sup>e</sup> B<sup>on</sup>

3<sup>e</sup> B<sup>on</sup> C<sup>or</sup> B<sup>on</sup> A

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Timb.

G.C.

1<sup>re</sup> Hrp.

2<sup>e</sup> Hrp.

1<sup>re</sup> v<sup>o</sup>ds Div.

2<sup>e</sup> v<sup>o</sup>ds Div.

Alt. Div.

V<sup>cl</sup>-la

C.B.

à 2

1<sup>re</sup>

2<sup>me</sup>

mf

mp

f

arco

arco

arco

mf

mp

f

98

1<sup>st</sup> Fl.  
 2<sup>nd</sup> Fl.  
 Hrb.  
 Cor A.  
 1<sup>st</sup> Cl.  
 Cl.  
 Cl. B.  
 1<sup>st</sup> & 2<sup>nd</sup> B.  
 3<sup>rd</sup> B.  
 Cors.  
 Tromp.  
 1<sup>st</sup> & 2<sup>nd</sup> Trb.  
 3<sup>rd</sup> Trb. & Tub.  
 Timb.  
 Tamb.  
 Cymb.  
 G. C.  
 1<sup>st</sup> Hrp.  
 2<sup>nd</sup> Hrp.

This system contains the staves for the woodwind and brass sections, along with percussion. The woodwinds (Flutes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Cornets) are playing complex rhythmic patterns. The percussion includes Timpani, Snare Drum, Cymbals, and Gong. The Harps are playing sustained chords. Dynamics range from *ff* to *p*. A *gliss.* marking is present in the Harp parts.

98

1<sup>st</sup> Vcns Div.  
 2<sup>nd</sup> Vcns Div.  
 Alt. Div.  
 Vcllo  
 C. B.

This system contains the string section staves. The Violins (1<sup>st</sup> and 2<sup>nd</sup> Divisions) and Viola are playing a dense, rhythmic texture. The Violoncello and Contrabass are playing a steady bass line. Dynamics range from *ff* to *p*.

Fl. F1.  
 G<sup>4</sup> Fl.  
 Fl. no 1  
 Hrb.  
 Cor A.  
 Fl. Cl.  
 Cl.  
 Cl. B.  
 1<sup>st</sup> 2<sup>nd</sup> B<sup>♭</sup>  
 3<sup>rd</sup> B<sup>♭</sup> C B<sup>♭</sup>  
 Cors.  
 Tromp.  
 1<sup>st</sup> 2<sup>nd</sup> Trb.  
 3<sup>rd</sup> Trb. Tuba  
 Timb.  
 T. de B.  
 Tamb.  
 Cymb.  
 G. C.

1<sup>st</sup> Viol.  
 Div.  
 2<sup>nd</sup> Viol.  
 Div.  
 Alt. Div.  
 Violon.  
 C. B.

99

pizz.

This page of a musical score, numbered 27, features a variety of instruments and vocal parts. The instruments listed on the left include:

- P<sup>te</sup> Fl.
- O<sup>ve</sup> Fl.
- Fl. a sci.
- Hob.
- Cor A.
- P<sup>te</sup> Cl.
- Cl.
- Cl. B.
- E<sup>4</sup> & B<sup>4</sup>
- E<sup>3</sup> & C. B<sup>3</sup>
- Cors.
- Tromp.
- E<sup>4</sup> & T. Trb.
- 3 Trb. Tuba
- Timb.
- T. de B.
- Tamb.
- 1<sup>re</sup> Hrp.
- 2<sup>de</sup> Hrp.
- 1<sup>re</sup> Voc. Div.
- 2<sup>de</sup> Voc. Div.
- Alt. Div.
- Voc. s.
- C. B.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of five measures. The woodwinds and brass sections play rhythmic patterns, often with accents. The strings play a steady accompaniment. The vocal parts have specific lyrics: "E<sup>4</sup> & B<sup>4</sup>" and "E<sup>3</sup> & C. B<sup>3</sup>". The first and second vocal divisions have lyrics: "E<sup>4</sup> & B<sup>4</sup>" and "E<sup>3</sup> & C. B<sup>3</sup>". The alto division has lyrics: "E<sup>4</sup> & B<sup>4</sup>". The vocal soloist has lyrics: "E<sup>4</sup> & B<sup>4</sup>". The cymbal part has lyrics: "E<sup>4</sup> & B<sup>4</sup>".

100 Animez

peu 101

1<sup>re</sup> Fl.

G<sup>de</sup> Fl.

Fl. solo

Hrb.

Cor A.

1<sup>re</sup> Cl.

Cl.

1<sup>re</sup> 2<sup>es</sup> B<sup>es</sup>

3<sup>es</sup> B<sup>es</sup> C.B.

Cors

Tromp.

1<sup>re</sup> 2<sup>es</sup> Trb.

3<sup>es</sup> Trb. Tub.

Timb.

Trg.

T. de B.

Tamb.

Cymb.

G. C.

1<sup>re</sup> Hrp.

2<sup>de</sup> Hrp.

100 Animez

peu 101

1<sup>re</sup> Violons Div.

2<sup>de</sup> Violons Div.

Alt. Div.

V<sup>es</sup> ll<sup>es</sup>

C. B.

arco

pizz.

arco

arco

a

peu

Fl. I

Fl. II

Ob.

Cl. in Bb

Cl. in A

Fag.

Cor. I

Cor. II

Tromp.

Tromb.

Timp.

Tamb.

Harp.

Viol. I

Viol. II

Vcllo

C. B.

ut & soli

ut

arco

arco

arco

ff

p

mf

pp

a

peu

P<sup>1</sup> Fl.  
 C<sup>1</sup> Fl.  
 Fl. en sol.  
 Htb.  
 Cor A.  
 P<sup>1</sup> Cl.  
 Cl.  
 Cl. B.  
 F<sup>1</sup> et 2<sup>e</sup> B<sup>♭</sup>  
 3<sup>e</sup> B<sup>♭</sup> C B<sup>♭</sup>  
 Cors  
 Tromp.  
 F<sup>1</sup> et 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb. Tuba  
 Timb.  
 Trg.  
 Tde B.  
 Tamb.  
 Cymb.  
 G. C.

This system contains the musical notation for the first group of instruments. The woodwinds (Flutes, Clarinets, Bassoons) and brass (Cornets, Trumpets, Trombones, Horns) parts are written in treble clefs with various key signatures and time signatures. The percussion parts (Timpani, Triangle, Snare Drum, Cymbals, Gong) are written in a simplified notation with stems and flags. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the system.

102 Plus animé  $\text{♩} = 152$ 

1<sup>res</sup> voix  
 Div.  
 2<sup>es</sup> voix  
 Div.  
 Alt.  
 Div.  
 Viol<sup>ns</sup>  
 C. B.

This system contains the musical notation for the vocal and string parts. It includes staves for the first and second vocal parts (1<sup>res</sup> voix Div. and 2<sup>es</sup> voix Div.), an Alto (Alt. Div.), Violins (Viol<sup>ns</sup>), and a Cello/Double Bass (C. B.). The notation includes vocal lines with lyrics and string parts with various articulations and dynamics.



Fl. I.  
Fl. II.  
Piccolo  
Ob.  
Clar. A.  
Clar. B.  
Bassoon  
Contrabassoon  
Cor.  
Tromp.  
Trump.  
Timb.  
Tym.  
T. & B.  
Tamb.  
Dr.  
Dr.  
Alt. Dr.  
Dr.  
C. B.

103

1<sup>re</sup> Fl.

G<sup>de</sup> Fl.

Fl. en sol

Htb.

Cor A.

P<sup>te</sup> Cl.

Cl.

Cl.B.

1<sup>re</sup> 2<sup>es</sup> B<sup>es</sup>

3<sup>e</sup> B<sup>es</sup> C.B<sup>e</sup>

Corn

Tromp.

1<sup>re</sup> 2<sup>es</sup> Trb.

3<sup>e</sup> Trb. Tub.

Timb.

Tam-tam

Tamb.

Cymb.

G. C.

1<sup>re</sup> Hrp.

2<sup>de</sup> Hrp.

Detailed description: This section of the score covers measures 103 through 108. It includes staves for 1st Flute, G Flute, Flute in G, Horn in B-flat, Trumpet in A, Piccolo Clarinet, Clarinet, Clarinet Bass, 1st and 2nd Bassoons, 3rd Bassoon/Contrabassoon, Corn, Trumpet, 1st and 2nd Trombones, 3rd Trombone/Tuba, Timpani, Tam-tam, Tambourine, Cymbals, Gong, 1st Harp, and 2nd Harp. The woodwinds and brass play rhythmic patterns, often with accents. The percussion section includes a specific instruction for the Tambourine: "1 seule avec baguette d'éponge".

103

1<sup>re</sup> V<sup>es</sup>

Div. en 3

2<sup>de</sup> V<sup>es</sup>

Div. en 3

Alt.

Div. en 3

V<sup>es</sup> lles

C. B.

Detailed description: This section of the score covers measures 103 through 108 for the string ensemble. It includes staves for 1st Violins, 2nd Violins, Alto, Violas, and Cello/Double Bass. All string parts are marked with a piano (*pp*) dynamic and play a consistent rhythmic pattern in a 3/4 time signature.



1<sup>re</sup> Sourdine

*pp*

Tromp.

Trg.

T. de B.

1<sup>re</sup> Hrp.

1<sup>re</sup> Violon Div.

2<sup>de</sup> Violon Div.

Alt. Div.

Vcll<sup>le</sup>

C. B.

105

1<sup>re</sup> Solo

*mf*

1<sup>re</sup> Sourdine

*pp*

1<sup>re</sup> Violon Div.

2<sup>de</sup> Violon Div.

Alt. Div.

Vcll<sup>le</sup>

C. B.

109

1st Fl. *mf* 2: Solo

2nd Fl.

Fl. - sol.

1st Cl.

Cl.

Cl. B.

Sax. Eb

Sax. Cb

Corn

Trump. *pp* 1° 3° *pp*

Tug.

T. & B.

Cymb.

1st Hrp.

2nd Hrp.

1st Vm. Div.

2nd Vm. Div.

Alt. Div.

Vclla

C. B.

109

1<sup>re</sup> Fl. *à 2*  
 2<sup>de</sup> Fl.  
 Fl. en sol  
 1<sup>re</sup> Cl.  
 Cl.  
 CLB.  
 1<sup>re</sup> & 2<sup>de</sup> B<sup>b</sup>  
 3<sup>e</sup> B<sup>b</sup> C B<sup>b</sup>  
 Cors  
 Tromp. *1<sup>o</sup>* *p* *ff* *Sourdine* *mf*  
 Trg.  
 T. de B.  
 Cymb. *2 Cymb. mf*  
 1<sup>re</sup> Hrp.  
 2<sup>de</sup> Hrp.  
 1<sup>re</sup> Violon  
 Div.  
 2<sup>de</sup> Violon  
 Div.  
 Alt.  
 Div.  
 Violoncelle  
 C. B.

Fl<sup>1</sup> Fl.  
 Fl<sup>2</sup> Fl.  
 Fl. Solo  
 Hrb.  
 Cor A.  
 Fl<sup>1</sup> Cl.  
 Cl.  
 Cl. B.  
 F-42 B<sup>1</sup>  
 F B. C B<sup>1</sup>  
 Cors.  
 Tromp.  
 Trp.  
 T. & B.  
 Cymb.  
 1<sup>st</sup> Hrp.  
 2<sup>nd</sup> Hrp.

Fl<sup>1</sup> V<sup>1</sup> Div.  
 2<sup>nd</sup> V<sup>1</sup> Div.  
 Alt. Div.  
 Vcll<sup>1</sup> Div.  
 C. B. Div.  
 Vcll<sup>2</sup> Div.







Htb.

Cor A.

Pte Cl.

Cl.

Cors.

Tromp.

Trg.

Tamb.

Crotalus

Cymb.

1<sup>st</sup> Hrp.

2<sup>nd</sup> Hrp.

1<sup>st</sup> Vn. Div.

2<sup>nd</sup> Vn. Div.

Alt. Div.

Vcllo

C. B.

110

à 2

Hrb. *ff*  
 Cor A. *ff*  
 F. CL. *mf* *ff*  
 CL. *ff*  
 Cors *ff*  
 Tromp. *ff*  
 Trg. & B. *ff*  
 Crustalos *ff*  
 Cymb. *ff*  
 1<sup>st</sup> Hrp. *ff*  
 2<sup>nd</sup> Hrp. *ff*

110

1<sup>st</sup> Vln. *pp*  
 Div. *ff*  
 2<sup>nd</sup> Vln. *pp*  
 Div. *ff*  
 Alt. Div. *pp*  
 Vln. *pizz.*  
 C. B. *pizz.*  
*ff*

III

42

1<sup>st</sup> Fl.  
 2<sup>nd</sup> Fl.  
 Fl. solo  
 Hrb.  
 Oor. A.  
 P<sup>te</sup> Cl.  
 Cl.  
 Cl. B.  
 1<sup>st</sup> & 2<sup>nd</sup> B<sup>ns</sup>  
 3<sup>rd</sup> B<sup>n</sup> C<sup>on</sup> B<sup>on</sup>

Cors  
 Tromp.  
 1<sup>st</sup> & 2<sup>nd</sup> Trb.  
 Cymb.  
 Crotales  
 2 Cymb.

1<sup>st</sup> Hrp.  
 2<sup>nd</sup> Hrp.

III

1<sup>st</sup> & 2<sup>nd</sup> V<sup>nas</sup> Div.  
 3<sup>rd</sup> V<sup>na</sup> Div.  
 Alt. Div.  
 Vclls Div.  
 C. B. Div.

pizz.  
 arco  
 arco  
 arco  
 arco  
 arco

Col 1<sup>st</sup>

112 Un peu moins animé  $\text{♩} = 160$ 

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Fl. en sol  
 H. b.  
 Cor A.  
 1<sup>re</sup> Cl.  
 Cl.  
 Cl. B.  
 F. 2<sup>e</sup> B.  
 F. 1<sup>re</sup> C. B.  
 Cors  
 Tromp.  
 F. 2<sup>e</sup> Tr.  
 3<sup>e</sup> Tr. Tub.  
 Timb.  
 1<sup>re</sup> Hrp.  
 2<sup>e</sup> Hrp.

*pp*  
*f* Sourdine  
*pp*  
 Sourdines  
*ppp*  
 Sourdines  
*ppp*  
*ppp*

112 Un peu moins animé  $\text{♩} = 160$ 

1<sup>re</sup> V. c.  
 Div.  
 2<sup>e</sup> V. c.  
 Div.  
 Alt. Div.  
 V. c. b.  
 Div.  
 C. B.  
 Div.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pp*  
*ppp*



This page of a musical score, numbered 45, contains the following instruments and parts from top to bottom:

- Flute I (F<sup>1</sup> Fl.)
- Flute II (F<sup>2</sup> Fl.)
- Flute Solo (Fl. - sol.)
- Clarinet in Bb (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in C (Cl. C)
- Saxophone in Bb (Sax. Bb)
- Saxophone in C (Sax. C)
- Cor Anglais (Cor. A.)
- Trumpet I (Tromp. I)
- Trumpet II (Tromp. II)
- Trumpet III (Tromp. III)
- Trombone I (Tromb. I)
- Trombone II (Tromb. II)
- Trombone III (Tromb. III)
- Cymbal (Cymb.)
- Celesta
- Drum (J. de T.)
- French Horn I (F<sup>1</sup> Hrp.)
- French Horn II (F<sup>2</sup> Hrp.)
- Violin I (V<sup>1</sup> Vn.)
- Violin II (V<sup>2</sup> Vn.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (C. B.)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of vertical lines, likely representing the conductor's cues or a specific performance instruction.

115

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Fl. a sol.  
 Htb.  
 Cor A.  
 Cl.  
 1<sup>re</sup> B<sup>b</sup>  
 3<sup>e</sup> B<sup>b</sup> CB<sup>b</sup>  
 Cors  
 Tromp.  
 1<sup>re</sup> 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb. Tuba  
 Timb.  
 Tamb.  
 Cymb.  
 J. de T.  
 1<sup>re</sup> Hrp.  
 2<sup>e</sup> Hrp.

Musical score for the first system of instruments. The score includes parts for 1st and 2nd Flutes, Flute solo, Horns, Cor Anglais, Clarinet, Bassoons, Cor Anglais, Trombones, Trumpets, Timpani, Snare Drum, Cymbals, and Harp. The music features various dynamics such as *ppp* and *p*, and includes a *1<sup>re</sup> Sourdine* marking for the Trombone part.

115

1<sup>re</sup> V<sup>ons</sup>  
 Div.  
 2<sup>e</sup> V<sup>ons</sup>  
 Div.  
 Alt.  
 Div.  
 V<sup>lles</sup>  
 Div.  
 C. B.

Musical score for the second system of instruments, including Violins, Viola, and Double Bass. The score includes parts for 1st and 2nd Violins, Viola, and Double Bass. The music features dynamics such as *pizz.* and *mf*.



Fl. I  
 Fl. II  
 Fl. solo  
 Hrb.  
 Cor A.  
 Cl.  
 Cors  
 Tromp.  
 Euphr.  
 Tuba  
 Timb.  
 Tamb.  
 Cymb.  
 G. C.  
 Clnca  
 F. Hrp.  
 B. Hrp.

1<sup>o</sup> Solo  
 Sourdine  
 Sans Sourdine  
 Solo Sourdines  
 Otez les sourdines  
 Otez les sourdines  
 pp  
 ppp  
 mf  
 pp  
 p

Div.  
 Div.  
 Alt. Div.  
 Div.  
 C. B.

mf  
 pp  
 mp  
 p

117

Fl.

Hrb.

Cor A.

P<sup>te</sup> Cl.

Cl.

B<sup>ns</sup>

Cors

Tromp.

1<sup>re</sup> 2<sup>nd</sup> Trb.

3<sup>rd</sup> Trb. Tuba

Timb.

Tamb.

Cymb.

Célesta

J. de T.

1<sup>re</sup> Hrp.

2<sup>nd</sup> Hrp.

1<sup>re</sup> Vcns Div.

2<sup>de</sup> Vcns Div.

Alt. Div.

Vclles Div.

C. B.

Solo

117



Fl.<sup>1</sup> Fl.  
 Fl.<sup>2</sup> Fl.  
 Fl. en sol.  
 Hrb.  
 Cor A.  
 Fl.<sup>1</sup> Cl.  
 Cl.  
 1.<sup>a</sup> 2.<sup>a</sup> B.<sup>1</sup>  
 3.<sup>a</sup> B.<sup>1</sup> C. B.<sup>2</sup>  
 Cors.  
 Tromp.  
 1.<sup>a</sup> 2.<sup>a</sup> Trb.  
 3.<sup>a</sup> Trb. Tuba  
 Timb.  
 Tamb.  
 Cymb.  
 G. C.  
 Célesta  
 J. de T.  
 1.<sup>a</sup> Hrp.  
 2.<sup>a</sup> Hrp.  
 1.<sup>a</sup> V.<sup>1</sup>  
 Div.  
 2.<sup>a</sup> V.<sup>1</sup>  
 Div.  
 Alt. Div.  
 V.<sup>1</sup> V.<sup>2</sup>  
 Div.  
 C. B.

120 Animez peu

Fl. 1 Fl.  
 Fl. 2 Fl.  
 Fl. en Sol  
 Hrb.  
 Cor A.  
 Fl. Cl.  
 Cl.  
 F. 1 Z. B.  
 F. 2 Z. C. B.  
 Cors  
 Trp.  
 F. 4 Z. Trb.  
 F. 3 Trb. Tuba  
 Timb.  
 Tamb.  
 Cymb.  
 G. C.  
 Celesta  
 J. de T.  
 1<sup>re</sup> Hrp.  
 2<sup>de</sup> Hrp.

Musical score for the first system of instruments. It includes parts for Flutes (Fl. 1, Fl. 2, Fl. en Sol), Horns (Hrb.), Cor Anglais (Cor A.), Clarinets (Fl. Cl., Cl.), Bassoons (F. 1 Z. B., F. 2 Z. C. B.), Trumpets (Cors), Trombones (F. 4 Z. Trb., F. 3 Trb. Tuba), Timpani (Timb.), Toms (Tamb.), Cymbals (Cymb.), Gong (G. C.), Celesta, and Drums (J. de T., 1<sup>re</sup> Hrp., 2<sup>de</sup> Hrp.). The score shows various musical notations including dynamics (mf, p), articulation (accents), and performance instructions like 'à 2' and 'Solo'.

120 Animez peu

1<sup>re</sup> V. en Div.  
 2<sup>de</sup> V. en Div.  
 Alt. Div.  
 V. en Div.  
 C. B.

Musical score for the second system of instruments. It includes parts for Violins (1<sup>re</sup> V. en Div., 2<sup>de</sup> V. en Div.), Viola (Alt. Div.), Violoncello (V. en Div.), and Double Bass (C. B.). The score shows various musical notations including dynamics (mf, p), articulation (accents), and performance instructions like 'arco' and 'arcole'.

à peu

Musical score for woodwinds and brass instruments. The instruments listed are: 1<sup>re</sup> Fl., 2<sup>e</sup> Fl., Fl.-sola, Htb., Cor A., 1<sup>re</sup> Cl., Cl., 1<sup>re</sup> & 2<sup>e</sup> B<sup>es</sup>, 3<sup>e</sup> B<sup>es</sup>, Cors, Tromp., 1<sup>re</sup> & 2<sup>e</sup> Trb., 3<sup>e</sup> Trb./Tuba, Timb., Tamb., Cymb., Célesta, J.de T., 1<sup>re</sup> Hrp., and 2<sup>e</sup> Hrp. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs.

à peu

Musical score for strings and double bass. The instruments listed are: 1<sup>re</sup> Violons Div., 2<sup>e</sup> Violons Div., Alt. Div., Violons Div. (with 'arco' marking), and C. B. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs.

121 ♩ = 184

Fl. 1  
 Fl. 2  
 Fl. Solo  
 Hrb.  
 Cor A.  
 Cl. 1  
 Cl. 2  
 E♭ Trp.  
 B♭ Trp.  
 Cors.  
 Tromp.  
 E♭ Trb.  
 B♭ Trb.  
 Timb.  
 Tamb.  
 Cymb.  
 G.C.  
 Celesta  
 J. de T.  
 F. Hrp.  
 E. Hrp.

Musical score for the first system of instruments. It includes parts for Flutes (Fl. 1, Fl. 2, Fl. Solo), Horns (Hrb.), Cor Anglais (Cor A.), Clarinets (Cl. 1, Cl. 2), Trumpets (E♭ Trp., B♭ Trp.), Trombones (E♭ Trb., B♭ Trb.), Corsos (Cors.), Trombones (Tromp.), Timpani (Timb.), Tambourine (Tamb.), Cymbals (Cymb.), Gong/Cymbal (G.C.), Celesta, Jew's Harp (J. de T.), French Horn (F. Hrp.), and Euphonium (E. Hrp.). The score features various musical notations such as slurs, accents, and dynamic markings.

121 ♩ = 184

Violins  
 Div.  
 Violas  
 Div.  
 Alt.  
 Div.  
 Violoncello  
 Div.  
 C. B.

Musical score for the string section. It includes parts for Violins (Violins Div.), Violas (Violas Div.), Cellos (Alt. Div.), and Double Basses (Violoncello Div., C. B.). The score features various musical notations such as slurs, accents, and dynamic markings.

Pic<sup>o</sup> Fl.

1<sup>o</sup> Fl.

Fl. en sol

Hob.

Cor A.

Pic<sup>o</sup> Cl.

Cl.

Cl. B.

1<sup>o</sup> et 2<sup>e</sup> B<sup>♭</sup> 1<sup>er</sup>

3<sup>e</sup> B<sup>♭</sup> et C B<sup>♭</sup> 2<sup>e</sup>

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Timb.

Tamb.

Cymb.

G. C.

1<sup>er</sup> Hrp.

2<sup>e</sup> Hrp.

1<sup>er</sup> Viol<sup>ons</sup> Div.

2<sup>e</sup> Viol<sup>ons</sup> Div.

Alt. Div.

Viol<sup>ons</sup> Div.

C. B.

Sol ♯ La ♯



Fl. I  
 Fl. II  
 Fl. Solo  
 Hrb.  
 Cor A.  
 Cl. I  
 Cl. II  
 Cl. B.  
 Sax. B.  
 Sax. C.  
 Cors  
 Tromp.  
 Sax. Trb.  
 Trb.  
 Tamb.  
 Cymb.  
 G. C.  
 Hrp.  
 Hrp.  
 Div.  
 Div.  
 Alt. Div.  
 Viol. Div.  
 C. B. arco

122 Un peu moins animé ♩ = 152  
 122 Un peu moins animé ♩ = 152

à 2

Pt. Fl.  
 G<sup>4</sup> Fl.  
 Fl. solo  
 Htb.  
 Cor A.  
 F<sup>1</sup> Cl.  
 Cl.  
 Cl. B.  
 1<sup>st</sup> 2<sup>nd</sup> B<sup>♭</sup>  
 3<sup>rd</sup> B<sup>♭</sup> C<sup>♭</sup>  
 Cors.  
 Tromp.  
 1<sup>st</sup> 2<sup>nd</sup> Trb.  
 3<sup>rd</sup> Trb. Tub.  
 Timb.  
 Tamb.  
 Cymb.  
 G. C.  
 1<sup>st</sup> Hrp.  
 2<sup>nd</sup> Hrp.  
 1<sup>st</sup> Vlns.  
 Div.  
 2<sup>nd</sup> Vlns.  
 Div.  
 Alt. Div.  
 Vlns.  
 Div.  
 C. B.

Fl. I  
 Fl. II  
 Fl. solo  
 Hrb.  
 Cor A.  
 F. Cl.  
 Cl.  
 Cl. B.  
 E. & B. T. B.  
 E. & B. C. B.  
 Cors  
 Tromp.  
 E. & B. Trb.  
 F. Trb. Tub.  
 Timb.  
 Tamb.  
 Cymb.  
 G. C.

1<sup>st</sup> Hrp.  
 2<sup>nd</sup> Hrp.

*gliss.*  
*mf* *ut # ro b*  
*mf* *mi fa b*

1<sup>st</sup> Viol.  
 Div.  
 2<sup>nd</sup> Viol.  
 Div.  
 Alt.  
 Div.  
 Viola  
 Div.  
 C. B.

*pizz.*  
*Unis.*  
*Div.*  
*mf*



Fl. Fl.   
 Fl. Fl.   
 Fl. Fl.   
 Hrb.   
 Cor. A.   
 Pt. Cl.   
 Cl.   
 Cl. B.   
 E. & B.   
 E. & B.   
 Cors.   
 Tromp.   
 E. & Trb.   
 F. Trb.   
 Trg.   
 I. & B.   
 Tamb.   
 Cymb.   
 G. C.   
 F. Hrp.   
 F. Hrp.

Musical score for the upper section of the orchestra. It includes parts for Flutes (Fl. Fl.), Oboes (Hrb.), Cor Anglais (Cor. A.), Piccolo Clarinet (Pt. Cl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Euphonium and Baritone (E. & B.), Trombones (E. & Trb., F. Trb.), Trumpets (Tromp.), Horns (Cors.), and Percussion (Trg., I. & B., Tamb., Cymb., G. C.). Harp parts (F. Hrp., F. Hrp.) are also present. The score features various dynamics such as *ff*, *f*, *mf*, *pp*, and *ppp*, and includes performance instructions like *à 2* and *5<sup>a</sup> position*.

Vcl.   
 Div.   
 Vcl.   
 Div.   
 Alt.   
 Div.   
 Vcl.   
 C. B.

Musical score for the lower section of the orchestra, primarily strings. It includes parts for Violins (Vcl.), Violins Divisi (Div.), Viola (Vcl.), Viola Divisi (Div.), Violoncello (Vcl.), and Double Bass (C. B.). The score features various dynamics such as *ff*, *f*, *mf*, *pp*, and *ppp*, and includes performance instructions like *arco* and *ppp*.



1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Fl en sol

Hrb.

Cor A.

1<sup>re</sup> Cl.

Cl.

1<sup>re</sup> 2<sup>e</sup> B<sup>♭</sup>

3<sup>e</sup> B<sup>♭</sup> C B<sup>♭</sup>

Cors

Trg.

Tamb.

Cymb.

G. C.

Tén.

Bas.

127

V<sup>ras</sup> Div.

Alt. Div.

V<sup>ll-s</sup> Div.

C. B.

Solo

*p en dehors*

1<sup>re</sup> Solo

*p en dehors*

Baquette d'éponge

*pp*

P<sup>te</sup> Fl.

G<sup>te</sup> Fl.

Fl. en sol

Htb.

Cor A.

P<sup>te</sup> Cl.

Cl.

Cl. B.

1<sup>re</sup> & 2<sup>es</sup> B<sup>es</sup>

3<sup>e</sup> B<sup>es</sup> & C<sup>es</sup>

Cors

Tromp.

1<sup>re</sup> & 2<sup>es</sup> Trb.

3<sup>e</sup> Trb/Tuba

Timb.

Trg.

T. de B.

Crotales

Tamb.

Cymb.

G. C.

Tén.

Bas.

1<sup>re</sup> Viol<sup>ons</sup> Div.

2<sup>de</sup> Viol<sup>ons</sup> Div.

Alt. Div.

Viol<sup>ons</sup> Div.

C. B.





P<sup>1</sup> Fl.

G<sup>4</sup> Fl.

Fl. en sol

Htb.

Cor A.

P<sup>1</sup> Cl.

Cl.

Cl. B.

1<sup>re</sup> 2<sup>es</sup> B<sup>1</sup>

3<sup>e</sup> B<sup>1</sup> C. B<sup>1</sup>

Cors

Tromp.

1<sup>re</sup> 2<sup>es</sup> Trb.

3<sup>e</sup> Trb. Tuba

Timb.

Trg.

T. de B.

Tamb.

Cymb.

G. C.

Tón.

Bas.

1<sup>re</sup> Violon Div.

2<sup>es</sup> Violon Div.

Alt. Div.

Violon Div.

C. B.

Sordines

mf

p

130 Très animé

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
Fl. en sol  
Hrb.  
Cor A.  
1<sup>re</sup> Cl.  
Cl.  
Cl. B.  
1<sup>re</sup> 2<sup>e</sup> B.  
3<sup>e</sup> B.  
C.  
Cors  
Tromp.  
1<sup>re</sup> 2<sup>e</sup> Trb.  
3<sup>e</sup> Trb. Tub.  
Timb.  
Trg.  
T. de B.  
Crotales  
Tamb.  
Cymb.  
G. C.  
J. de T.  
Hrp.  
Tén.  
Bas.

Otez les sourdins à 2

130 Très animé

1<sup>re</sup> Viol.  
2<sup>e</sup> Viol.  
Alt.  
V. II.  
C. B.

arco  
Div.  
arco

Fl. 1<sup>re</sup>  
 Fl. 2<sup>e</sup>  
 Fl. solo  
 Hrb.  
 Cor A.  
 Cl. 1<sup>re</sup>  
 Cl.  
 Cl. B.  
 1<sup>re</sup> 2<sup>e</sup> B.<sup>as</sup>  
 3<sup>e</sup> B.<sup>as</sup> C. B.<sup>as</sup>  
 Cors  
 Tromp.  
 1<sup>re</sup> 2<sup>e</sup> Trb.  
 3<sup>e</sup> Trb. Tuba  
 Timb.  
 Trg.  
 T. de B.  
 Crotales  
 Tamb.  
 Cymb.  
 G. C.  
 J. de T.  
 Hrp.  
 Tén.  
 Bas.  
 1<sup>re</sup> V.  
 2<sup>e</sup> V.  
 Alt.  
 V. lles.  
 C. B.