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70

# CHOICE COLLECTION

OF

# GUITAR MUSIC

ARRANGED BY

**Ph. LOUIS BRACHET.**

	Cts.		Cts.
1. NEGRO DANCE	25	22. CHORAL	25
2. MANDARINEN POLKA	40	23. FORGET-ME-NOT GALOP	25
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9. THE CHAPEL	25	30. OUR GLORIOUS UNION WALTZ	25
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13. AIRMÉ SCHOTTISCHE	25	34. DIE WACHT AM RHEIN	25
14. PSYCHE MAZURKA	25	35. THEN YOU'LL REMEMBER ME	25
15. SANS-SOUSI WALTZ	25	36. LIFE LET US CHERISH	25
16. ENCHANTMENT SCHOTTISCHE	25	37. EMLIE WALTZ	25
17. NEW LIFE GALOP	25	38. IL GIO JELLO FAVORITO WALTZ	25
18. PIC-NIC POLKA	25	39. THY FACE, MY LITTLE DARLING	25
19. CARRIE'S DELIGHT SCHOTTISCHE	25	40. EVER THEE	25
20. CHAMPAGNE POLONAISE	25	41. TRUE LOVE	25
21. BELLA FLORA MAZURKA	25	42. MY WOODLAND MARY	25

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# PSYCHE MAZURKA.

Composed by Ph: LOUIS BRACHET.

No. 14.

The musical score is written for guitar and consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*) and forte (*f*). The second staff continues the melody with similar rhythmic patterns. The third staff includes a section marked *p*. The fourth staff features a section marked *f* and includes the instruction "Harm. 12th Fret" at the end. The fifth staff continues the melodic line. The sixth staff concludes with two endings: "1mo." and "2do.", each followed by a double bar line and repeat signs.

*TRIO.*  
*dolce.*

*f* Barre.

*p* L.B. Barre.

L.B. Barre.

*f* Barre. Barre.

1mo.

2do. Harm. 12th Fret. *f* Fine