

Tartini Sonata in D

Ed Friedrich Hermann

Grave



First line of musical notation in bass clef, D major, common time. It begins with a piano dynamic and includes a triplet of eighth notes. Dynamics include *Piano*, *p*, *f*, *p*, and *f*. A trill is marked above the final measure.



Second line of musical notation in bass clef, D major, common time. It features a trill in the first measure and a piano dynamic. The line concludes with a half note.



Third line of musical notation in bass clef, D major, common time. It contains a trill and dynamics of *f*, *p*, and *f*. The line ends with a half note.



Fourth line of musical notation in bass clef, D major, common time. It includes a trill and dynamics of *p* and *dolce*. The line ends with a half note.



Fifth line of musical notation in bass clef, D major, common time. It features a triplet and dynamics of *cresc.*, *f*, *p*, and *cresc.*. The line ends with a half note.



Sixth line of musical notation in bass clef, D major, common time. It includes a trill and dynamics of *f* and *attacca.*. The line concludes with a 3/4 time signature.

Allegro

p

mf

f *tr* *tr* *sf*

f *sf* *sf* *sf*

tr *ff* *p* *p*

cresc. *f* *p*

f

f

p *mf*

pp

First musical staff with notes and dynamics.

cresc. - - - - - f E

Second musical staff with dynamics and a fermata.

p

Third musical staff with notes and dynamics.

cresc. -

Fourth musical staff with notes and dynamics.

f

Fifth musical staff with notes and dynamics.

p

Sixth musical staff with notes and dynamics.

ff

Seventh musical staff with notes and dynamics.

p

Eighth musical staff with notes and dynamics.

f ritard. attacca

Ninth musical staff with dynamics and performance instructions.

Larghetto

The 'Larghetto' section consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a trill (*tr*) and a *cresc.* marking. The third staff shows a transition from piano (*p*) to forte (*f*) and back to piano (*p*). The fourth staff includes a trill (*tr*) and a *f* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff shows a *cresc.* marking and a *f* dynamic. The seventh staff features a trill (*tr*) and a *f* dynamic. The eighth staff includes a trill (*tr*) and a *f* dynamic. The section concludes with the instruction *attacca*.

Allegretto espressivo

The 'Allegretto espressivo' section consists of three staves of music. The first staff begins with a pianissimo (*pp*) dynamic and includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic and a trill (*tr*). The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic.

This musical score is for a Violin (VOLTA) and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece features a variety of dynamic markings and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then returns to piano (*p*) and forte (*f*), ending with piano (*p*).
- Staff 2:** Begins with piano (*p*), followed by a section of trills (*tr*) in piano (*p*) dynamics.
- Staff 3:** Features alternating dynamics of forte (*f*) and piano (*p*).
- Staff 4:** Starts with piano (*p*), moves to forte (*f*), then piano (*p*), and ends with forte (*f*).
- Staff 5:** Shows a crescendo (*cresc.*) from piano (*p*) to forte (*f*).
- Staff 6:** Includes a first ending (*I*) with trills (*tr*) in pianissimo (*pp*) dynamics, followed by a crescendo (*cresc.*) to forte (*f*).
- Staff 7:** Features a forte (*f*) dynamic throughout.
- Staff 8:** Starts with piano (*p*), moves to forte (*f*), then a crescendo (*cresc.*) to forte (*f*).
- Staff 9:** Shows piano (*p*), forte (*f*), a crescendo (*cresc.*), and a trill (*tr*) in forte (*f*) dynamics.
- Staff 10:** Contains two endings: the first ending (*1.*) starts with piano (*p*), and the second ending (*2.*) is marked forte (*f*) and poco ritardando (*poco ritard.*).