

4^o Mus. Pr. 48634

FRAU MARIE HOFFMEISTER

geb. Lichtenstein.

zugeeignet.

ACHT

FANTASIESTÜCKE

für

PIANOFORTE

componirt

VON

ERNST RUDORFF.

Op. 10.

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5.

Andantino grazioso.

The musical score is written for piano in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of staves. The first system includes the tempo marking "Andantino grazioso." and performance instructions "cantabile dol." and "p sempre". The second system begins with a piano dynamic marking "p". The third system features the instruction "dolce assai". The fourth system includes "crescendo" and "sempre crescendo". The fifth system starts with a forte dynamic "f", followed by "poco rit." and "p poco a poco' strin - gen - do e sempre". The score concludes with a double bar line.

S. 5824

crescendo
dimin. e rallentando sempre
pp
ped.

un poco ritenuto
pp
pp

a tempo
p

cre - scen - do
p
poco ritard.
cre - scen - do
p

do
poco riten.
pp
espressivo
poco ral -

ten - tan - do
Un poco piu lento.
ppp
rallentando
ped.

6.

Allegro molto.

The first system of music is in 3/4 time and B-flat major. The treble clef part begins with a piano (*p*) dynamic and features a series of triplet eighth notes. The bass clef part provides a harmonic accompaniment with chords and moving lines.

The second system includes a *poco rit.* (slightly ritardando) marking. The treble clef part has a *p* dynamic. The bass clef part features a *smorzando* (diminuendo) marking, leading to a *f* (forte) dynamic in the final measure of the system.

The third system contains two endings. The first ending leads back to the beginning of the piece, while the second ending concludes with a *f* dynamic. The treble clef part has a *p* dynamic, and the bass clef part has a *f* dynamic.

The fourth system is characterized by a *f* (forte) dynamic. It includes various articulation marks such as accents and slurs, and features a complex rhythmic pattern in the treble clef.

The fifth system begins with a *p* dynamic in the treble clef and a *f* dynamic in the bass clef. It continues with intricate melodic and harmonic development.

First system of musical notation, featuring treble and bass staves with various notes and dynamics.

Second system of musical notation, including dynamic markings like *p* and *f*.

Un poco meno presto.

Third system of musical notation, with markings like *ff*, *f*, *calando*, *p*, and *a tempo*.

Fourth system of musical notation, including *ritenuto*, *pp*, *con fuoco*, and *a tempo*.

Fifth system of musical notation, with *f crescendo*, *ff*, *calando*, *di - mi - nu - en - do*, *pp*, and *tranquillo*.

Sixth system of musical notation, including *ritenuto*, *ppp*, and *p*.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures and melodic lines. Performance markings include *ped.* (pedal) in both staves, *cre* (crescendo) above the treble staff, *scen* (scenari) above the bass staff, and *do* above the treble staff. A dynamic marking of *ff* (fortissimo) is present in the treble staff.

Second system of musical notation. It continues the grand staff. Performance markings include *dolce ritenuto* (sweetly held back) above the treble staff, *pp* (pianissimo) in both staves, and *Tempo I.* above the treble staff. Pedal markings (*ped.*) are present in both staves.

Third system of musical notation. It continues the grand staff. Performance markings include *poco rit.* (slightly held back) above the treble staff and *f* (forte) in the bass staff.

Fourth system of musical notation. It continues the grand staff. Performance markings include *f* (forte) in the treble staff and *p* (piano) in the bass staff.

Fifth system of musical notation. It continues the grand staff. Performance markings include *f* (forte) in both staves, *fz* (forzando) in the treble staff, and *f sempre* (forte sempre) in the bass staff.

Sixth system of musical notation. It continues the grand staff. Performance markings include *fz* (forzando) in both staves, *cre* (crescendo) above the treble staff, *scen* (scenari) above the bass staff, *do* above the treble staff, *piu f* (piu forte) in the bass staff, and *fz sempre* (forzando sempre) in the treble staff.

scen - do

piu f *f* *p*

Un poco meno presto.

f *ff*

calando

poco ritenuto

f *pp* *ppp*

Adagio.

Tempo I un poco moderato.

p *poco ri*

a tempo animato

pp

poco ral - len - tan - do

ppp

7.

Andantino con moto.

p dolce
simile
p
espressivo
pp
p
poco cresc.
più p
poco rallent.
a tempo
pp
p
p poco rit.
perdendosi
pp

Ped. *

8.

Presto.

p

simile

poco ritard. *a tem-*

po

poco rit. *a tempo*

cre-

scen *do* *ff* *diminuendo* *p* *cre-*

scen do *ff* di mi

nu en do *pp* *poco calando* *a tempo*

agitato sem pre cre

scen do *simile* *fz* *f*

p *

cre scen do *fz*

f *dim.* *p*

sem pre cre scen do

f *sempre*

di - mi - nu - en - do *p* *poco rit.* *pp*

poco rit. *a temp.* *mf*

cre - scen - do *ff* di - mi - nu

- en - do *ff*

p

pp

f *ff* di - mi - nu - en

do *poco rit.* *a tempo pp*

animato.

f

f

piu cresc.

fz

piu cresc.

fz

fz

fz

stringendo

fz

fz

fz

fz

ff

sempre stringendo crescendo

ff

p

ff

fz

fz

fz

ff

S. 5824

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