

УБЕДТЮРА

c-moll.

Andante

Piccolo

2 Flauti

2 Oboi

2 Clarinetti B

2 Fagotti

I, II F

4 Corni

III, IV E

2 Trombe C

3 Tromboni

e

Tuba

Timpani

2 Piatti

Gran cassa

Andante

Violini I

Violini II

Viola

V-celli

C-bassi

*) Gran cassa e Piatti ad libitum (Прим. П. И. Чайковского)

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn
o
Tb.
Tp.
P.
G.c.

Musical score for measures 10-19. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone (with 'o' for piccolo), Tuba, and Tenor Trombone. The woodwinds and brass instruments have various melodic and harmonic lines, with some dynamics like *p* and *pp* indicated.

ARCHI

Musical score for the string section (ARCHI) for measures 10-19. The strings play a rhythmic accompaniment with various articulations and dynamics.

Fl.
Ob. I
Fg.

Musical score for measures 20-29, featuring Flute, Oboe I, and Bassoon. The woodwinds have melodic lines with dynamics like *pp* and *p*.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn
o
Tb.
Tp.
P.
G.c.

Musical score for measures 30-39, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone (with 'o' for piccolo), Tuba, and Tenor Trombone. The woodwinds and brass instruments have various melodic and harmonic lines, with some dynamics like *p* and *pp* indicated.

ARCHI

Musical score for the string section (ARCHI) for measures 30-39. The strings play a rhythmic accompaniment with various articulations and dynamics.

40

Picc.

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn.

e

Tb.

Tp.

P.

G.c.

ARCHI

60

Fl.

Ob.

Cl.

Fg.

Gr.

ARCHI

60

Fl.

Ob.

Cl.

Fg.

Gr.

ARCHI

Cl.
Fg.
ARCHI

Measures 105-110. Woodwinds (Cl., Fg.) play sustained notes with *p* dynamics. The string section (ARCHI) has a rhythmic pattern with *p* dynamics.

Fl.
Cl.
Fg.
ARCHI

Measures 110-115. Woodwinds (Fl., Cl., Fg.) play sustained notes with *p* dynamics. The string section (ARCHI) has a rhythmic pattern with *f* and *fp* dynamics.

Fl.
Cl.
Fg.
ARCHI

Measures 115-120. Woodwinds (Fl., Cl., Fg.) play sustained notes with *cresc.* dynamics. The string section (ARCHI) has a rhythmic pattern with *cresc.* dynamics.

Fl.
Ob.
Cl.
Fg.
Cr. I
Cr. II
ARCHI

Measures 120-125. Woodwinds (Fl., Ob., Cl., Fg.) play sustained notes with *p* dynamics. Brass (Cr. I, Cr. II) play sustained notes with *p* dynamics. The string section (ARCHI) has a rhythmic pattern with *fp* dynamics.

Cl. *a2*

Fg. *f* *fp*

Cr. I, II

ARCHI *pp* *arco* *fp*

Fl. *a2* *fp* *ff* [130]

Ob. *a2* *fp* *ff*

Cl. *a2* *fp* *ff*

Fg. *a2* *fp* *ff*

ARCHI *ff*

Picc. *a2* *fp*

Fl. *a2* *fp*

Ob. *a2* *fp*

Cl. *a2* *fp*

Fg. *a2* *fp*

Cr.

Trb.

Trbn. e

Tb.

Tp.

ARCHI *p*

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. P.

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. Tb. Tp. P.

ARCHI

ARCHI

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.

f

Detailed description: This page contains the musical score for measures 150 through 154 for the woodwind and brass sections. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Trombone/Euphonium. The score features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *f* (forte) is present at the bottom of the page.

ARCHI

Detailed description: This page contains the musical score for measures 150 through 154 for the string section (ARCHI). The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and features intricate rhythmic patterns with many beamed notes and slurs.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

Detailed description: This page contains the musical score for measures 155 through 159 for the woodwind and brass sections. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Trombone/Euphonium. The score continues with complex rhythmic patterns and includes a dynamic marking of *f* (forte) at the bottom of the page.

ARCHI

Detailed description: This page contains the musical score for measures 155 through 159 for the string section (ARCHI). The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and continues with intricate rhythmic patterns and slurs.

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

170

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb. *cambia in D*
Trbn.
Tb.
Tp.

ARCHI

Fl.
Cr.
ARCHI

180

Fl.
Ob.
Cl.
Fg. *I solo*
Vie

Fl.
Ob.
Cl.
Fg. I
V. II
Vie

*) Начиная с этого такта в автографе имеются написанные Чайковским (карандашом) эскизы вокальных партий, относящиеся к опере „Боевода“.

190

Ob.
Cl.
Fg. I
I
V.
II

Fl.
Ob.
Cl.
Fg. I
V. I

200

Fl.
Ob.
Cl. I
Fg. I
V. I
Vle

Fl.
Ob.
Cl.
Fg.
Cr.

ARCHI

210

Cl.
Fg.
Cr. I

ARCHI

Ob.
Cl.
Fg.
Cr. I, II
ARCHI

a2
p
f con passione
cresc.
sempre p
pizz.
mf cresc.
f con passione

220

F1.
Ob.
Cl.
Fg.
ARCHI

p
sempre pizz.
p

F1.
Ob.
Cl.
Fg.
ARCHI

230

F1.
Ob.
Cl.
Fg.
Cr. I, II
ARCHI

p

Fl. *f espress.*

Ob. *f espress.*

Cl. *f espress.*

Fg. *p*

Cr. *p*

ARCHI *p pizz.*

p legato arco

240

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI

Fl.

Ob.

Cl.

Fg.

Cr.

ARCHI *arco*

ff

ff

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff* *espress.* *a.2*

Trbn. *ff* *espress.* *a.2*

Tb. *ff* *espress.*

P.

ARCHI

Picc. *p*

Fl. *a.2* *p*

Ob. *a.2* *p*

Cl. *a.2* *p*

Fg. *a.2*

Cr. *p*

Trb. *a.2* *p*

Trbn. *a.2* *p*

Tb. *p*

P.

ARCHI

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

P.

ARCHI

280

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

e

Tb.

Tr.

ARCHI

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
ARCHI

ff
dim.
dim.
dim.
dim.

Ob.
Cl.
Fg.
ARCHI
Fl.
Ob.
Cl.
Fg.
ARCHI

p espress.
p
p
p
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

310

Fl.
Ob.
Cl.
Fg.
Cr.
ARCHI

I solo

p
pp
pp
pp

*) Отсюда в последующих пяти тактах партии III и IV валторн в автографе ошибочно написаны на нотеносце труб.

320

Cl. I
Fl.
Ob.
Fg.
Cr. I
Cr. II
ARCHI

p
p cresc.
p cresc.
cresc.
p
p
div.
p
cresc.
cresc.

330

Fl. *a2* *mf*

Ob. *mf*

Cl. *a2* *mf*

Fg. *mf*

Cr. *cresc.* *a2* *mf*

Trb.

Trbn.

Tb.

Tp.

ARCHI *mf* *unio.* *mf*

Fl. *a2* *I solo* *p*

Ob.

Cl. *a2* *p*

Fg.

Cr. *a2*

ARCHI *p*

V. I *340*

V. II

Vle

V. I

V. II

Vle

350

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

ARCHI

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

ARCHI

Fl. *a2* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f* *a2*

Fg. *cresc.* *f* *a2*

Cx. *a2* *f cresc.* *f*

Trb. *a2* *cresc.* *f*

Trbn. *cresc.* *f*

Tb. *cresc.* *f*

Tp. *cresc.* *f*

ARCI *cresc.* *f* *unif.*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Cx. *a2* *f*

Trb. *a2* *f*

Trbn. *a2* *f espress.*

Tb. *a2* *f espress.*

Tp. *f*

ARCI *f*

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

ARCHI

370

Flcc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

ARCHI

Fl. *ff marcatisissimo*

Ob. *ff marcatisissimo*

Cl. *ff marcatisissimo*

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

ARCHI

380

Picc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Trbn. e *ff*

Tb. *ff*

Tp.

ARCHI

Picc. Fl. Ob. Cl. Fl.

Cr.

Trb. *f marcato la melodia*

Trbn. e Tb.

Tp.

ARCHI

Detailed description of page 260: This page contains the musical score for measures 260-262. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bass Flute. The brass section includes Trumpet, Trombone, and Tuba. The string section is labeled 'ARCHI'. The Trombone part features a prominent melodic line starting in measure 260 with the instruction *f marcato la melodia*. The strings play a rhythmic accompaniment with many notes beamed together.

Picc. Fl. Ob. Cl. Fg.

Cr.

Trb. Trbn. e Tb.

Tp.

ARCHI

Detailed description of page 261: This page contains the musical score for measures 261-263. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Trombone and Tuba. The string section is labeled 'ARCHI'. A large bracket spans across the top of the woodwind staves from measure 261 to 263. The Trombone part continues with melodic lines. The strings maintain their rhythmic accompaniment.

390

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
G.o.

Woodwind and brass instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The score shows various dynamics and articulations such as *pp*, *f*, and *mf*. A key signature change is indicated by the instruction "cambia in C" for the Trumpet part.

ARCHI

String section score (Violins I, Violins II, Violas, and Cellos/Double Basses). The score features a dense texture with many sixteenth notes and slurs.

400

Fg.
ARCHI

Andante
a2
div.
pp
piss.
pp

Score for Bassoon and Strings. The Bassoon part is marked *Andante* and *a2*. The string parts include dynamics like *pp* and *piss.* (pizzicato).

Ob. I
Fr.
Cr. I
ARCHI

solo
a2
cresc.
pp
cresc.
cresc.
cresc.
pp

Score for Oboe I, Flute, Cor Anglais, and Strings. The Oboe I part has a *solo* marking. The Flute and Cor Anglais parts are marked *a2*. The string parts feature *cresc.* (crescendo) markings and dynamics like *pp*.

410

Cr. I
Tp.
I
V.
II
Vio
Vo.

pp
unio.
morendo
aero
pp
aero
pp

Score for Cor Anglais, Trumpet, Violins, Violas, and Cellos/Double Basses. The Cor Anglais part is marked *pp*. The Violin parts include *unio.* (unison) and *morendo* markings. The Viola and Cello/Double Bass parts feature *aero* (arco) markings and dynamics like *pp*.

Allegro vivo 420 poco a poco accelerando

Fl. I solo

Ob. I solo

Tp. poco a poco cresc.

Allegro vivo poco a poco accelerando

pp poco a poco cresc. simile

pp poco a poco cresc. simile

pp poco a poco cresc. simile

ARCHI

430

Fl. I mf f

Ob. I mf f

Tp.

ARCHI

fp cresc. div.

fp cresc.

fp cresc.

pizz. p cresc.

p cresc.

Fl. I a2 f cresc.

Ob. I a2 f cresc.

Cl. f cresc.

Fg. a2 f cresc.

Cr. mf cresc. f cresc.

Trb. f cresc.

Trbn. o

Tb.

Tp. f cresc.

div. mf cresc. f cresc.

div. mf cresc. f cresc.

mf cresc. f cresc.

arco f cresc.

f cresc.

ARCHI

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tuba
 Tr.
 Tp.
 P.
 G. c.
 ARCHI
 unis.

Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tuba
 Tr.
 Tp.
 ARCHI

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

Detailed description of page 270: This page contains measures 1 through 4 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with various accidentals. The brass section (Trumpet, Trombone, Tuba, Euphonium) provides harmonic support with block chords. The string section (labeled 'ARCHI') features a complex, rhythmic pattern with many sixteenth notes and slurs.

460

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

p
pizz.
p
pizz.
p

Detailed description of page 271: This page contains measures 1 through 4 of a musical score, starting at measure 460. The woodwind section plays a melodic line with slurs. The brass section is mostly silent. The string section (labeled 'ARCHI') plays a rhythmic pattern with dynamic markings: *p* (piano) and *pizz.* (pizzicato). The score includes various dynamic markings such as *p*, *pizz.*, and *p* throughout the measures.

Fl. *cresc.*

Ob.

Cl. *cresc.*

Fg. *cresc.*

Gr.

Trb.

Trbn.

Tb.

Tp.

ARCHI *cresc.*

Fl. 470

Ob. *a2*

Cl. *f*

Fg.

Gr. I, II

ARCHI *sfz*

Cl. *a2*

Fg. *f*

Gr. I, II

ARCHI *cresc.*

f

480

F1. I *f*

Ob. I *f*

Cl. *f*

Fg. *f*

ARCHI *f*

F1. *f*

Ob. *f*

Cl. *f*

Fg. *f*

P. *f*

ARCHI *f*

490

F1. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

P. *f*

ARCHI *f*

Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.
Tb.
Tp.

ARCHI

500
Fl.
Ob.
Cr.

Fl.
Ob.
Cl.
Fg.
V. II
Vla.

510
Fl.
Ob.
Cl.
Fg. I
V. II

Fl. I
Ob.
Cl. I
Fg. I
V. I
V. II

520
Fl. I
Ob.
Cl. I
Fg. I
V. I
V. II

Fl. I
Ob.
Cl. I
Fg. I
V. I
V. II

530
Fl. I
Ob.
Cl. I
Cr. I
ARCHI

Cl. I
Fg.
Cr. II
ARCHI

540

F1. *p ma marcato*

Ob. *p ma marcato*

Cl. *p ma marcato*

Fg. *p ma marcato*

Cr.

ARCHI

mf *p* *mf* *p*

piss.

F1. *a2*

Ob. I *a2*

Cl. *a2*

Fg. *a2*

ARCHI

F1. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

ARCHI

550

F1. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

ARCHI

*) Исправлено редактором по экзониции. У Чайковского этот такт митирован так:

Fl. *a2*

Ob. *a2*

Cl.

Fg. *a2*

ARCHI

Fl. *a2*

Ob. *a2*

Cl.

Fg. *a2*

ARCHI

560

Fl.

Ob.

Cl.

Fg.

ARCHI

Fl. *a3*

Ob. *a2*

Cl.

Fg. *a2*

ARCHI

570

pp

pp

Fr. III
Cr. III
IV
Tp.

ARCHI

pp

div. arco
p
arco

Fr.

Cr. III
IV

Tp.

ARCHI

unis
p

f
pp

f
pp

Adagio 580

Picc.

Fl.

Ob.

Cl.

Fr.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

G. c.

ARCHI

Allegro molto

Fl. *a.2* *sempre ff*

Ob. *a.2* *sempre ff*

Cl. *a.2* *sempre ff*

Fg. *a.2* *sempre ff*

Cr.

Trb.

Trbn. o Tb.

Trp.

Allegro molto

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

ARCHI

600

Picc. *sempre ff*

Fl. *a.2* *sempre ff*

Ob. *a.2* *sempre ff*

Cl. *a.2* *sempre ff*

Fg. *a.2* *sempre ff*

Cr.

Trb.

Trbn. o Tb.

Trp.

ARCHI

Fluo.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
c
Tb.
Tp.

ARCHI

This page contains the musical score for measures 288 through 310. The woodwind section includes Flute (Fluo.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Cr.), Trombone (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tp.). The string section is labeled ARCHI. The score features various musical notations such as slurs, accents, and dynamic markings like *sempre ff*. The woodwinds play melodic lines with slurs, while the brass and strings provide harmonic support.

610

Fluo.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
P.
ARCHI

This page contains the musical score for measures 310 through 314. The woodwind section includes Flute (Fluo.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Cr.), Trombone (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone (Tp.). The percussion section is labeled P. The string section is labeled ARCHI. The score features various musical notations such as slurs, accents, and dynamic markings like *sempre ff*. The woodwinds play melodic lines with slurs, while the brass and strings provide harmonic support.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
o
Th.

Tp.

P.

ARCHI

620

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
o
Th.

Tp.

P.

ARCHI

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb. Tp. P. G. c. ARCHI

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb. Tp. P. G. c. ARCHI

marcato
sempre ff
sempre ff

Musical score for page 292, featuring woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Tuba, Trombone, Trumpet), Percussion (Percussion, Gong/Cymbal), and Strings (ARCHI). The score includes dynamic markings such as *marcato*, *sempre ff*, and *a. 2.*

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb. Tp. ARCHI

Picc. Fl. Ob. Cl. Fg. Cr. Trb. Trbn. c. Tb. Tp. ARCHI

all.

Musical score for page 293, featuring woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Tuba, Trombone, Trumpet), and Strings (ARCHI). The score includes dynamic markings such as *all.*

630

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 P.
 G. o.
 ARCHI

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 P.
 G. o.
 ARCHI

840

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

ARCHI

650

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

F.

ARCHI

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

F.

ARCHI

660

This musical score page, numbered 300 and marked with a rehearsal cue of 660, features a full orchestral arrangement. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Brass:** Trumpet (Trb.), Trombone (Trba. / Tb.), and Trombone (Tp.).
- Percussion:** Percussion (P.) and Gong/Cymbal (G.o.).
- Strings:** A section labeled "ARCHI" (Strings) consisting of five staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is presented in a standard Western musical notation style with a key signature of one flat and a common time signature.