

II a tempo ♩=92

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p* *p* *mp* *p* *a tempo ♩=92* *8^{va}*

24

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

34 **a tempo** ♩=92 **rit.** **ad libitum**

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. Hn. I-III Hn. II-IV Tpt. 1-2-3 Tbn. 1-2 B. Tbn. Timp. Cym. B. D. Glock. P.R. Vln. Vln. 1 Vln. 2 Vla. Vc. Db.

37 **poco rit.** **poco rit.** **a tempo**

Picc. **mf**

Fl. 1-2 **mf**

Ob. 1-2 **mf**

Cl. 1-2

B. Cl. **mf**

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R. **mf**

Vln. **poco rit.** **a tempo** 6

Vln. 1 **mf**

Vln. 2 **mf**

Vla. **mf**

Vc. **mf**

Db. **mf**

poco rit. rit. a tempo ♩=92

39

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *mf* solo

mp *mf* *mf*

mp *mf*

mf *mp* *mf*

mp *mp*

sfz *mp* *mf*

6 5 *rit.* *a tempo* ♩=92 *arco* *mp* *mf*

arco *mp* *mf*

arco *mp* *mf*

sfz *mp* *mf*

mp (pizz.) *mp* *mf*

mp (pizz.) *mp* *mf*

mp *mf*

ob.solo

47

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

mf

Cl. solo

3

8va

51

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 51, contains staves for a wide variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, and Bassoon. The brass section consists of Horns I-III and II-IV, Trumpets 1-2-3, Trombones 1-2, and Tuba. Percussion includes Timpani, Cymbals, Bells, and Glockenspiel. The keyboard section features Piano (P.R.). The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The Clarinet 1-2 part has a melodic line with slurs and accents. The Violin part features a complex rhythmic pattern with triplets and sextuplets. The Piano part provides harmonic support with chords and sustained notes.

55

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, contains staves for a wide variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bass Clarinet, and Bassoon. The brass section consists of Horns (I-III and II-IV), Trumpets (1-2-3), Trombones (1-2), and Bass Trombone. Percussion includes Timpani, Cymbals, Bells, and Glockenspiel. The keyboard section features Piano (PR). The string section includes Violins (Vln. 1 and 2), Viola, Violoncello (Vc.), and Double Bass (Db.). The Clarinet 1-2 part has a melodic line with slurs and accents. The Violin part features a complex passage with triplets, a sextuplet, and an eighth-note triplet. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

61

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

f

mf

mp

mp

mp

mp

mp

pizz.

pizz.

mp

65

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo

mf

mp

pizz.

3

3

3

3

3

6

69

Picc.

Fl. 1-2

mf cresc.

Ob. 1-2

Cl. 1-2

B. Cl.

mf

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

pizz. poco cresc.

Vln.

mf arco 5 3 6 6

Vln. 1

p arco pizz. poco cresc.

Vln. 2

p arco pizz. poco cresc.

Vla.

p (pizz.) pizz. poco cresc.

Vc.

pizz. poco cresc.

Db.

73 **poco rit.** **a tempo** ♩=92

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mf

mp

mp

pp arco

pp arco

pp arco

pp arco

pp

pp

pp

6

6

6

6

6

6

76

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

81 **poco rit.** **a tempo ♩=92**

Picc. *mp* *mf* 6-3

Fl. 1-2 *pp* *mp* *mf* 3

Ob. 1-2 *pp* *mp* *mf* 6

Cl. 1-2 *mp* *f*

B. Cl. *mp* *pp*

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR. *pp* *mf* pizz. arco

Vln. *pizz.* *pp* *mf* arco 3 3 3 3 6

Vln. 1 *pizz.* *pp* *mf* arco 6

Vln. 2 *pizz.* *pp* *mf* arco

Vla. *pp* *mf* pizz. arco

Vc. *pp* *mf* (pizz.)

Db. *pp* *mf*

90

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

93 *meno mosso* ♩=60 *rit.* *a tempo* ♩=92

Picc. *p*

Fl. 1-2 *p* *pp* *p* *p*

Ob. 1-2 *p* *pp* *p* *p*

Cl. 1-2 *p* *pp* *p* *p*

B. Cl. *p* *pp* *p* *p*

Bsn. *p* *p*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR. *p* *p* *p*

meno mosso ♩=60 *rit.* *a tempo* ♩=92

Vln. *pizz.* *p* *mp* *mf* *p* *mp* *mf*

Vln. 1 *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. (pizz.) *p*

98

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln. *p* *f* *ad libitum* 6 6 6 6

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db.

101 rit. a tempo ♩=92 poco rit.

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR. *mf*

Vln. *p cresc.* 6

Vln. 1

Vln. 2

Vla. $\frac{12}{16}$

Vc.

Db.

104

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *mf* *f* *cresc.* *tr*

114

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

117

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *mf*

Hn. II-IV *mf*

Tpt. 1-2-3 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Timp.

Cym.

B. D.

Glock.

PR. *mp*

Vln. *mp*

Vln. 1 *mp*

Vln. 2 *mp* [Non Div.]

Vla. *mp* pizz.

Vc. *mp*

Db.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 117. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon) play a melodic line starting in measure 118 with a forte (*f*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with triplets and sextuplets. The Piano part features a complex texture with triplets and sextuplets. The Horns, Trumpets, and Trombones play a melodic line starting in measure 118 with a mezzo-forte (*mf*) dynamic. The Percussion (Timpani, Cymbals, Bells, Glockenspiel) is mostly silent. The score ends at measure 119 with a mezzo-piano (*mp*) dynamic. The key signature is B-flat major (two flats).

120

Picc. *mp* *f*

Fl. 1-2 *mp* *f*

Ob. 1-2 *mp* *f*

Cl. 1-2 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Hn. I-III *mf*

Hn. II-IV *mf*

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR. *mp* *f*

Vln. *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db.

123

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

125

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. Hn. I-III Hn. II-IV Tpt. 1-2-3 Tbn. 1-2 B. Tbn. Timp. Cym. B. D. Glock. PR. Vln. Vln. 1 Vln. 2 Vla. Vc. Db.

The score is for measures 125 and 126. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon) plays a sixteenth-note figure with a sixteenth rest, marked with a '6' and a slur. The strings (Violins 1-2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes. The percussion section (Timpani, Cymbals, Bass Drum, Glockenspiel) is mostly silent, with some activity in the PR (Percussion Right) part.

127

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln. arco

Vln. 1

Vln. 2

Vla.

Vc.

Db. arco

f

mp

mf

cresc.

6

3

8va

129

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *f*

Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp. *f*

Cym. *f*

B. D.

Glock.

PR. *mf* 3

Vln. (8) 3

Vln. 1 *mf* 3

Vln. 2 *mf* 3

Vla. *mf* 6

Vc. *mf* 6

Db. *mf* 6

131

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

133

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

f

mf

6

6

6

6

6

6

137

Picc. *mf*

Fl. 1-2

Ob. 1-2 *mf*

Cl. 1-2 *mf*

B. Cl. *mf*

Bsn. *mf* *sfz* *sfz*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock. *mf*

PR. *mf* *sfz* *sfz*

Vln. *sfz* *sfz*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf* *sfz* *sfz*

Db. *mf* *pizz.*

141

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

143

Picc. *f* 3 6

Fl. 1-2 *f* 3 6

Ob. 1-2 *f* 3 6

Cl. 1-2 *f* 3 6

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln. *pizz.* 6 *arco* 6 *pizz.*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Db.

Detailed description: This page of a musical score covers measures 143 to 145. The woodwind section (Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2) plays a melodic line starting in measure 143 with a forte (*f*) dynamic. The first two measures of this line feature a triplet of eighth notes, and the third measure features a sextuplet of eighth notes. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts are mostly rests, with the B. Cl. playing a rhythmic accompaniment of eighth notes in measure 143. The string section (Violins 1-2, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment of eighth notes. The Violin I and II parts play a pattern of eighth notes, while the Viola, Violoncello, and Double Bass parts play a similar pattern. The Double Bass part includes a *pizz.* (pizzicato) marking. The Percussion section (Tympani, Cymbals, Bells, Glockenspiel) is mostly rests, with the Glockenspiel playing a rhythmic pattern of eighth notes. The Piano (P.R.) part is also mostly rests, with some rhythmic accompaniment in measure 143.

145

Picc. *6*

Fl. 1-2 *6*

Ob. 1-2 *6*

Cl. 1-2 *6*

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln. *arco* *6* *pizz.* *arco* *6* *pizz.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

147

Picc. *6*

Fl. 1-2 *6*

Ob. 1-2 *6*

Cl. 1-2 *6*

B. Cl.

Bsn.

Hn. I-III *mf*

Hn. II-IV *mf*

Tpt. 1-2-3

Tbn. 1-2 *mf*

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR. *6*

Vln. *arco* *6* *6* *6* *6*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

149

Picc. *f* 3 a2

Fl. 1-2 *f* 3

Ob. 1-2

Cl. 1-2 *f* 3 a2

B. Cl. *f*

Bsn. *f*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3 *f* 3 a3

Tbn. 1-2 *f*

B. Tbn. *f*

Timp. *f* *mp* *ff*

Cym. *mf* *f*

B. D.

Glock.

P.R. *f*

Vln. *ff*

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* 3

Vc. *f* 3

Db. *f* arco

152

Picc. *mp* *f*

Fl. 1-2 *mp* *f*

Ob. 1-2 *mp* *f*

Cl. 1-2 *mp* *f*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

Tpt. 1-2-3 *mp*

Tbn. 1-2

B. Tbn.

Timp. *mp* *f*

Cym. *mp* *f*

B. D.

Glock.

PR. *mp* *f* *mp*

Vln. *f* *ff*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *mp*

Db. *mp* *mp* *f*

155

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

3

6

161

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. 1-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

mf

[div.]

169

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

172

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln. *8va*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

185

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

198

Picc. *f*

Fl. 1-2 *f*
a2

Ob. 1-2 *f*

Cl. 1-2 *sfz*

B. Cl. *mf*

Bsn. *sfz*

Hn. I-III *sfz*

Hn. II-IV *sfz*

Tpt. 1-2-3 *f*
1.2
3

Tbn. 1-2 *f*

B. Tbn. *f*

Timp. *f*

Cym. *f* choke

B. D. *f* >dampen

Glock. *f*

P.R. *sfz*

Vln. *sfz*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Db. *mf* *f* arco

202

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

PR.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

206

Picc. -

Fl. 1-2 *f* *mf* *f*

Ob. 1-2 *f* *mf* *f*

Cl. 1-2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. I-III *mf* *mf* *f*

Hn. II-IV *mf* *f* *mf* *f*

Tpt. 1-2-3 - *f*

Tbn. 1-2 - *f*

B. Tbn. - *f*

Timp. *f* *fp*

Cym. *f* choke

B. D. *f* >dampen

Glock. -

PR. *mf* *f* *mf* *f* *mf* *cresc.*

Vln. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *fp*

210

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

B. D.

Glock.

P.R.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

216

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Cl. 1-2 *f* *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I-III

Hn. II-IV

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Timp.

Cym. *f* crash (let ring) *f* choke

B. D. *f* dampen

Glock.

PR. *mf*

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 216 to 219. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon, Horns I-III, Horns II-IV, Trumpets 1-2-3, Trombones 1-2, and Baritone Trombone. The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violins, Violas, Violoncello, and Double Bass. The score is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Specific performance instructions for percussion include 'crash (let ring)', 'choke', and '>dampen'. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support.

223

Picc. *f* *ff*
 Fl. 1-2 *f* *ff*
 Ob. 1-2 *f* *ff*
 Cl. 1-2 *f* *ff*
 B. Cl. *f* *ff*
 Bsn. *f* *ff*
 Hn. I-III *f* *ff*
 Hn. II-IV *f* *ff*
 Tpt. 1-2-3 *f* *ff*
 Tbn. 1-2 *f* *ff*
 B. Tbn. *f* *ff*
 Timp. *f* *ff*
 Cym. *ff* choke
 B. D. *ff* dampen
 Glock. *f* *ff*
 PR. *f* *ff*
 Vln. *f* *ff* pizz.
 Vln. 1 *f* *ff*
 Vln. 2 *f* *ff*
 Vla. *f* *ff*
 Vc. *f* *ff*
 Db. *f* *ff*