

Sinfonia Decima

for 2 Trumpets, Strings & Continuo

I

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

Allegro (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

14

14

C Tpt. 1

C Tpt. 2

18

C Tpt. 1

C Tpt. 2

21

C Tpt. 1

C Tpt. 2

25

C Tpt. 1

C Tpt. 2

31

C Tpt. 1

C Tpt. 2

36

tr

C Tpt. 1

C Tpt. 2

41

C Tpt. 1

C Tpt. 2

47

C Tpt. 1

C Tpt. 2

52

tr

C Tpt. 1

C Tpt. 2

56

tr

II

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Grave (♩ = circa 80) Vivace (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

34

34

C Tpt. 1

C Tpt. 2

38

C Tpt. 1

C Tpt. 2

42

C Tpt. 1

C Tpt. 2

46

tr

C Tpt. 1

C Tpt. 2

49

II Trumpets

53

C Tpt. 1

C Tpt. 2

57

C Tpt. 1

C Tpt. 2

61

C Tpt. 1

C Tpt. 2

66

C Tpt. 1

C Tpt. 2

70

C Tpt. 1

C Tpt. 2

III

Giovanni Bononcini (1670 -1747)

Adagio (♩ = circa 65)

Largo (♩ = circa 70)

Arr. Michel Rondeau

Trumpet in C 1

Musical notation for Trumpet in C 1 and Trumpet in C 2, measures 1-14. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio (♩ = circa 65) for measures 1-10 and Largo (♩ = circa 70) for measures 11-14. A dynamic marking of 10 is present in measures 1-10. The notation includes rests, quarter notes, and half notes.

Trumpet in C 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 15-21. The tempo is Allegro (♩ = circa 140) for measures 15-20 and Largo (♩ = circa 70) for measure 21. A dynamic marking of 2 is present in measure 21. The notation includes eighth notes, sixteenth notes, and a trill (tr) in measure 20.

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 22-27. The tempo is Allegro (♩ = circa 140). The notation includes eighth notes, sixteenth notes, and a trill (tr) in measure 23.

C Tpt. 2

Musical notation for C Tpt. 1 and C Tpt. 2, measures 28-34. The notation includes eighth notes, sixteenth notes, and a trill (tr) in measure 34.

C Tpt. 1

C Tpt. 2

III Trumpets

C Tpt. 1

C Tpt. 2

34

3

C Tpt. 1

C Tpt. 2

41

tr

3

C Tpt. 1

C Tpt. 2

45

tr

C Tpt. 1

C Tpt. 2

49