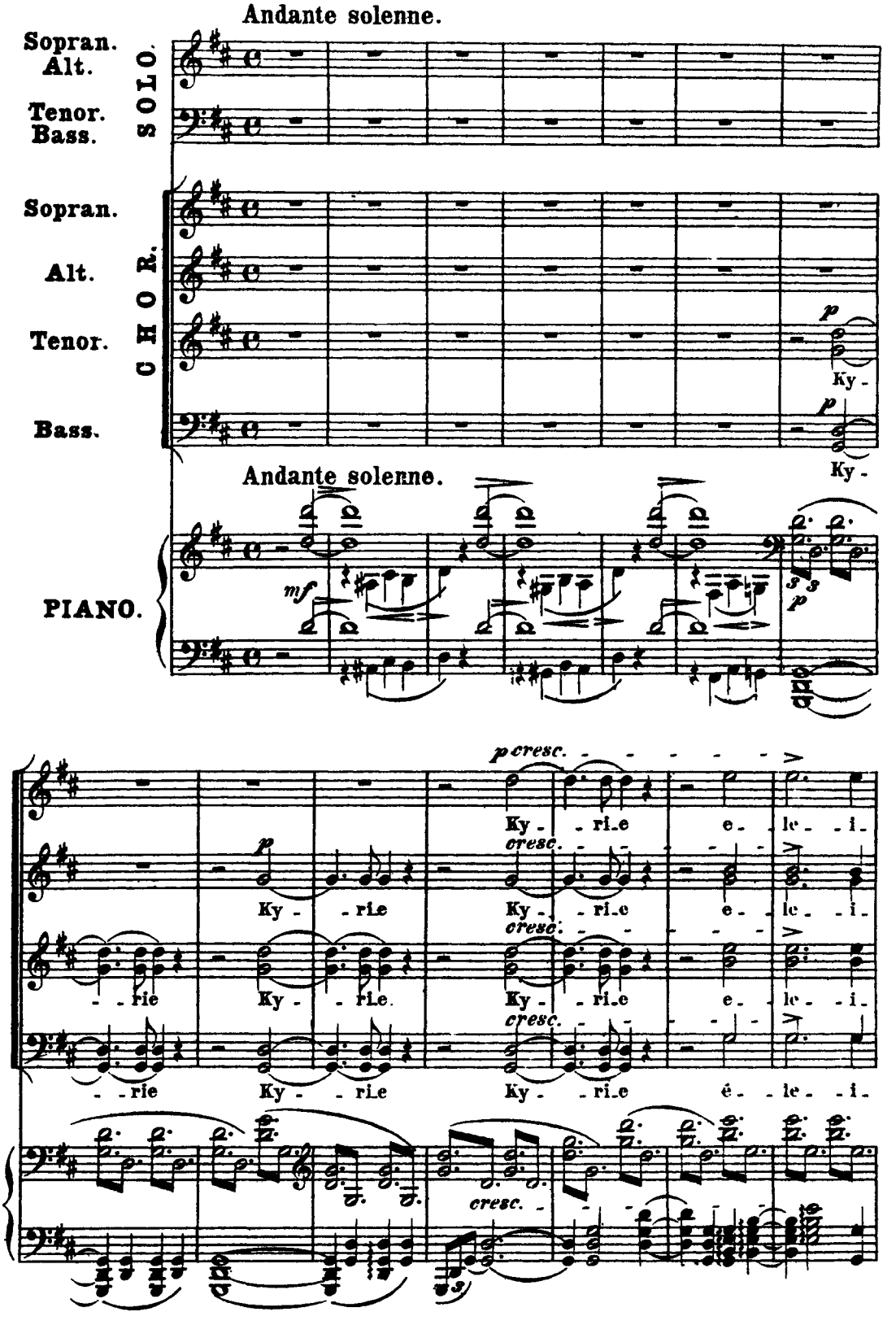
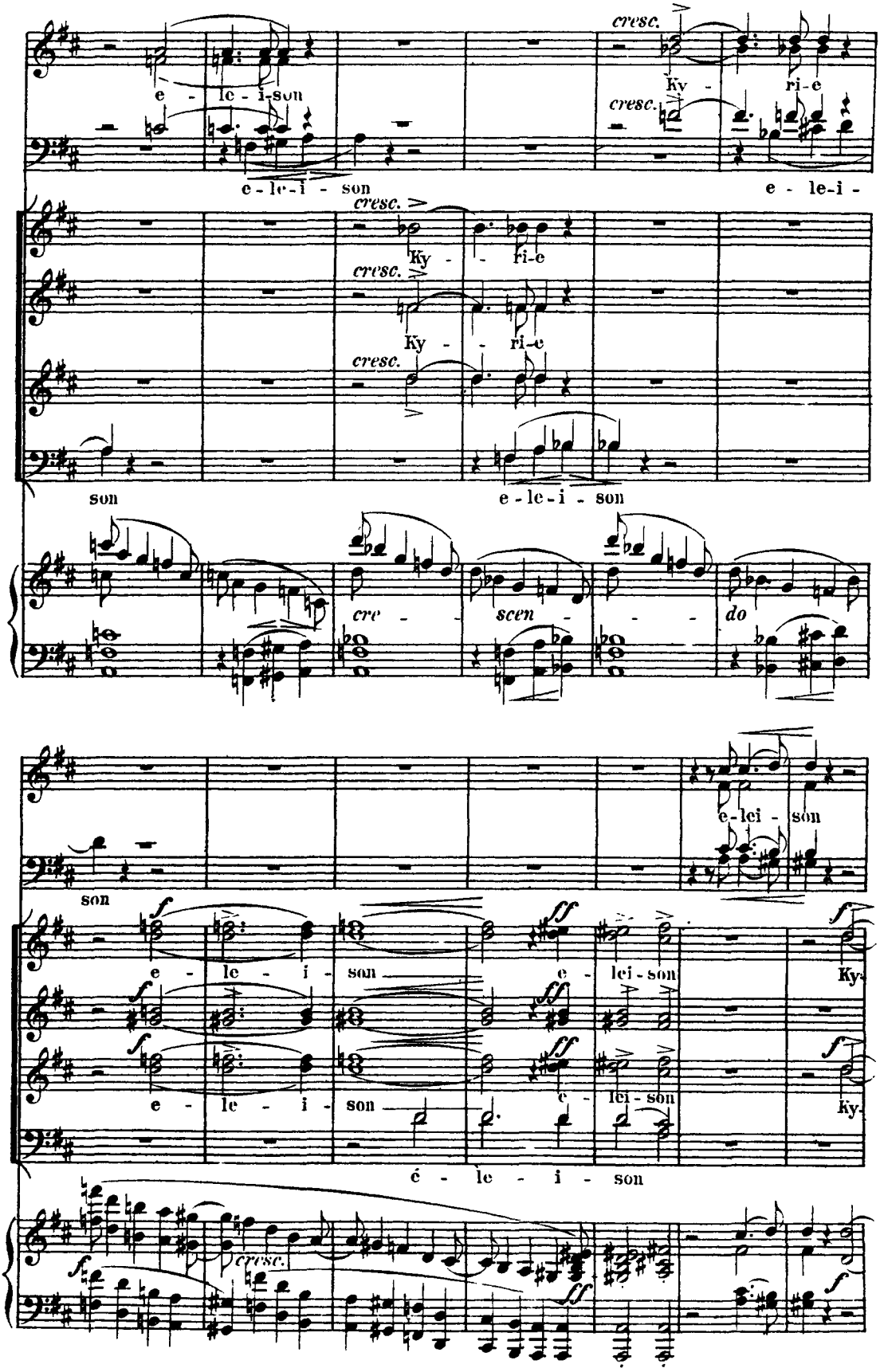
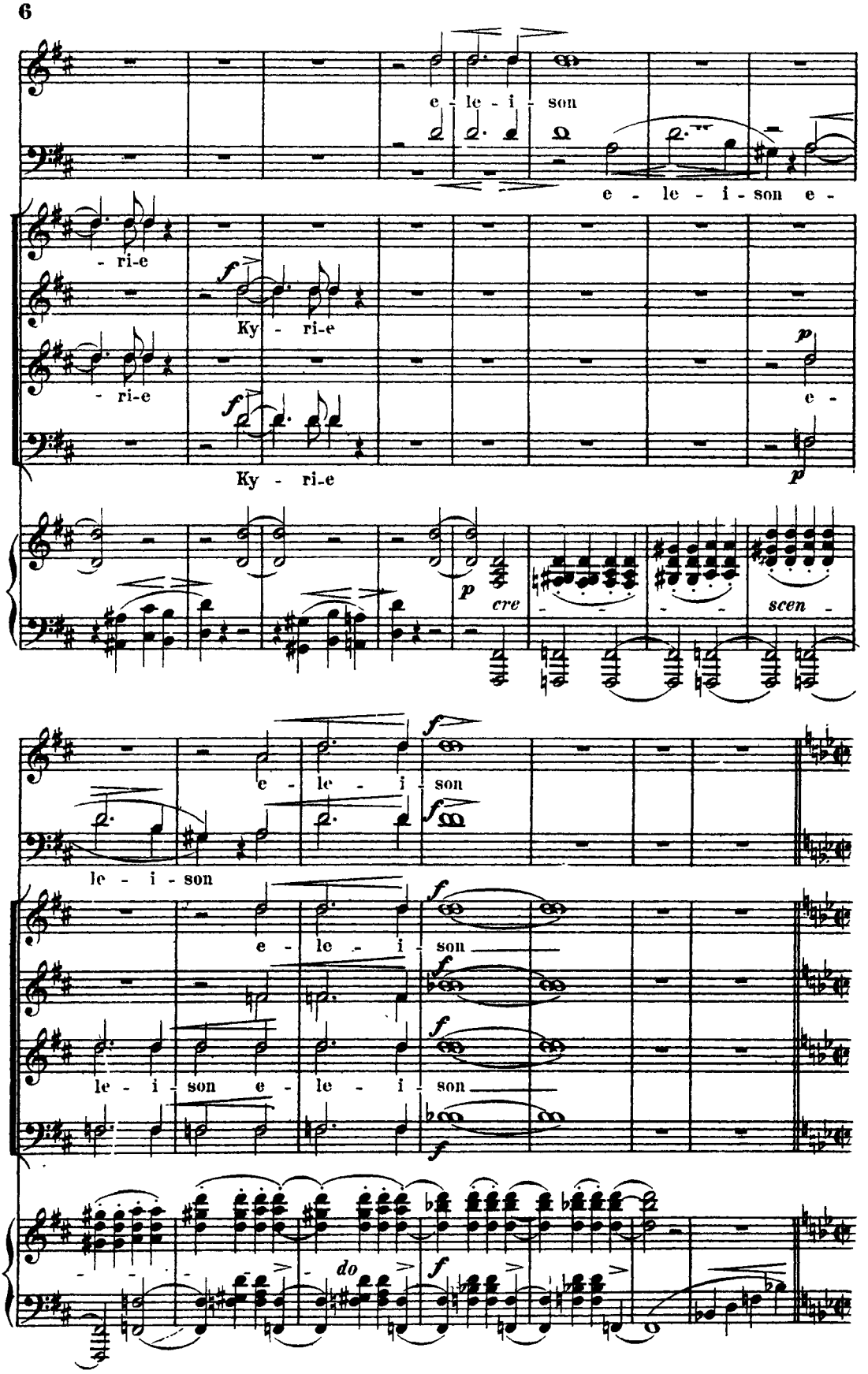
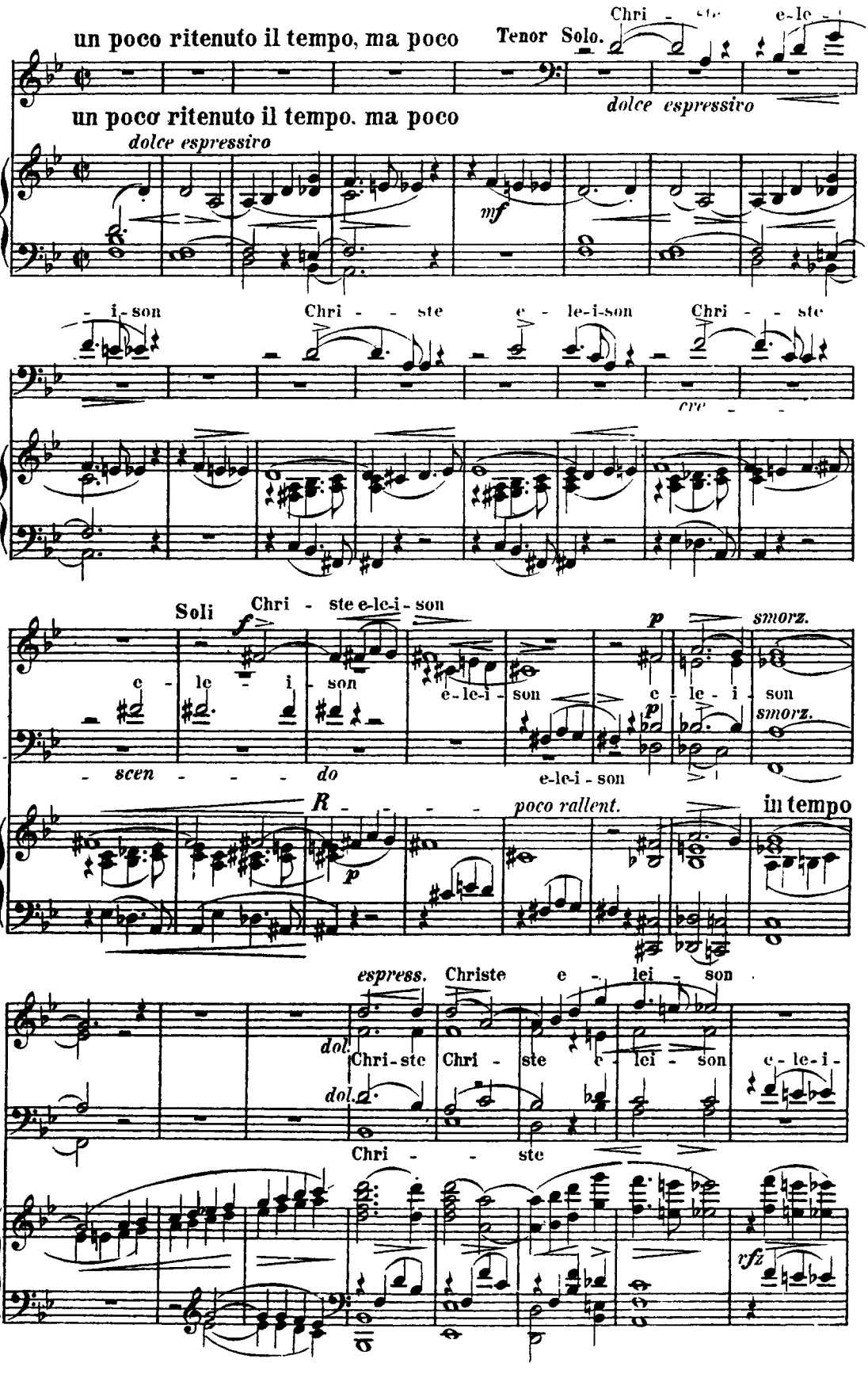
Kyrie


Andante solenne.
Sopran.
Alt.
Tenor.
Bass.
SOLO.
Sopran.
Alt.
Tenor.
Bass.
CHOR.
p
Ky -
p
Ky -
Andante solenne.
PIANO.
mf
3 3
p
p cresc.
Ky - - ri_e e - le - i_
cresc.
p
Ky - - rie
Ky - - ri_e e - le - i_
cresc.
- - rie
Ky - - rie.
Ky - - ri_e e - le - i_
cresc.
- - rie
Ky - - rie
Ky - - ri_e é - le - i_
cresc.

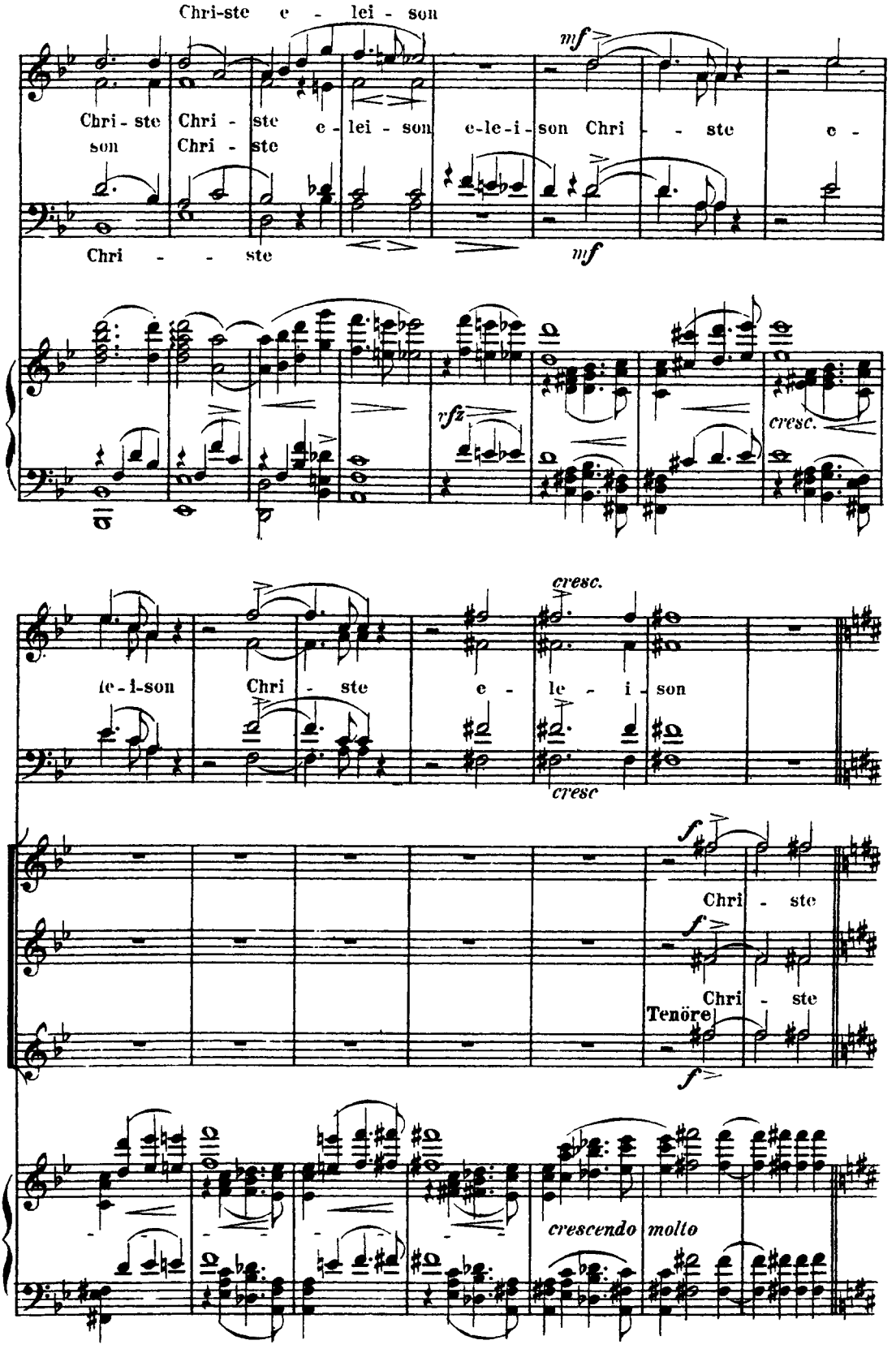
☆ **Die Buchstaben *R* und *A* bedeuten geringe ritenuto und accelerando.**

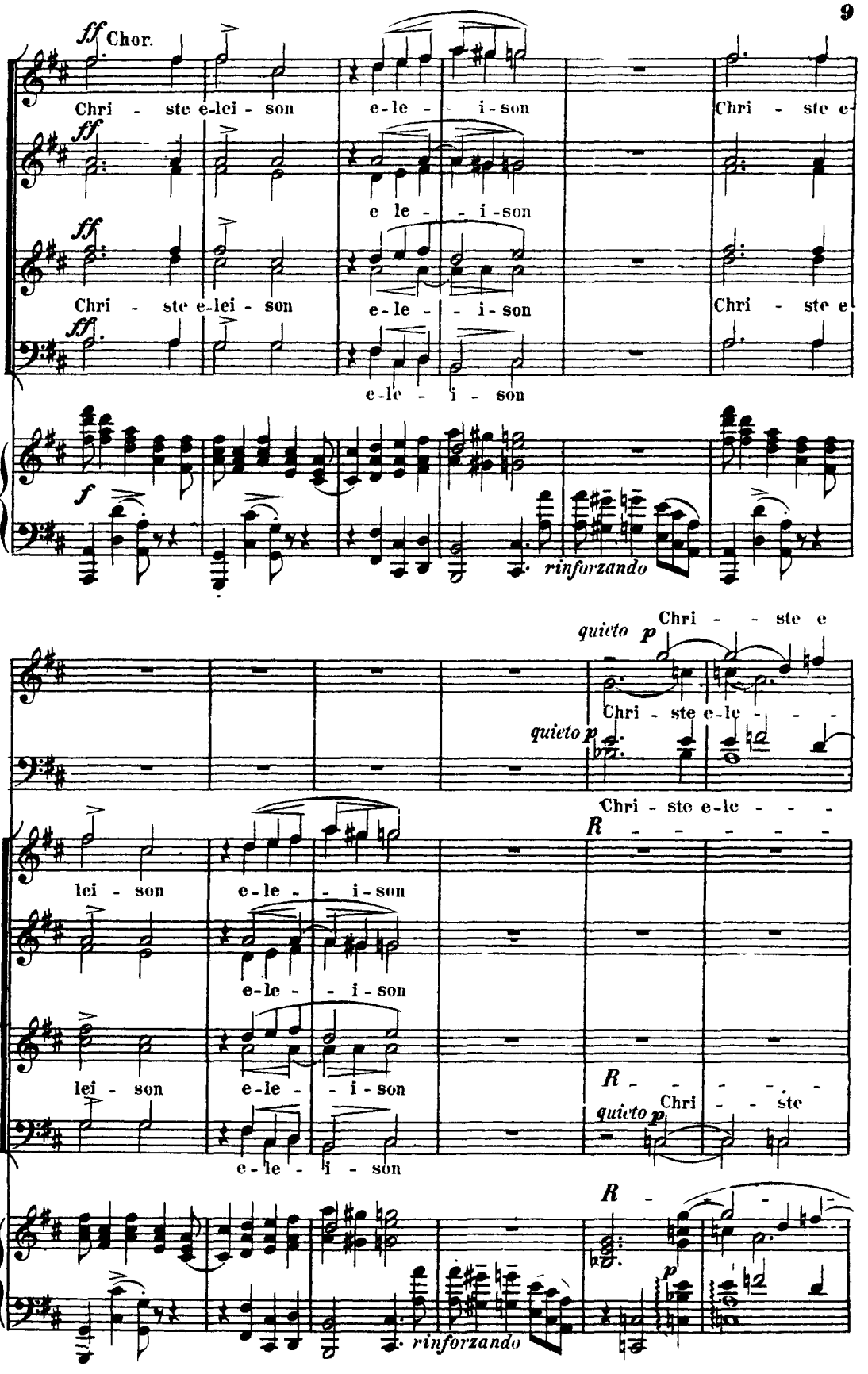

cresc.
e - le - i - son
Ky - ri - e
cresc.
e - le - i - son
e - le - i -
cresc.
Ky - ri - e
cresc.
Ky - - ri - e
cresc.
son
e - le - i - son
cre - scen - - - do
e - lei - son
son
e - le - i - son
e - lei - son
Ky -
e - le - i - son
e - lei - son
Ky -
é - le - i - son
cresc.

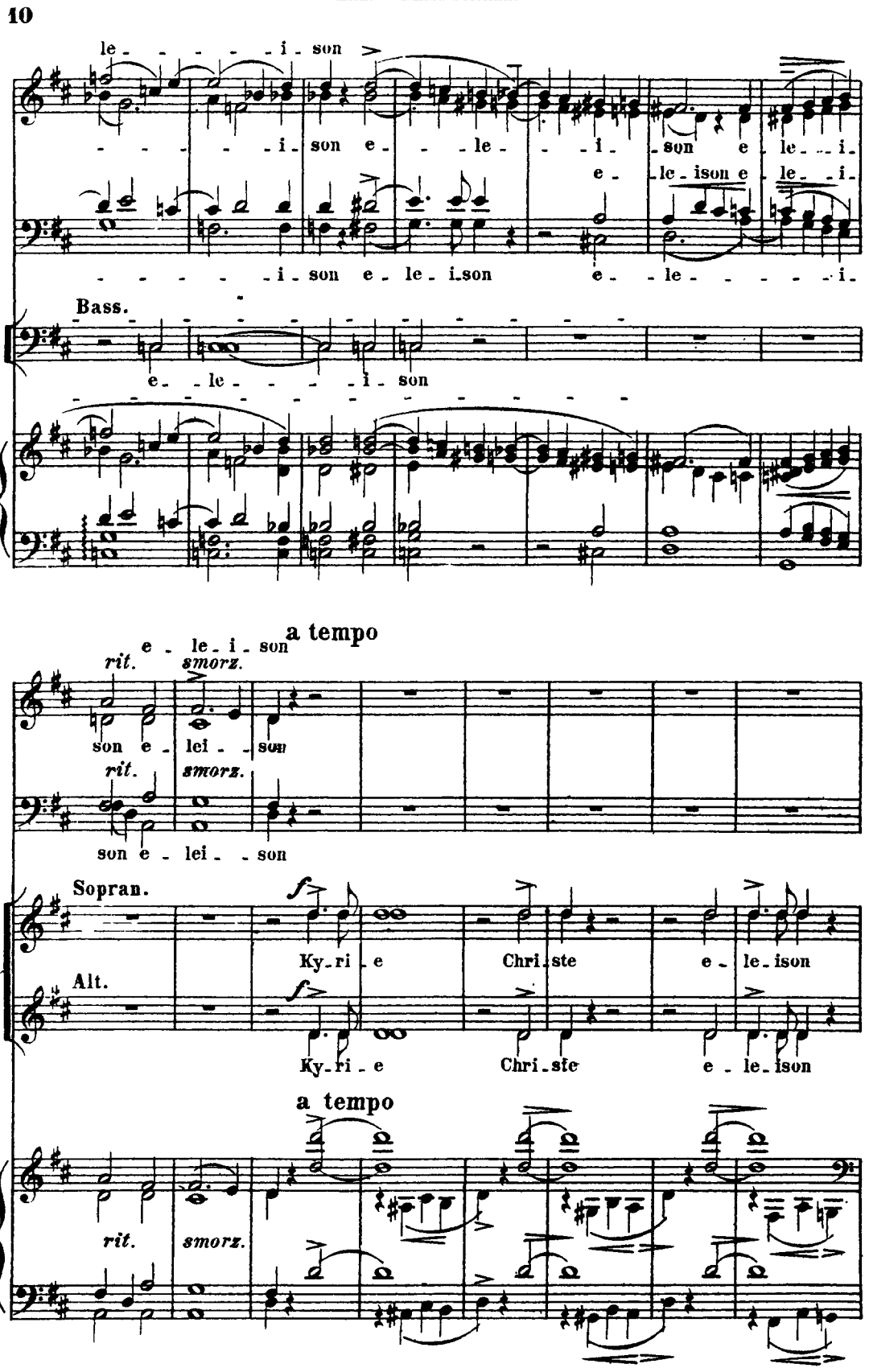

6
e - le - i - son
e - le - i - son e -
- ri-e
Ky - ri-e
- ri-e
e -
Ky - ri-e
cre
scen -
e - le - i - son
le - i - son
e - le - i - son
le - i - son e - le - i - son
do

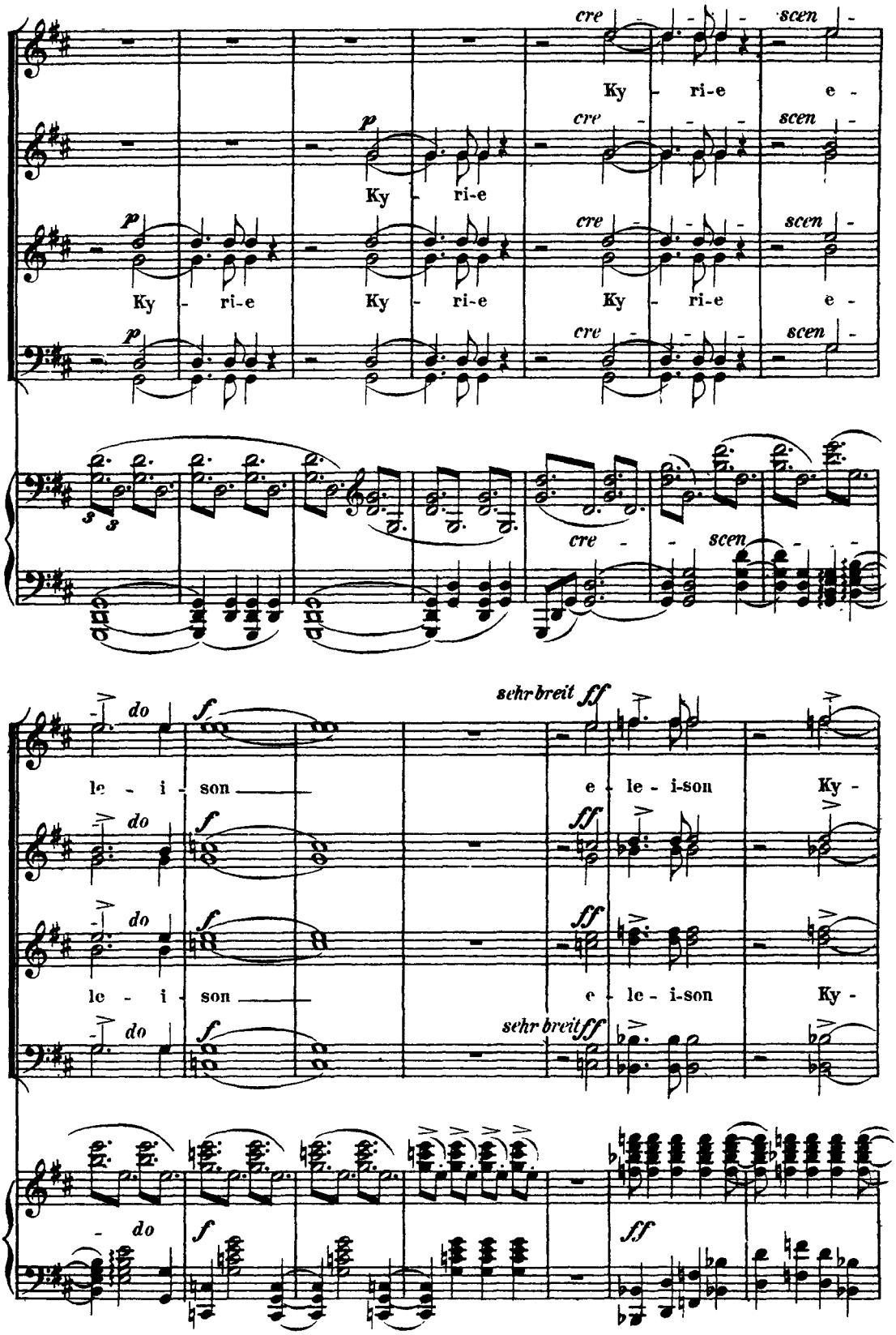

un poco ritenuto il tempo, ma poco
Tenor Solo.
Chri - ste e-le-
dolce espressivo
un poco ritenuto il tempo, ma poco
dolce espressivo
mf
- i-son
Chri - - ste
e - le-i-son
Chri - - ste
cre -
Soli
Chri - ste e-le-i-son
f
p
smorz.
e - le - i - son
e-le-i-son
e - le - i - son
p
smorz.
- scen - - - - do
e-le-i-son
R - - - - -
poco rallent.
in tempo
p
espress.
Christe e - lei - son
dol.
Chri-ste
Chri - ste
e - lei - son
e-le-i-
dol.
Chri - - ste
rfz

8

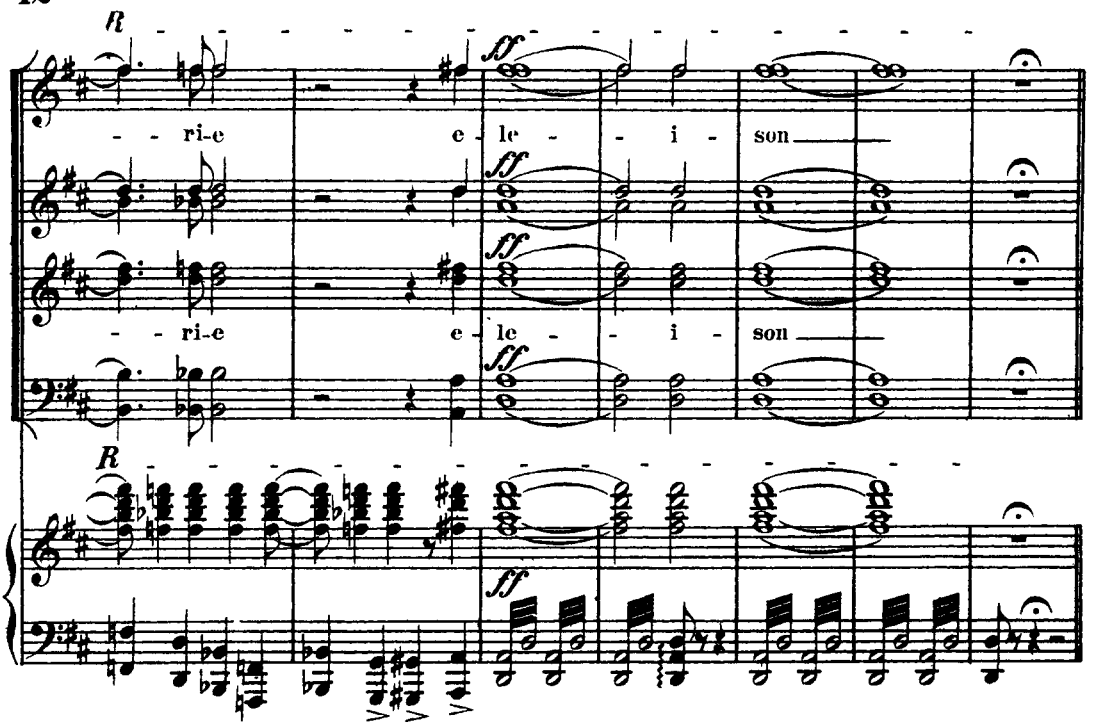

Chri-ste e - lei - son
mf
Chri - ste Chri - ste e - lei - son e-le-i-son Chri - ste e -
son Chri - ste
Chri - - ste
mf
rfz
cresc.
cresc.
le-i-son Chri - ste e - le - i - son
cresc
f
Chri - ste
f
Chri - ste
Tenöre
f
crescendo molto


ff Chor.
Chri - ste e-lei - son e-le - i-son Chri - ste e-
ff
e le - i-son
ff
Chri - ste e-lei - son e-le - i-son Chri - ste e-
ff
e-le - i - son
f
rinforzando
quieto p
Chri - ste e
Chri - ste e-le - - -
quieto p
Chri - ste e-le - - -
R
lei - son e-le - i-son
e-le - i-son
lei - son e-le - i-son
R
quieto p
Chri - ste
e-le - i - son
R
p
rinforzando


10
le - - - - - i - son
- - - - - i - son e - - le - - i - son e le - - i -
e - le - ison e le - - i -
- - - - - i - son e - le - i - son e - - le - - - - - i -
Bass.
e - le - - - - i - son
a tempo
e - le - i - son
rit.
smorz.
son e - lei - - son
rit.
smorz.
son e - lei - - son
Sopran.
Ky - ri - e
Chri - ste
e - le - ison
Alt.
Ky - ri - e
Chri - ste
e - le - ison
a tempo
rit.
smorz.

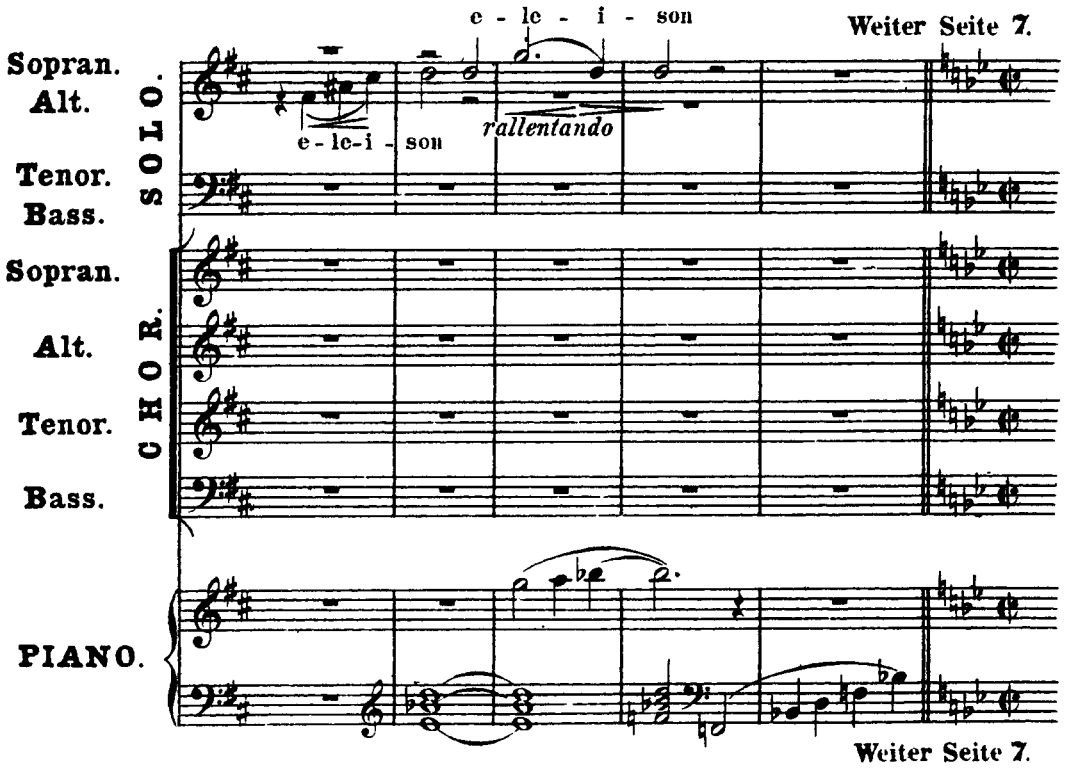

cre - - - scen -
Ky - ri-e e -
p
Ky - ri-e
cre - - - scen -
Ky - ri-e Ky - ri-e Ky - ri-e e -
cre - - - scen -
cre - scen
do
f
le - i - son
sehr breit ff
e - le - i-son Ky -
ff
sehr breit ff

12

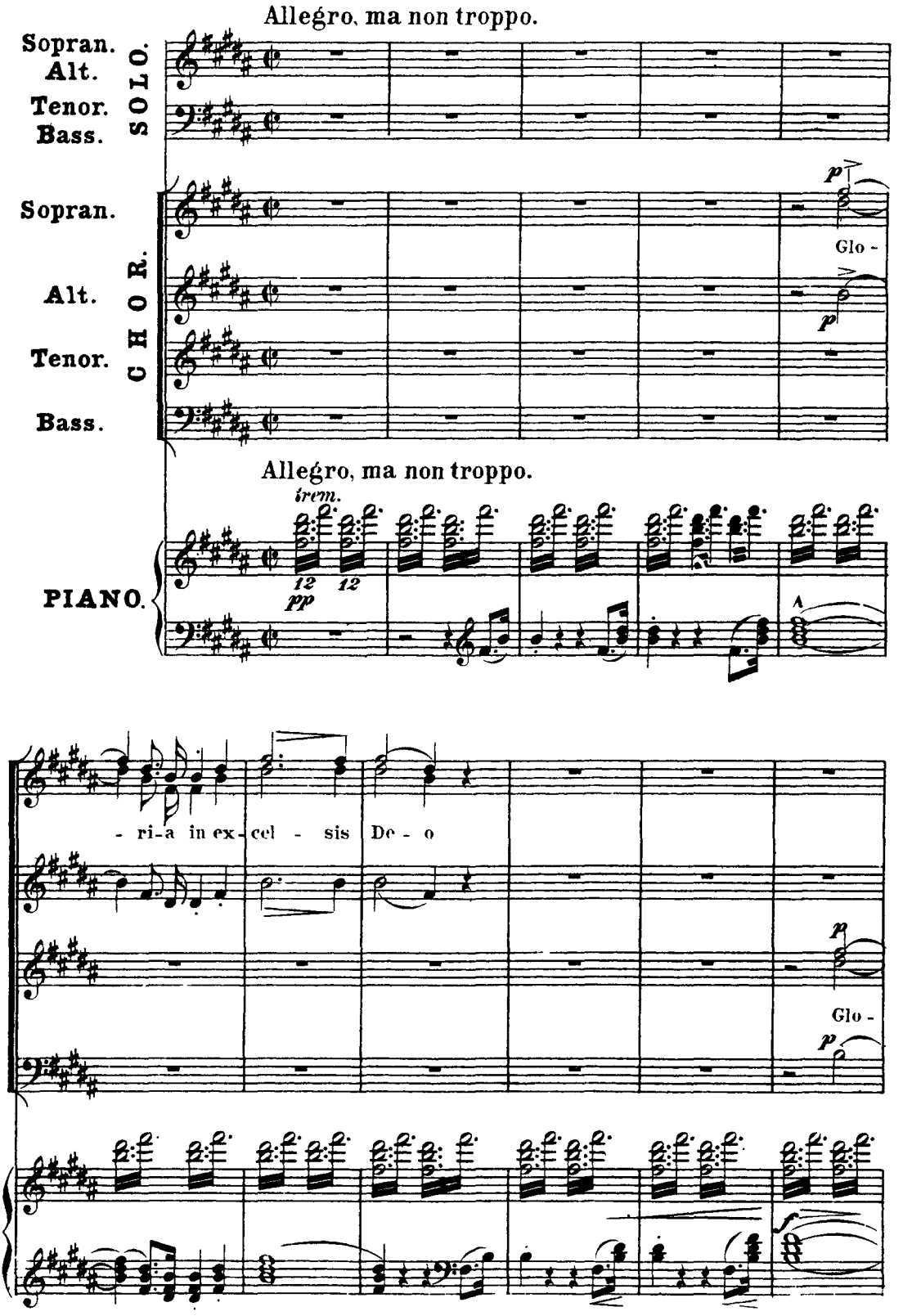


Anhang.

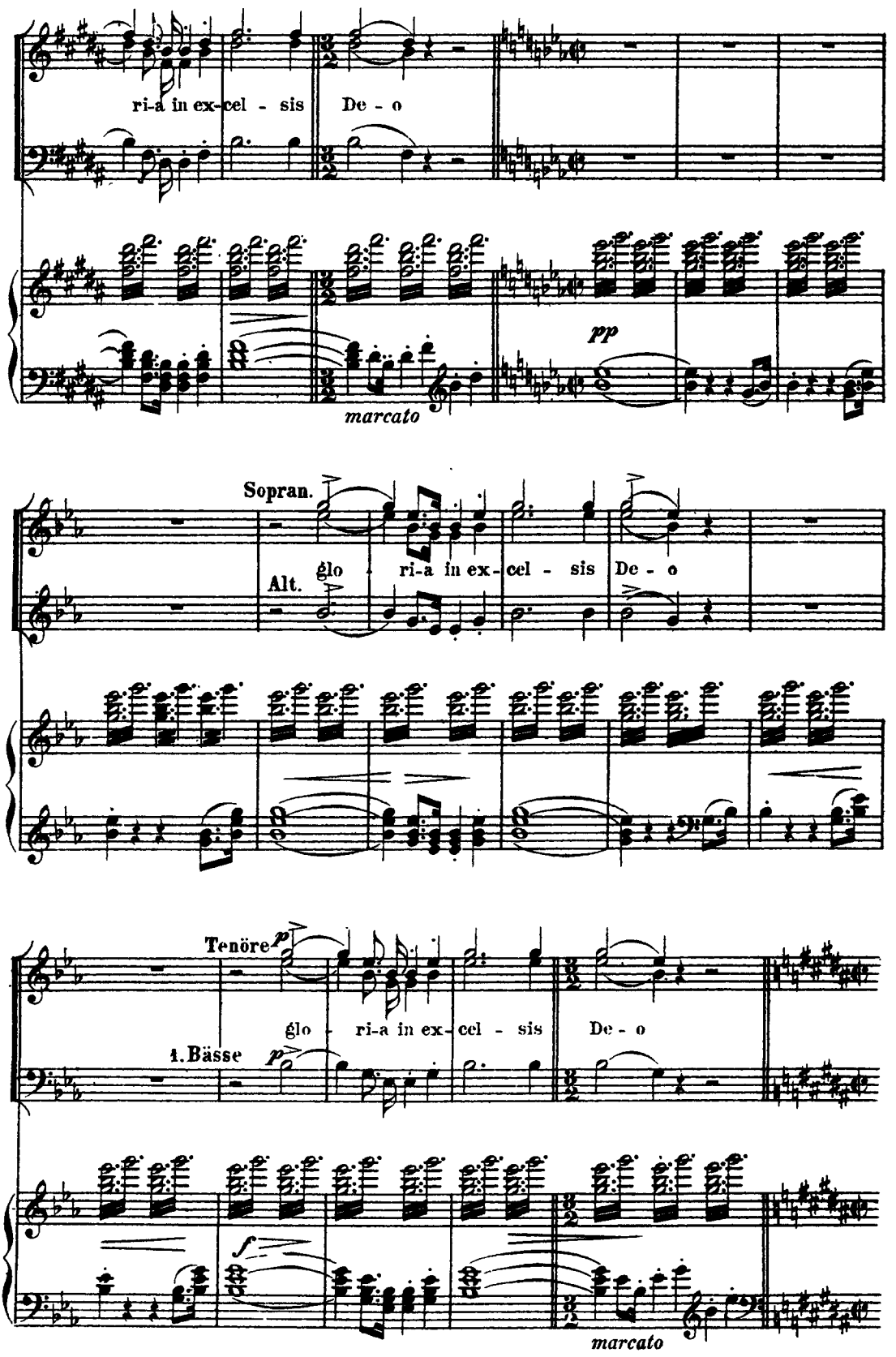
Zur Kürzung kann vom 22. Takt des Kyrie zu dem B dur Satz *(un poco ritenuto il tempo ma poco)* folgender Weise gesprungen werden.



Gloria.


Allegro, ma non troppo.
Sopran.
Alt.
Tenor.
Bass.
SOLO.
Sopran.
Alt.
Tenor.
Bass.
CHOR.
p
Glo -
p
Allegro, ma non troppo.
trem.
12
pp
12
PIANO.
- ri-a in ex-cel - sis De - o
p
Glo -
p

14


ri-a in ex-cel - sis De - o
pp
marcato
Sopran.
Alt.
glo - ri-a in ex-cel - sis De - o
Tenöre
p
glo - ri-a in ex-cel - sis De - o
1. Bässe
p
f
marcato

Poco a poco accelerando il tempo sin al Allegro mosso.

mf f

glo - - ri - a in ex-cel - sis De - o

mf f

mf f

glo - - ri - a in ex-cel - sis De - o

mf f

Poco a poco accelerando il tempo sin al Allegro mosso.

mf f

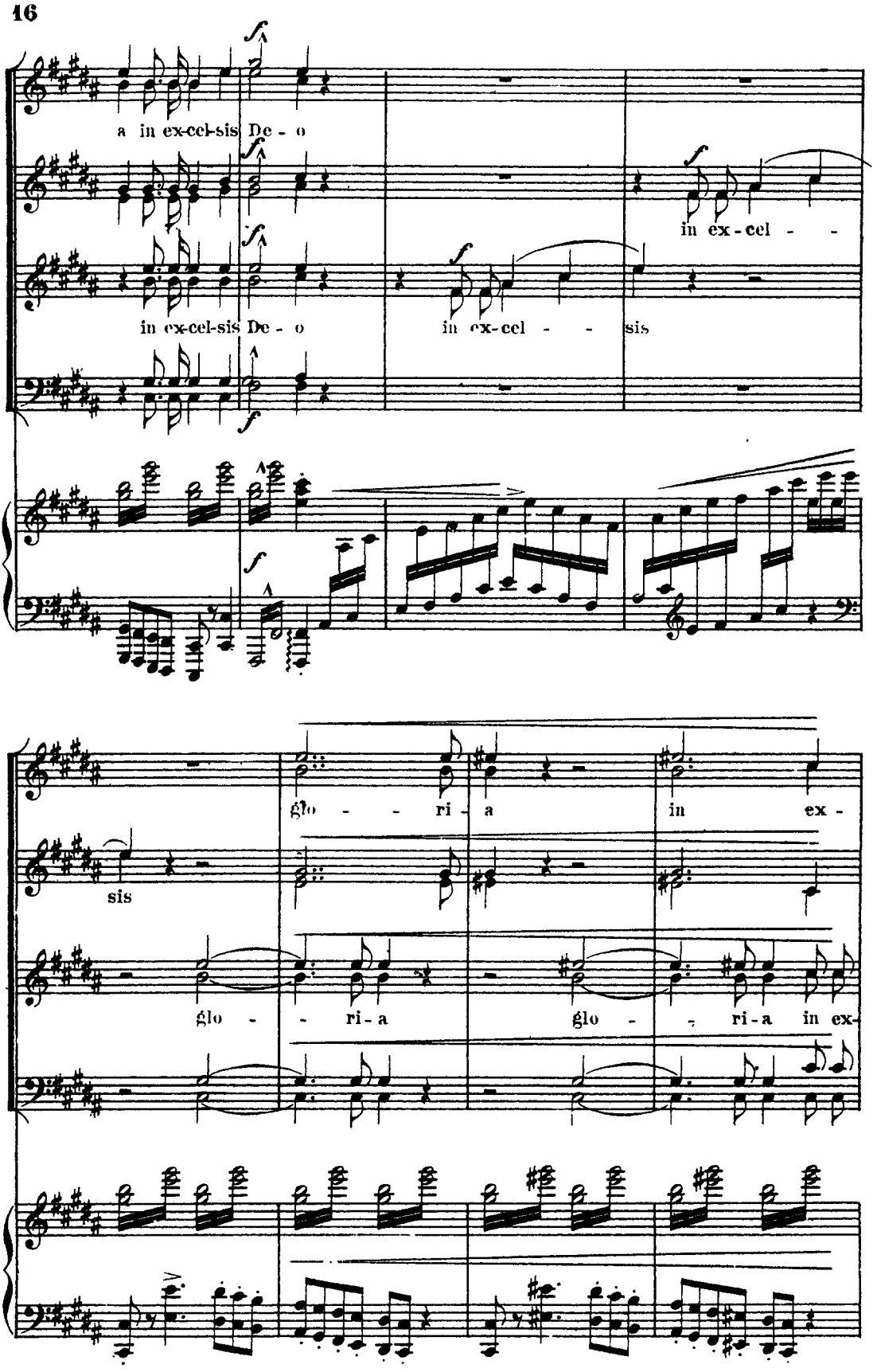
f

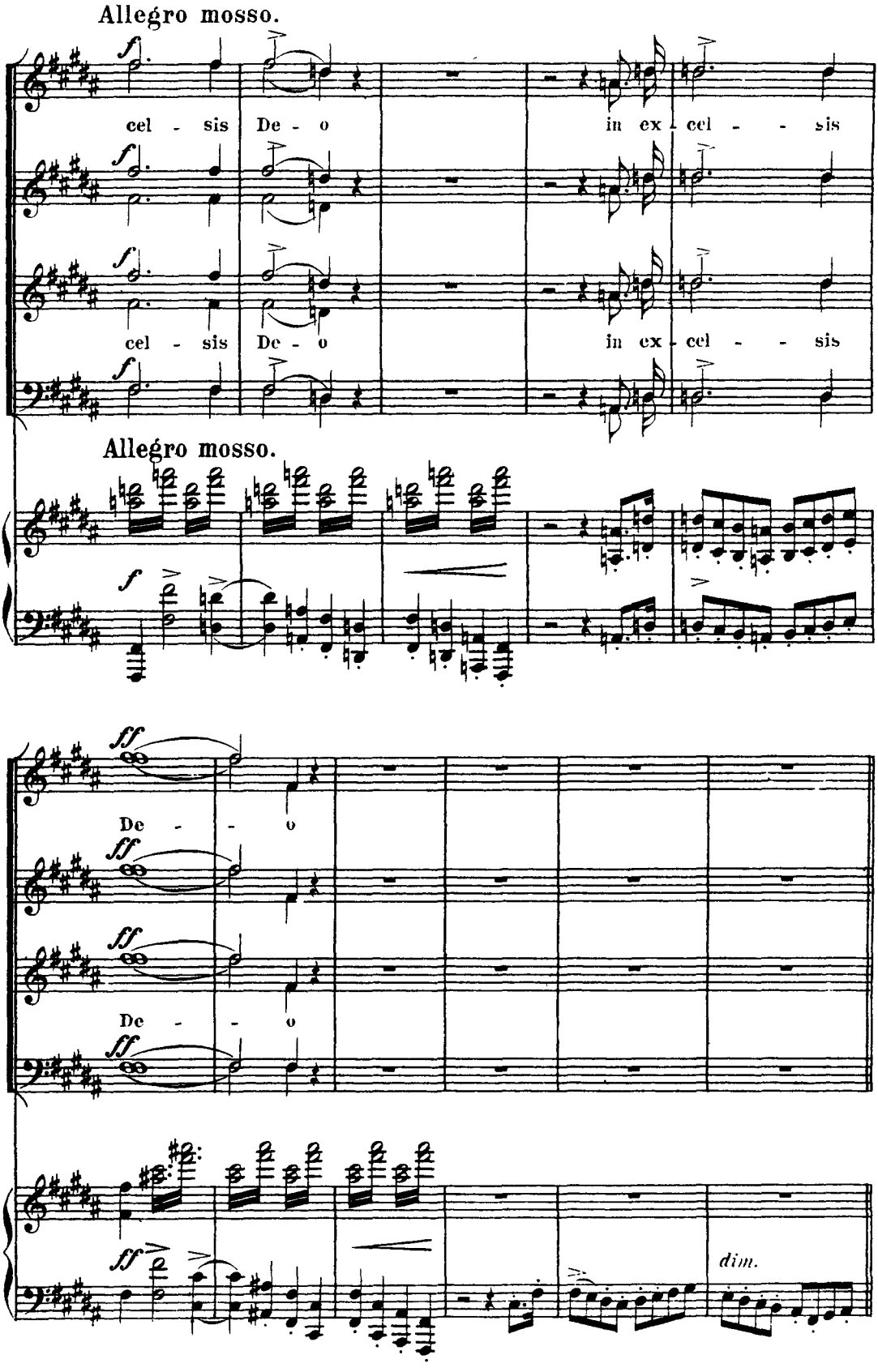
in ex-cel - - sis

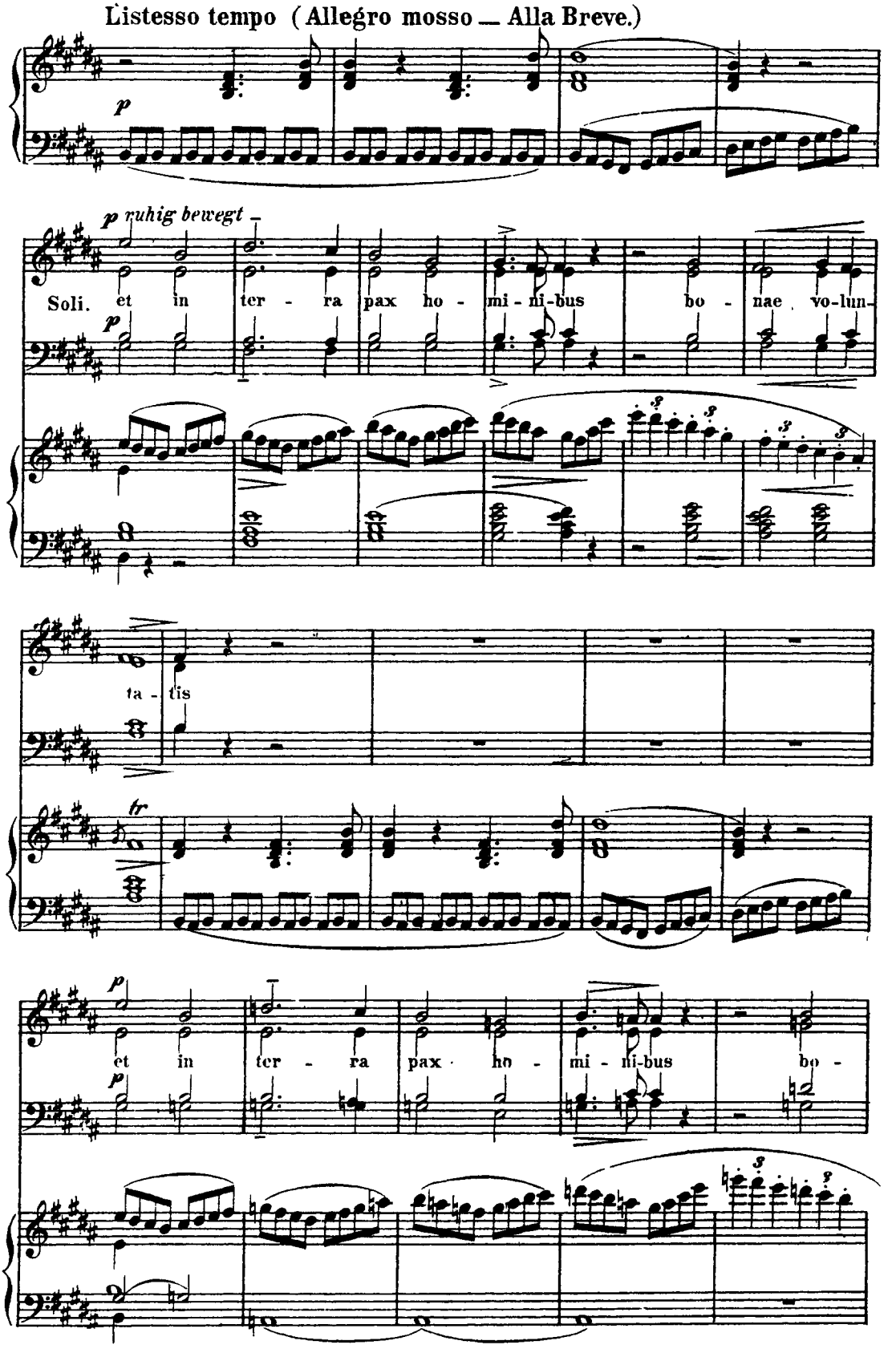
glo - - ri -

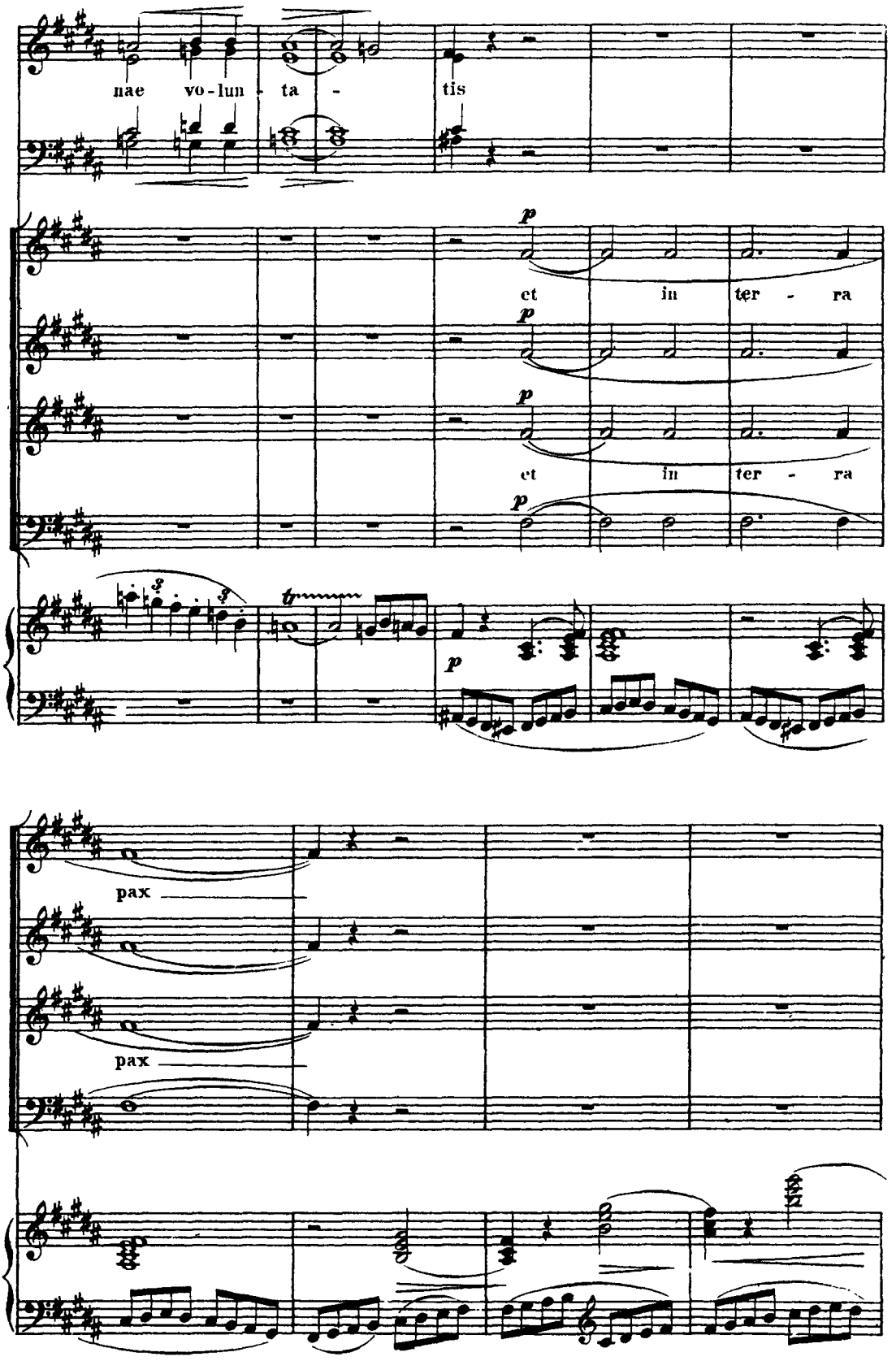
f

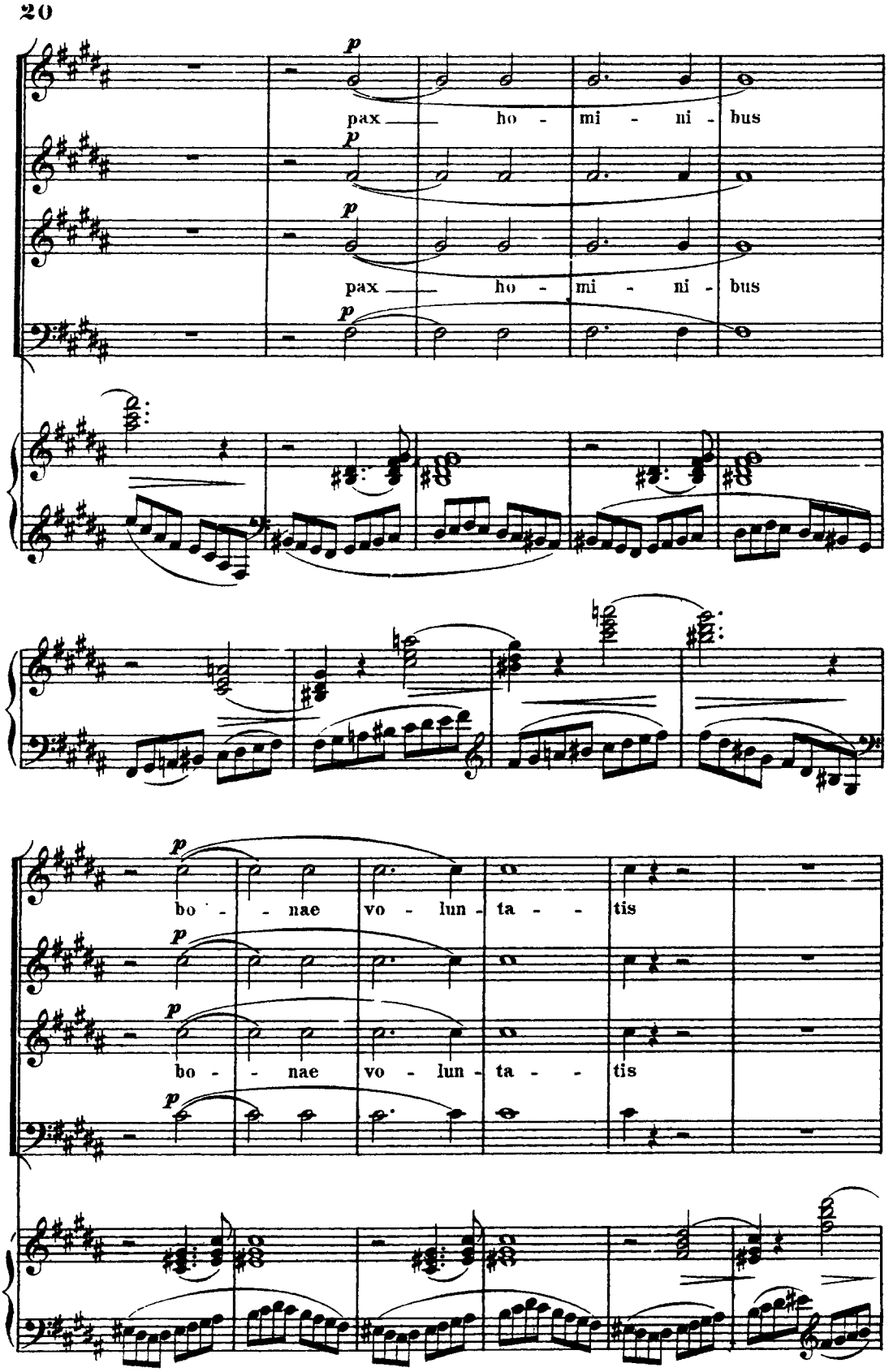
in ex-cel - - sis glo - - ri - a

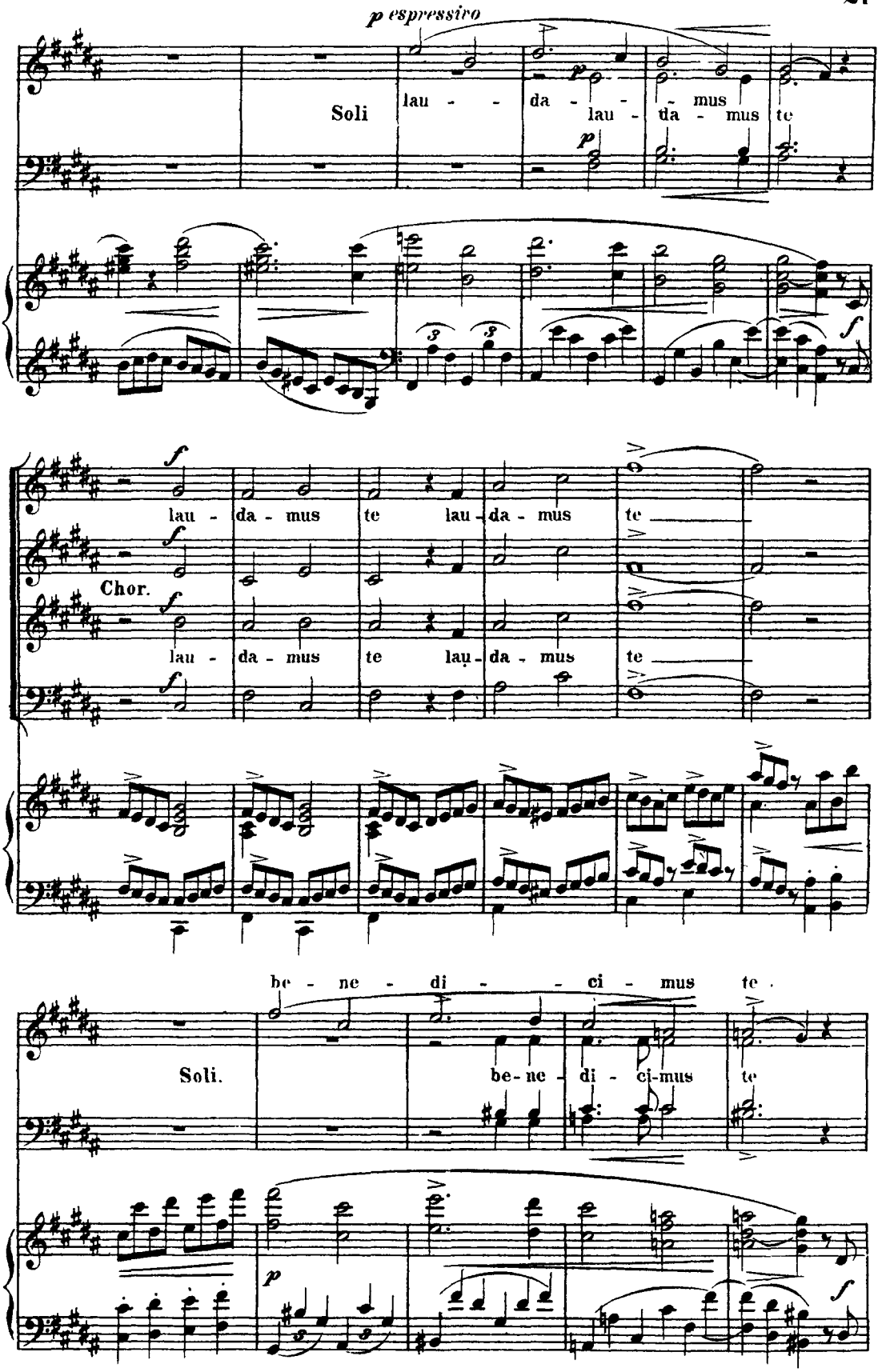

16
a in ex-cel-sis De - o
in ex-cel - sis De - o
in ex-cel - - sis
in ex - cel - -
sis
glo - - ri - a
in ex -
glo - - ri - a
glo - - ri - a in ex-

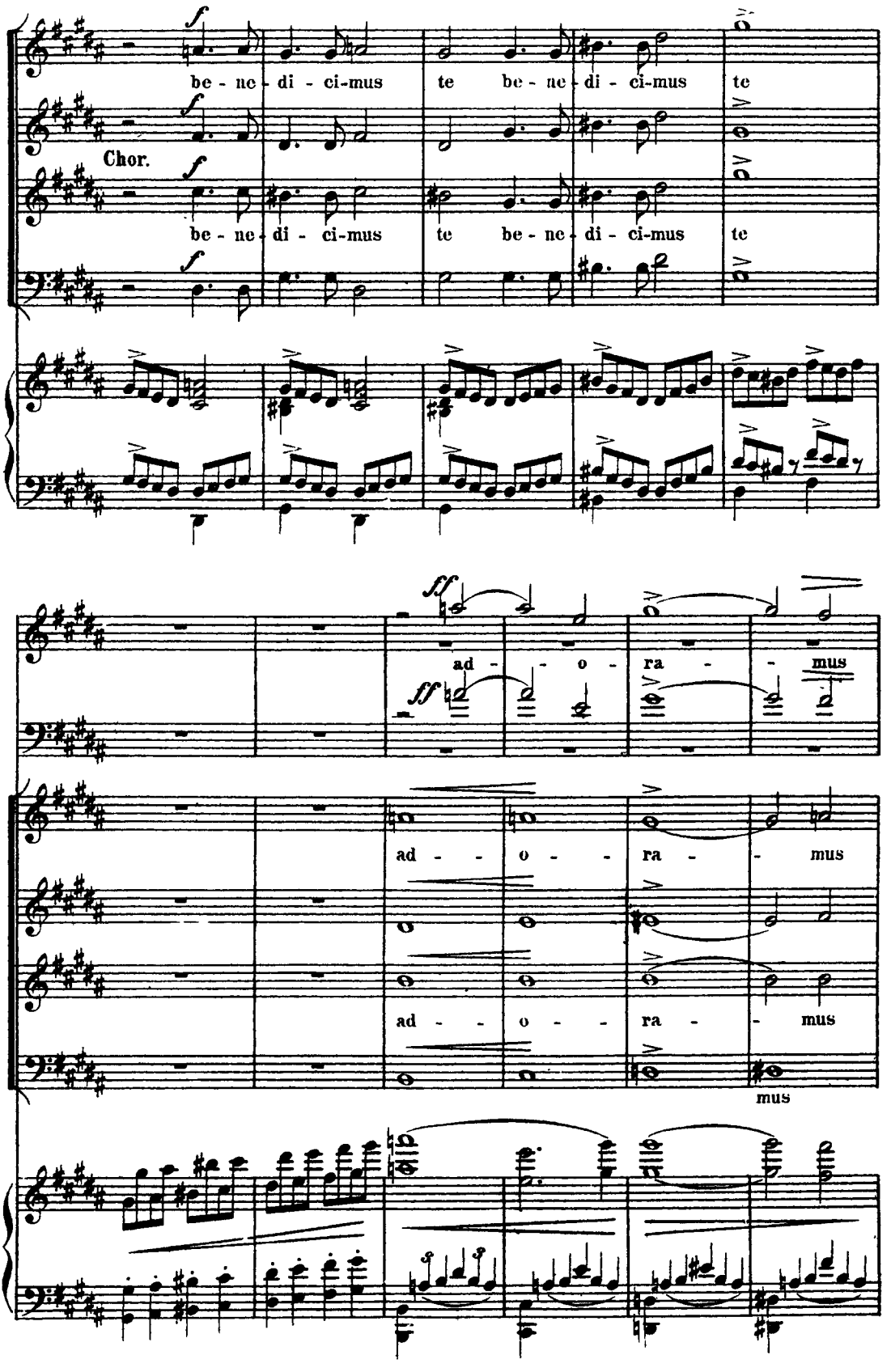

Allegro mosso.
cel - sis De - o in ex - cel - - sis
cel - sis De - o in ex - cel - - sis
Allegro mosso.
De - - o
De - - o
dim.

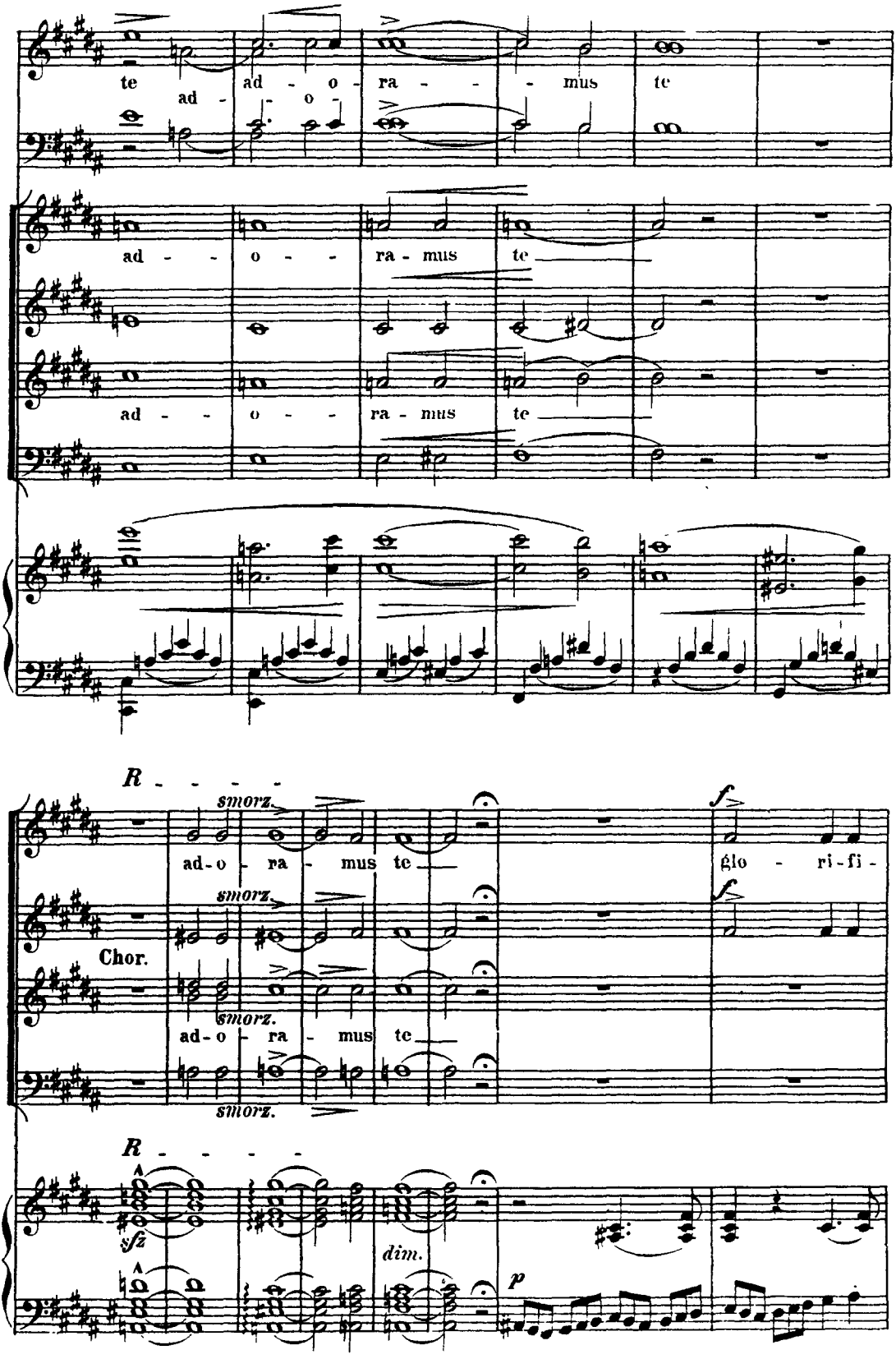

Listesso tempo (Allegro mosso — Alla Breve.)
p
p ruhig bewegt
Soli. et in ter - ra pax ho - mi - ni-bus bo - nae vo-lun-
p
ta - tis
tr
p
et in ter - ra pax ho - mi - ni-bus bo -
p

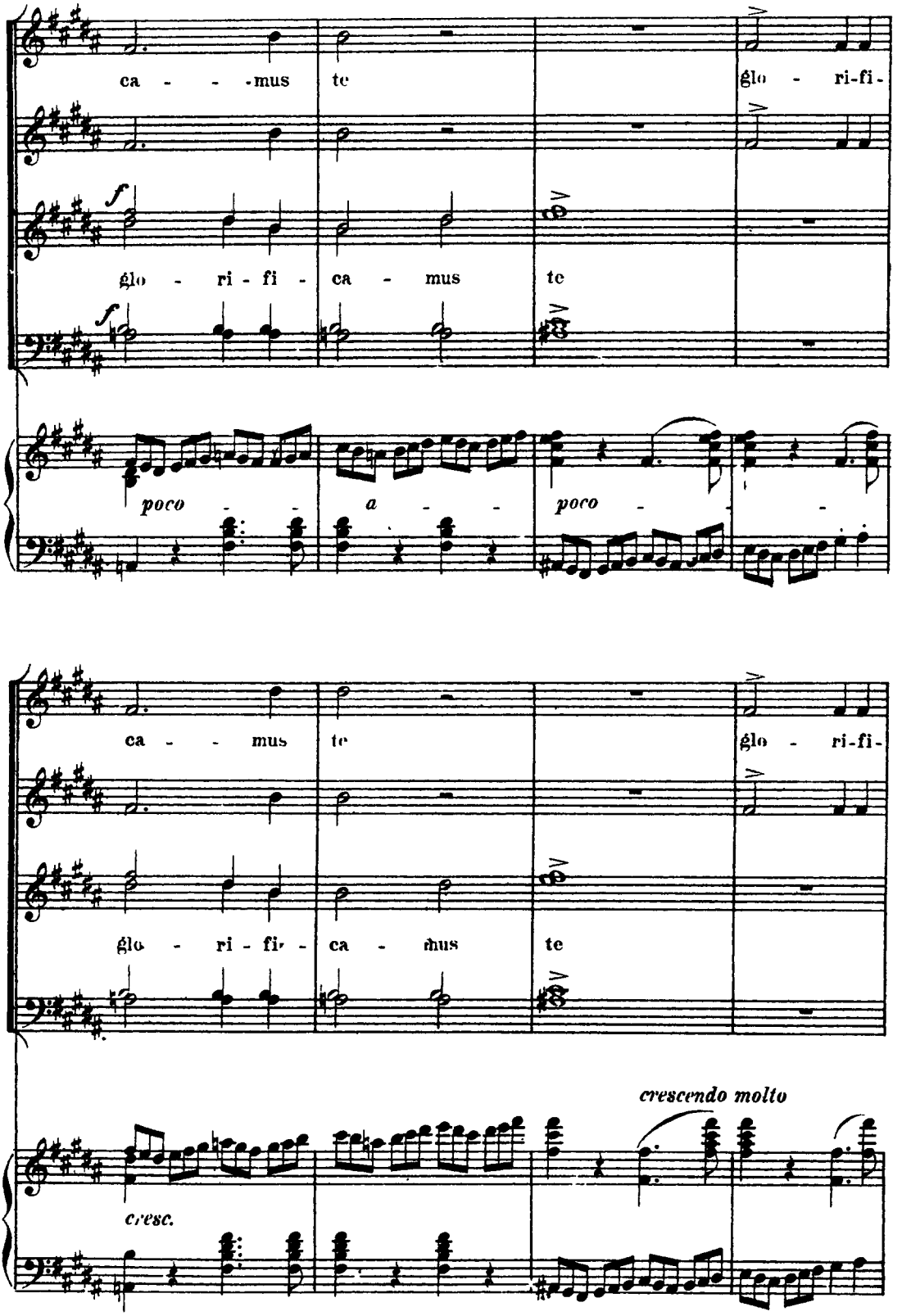

nae vo-lun - ta - tis
et in ter - ra
et in ter - ra
pax
pax

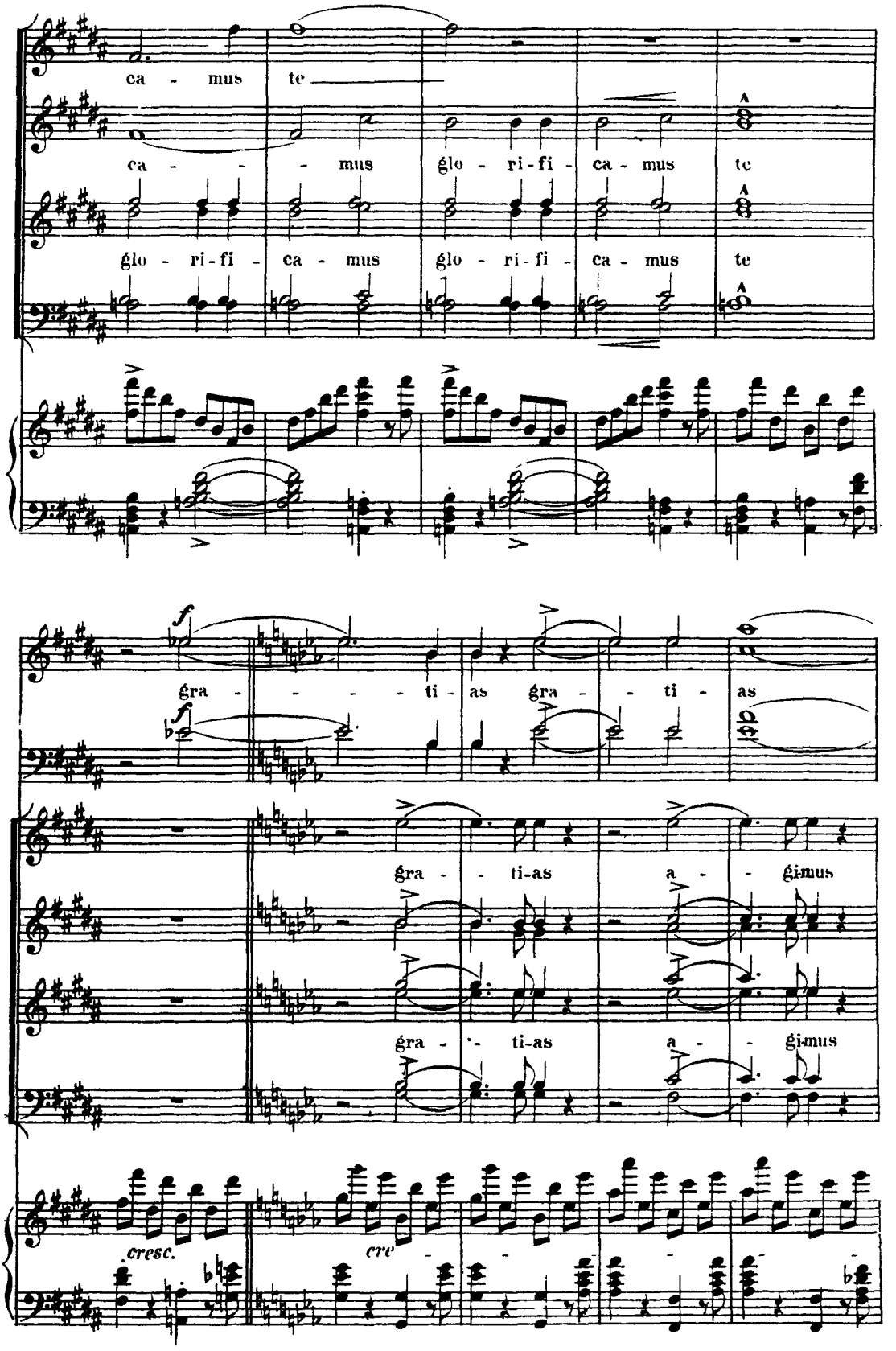

20
p
pax ho - mi - ni - bus
p
p
pax ho - mi - ni - bus
p
p
bo - nae vo - lun - ta - tis
p
p
bo - nae vo - lun - ta - tis
p

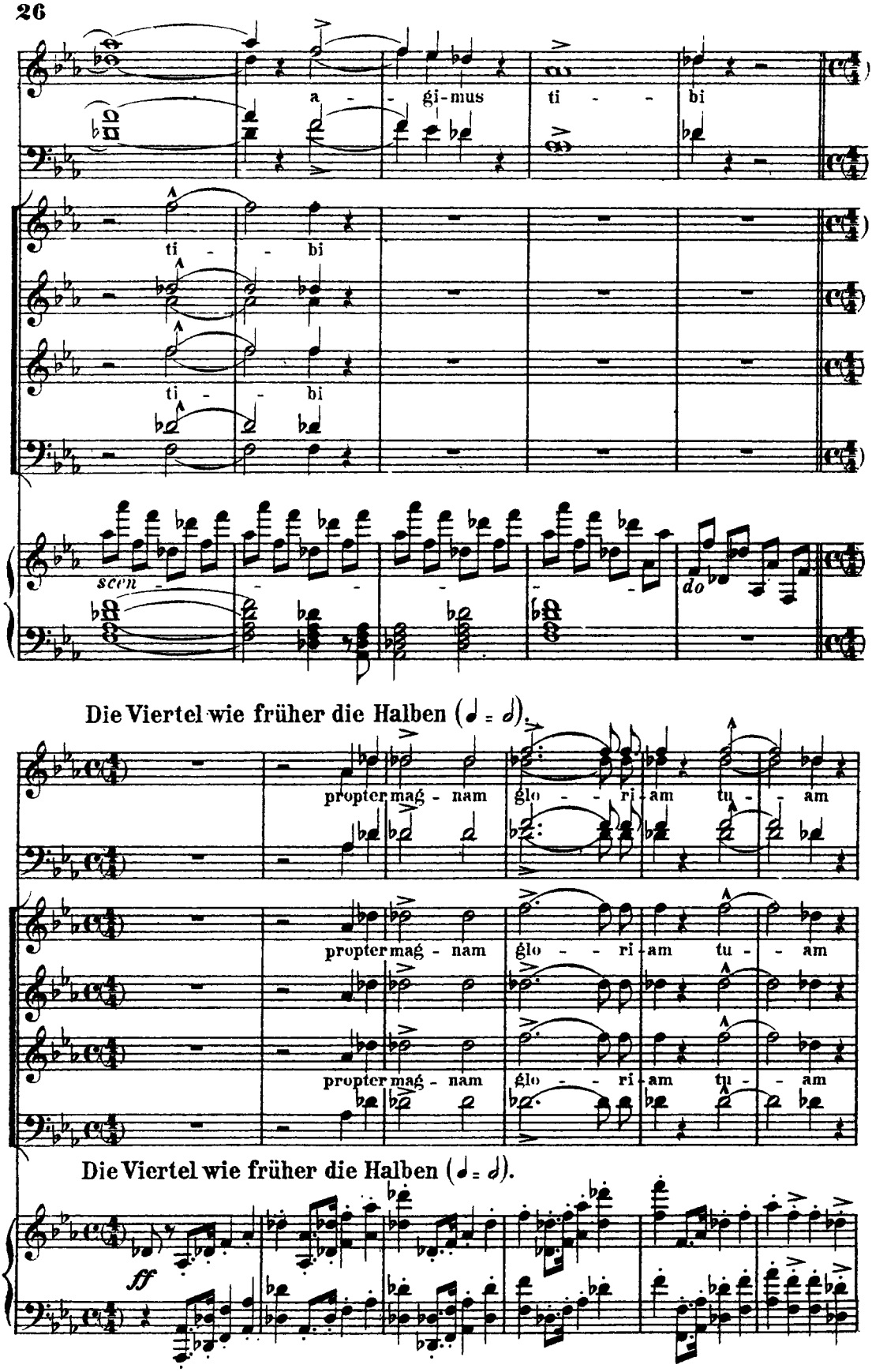

p espressivo
Soli
lau - - da - - - mus
lau - da - mus te
p
f
lau - da - mus te lau - da - mus te
Chor.
lau - da - mus te lau - da - mus te
be - ne - di - - - ci - mus te
Soli.
be - ne - di - ci - mus te
p
f

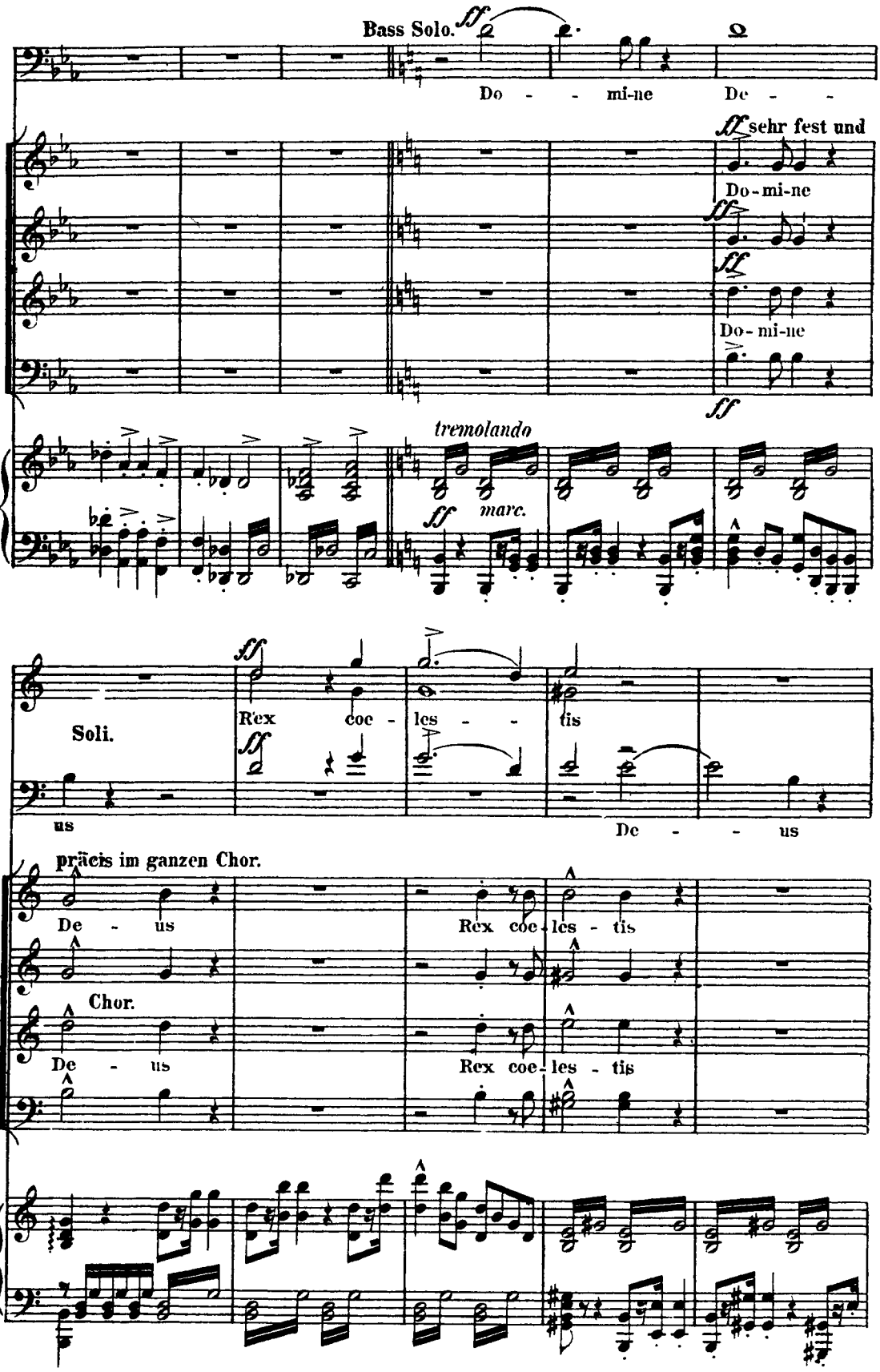

f
be - ne - di - ci-mus te be - ne - di - ci-mus te
Chor.
f
be - ne - di - ci-mus te be - ne - di - ci-mus te
ff
ad - - o - ra - - mus
ff
ad - - o - ra - - mus
ad - - o - ra - - mus
mus

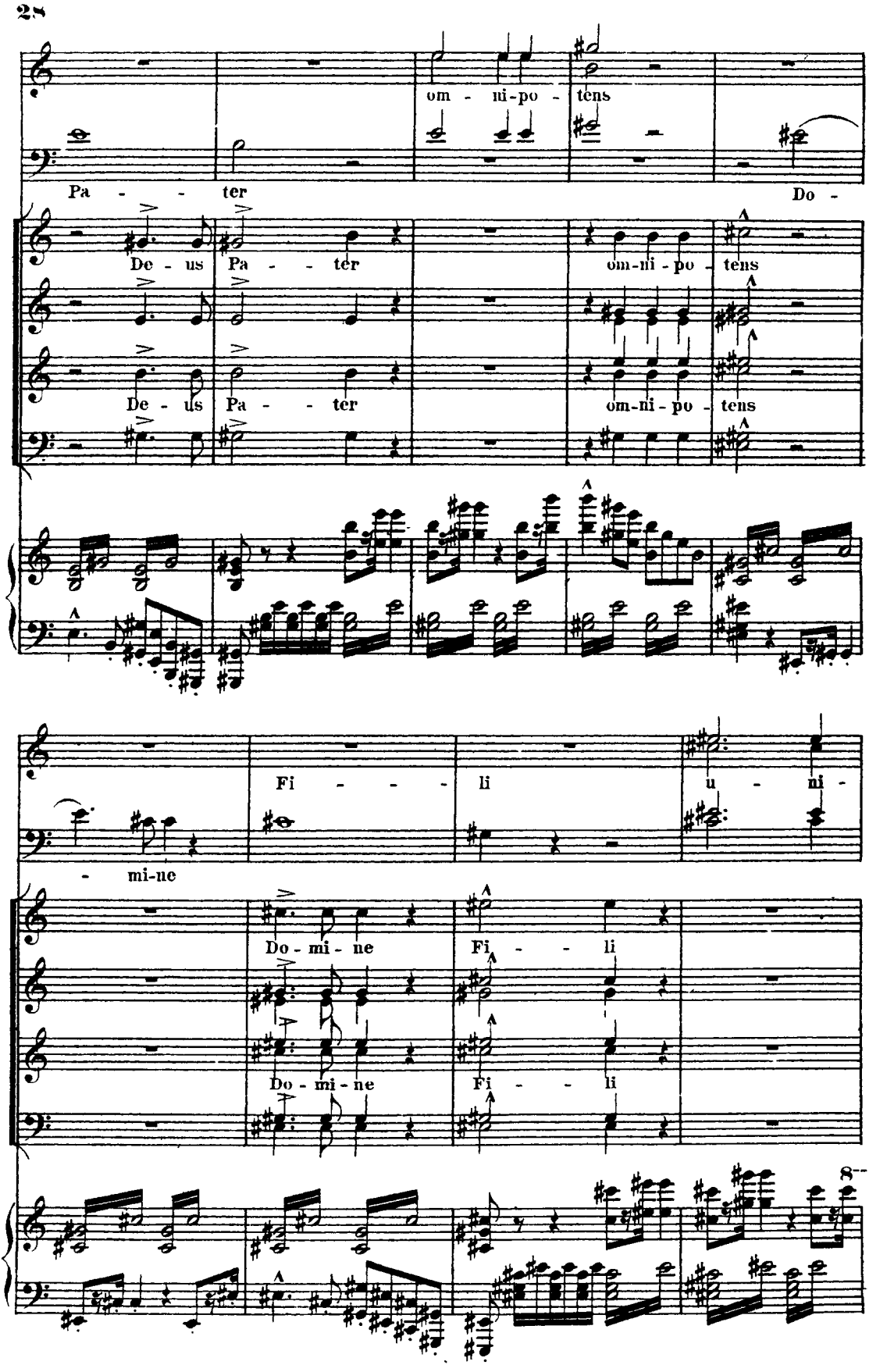

te ad - o - ra - - - mus te
ad - - o - - ra - mus te
ad - - o - - ra - mus te
R - - - -
smorz.
ad-o - ra - mus te
f
glo - ri-fi -
Chor.
smorz.
ad-o - ra - mus te
smorz.
R - - - -
sfz
dim.
p

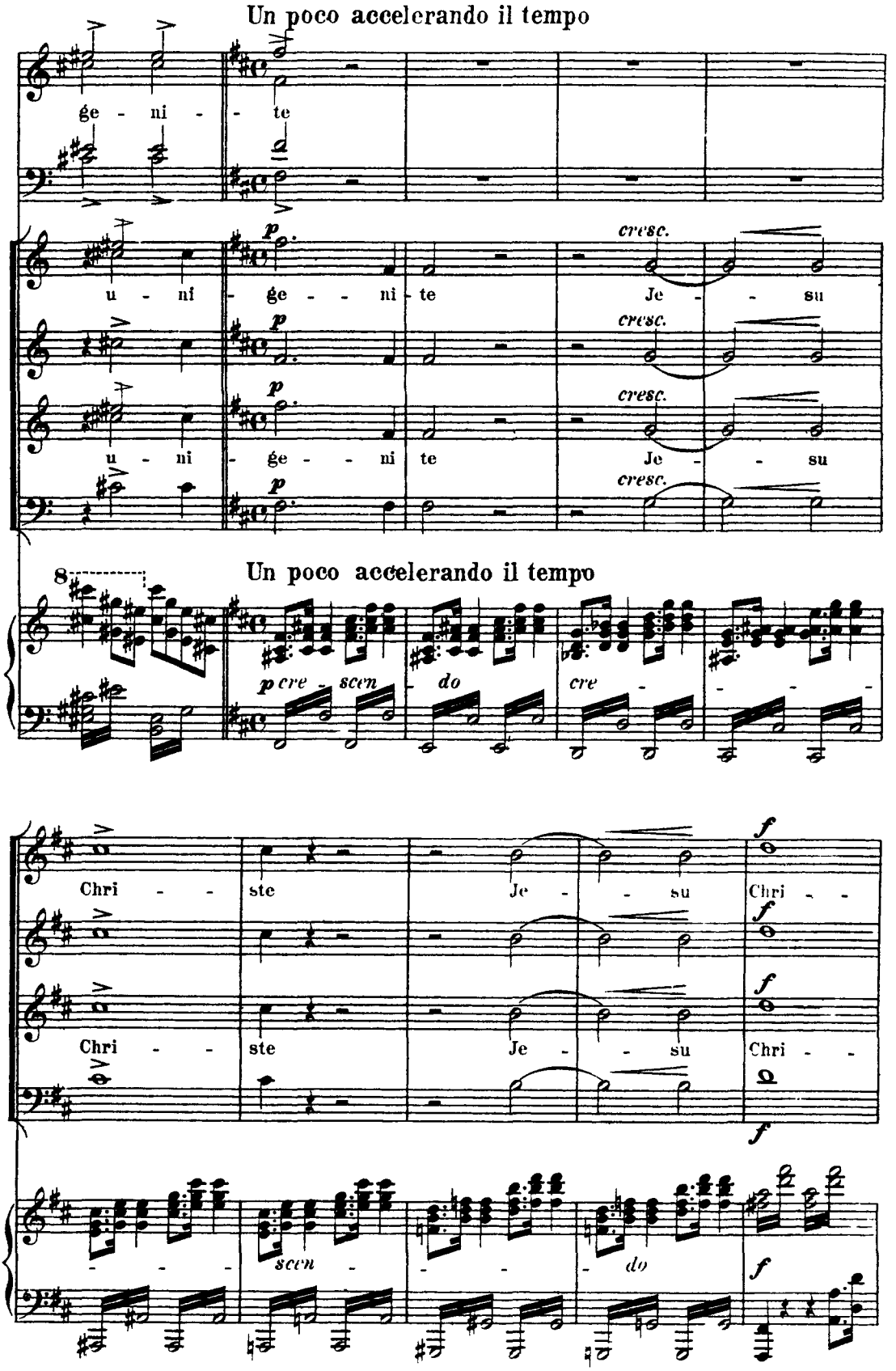

ca - - - mus te
glo - ri-fi-
f
glo - ri - fi - ca - mus te
f
poco - - a - - poco - - -
ca - - mus te
glo - ri-fi-
glo - ri - fi - ca - mus te
crescendo molto
cresc.


ca - mus te
ca - - - mus glo - ri - fi - ca - mus te
glo - ri - fi - ca - mus glo - ri - fi - ca - mus te
f
gra - - - - ti - as gra - - ti - as
gra - ti-as a - gimus
gra - ti-as a - gimus
cresc.
cre

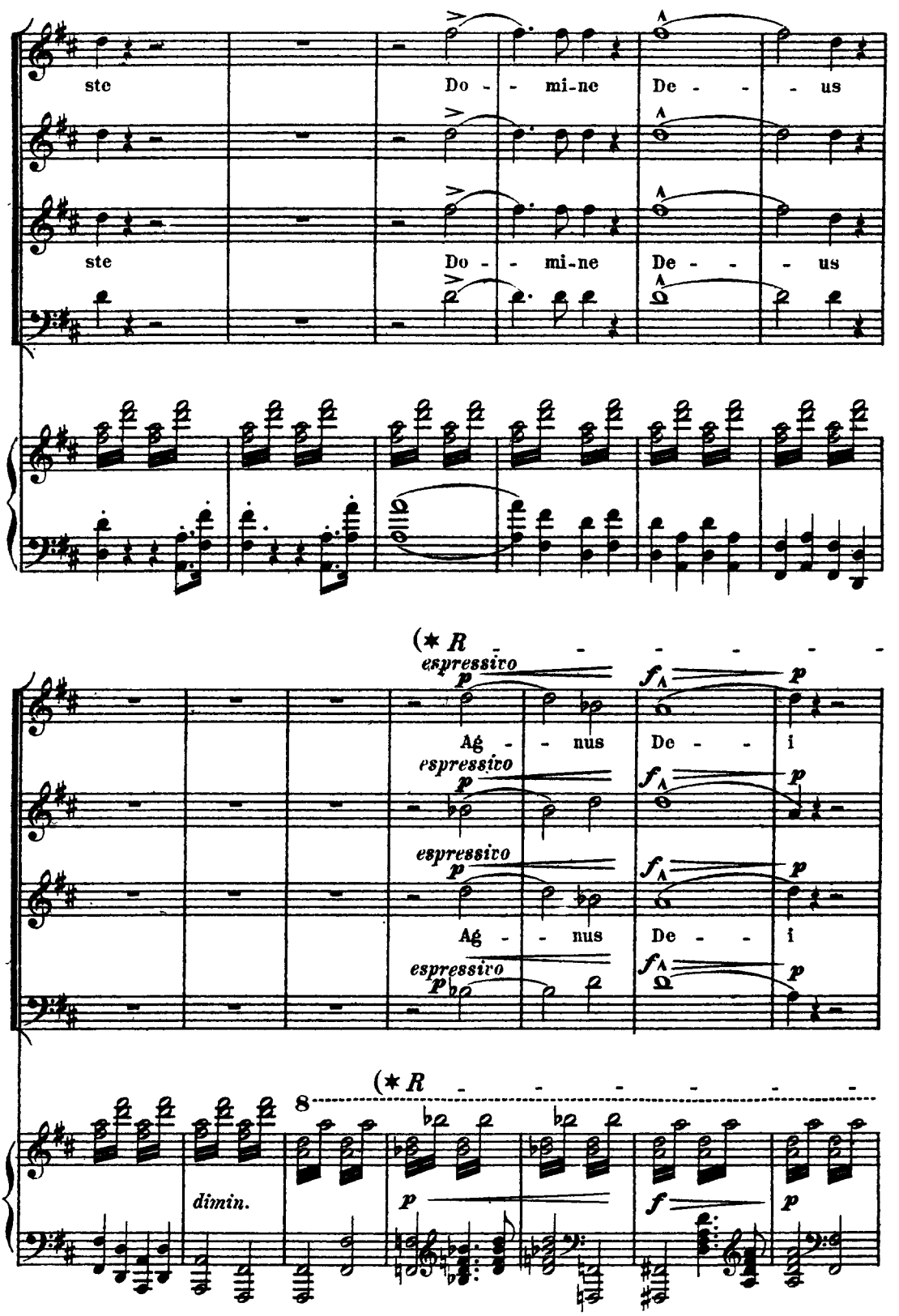

26
a - gi-mus ti - bi
ti - bi
ti - bi
scen - do
Die Viertel wie früher die Halben (𝅗𝅥 = 𝅗𝅥).
propter mag - nam glo - ri - am tu - am
propter mag - nam glo - ri - am tu - am
propter mag - nam glo - ri - am tu - am
Die Viertel wie früher die Halben (𝅗𝅥 = 𝅗𝅥).
ff


Bass Solo.
ff
Do - - mi-ne De - -
ff sehr fest und
Do-mi-ne
ff
Do-mi-ne
ff
tremolando
ff marc.
Soli.
ff
Rex coe - les - - tis
ff
us
De - - us
präcis im ganzen Chor.
De - us
Rex coe-les - tis
Chor.
De - us
Rex coe-les - tis

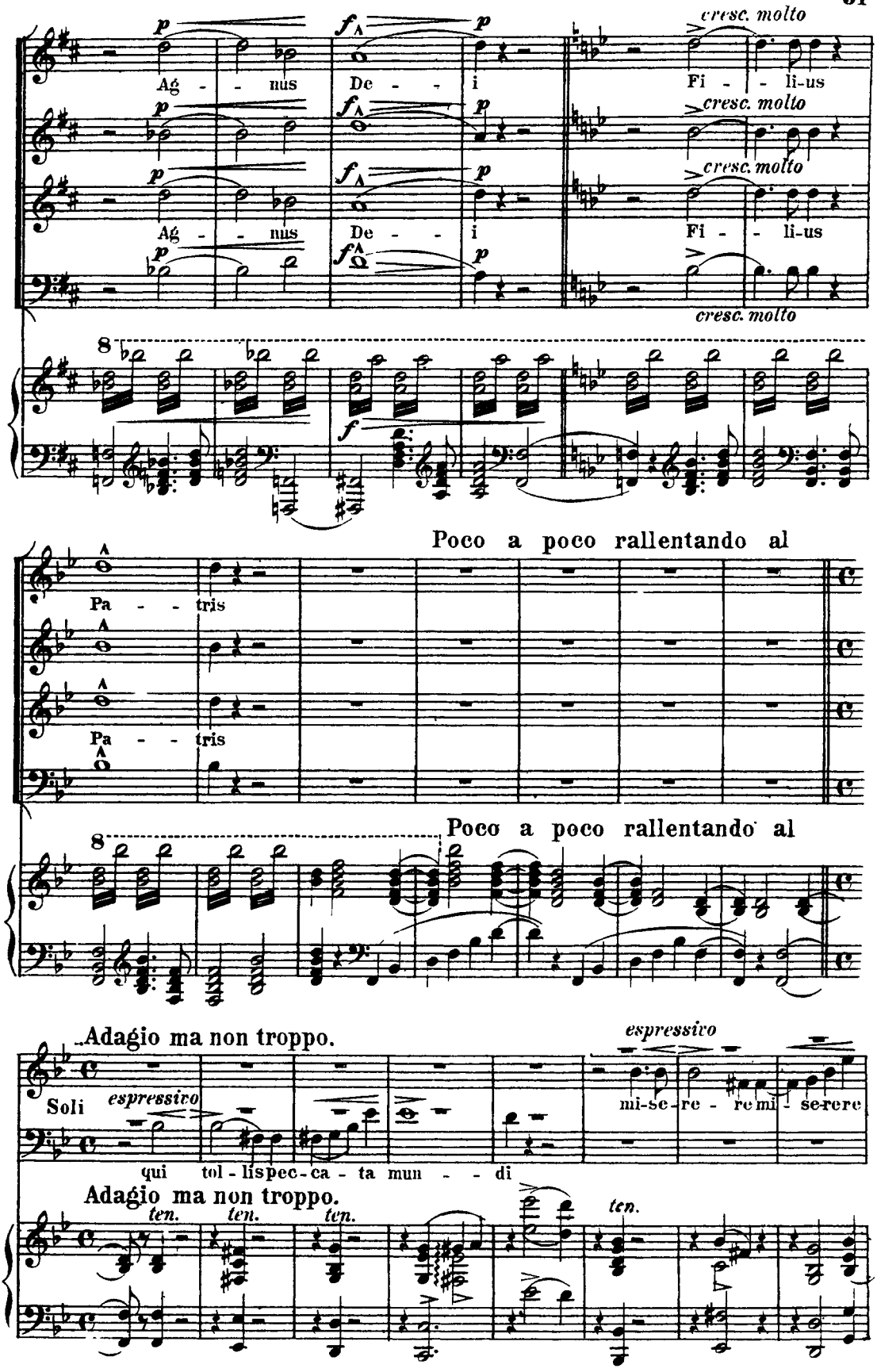

28
om - ni-po - tens
Pa - - ter
Do -
De - us Pa - - ter om-ni - po - tens
De - us Pa - - ter om-ni - po - tens
Fi - - - li u - ni -
- mi-ne
Do - mi - ne Fi - - li
Do - mi - ne Fi - - li

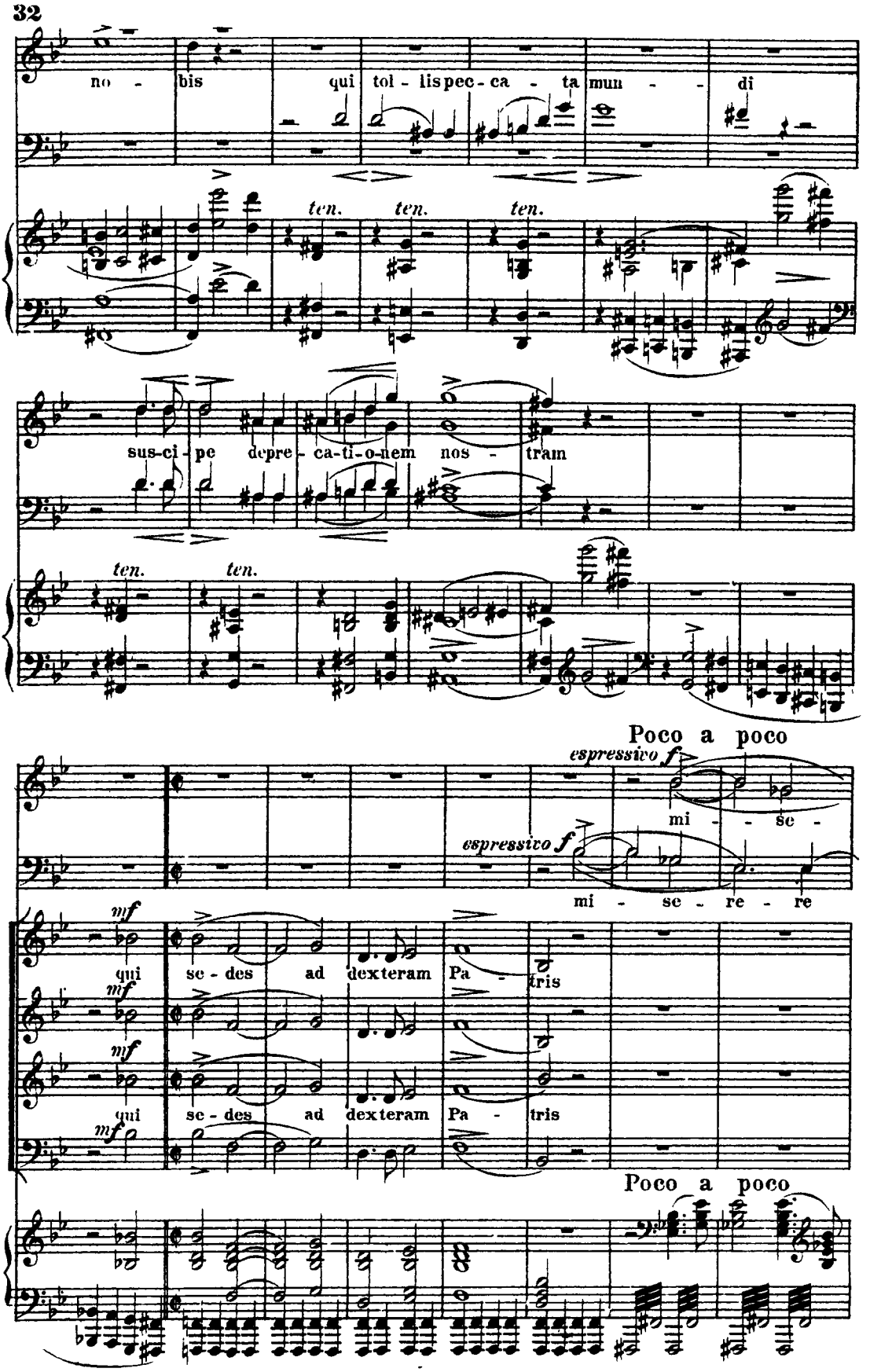

Un poco accelerando il tempo
gé - ni - te
u - ni - gé - ni - te
Je - su
cresc.
u - ni - gé - ni te
Je - su
8
Un poco accelerando il tempo
p cre - scen - do
cre
Chri - ste Je - su Chri - -
Chri - ste Je - su Chri - -
scen - do
f

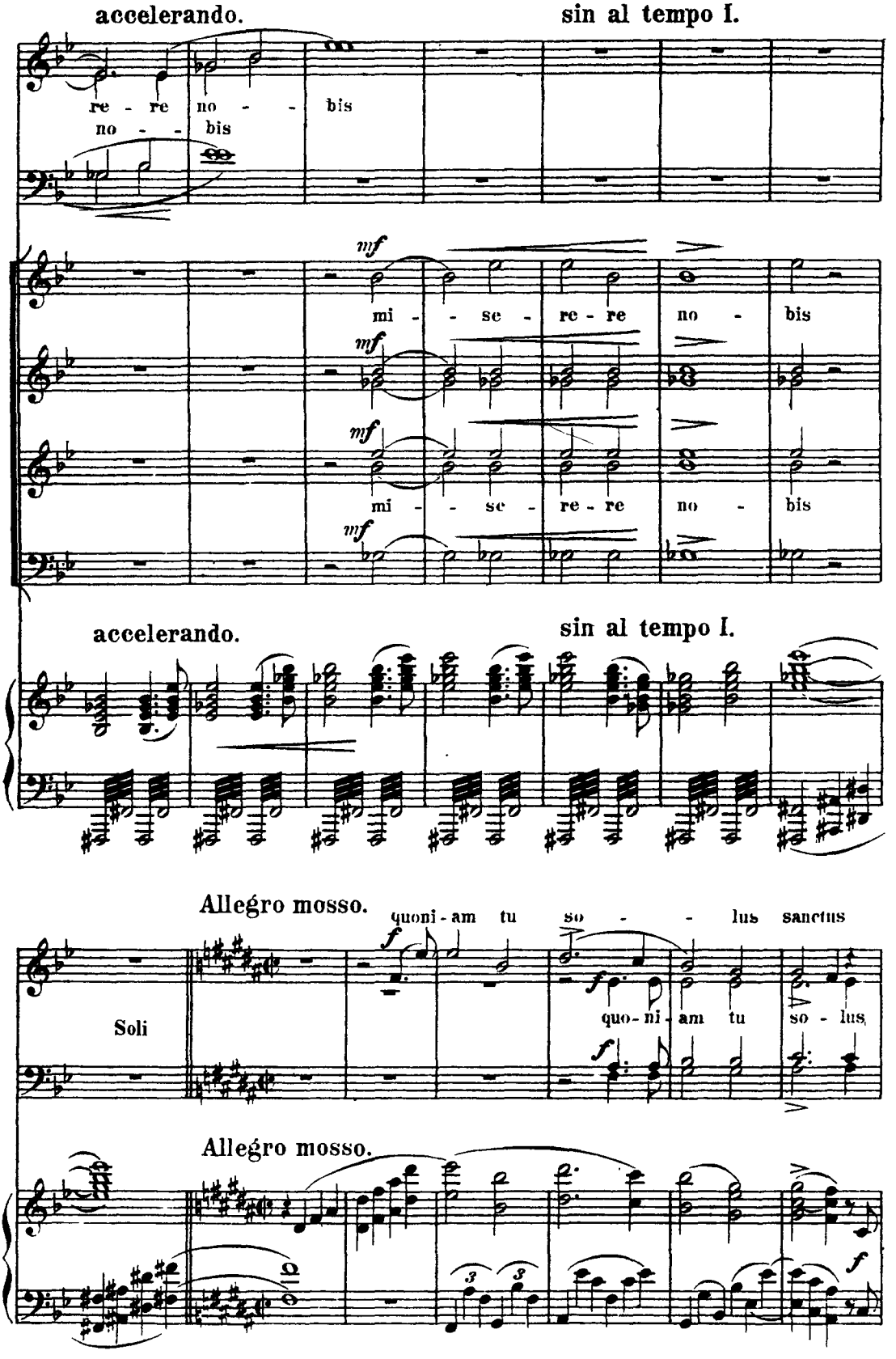
30

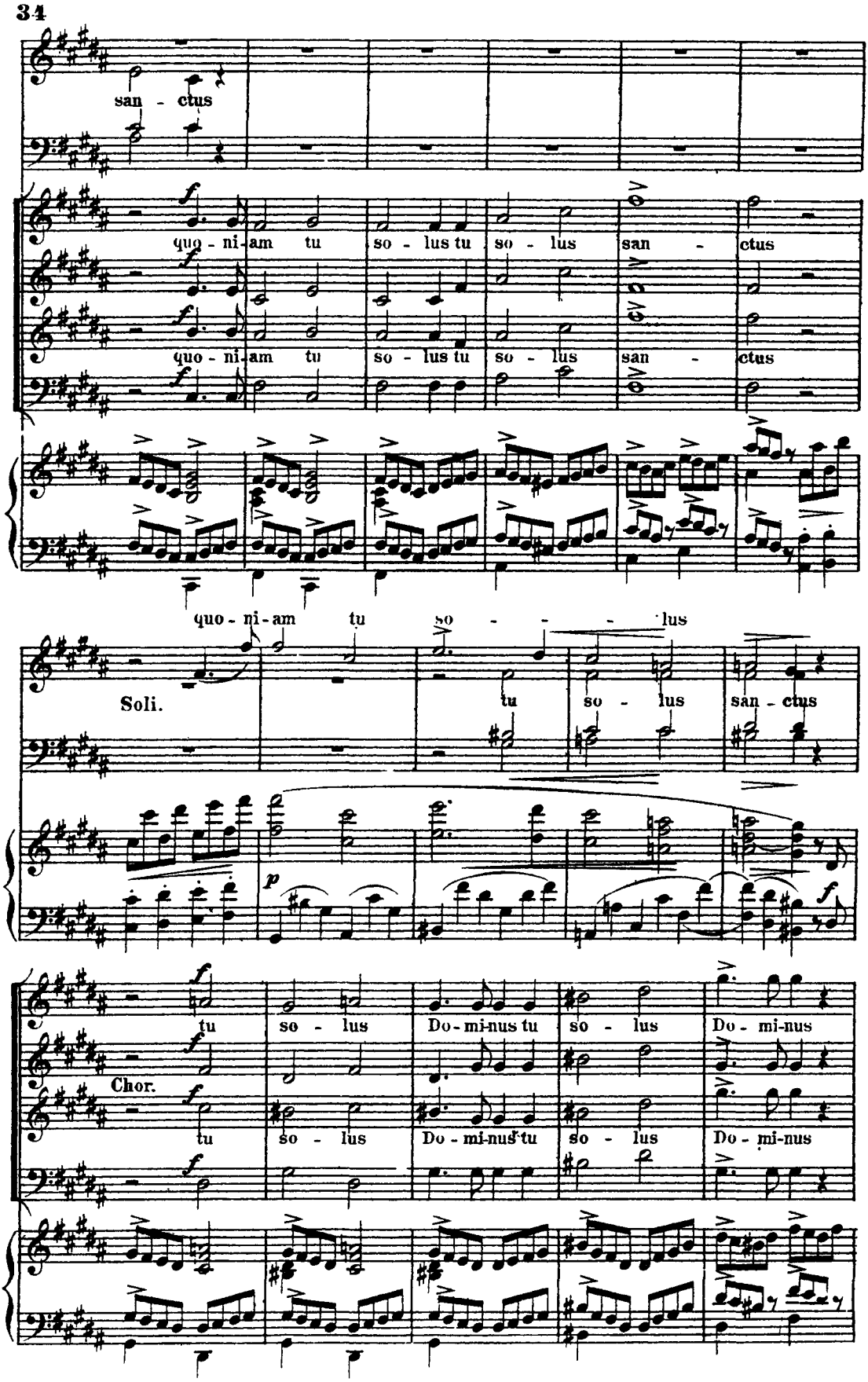


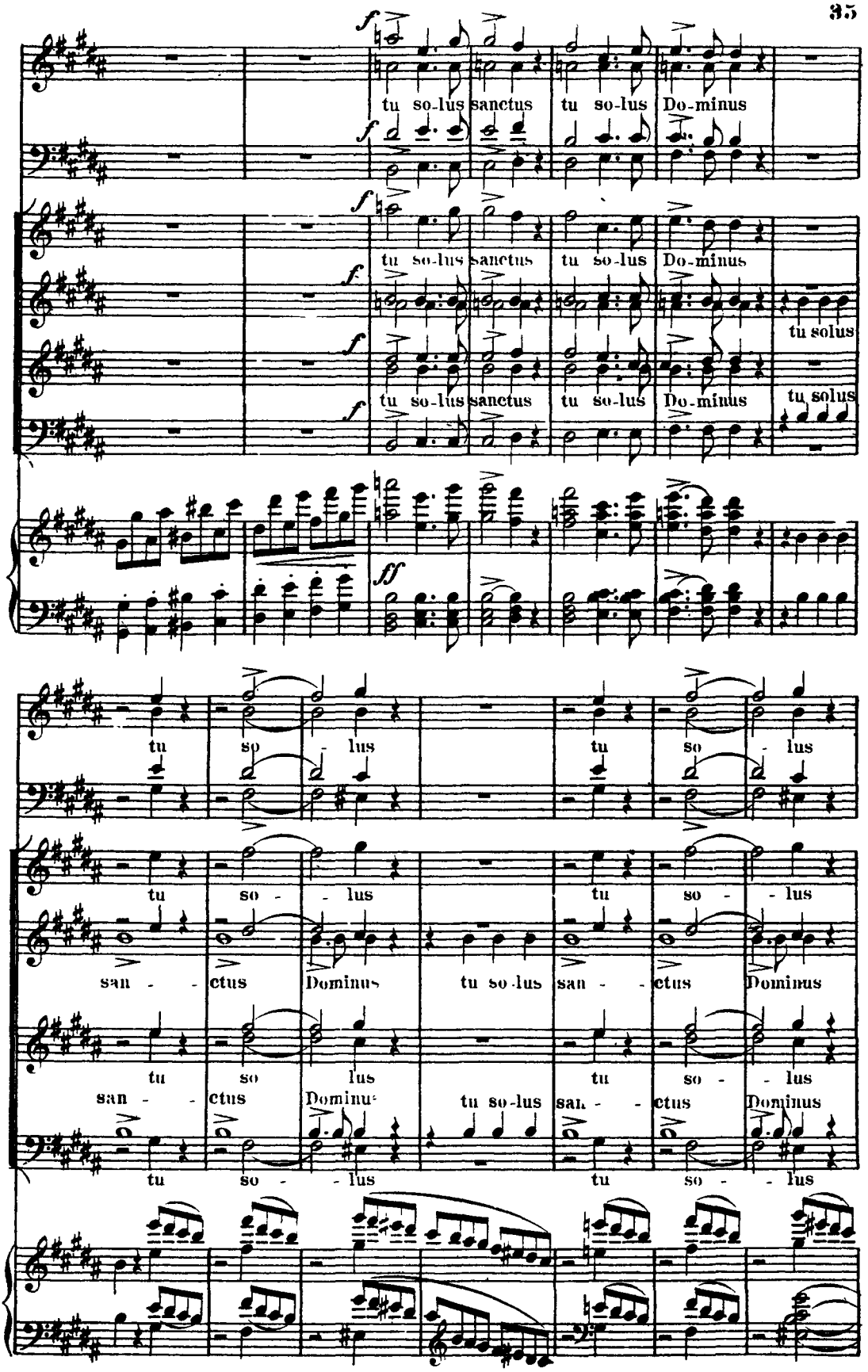
* Das *crescendo forte, diminuendo und piano* an dieser Stelle soll in allen Stimmen sehr wogend effectuiren.


Ag - - nus De - i Fi - - li-us
cresc. molto
Ag - - nus De - i Fi - - li-us
cresc. molto
cresc. molto
Poco a poco rallentando al
Pa - - tris
Pa - - tris
Poco a poco rallentando al
Adagio ma non troppo.
espressivo
Soli
espressivo
mi-se-re - re mi - se-rere
qui tol - lispec-ca - ta mun - - di
Adagio ma non troppo.
ten. ten. ten. ten.

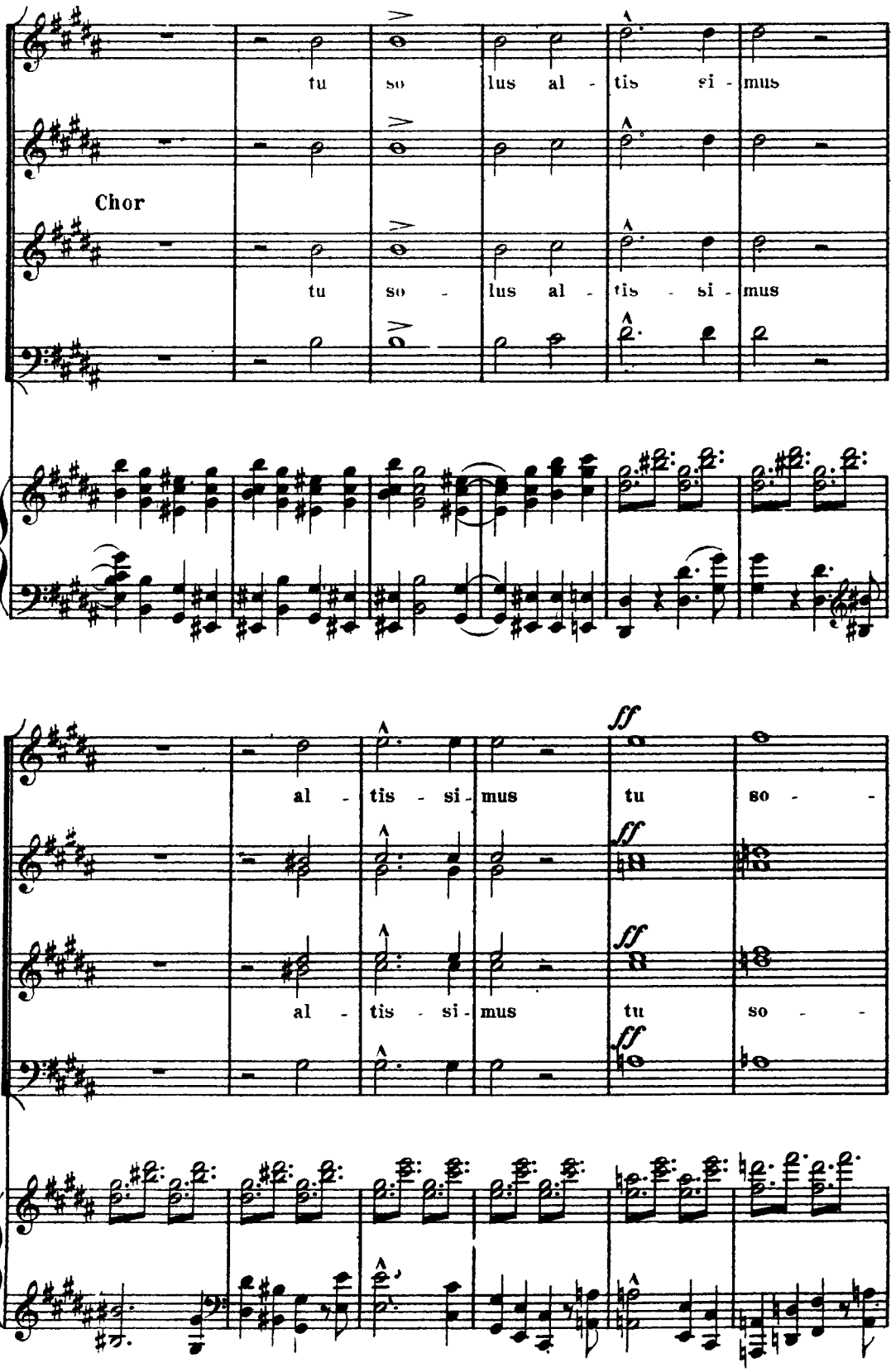

32
no - bis qui tol - lis pec - ca - ta mun - - di
ten. ten. ten.
sus-ci - pe depre - ca-ti-o-nem nos - tram
ten. ten.
Poco a poco
espressivo f
mi - - se -
espressivo f
mi - se - re - re
mf
qui se - des ad dexteram Pa - tris
mf
qui se - des ad dexteram Pa - tris
mf
Poco a poco

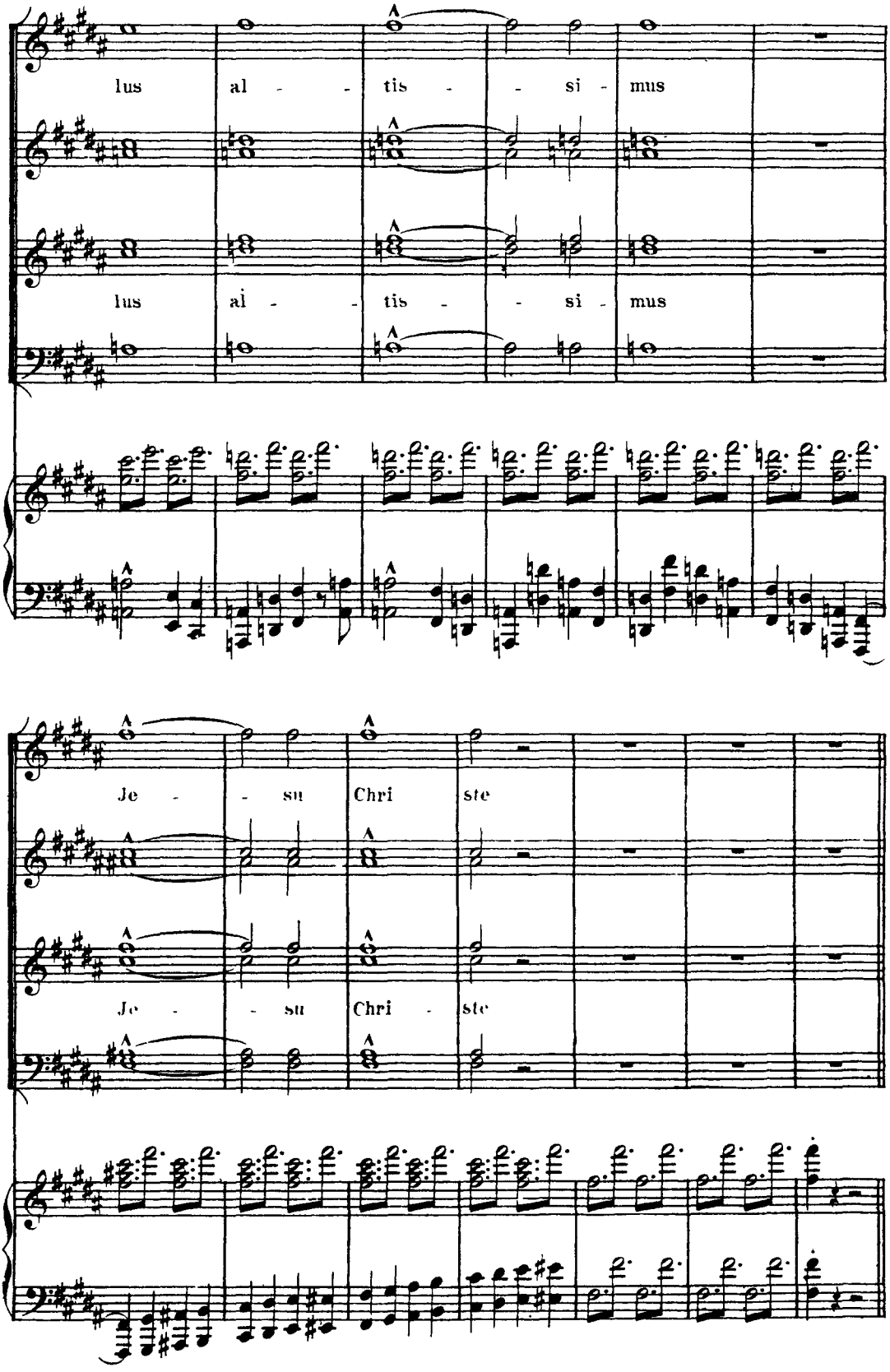

accelerando.
sin al tempo I.
re - re no - - bis
no - - bis
mf
mi - - se - re - re no - bis
mf
mi - - se - re - re no - bis
mf
accelerando.
sin al tempo I.
Allegro mosso.
quoni - am tu so - - lus sanctus
f
Soli
quo - ni - am tu so - lus
Allegro mosso.
f


34
san - ctus
quo - ni - am tu so - lus tu so - lus san - ctus
quo - ni - am tu so - lus tu so - lus san - ctus
quo - ni - am tu so - lus
Soli.
tu so - lus san - ctus
tu so - lus Do - mi - nus tu so - lus Do - mi - nus
Chor.
tu so - lus Do - mi - nus tu so - lus Do - mi - nus

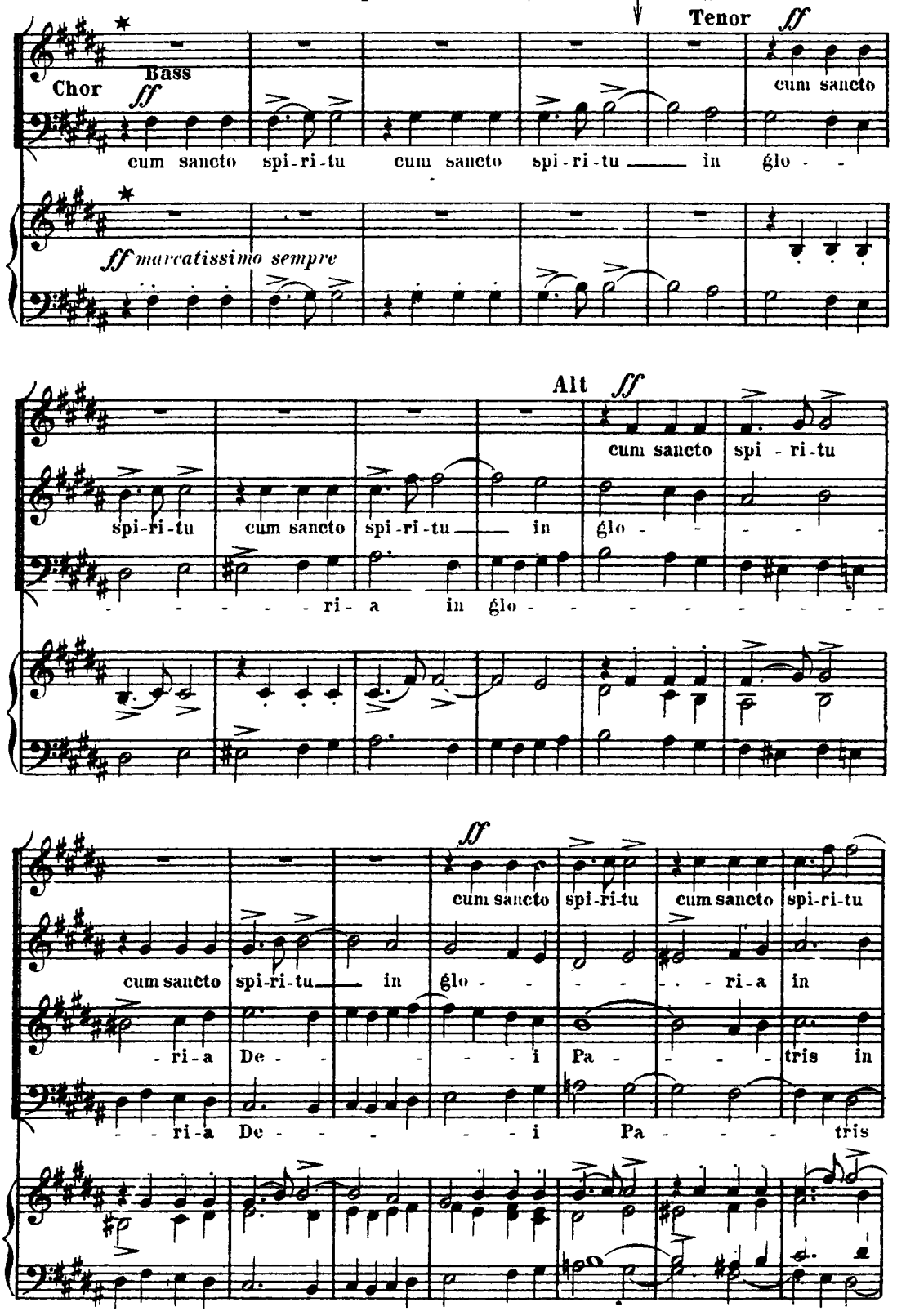

f
tu so-lus sanctus tu so-lus Do-minus
f
f
tu so-lus sanctus tu so-lus Do-minus
f
tu solus
f
tu so-lus sanctus tu so-lus Do-minus tu solus
f
ff
tu so - lus tu so - lus
tu so - lus tu so - lus
san - - ctus Dominus tu so-lus san - - ctus Dominus
tu so lus tu so - lus
san - - ctus Dominus tu so-lus san - - ctus Dominus
tu so - lus tu so - lus

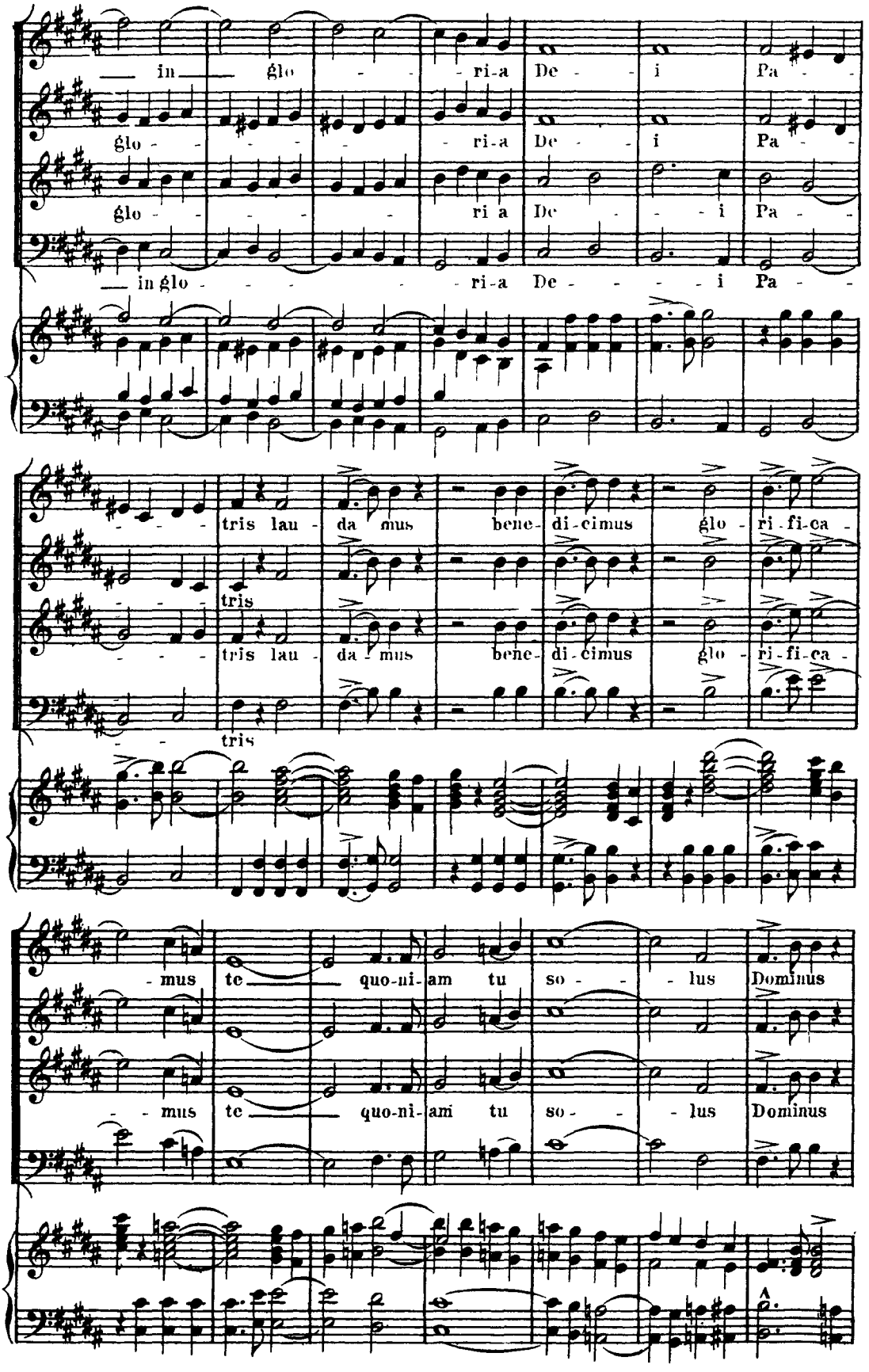
36

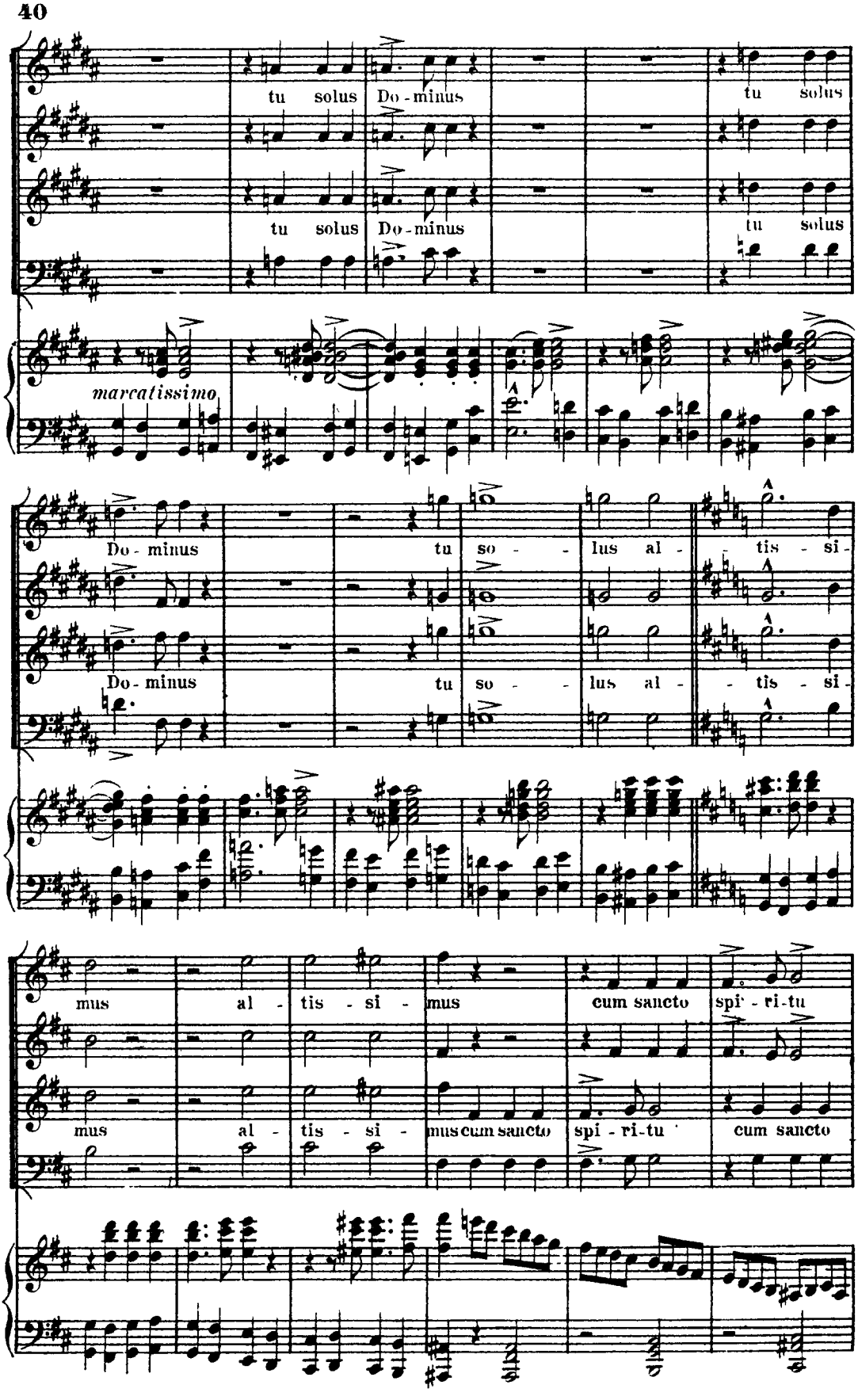

tu so lus al - tis si - mus
Chor
tu so - lus al - tis - si - mus
al - tis - si - mus
tu so - -
ff
al - tis - si - mus
tu so - -

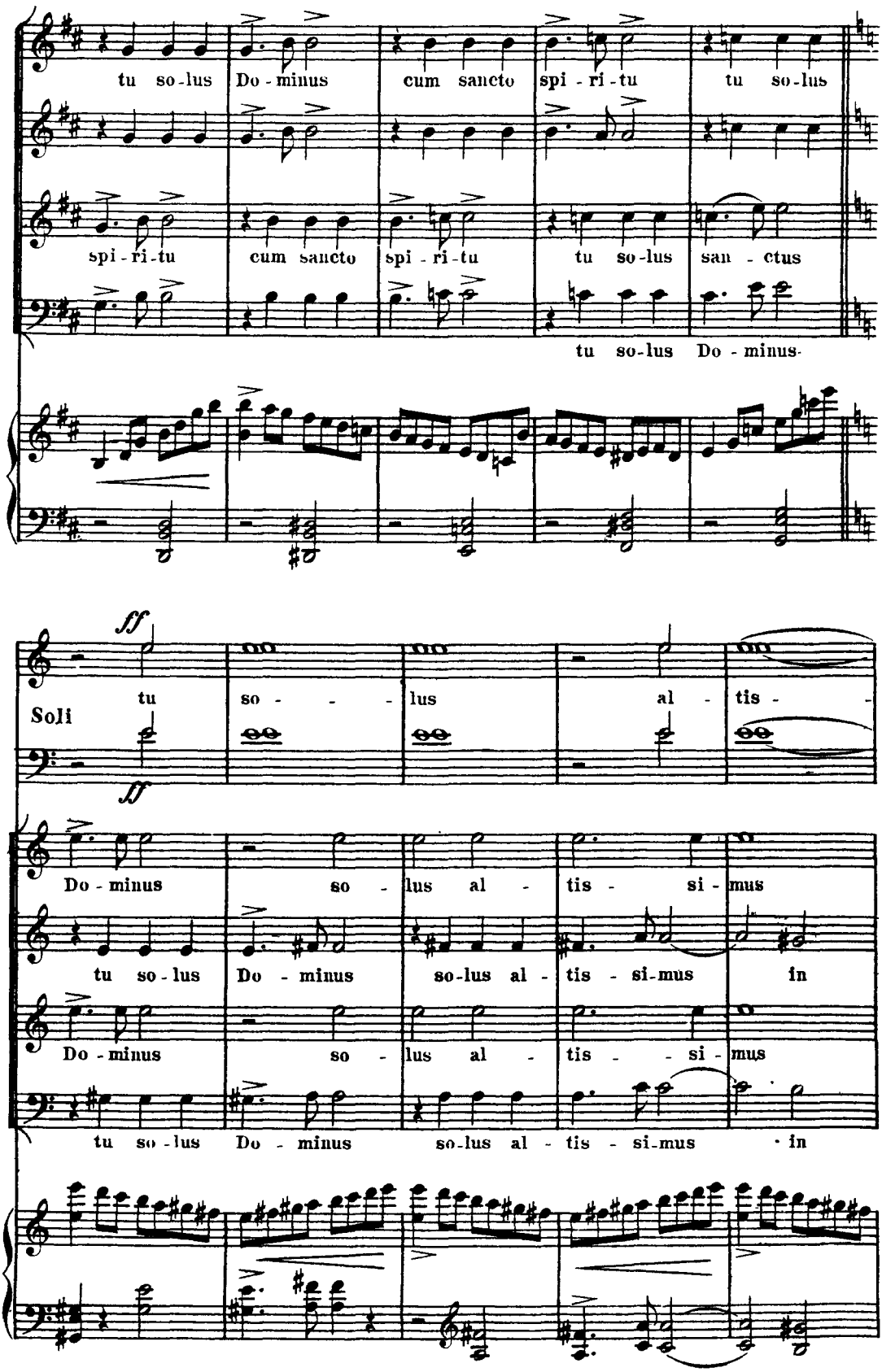

lus al - - tis - - si - mus
lus al - - tis - - si - mus
Je - - su Chri ste
Je - - su Chri - ste

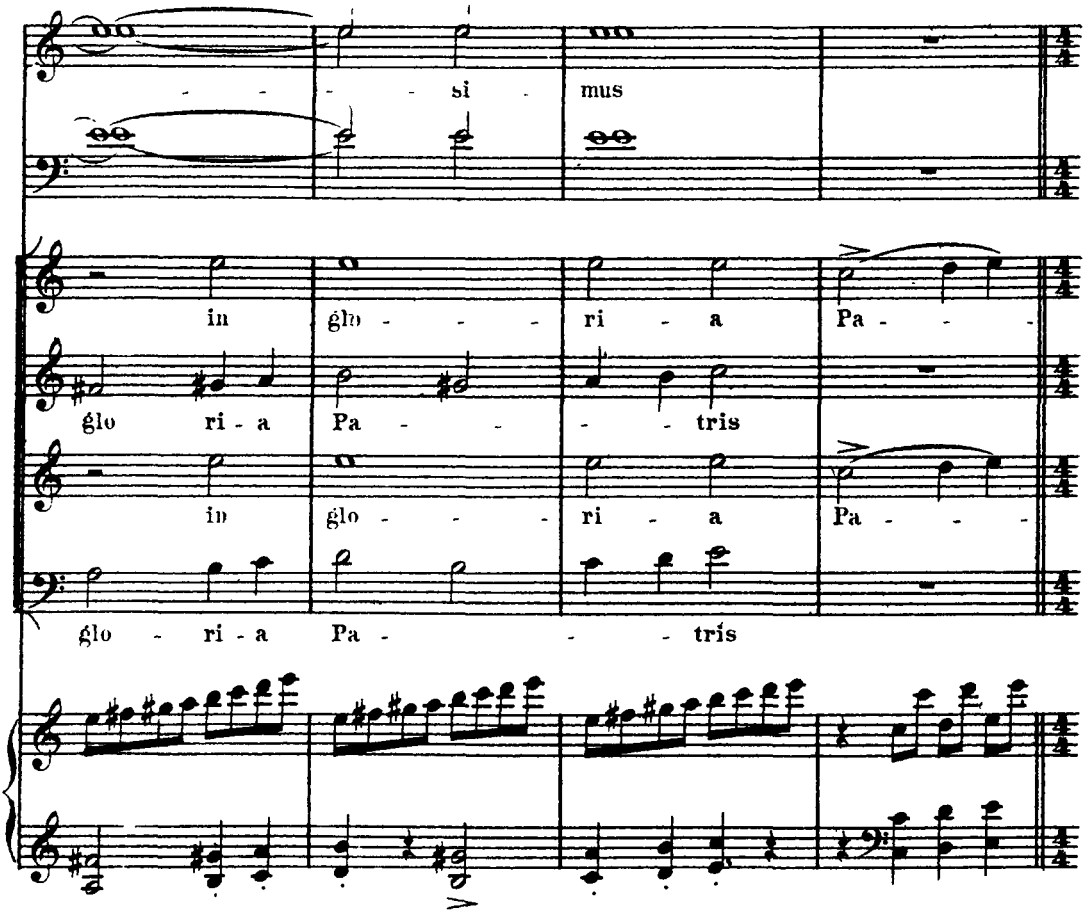
* Zur Kürzung kann der ganze Fugensatz übersprungen und gleich mit dem letzten Unisono-Einsatz: cum sancto spiritu. Seite 45, Zeichen ⋙, fortgefahren werden.



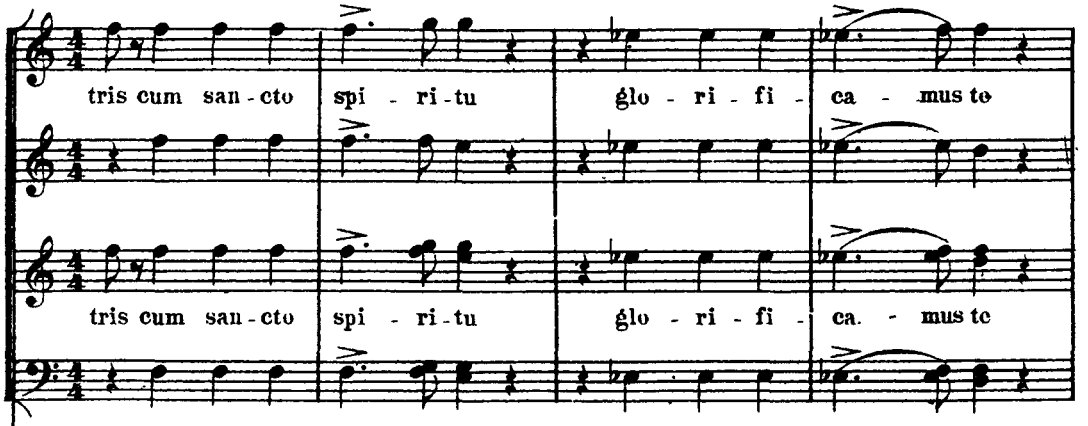

in glo - - - ri-a De - i Pa -
glo - - - - - ri-a De - i Pa -
glo - - - - ri a De - - i Pa -
in glo - - - - ri-a De - - - i Pa -
tris lau - da mus bene- di-cimus glo - ri-fi-ca -
tris
tris lau - da - mus bene- di-cimus glo - ri-fi-ca -
tris
- mus te quo-ni-am tu so - - lus Dominus
- mus te quo-ni-am tu so - - lus Dominus


40
tu solus Do-minus
tu solus
tu solus Do-minus
tu solus
marcatissimo
Do-minus
tu so - lus al - tis - si -
Do-minus
tu so - lus al - tis - si -
mus al - tis - si - mus
cum sancto spi - ri-tu
mus al - tis - si - mus cum sancto
spi - ri-tu cum sancto

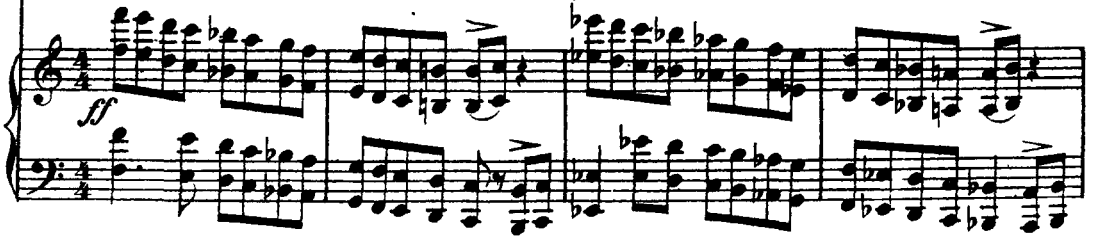

tu so-lus Do-minus cum sancto spi-ri-tu tu so-lus
spi-ri-tu cum sancto spi-ri-tu tu so-lus san-ctus
tu so-lus Do-minus
ff
Soli
tu so-lus al-tis-
ff
Do-minus so-lus al-tis-si-mus
tu so-lus Do-minus so-lus al-tis-si-mus in
Do-minus so-lus al-tis-si-mus
tu so-lus Do-minus so-lus al-tis-si-mus in

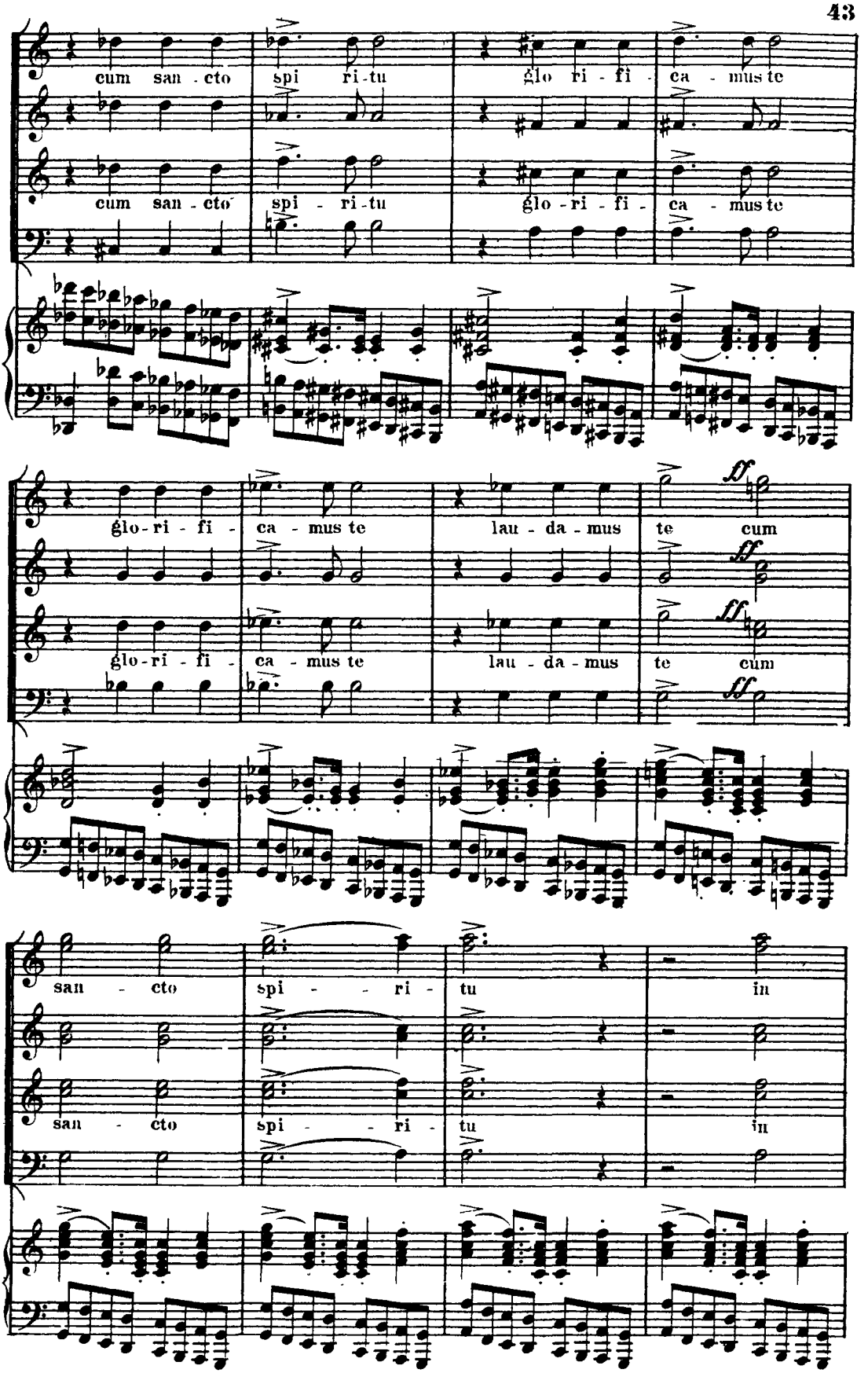


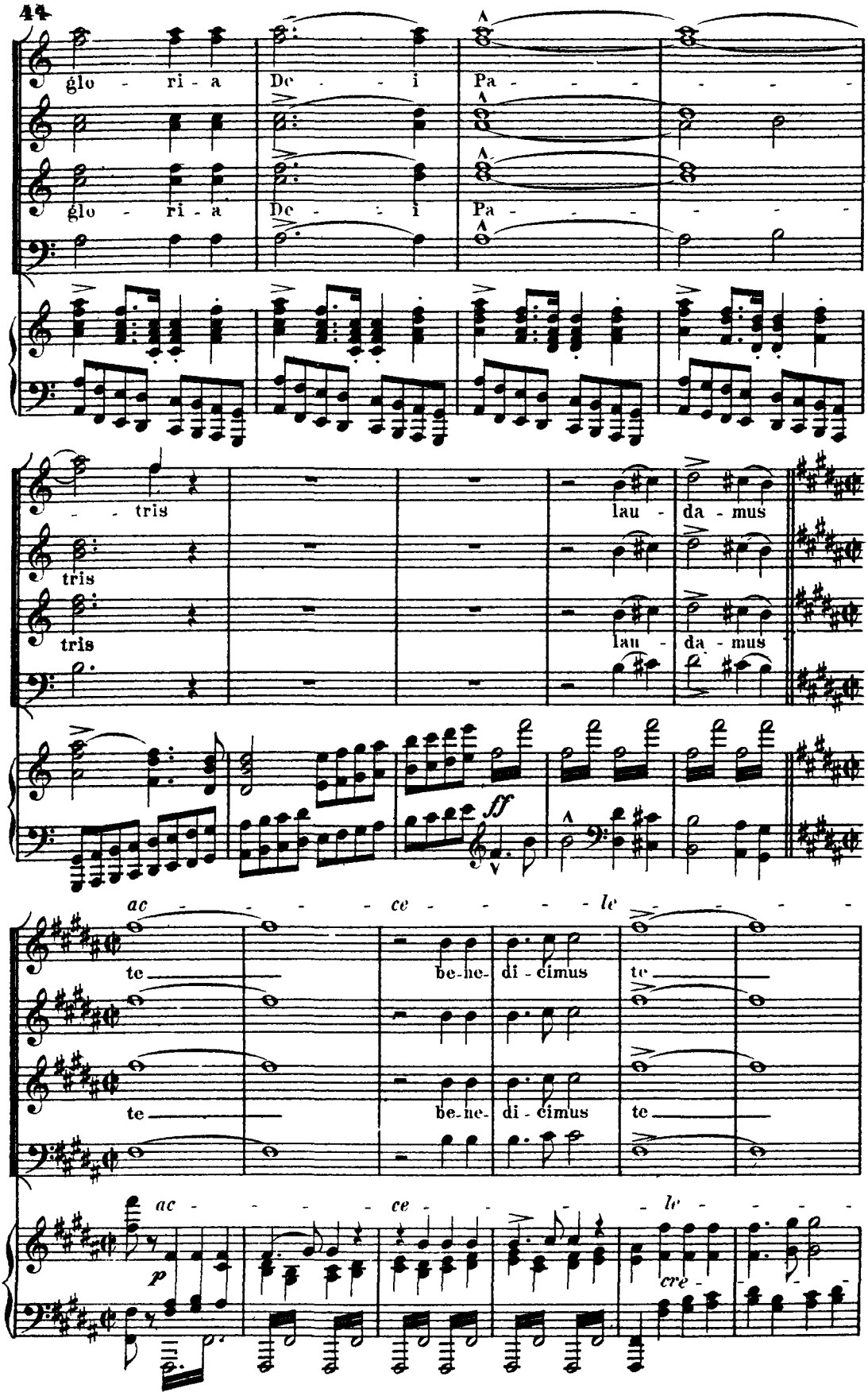
Die Viertel wie früher die Halben. (♩ = 𝅗𝅥).

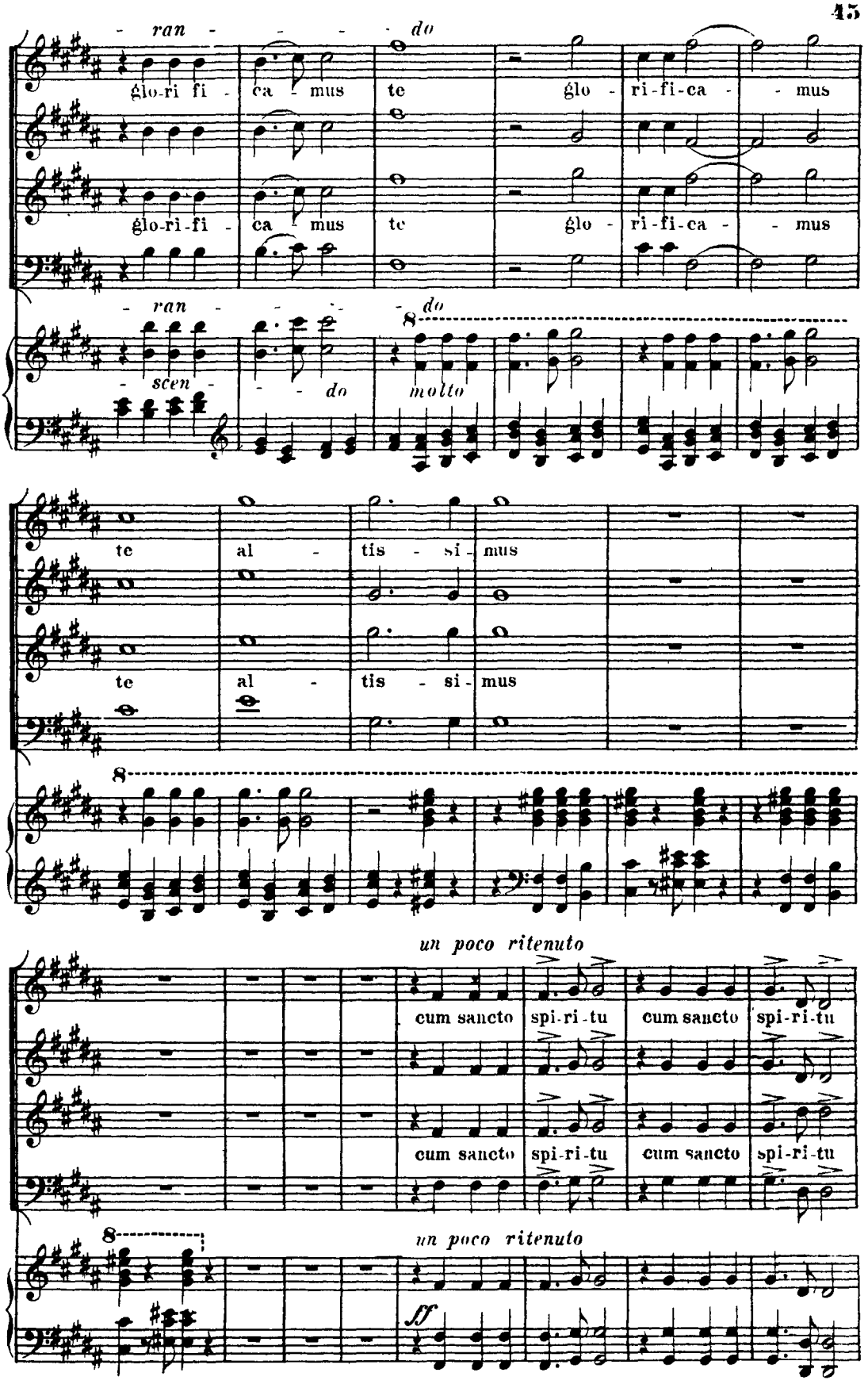


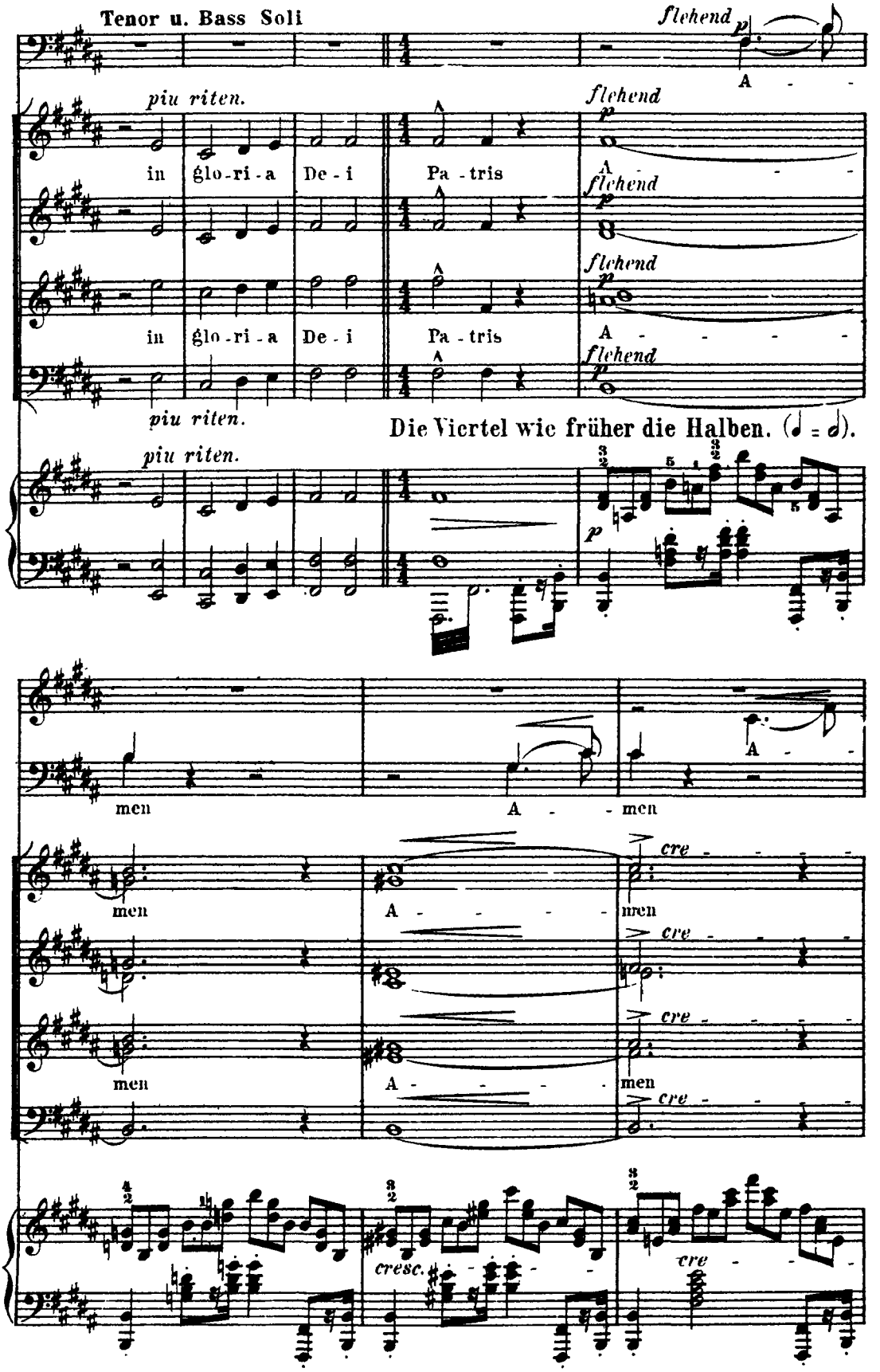
Die Viertel wie früher die Halben. (♩ = 𝅗𝅥).

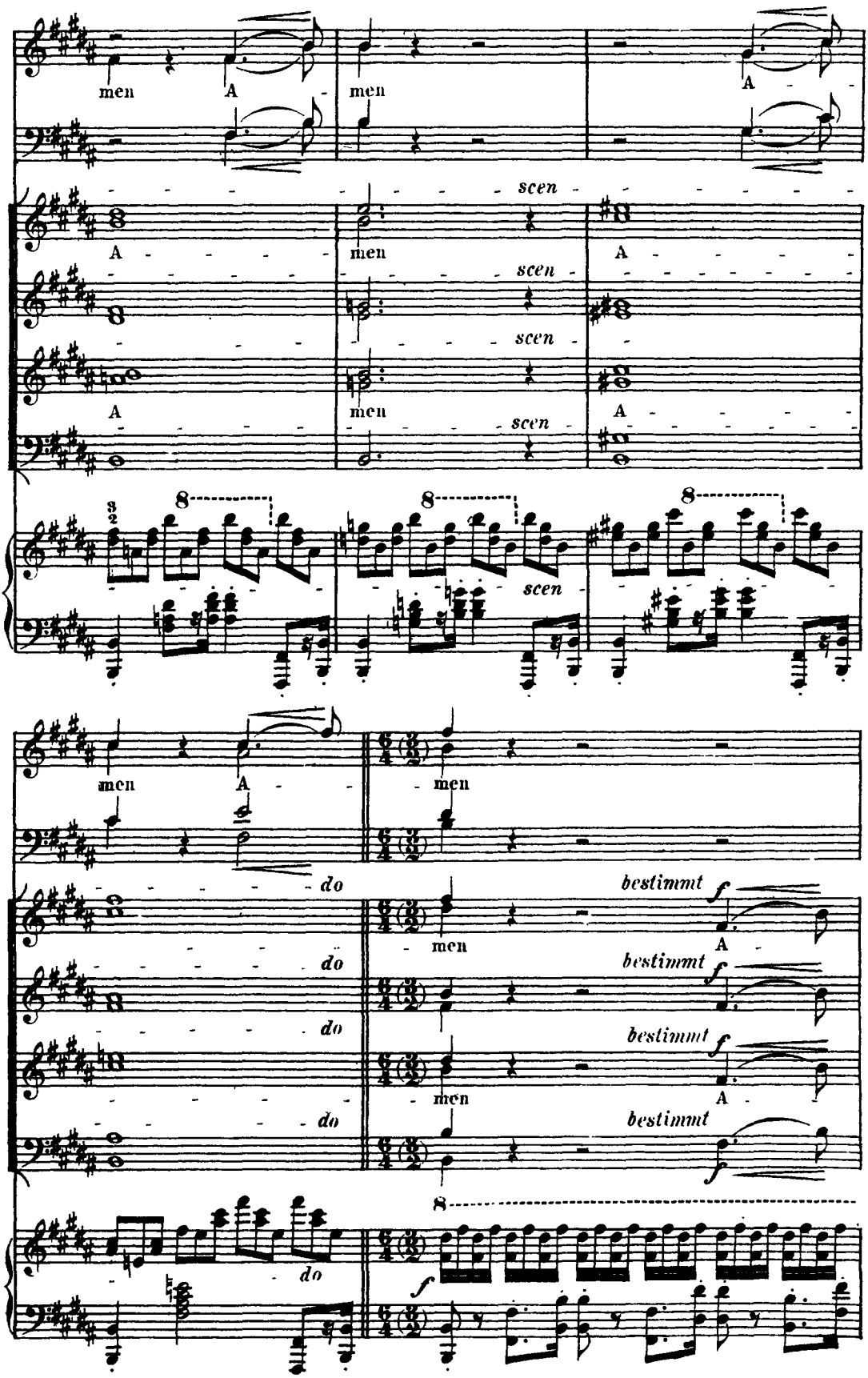


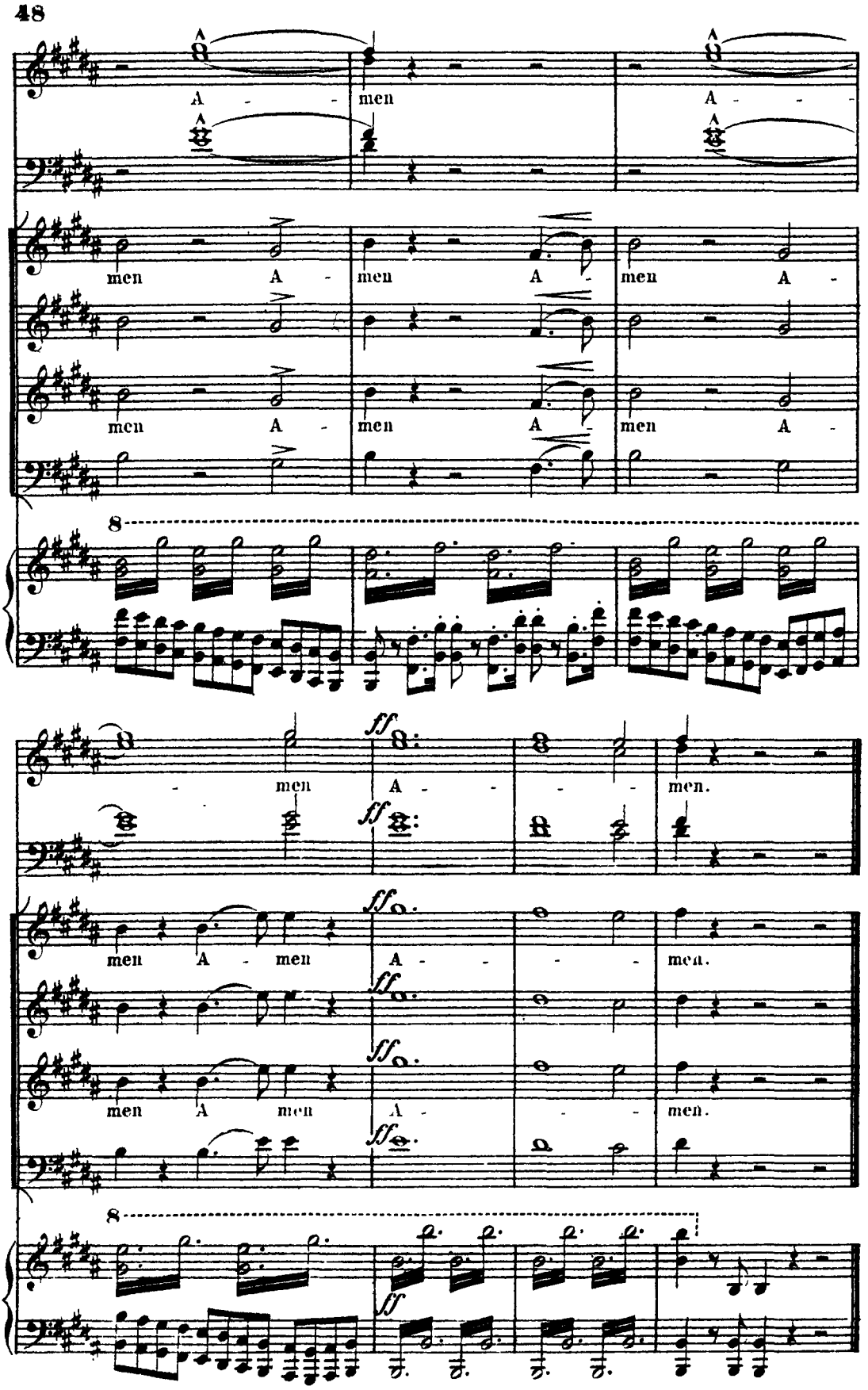

cum san - cto spi ri-tu
glo ri - fi - ca - mus te
cum san - cto spi - ri-tu
glo - ri - fi - ca - mus te
glo-ri - fi - ca - mus te
lau - da - mus te cum
glo-ri - fi - ca - mus te
lau - da - mus te cum
san - cto spi - - ri - tu in
san - cto spi - - ri - tu in


44
glo - ri - a
De - - i
Pa - - - - - -
glo - ri - a
De - - i
Pa - - - - - -
- - tris
lau - da - mus
tris
lau - da - mus
tris
lau - da - mus
ff
ac - - - - ce - - - - le - - - -
te
be-ne- di - cimus
te
te
be-ne- di - cimus
te
ac - - - - ce - - - - le - - - -
p
cre -

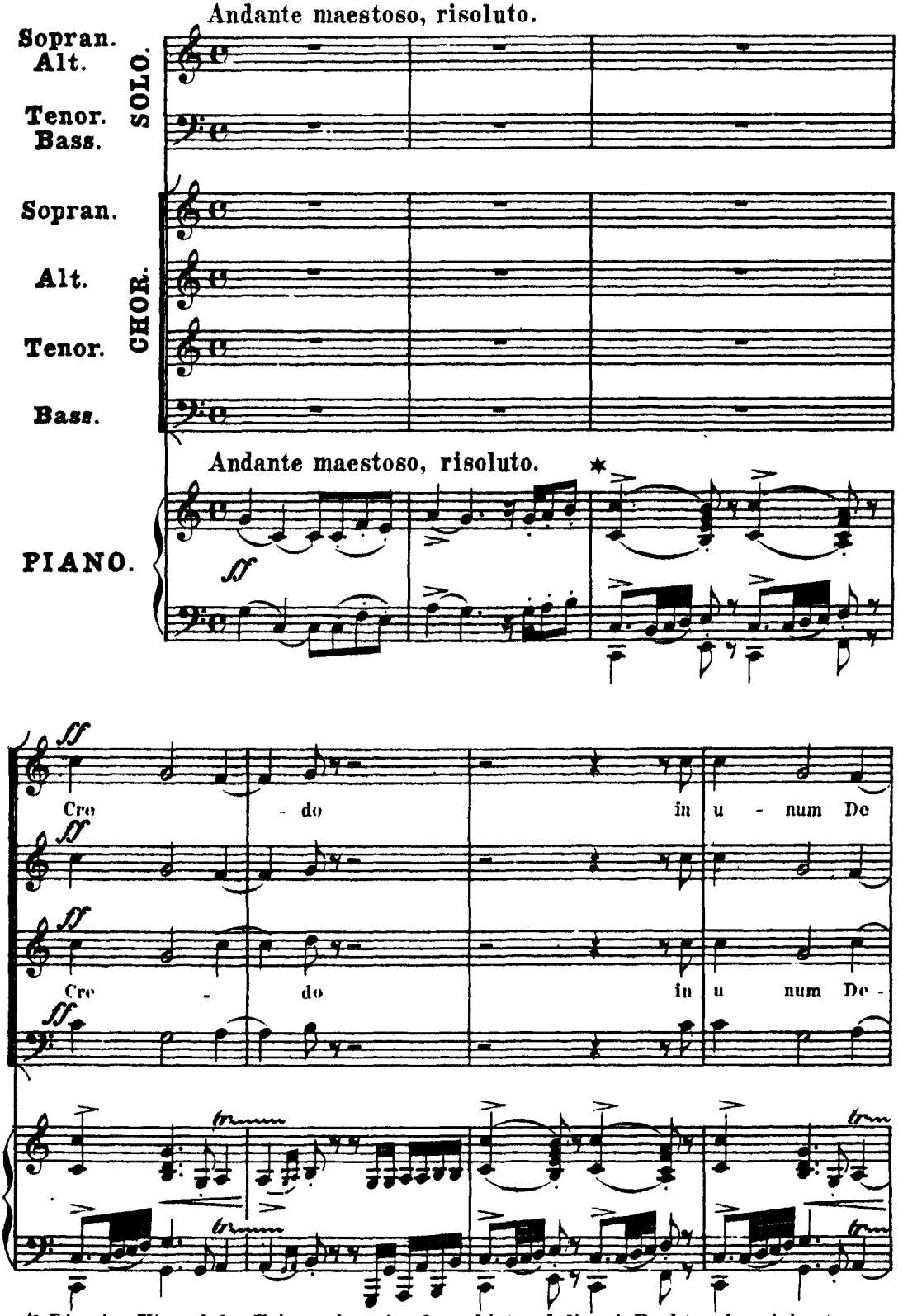

- ran - - - - do
glo-ri fi - ca - mus te glo - ri-fi-ca - - mus
glo-ri-fi - ca - mus te glo - ri-fi-ca - - mus
- ran - - - - do
- scen - - - do molto
te al - tis - si - mus
te al - tis - si - mus
un poco ritenuto
cum sancto spi-ri-tu cum sancto spi-ri-tu
cum sancto spi-ri-tu cum sancto spi-ri-tu
un poco ritenuto
ff


Die Viertel wie früher die Halben. (♩ = 𝅗𝅥).
Tenor u. Bass Soli
flehend
piu riten.
in glo-ri-a De-i Pa-tris
men
A - men
cre - - - - -
cresc.

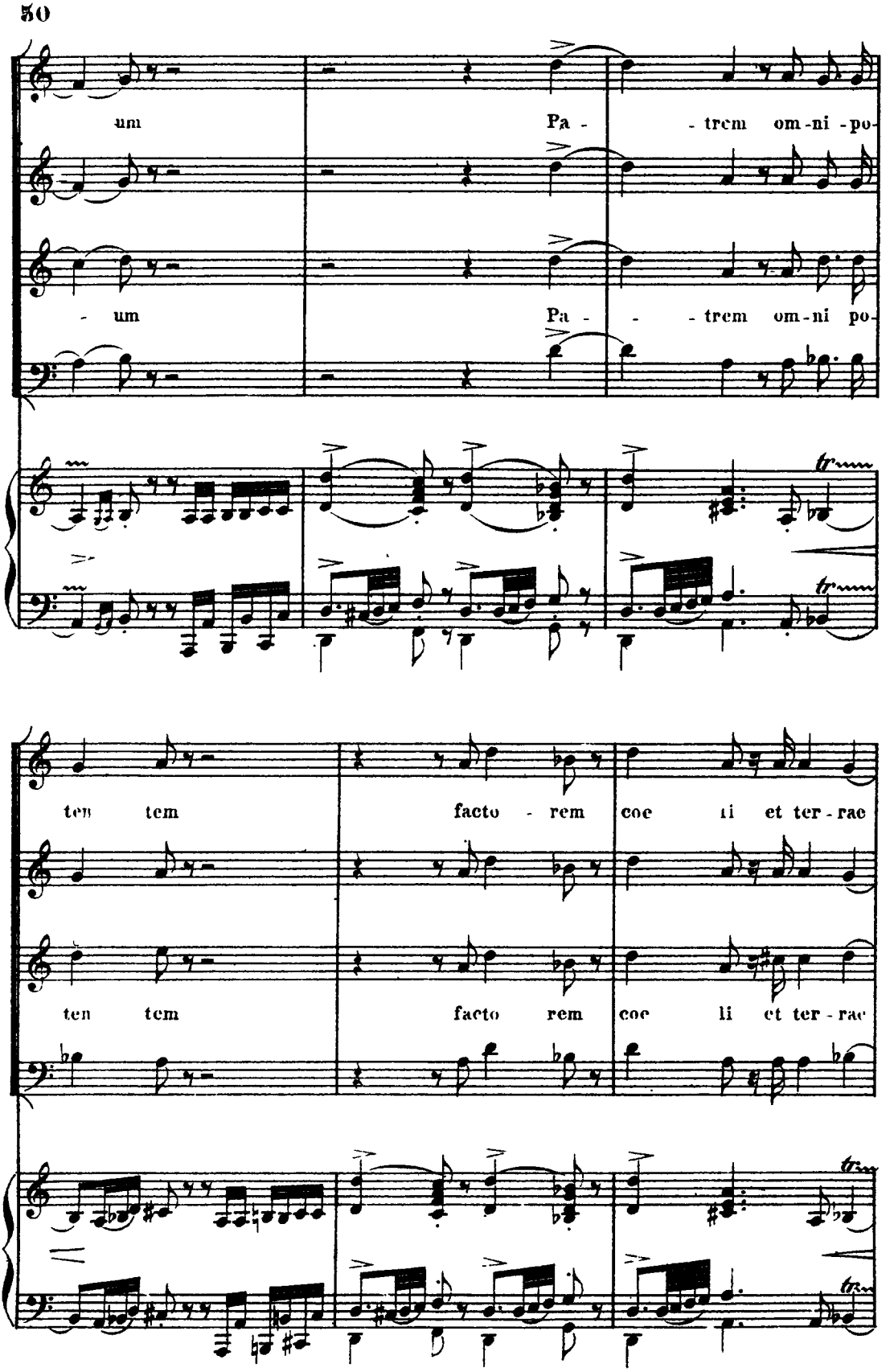

men
A
scen
do
bestimmt
f

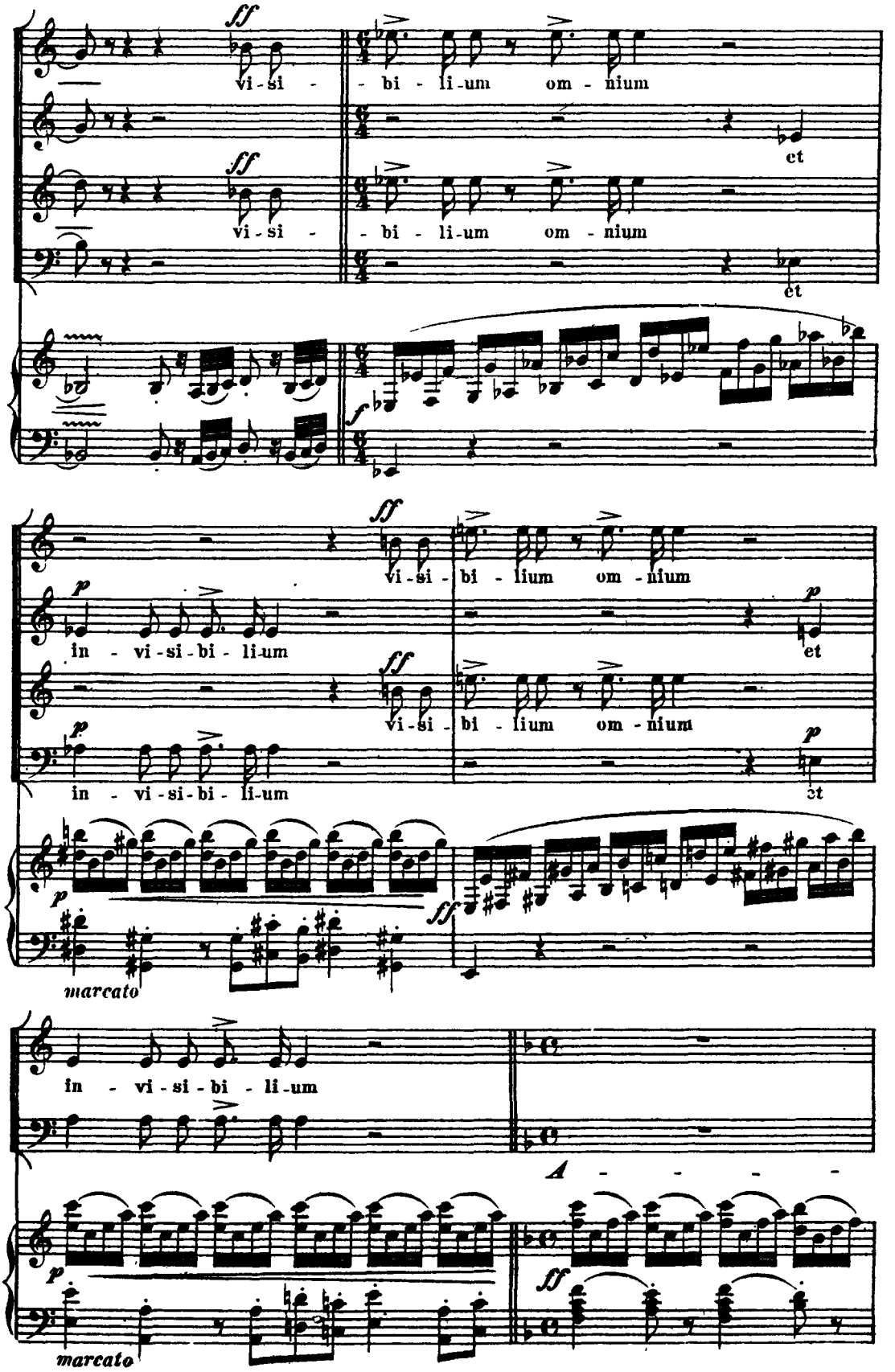

A - - men A - - -
men A - men A - men A -
men A - men A - men A -
8
- men A - - - men.
men A - men A - - - men.
men A men A - - - men.
8

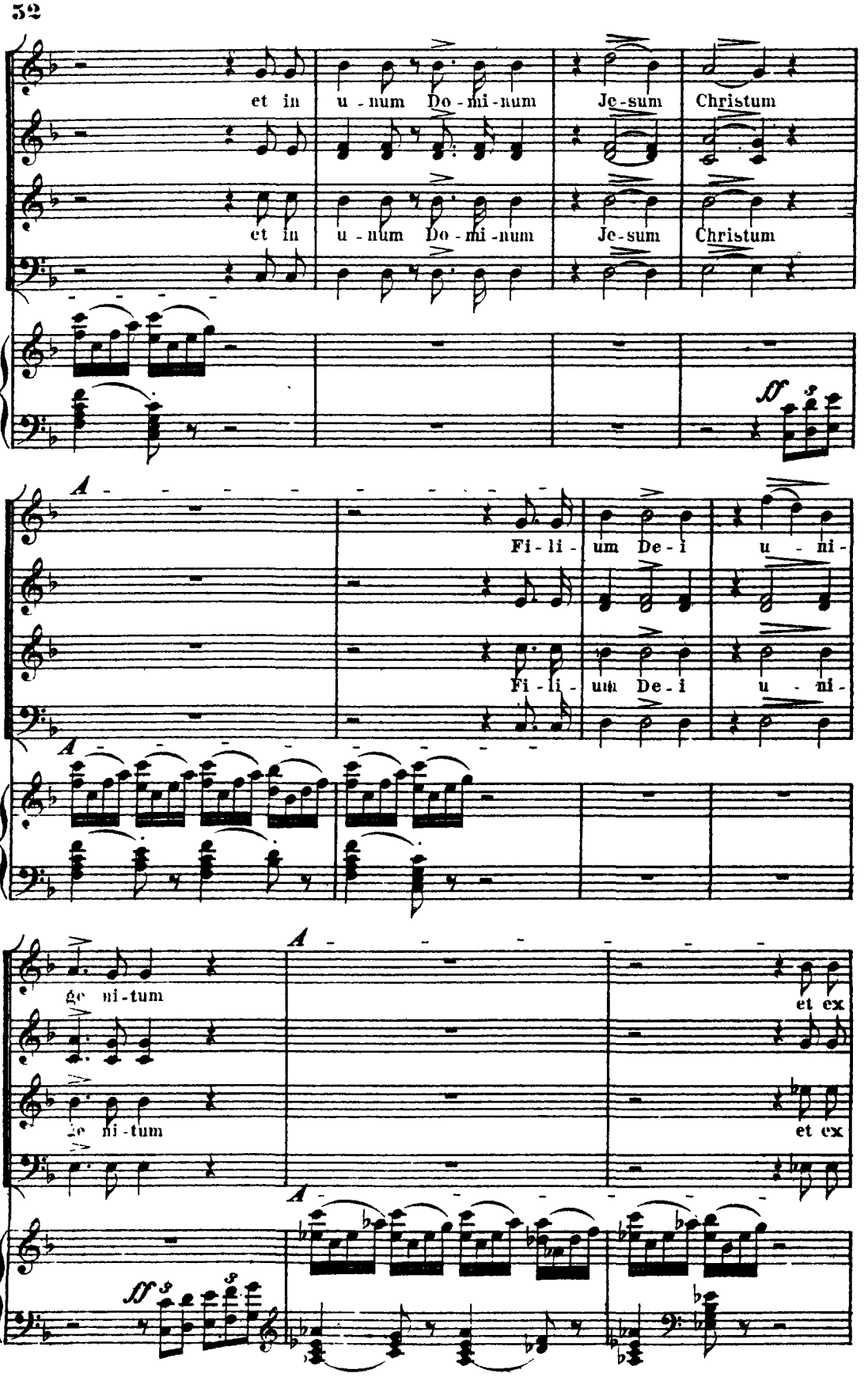
Credo.

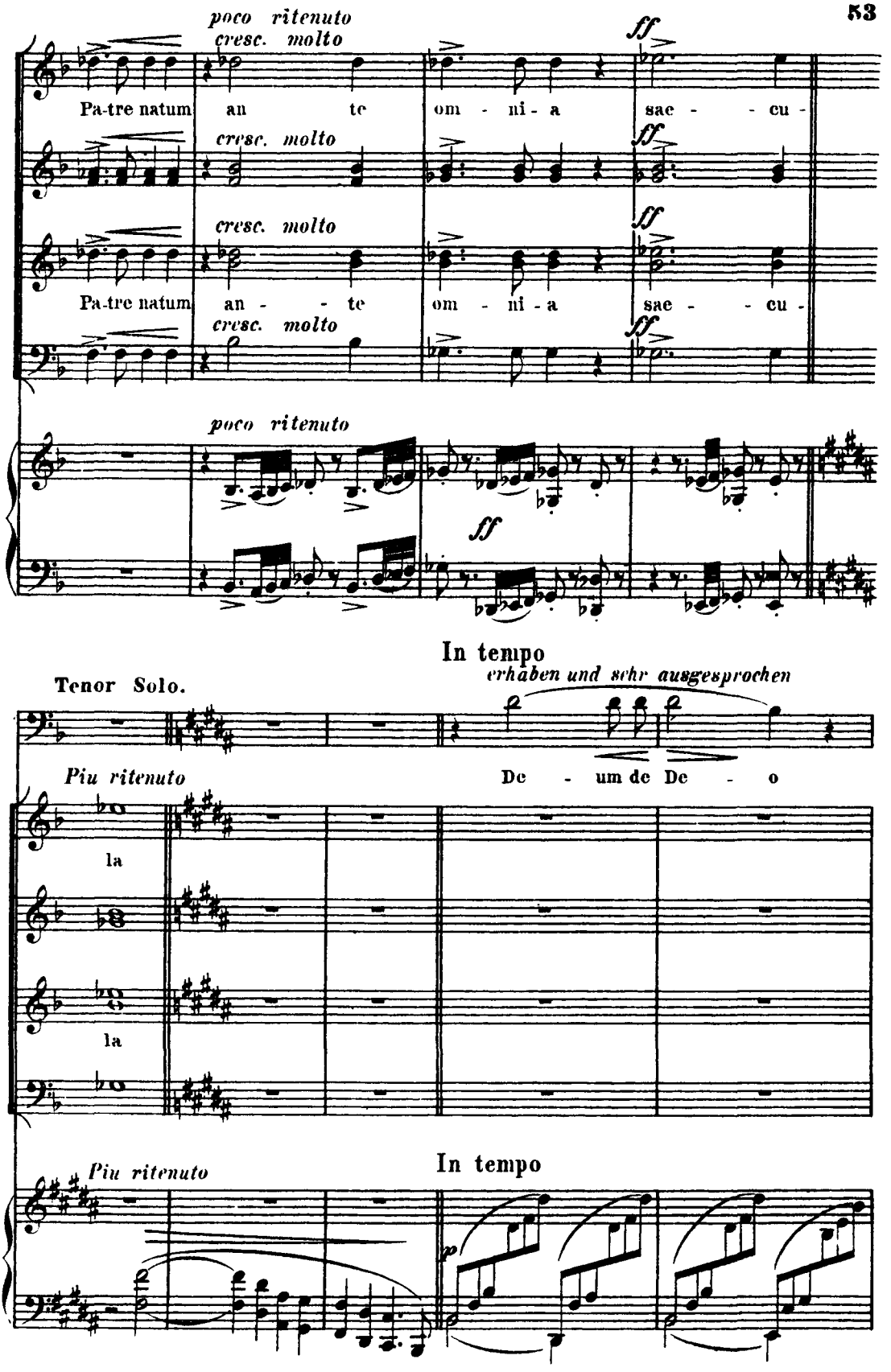


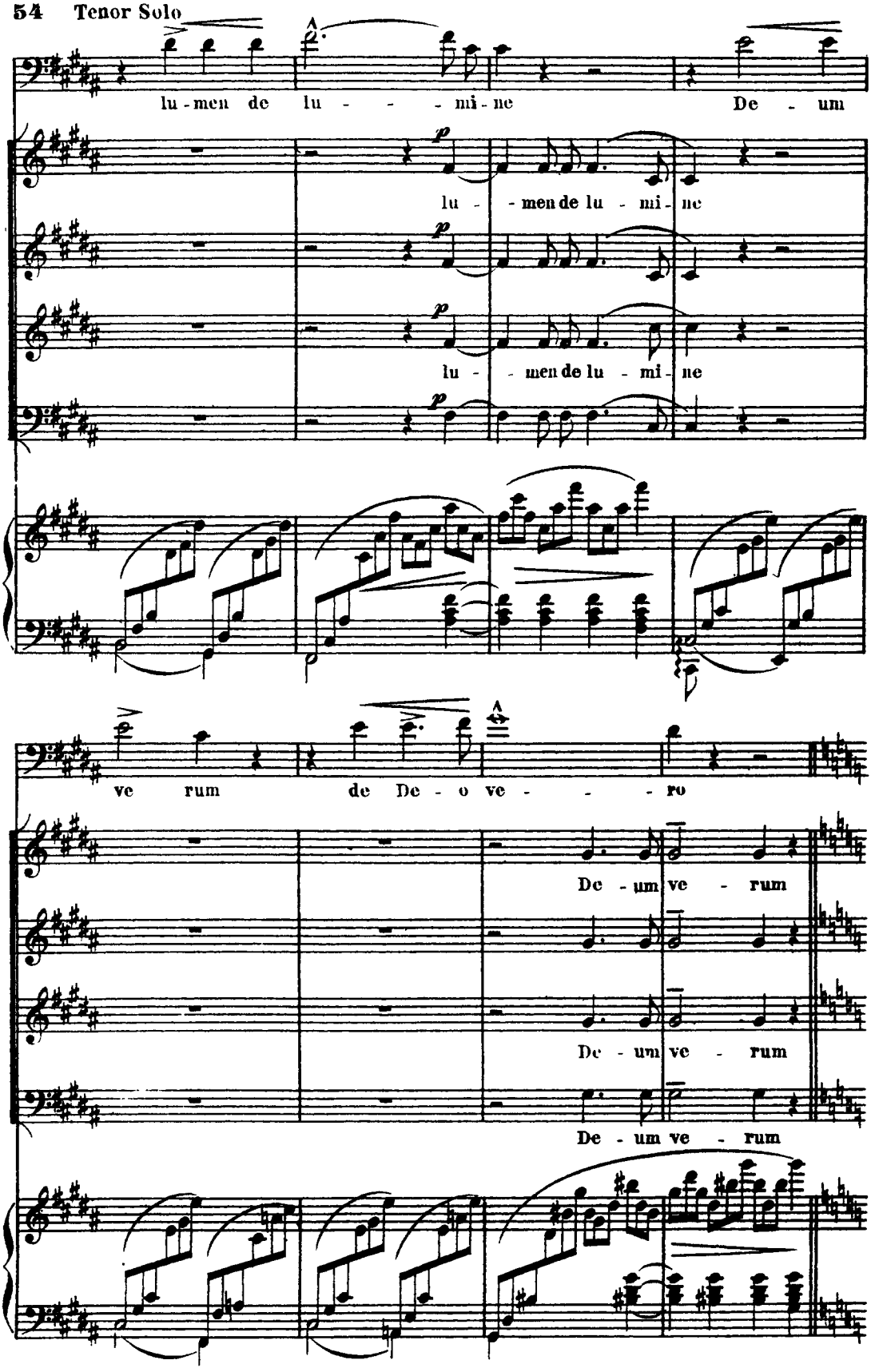
* Die vier Viertel der Takte sehr scharf markirt und die mit Punkten bezeichneten Noten sehr kurz abgestossen.

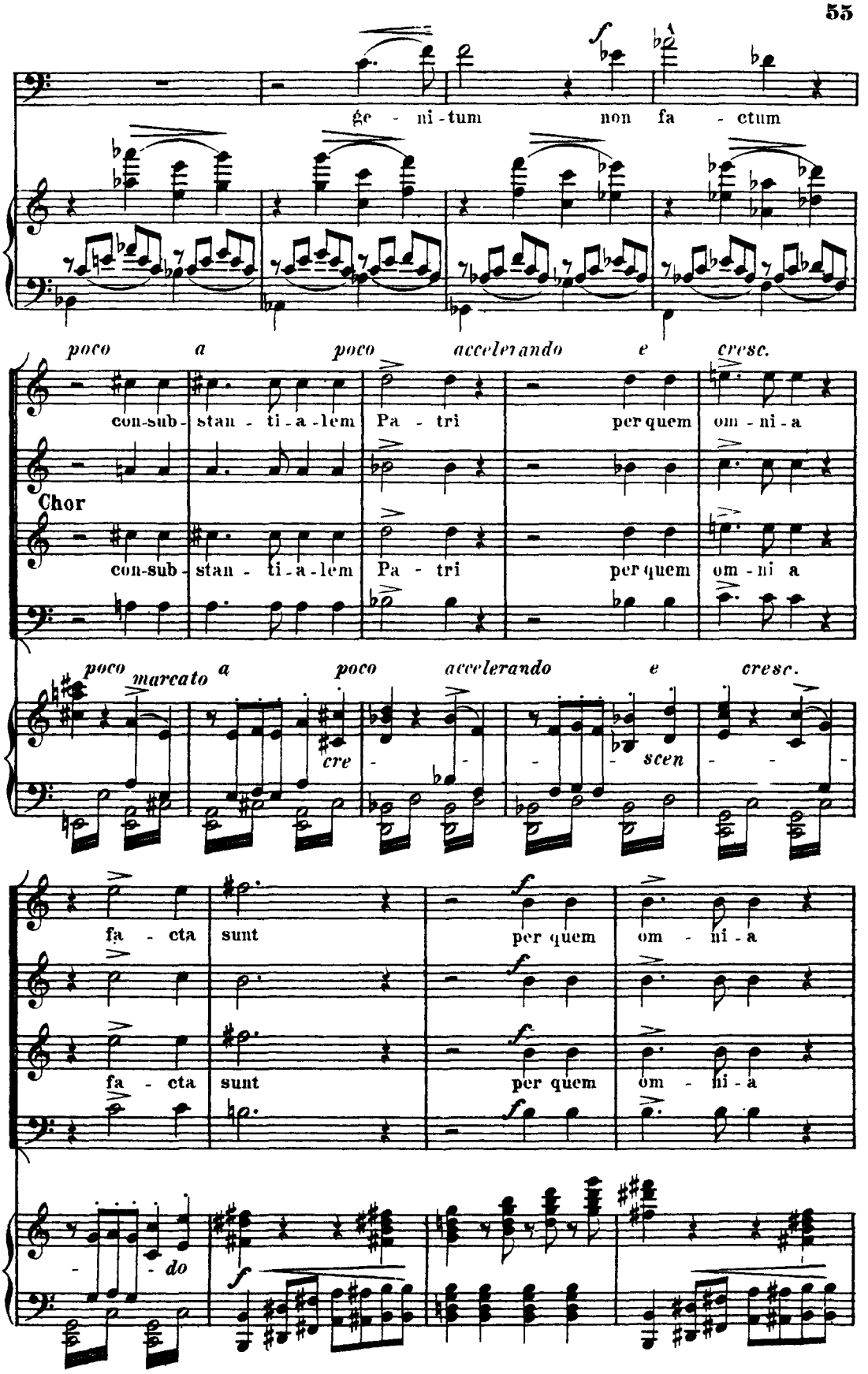

50
um Pa - trem om-ni-po-
- um Pa - trem om-ni po-
ten tem facto - rem coe li et ter - rae
ten tem facto rem coe li et ter - rae

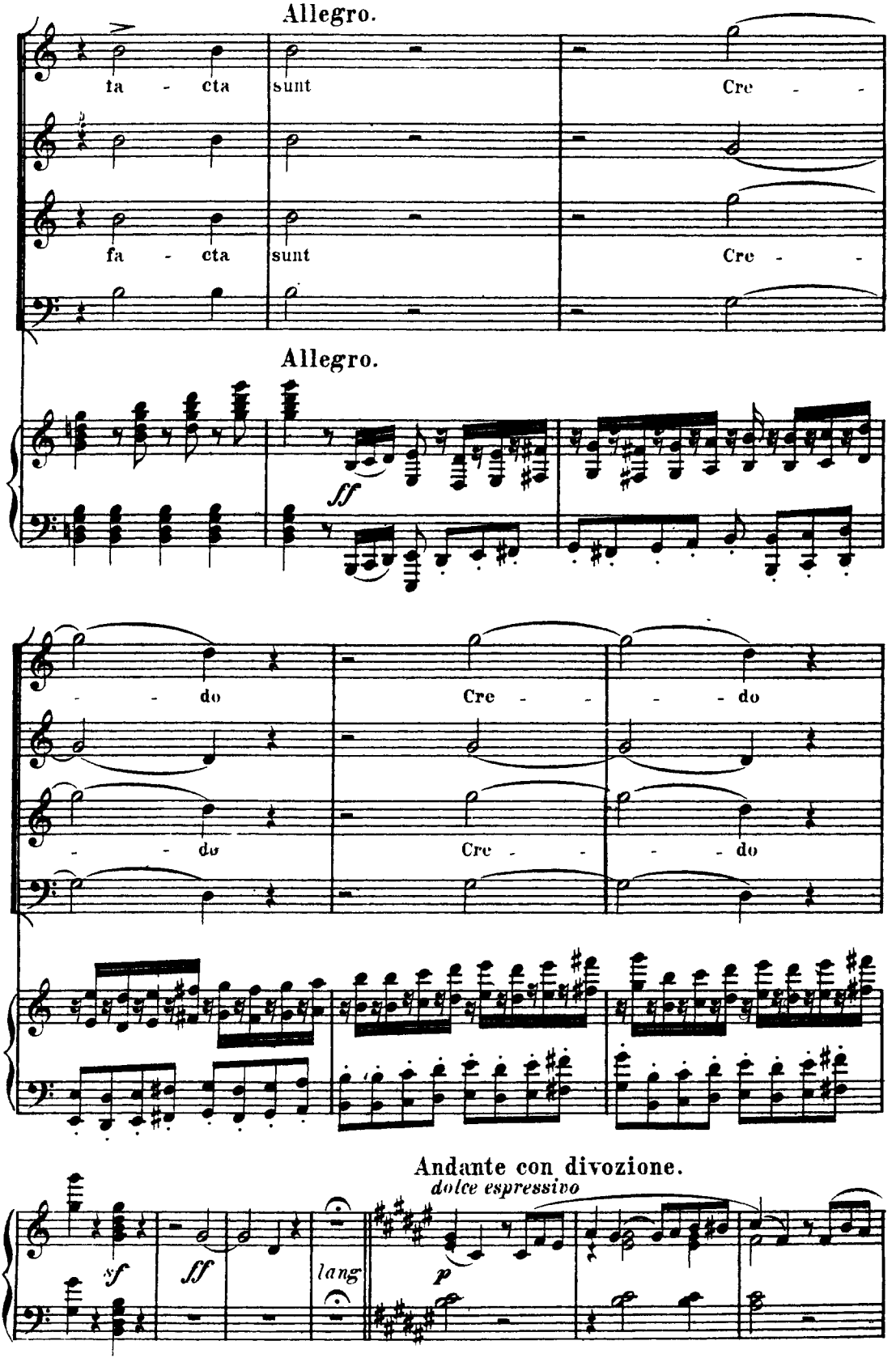

ff
vi - si -
- bi - li - um om - nium
et
ff
vi - si -
- bi - li - um om - nium
et
f
ff
vi - si - bi - lium om - nium
p
in - vi - si - bi - li - um
et
ff
vi - si - bi - lium om - nium
p
in - vi - si - bi - li - um
et
p
marcato
ff
in - vi - si - bi - li - um
A
p
marcato
ff

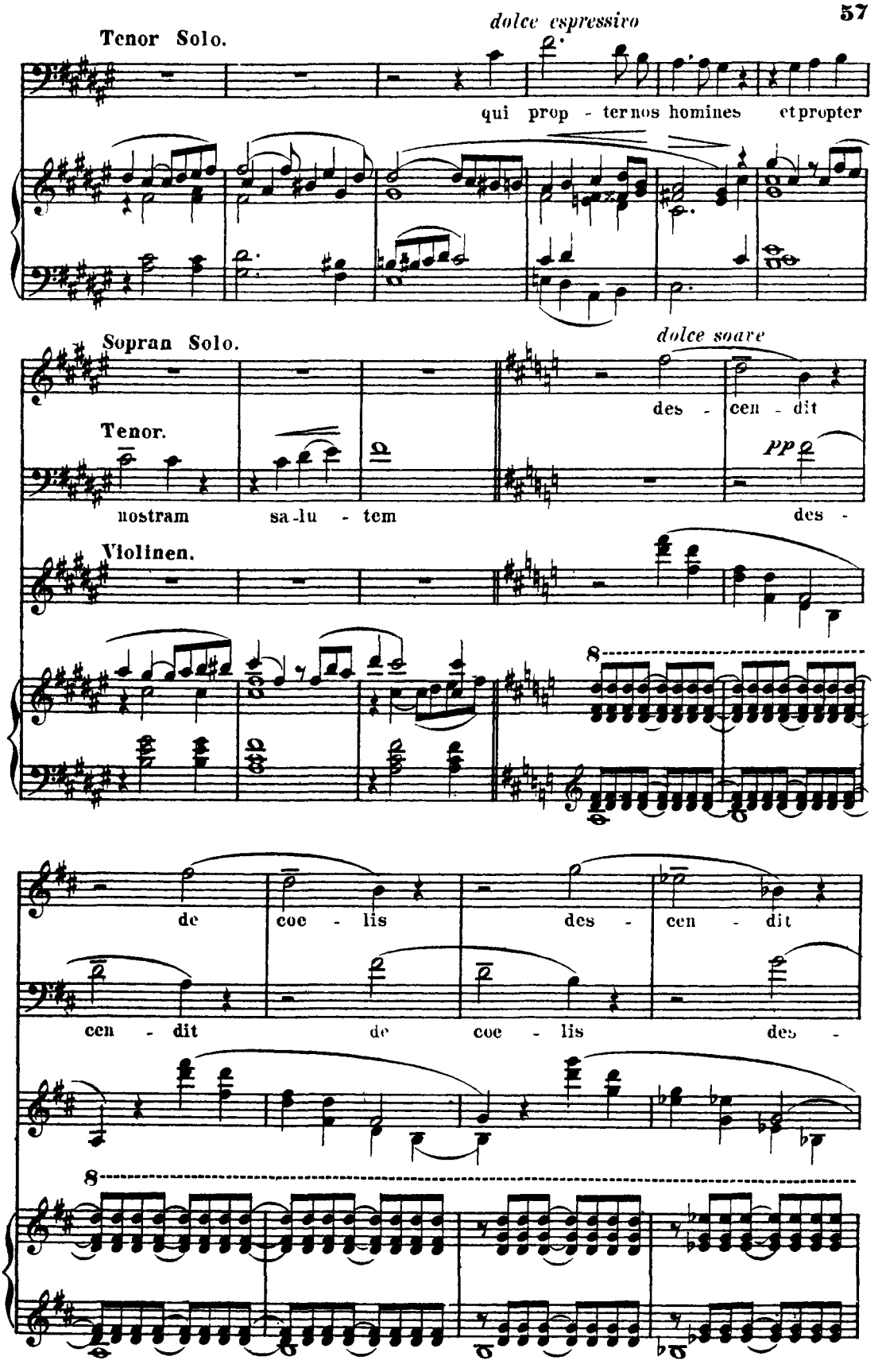

52
et in u - num Do - mi - num Je - sum Christum
et in u - num Do - mi - num Je - sum Christum
A
Fi - li - um De - i u - ni -
Fi - li - um De - i u - ni -
A
ge ni - tum
et ex
ge ni - tum
et ex
A

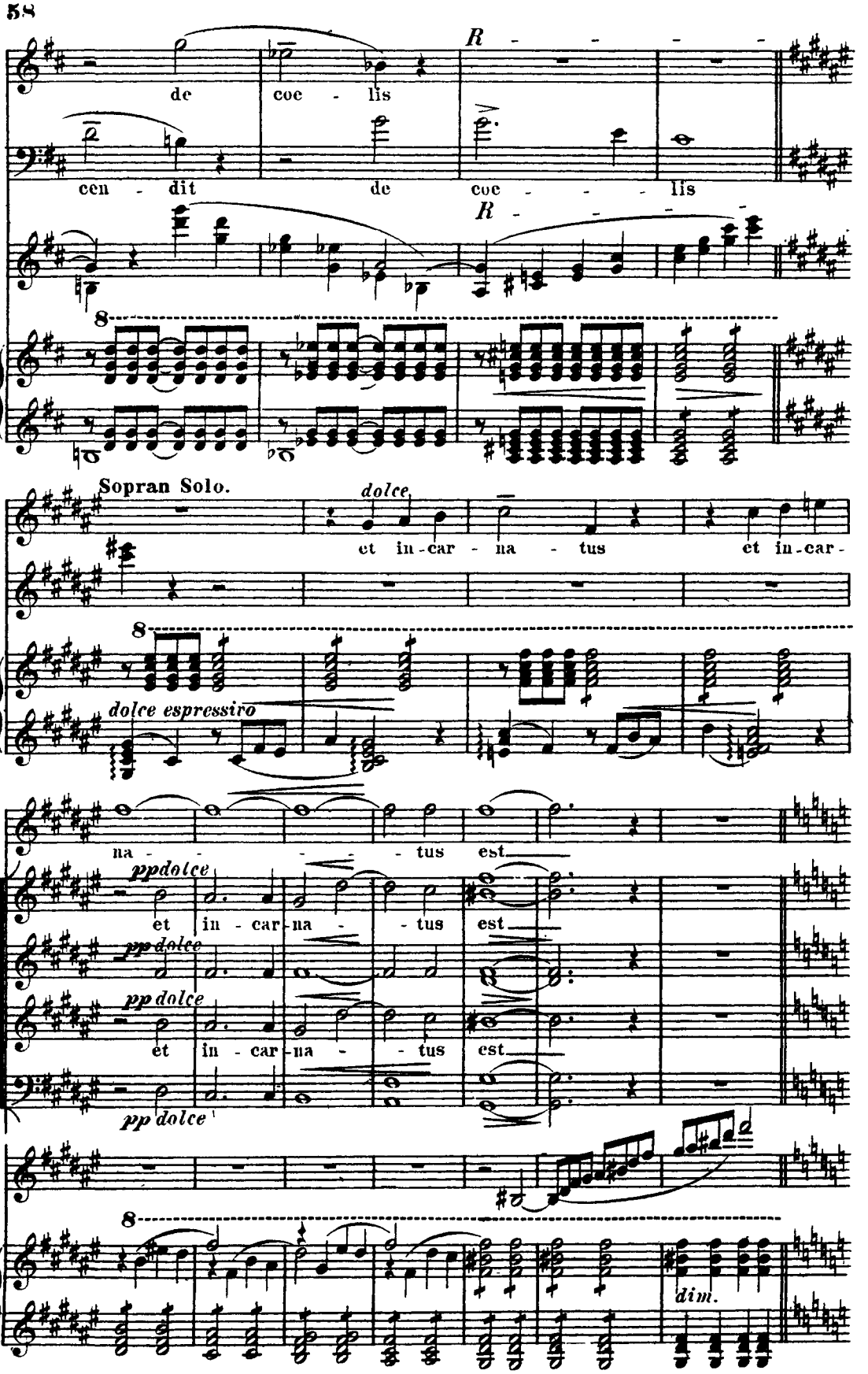

poco ritenuto
cresc. molto
ff
Pa-tre natum an te om - ni - a sae - cu -
cresc. molto
ff
cresc. molto
ff
Pa-tre natum an - te om - ni - a sae - cu -
cresc. molto
ff
poco ritenuto
ff
In tempo
Tenor Solo.
erhaben und sehr ausgesprochen
Piu ritenuto
De - um de De - o
la
la
Piu ritenuto
In tempo
p

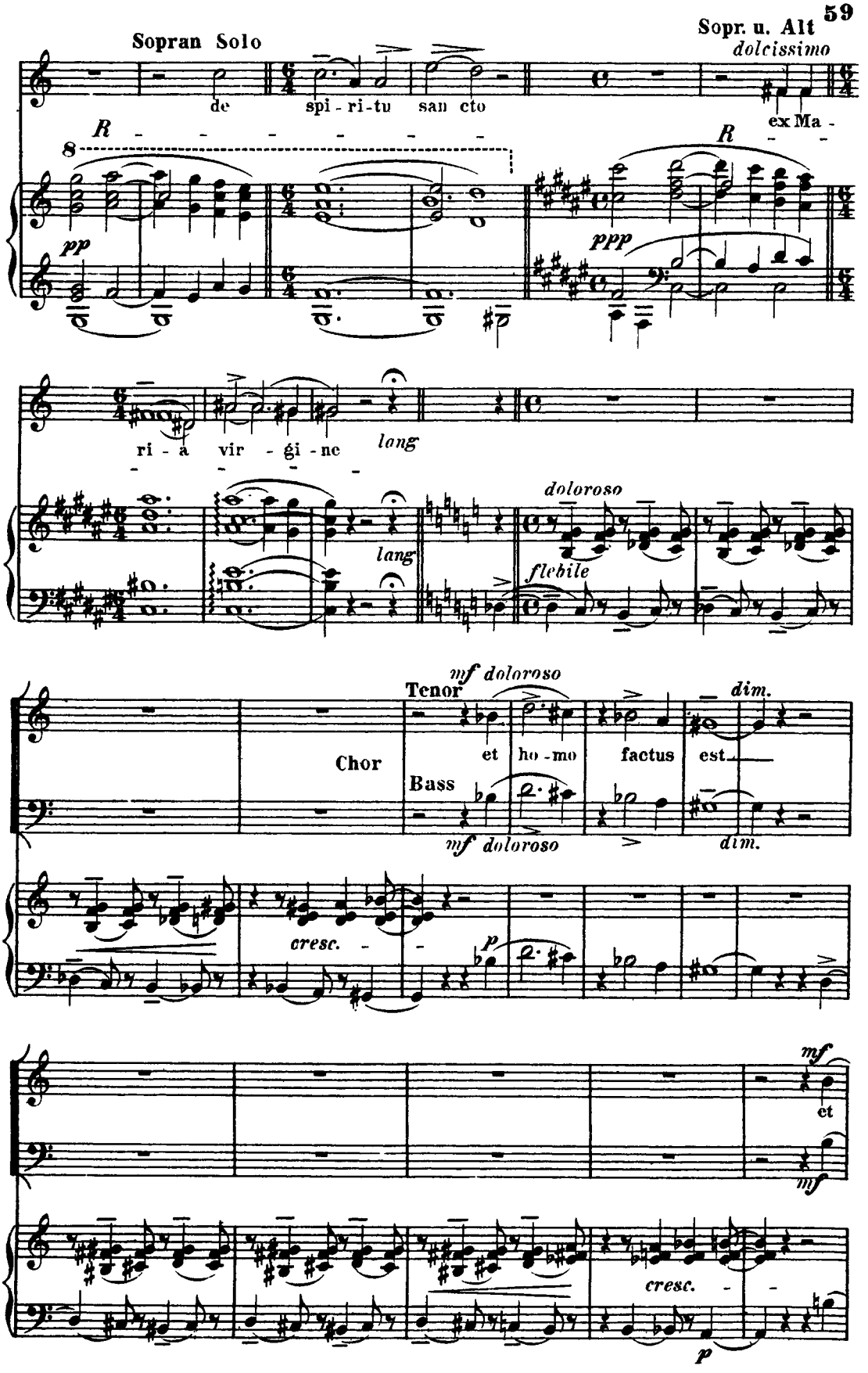

54 Tenor Solo
lu-men de lu - - - mi-ne De - um
p
lu - men de lu - mi - ne
p
lu - men de lu - mi - ne
p
ve rum de De - o ve - - - ro
De - um ve - rum
De - um ve - rum
De - um ve - rum

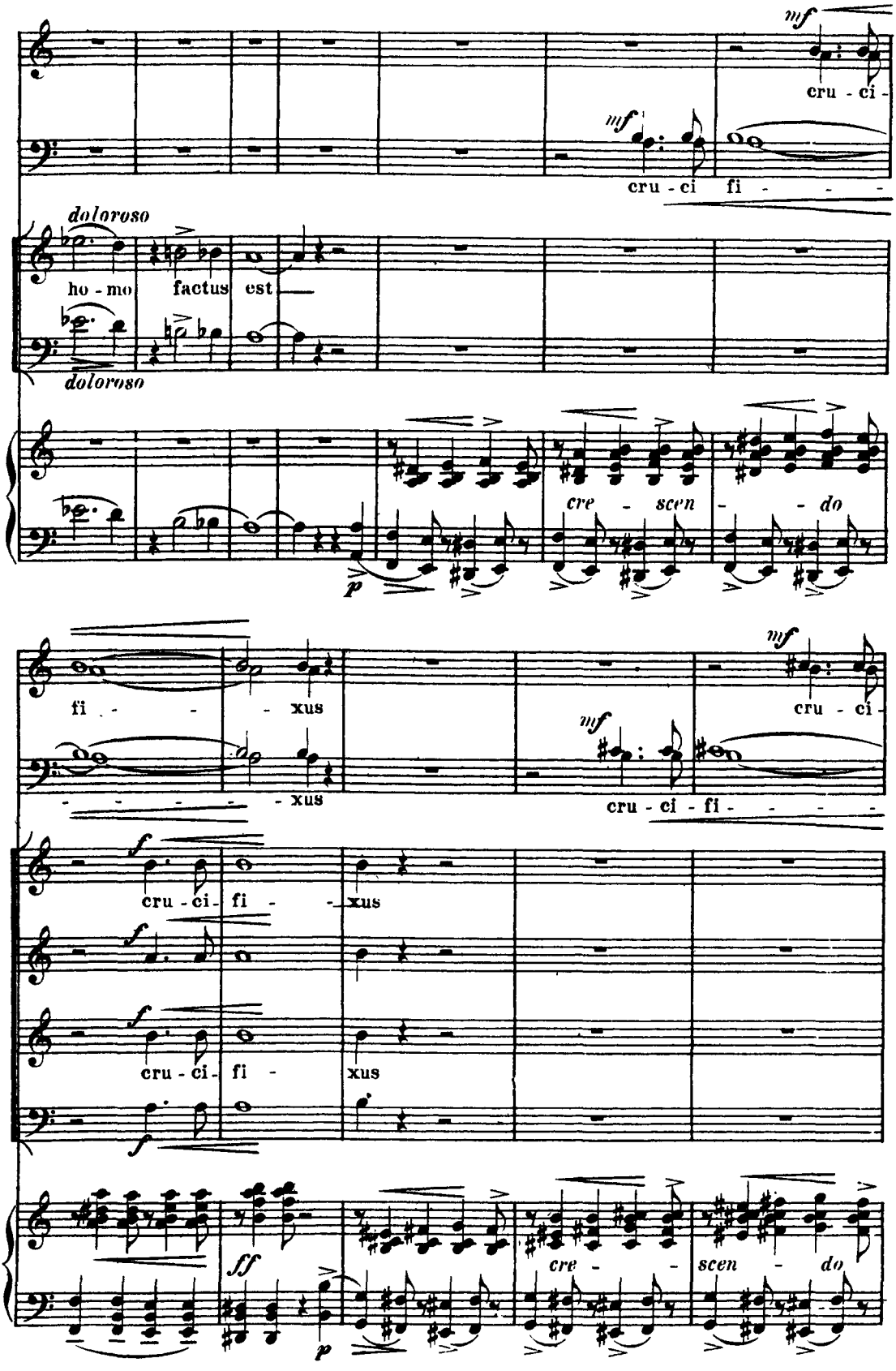

ge - ni - tum non fa - ctum
poco a poco accelerando e cresc.
con-sub-stan - ti-a-lem Pa - tri per quem om - ni - a
Chor
con-sub-stan - ti-a-lem Pa - tri per quem om - ni - a
poco marcato a poco accelerando e cresc.
cre - scen
fa - cta sunt per quem om - ni - a
fa - cta sunt per quem om - ni - a
- do

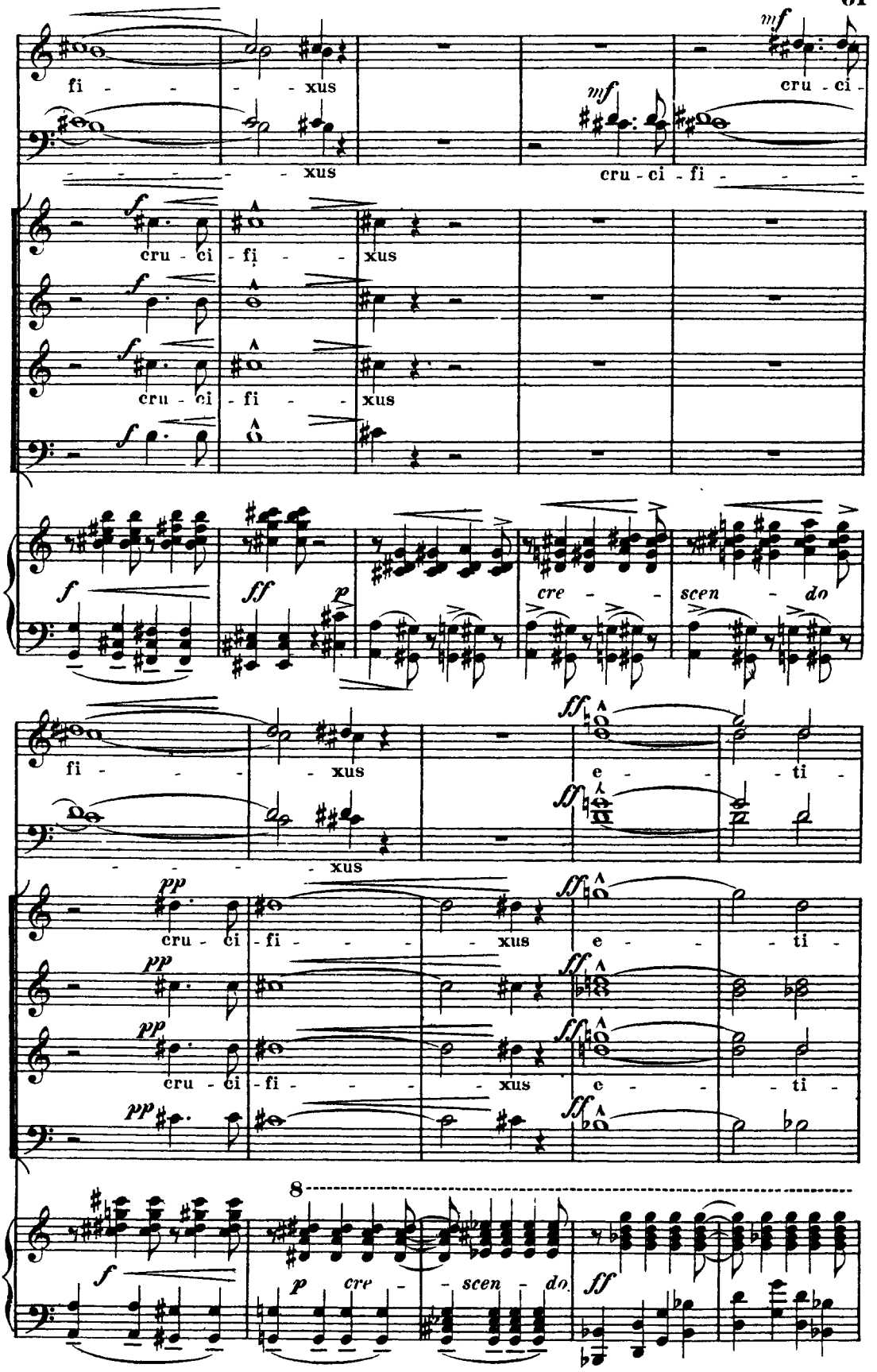

Allegro.
ta - cta sunt Cre - -
fa - cta sunt Cre - -
Allegro.
ff
- - do Cre - - - - do
- - do Cre - - - - do
Andante con divozione.
dolce espressivo
sf
ff
lang
p


dolce espressivo
Tenor Solo.
qui prop - ter nos homines et propter
Sopran Solo.
dolce soave
des - cen - dit
Tenor.
pp
nostram sa-lu - tem des -
Violinen.
8
de coe - lis des - cen - dit
cen - dit de coe - lis des -
8

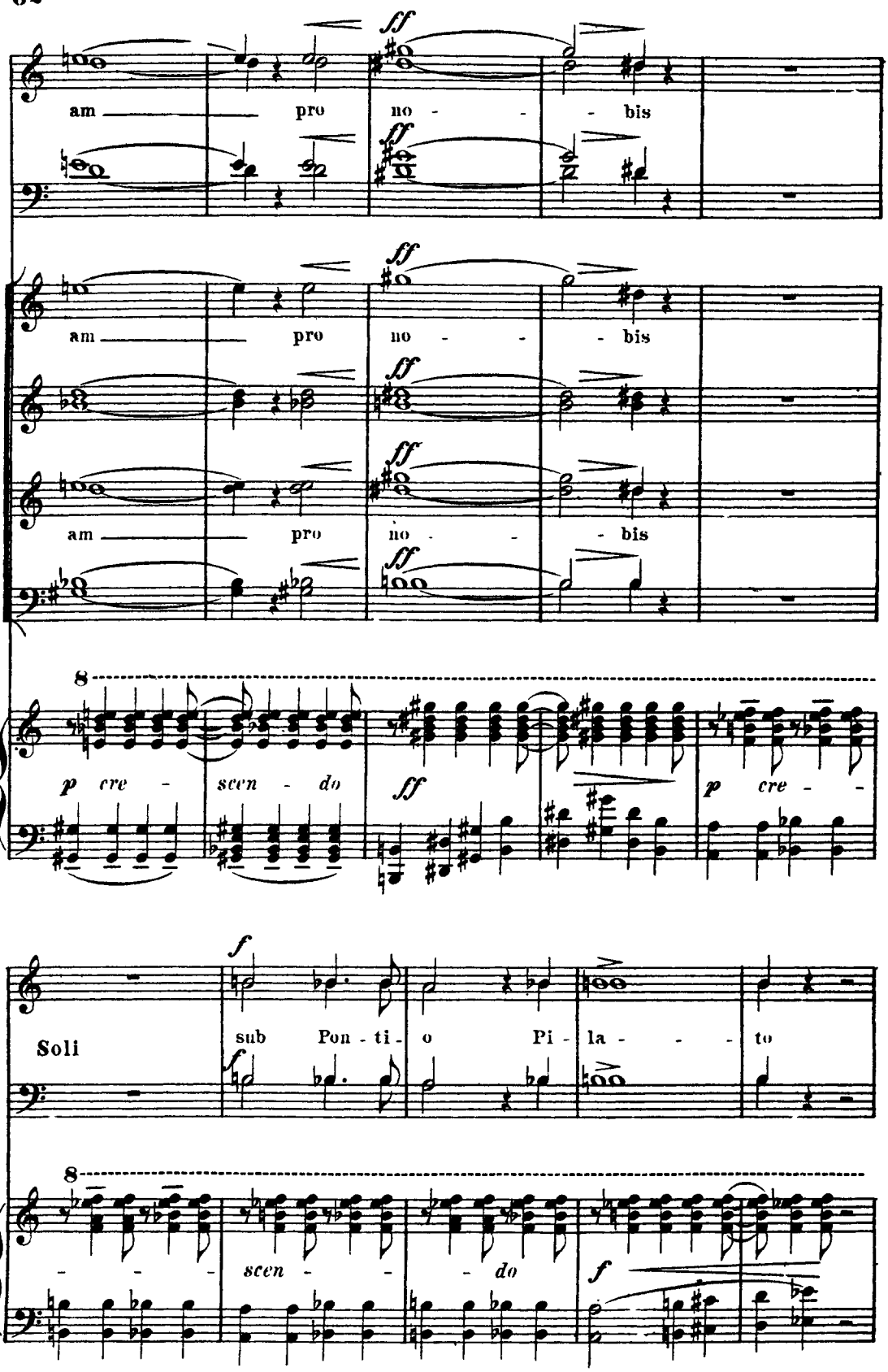

58
de coe - lis
cen - dit de coe - - - - lis
R - - - - -
R - - - -
8
Sopran Solo.
dolce
et in-car - na - tus et in-car-
8
dolce espressivo
na - - - - tus est
ppdolce
et in - car-na - - tus est
pp dolce
pp dolce
et in - car-na - - tus est
pp dolce
8
dim.

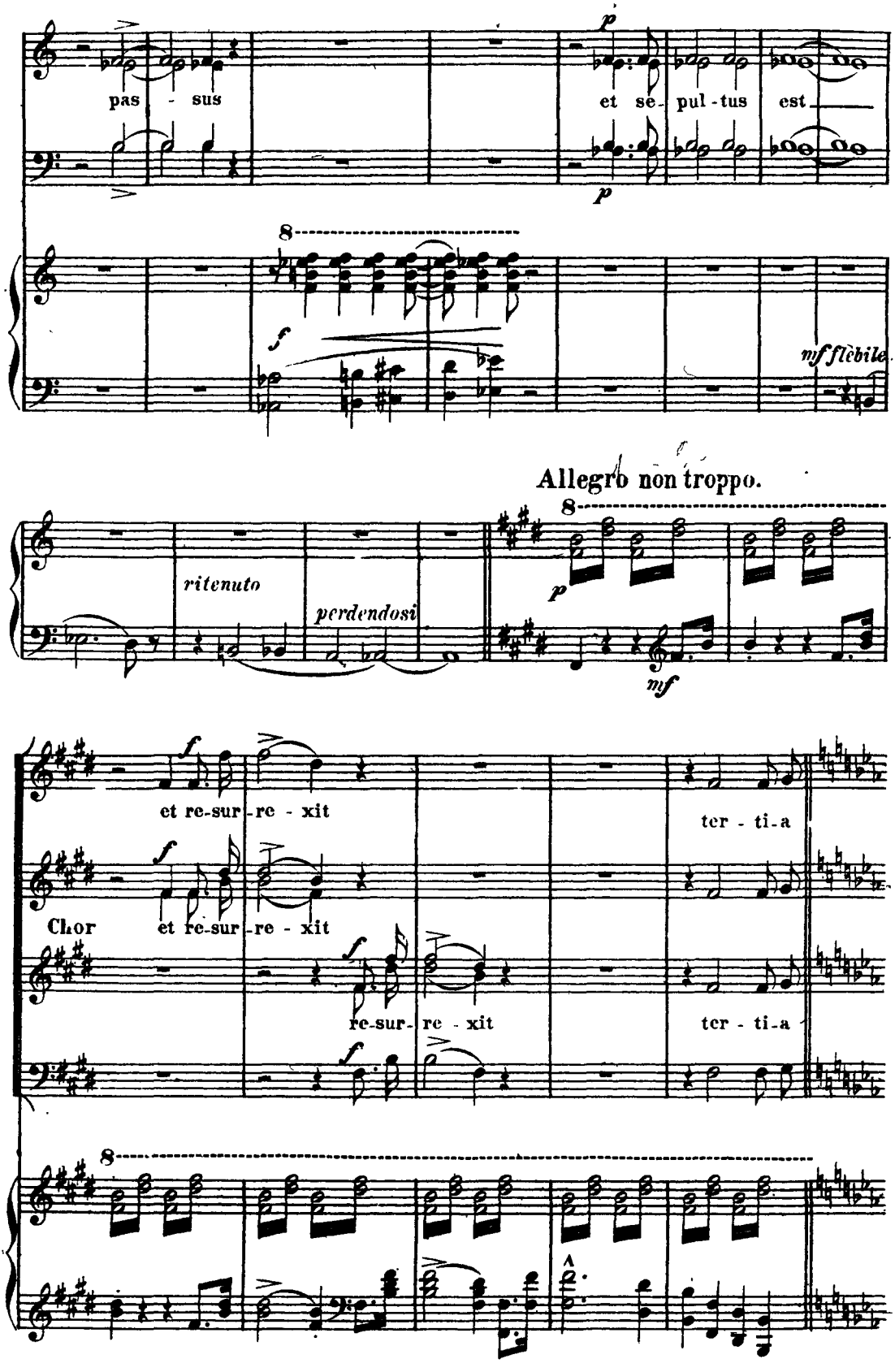

Sopran Solo
Sopr. u. Alt
dolcissimo
de spi - ri - tu san cto
ex Ma -
R
pp
ppp
ri - a vir - gi - ne
long
lang
doloroso
flebile
Tenor
mf doloroso
Chor
Bass
et ho - mo factus est
dim.
cresc.
p
mf
et
cresc.
p

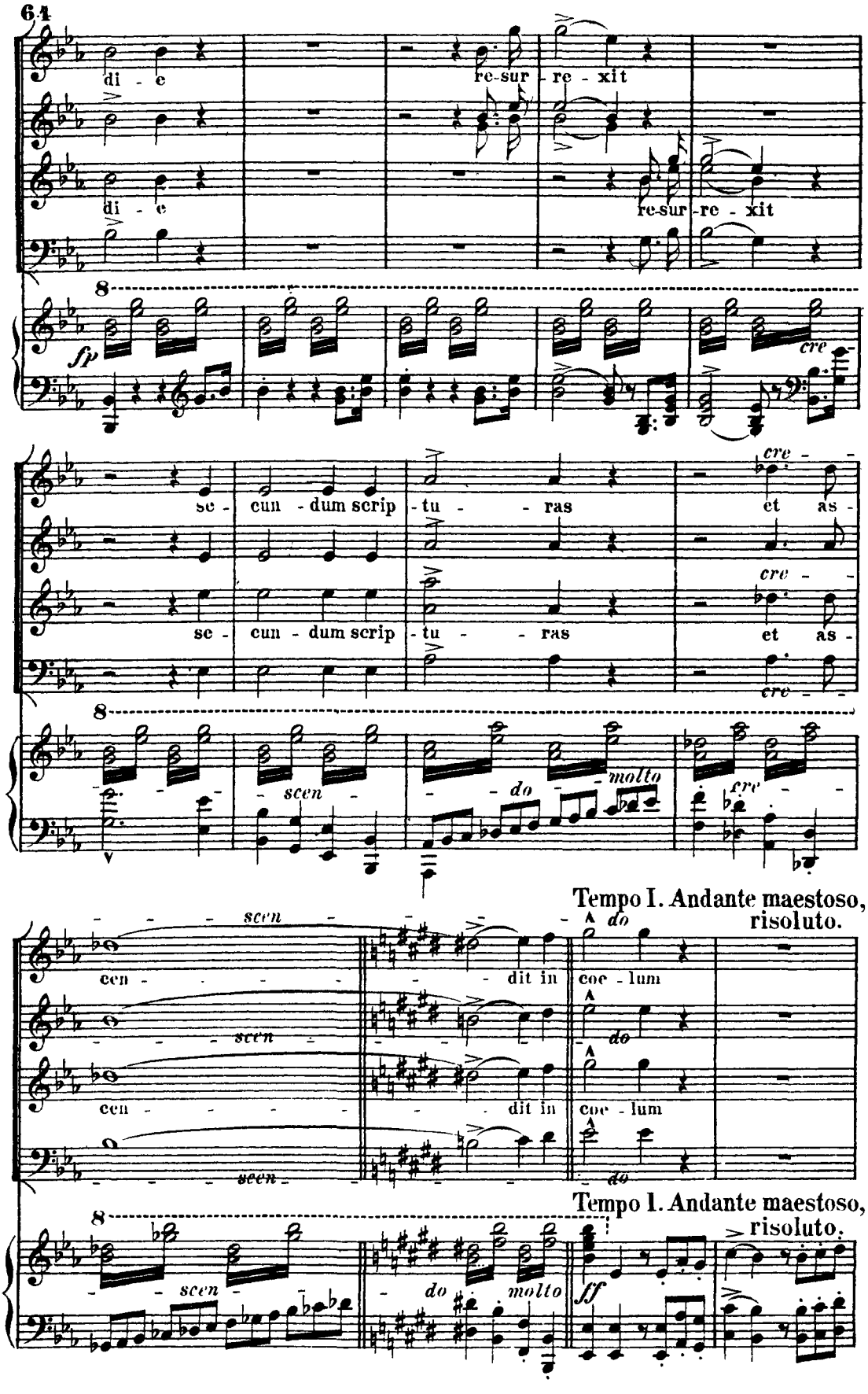

mf
cru - ci -
mf
cru - ci fi - - -
doloroso
ho - mo factus est
doloroso
cre - scen - - do
p
fi - - - xus
- - - - - xus
mf
cru - ci -
mf
cru - ci - fi - - - - -
f
cru - ci - fi - - xus
f
f
cru - ci - fi - xus
f
ff
p
cre - - scen - do

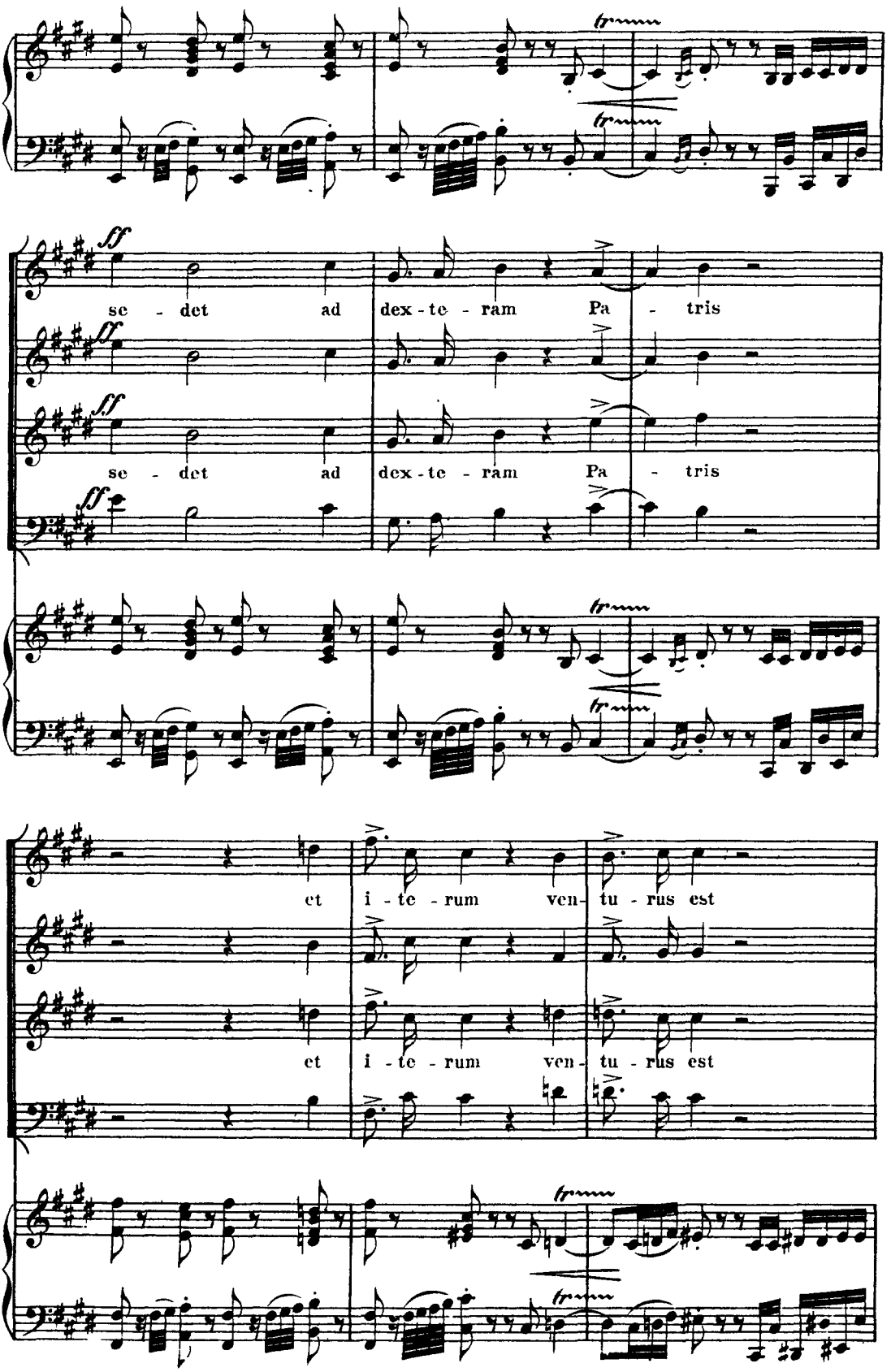

fi - - - - xus
mf
cru - ci -
xus
mf
cru - ci - fi - - -
f
cru - ci - fi - - xus
f
f
cru - ci - fi - - xus
f
f
ff
p
cre - - scen - do
fi - - - - xus
ff
e - - - ti -
ff
xus
pp
cru - ci - fi - - - xus
ff
e - - - ti -
pp
cru - ci - fi - - - xus
ff
e - - - ti -
pp
ff
8
f
p
cre - - scen - do
ff

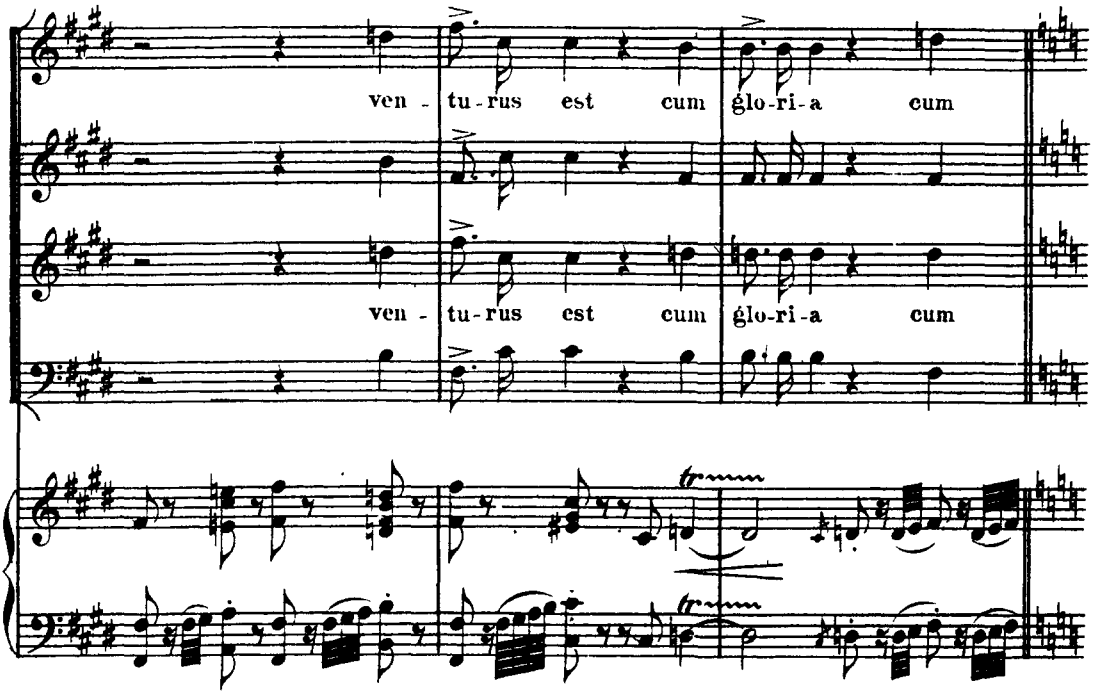
62


ff
am pro no - - bis
ff
am pro no - - bis
ff
am pro no - - bis
ff
8
p cre - scen - do
ff
p cre - -
f
Soli
sub Pon - ti - o Pi - la - - - to
f
8
- - - scen - - - do
f

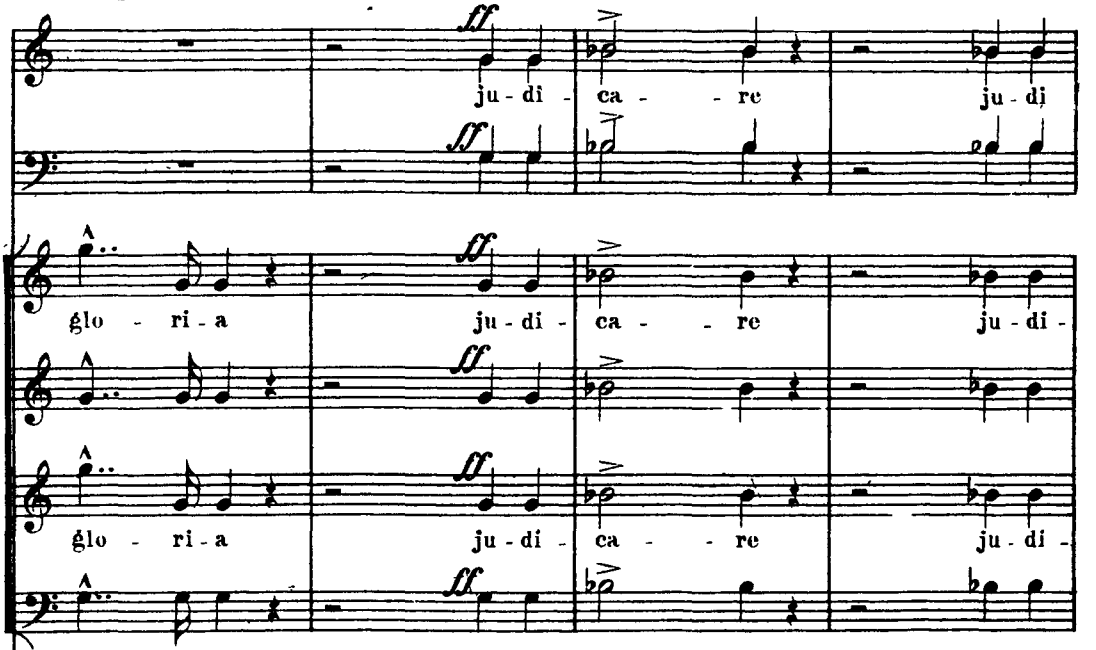

pas - sus
et se - pul - tus est
mf flebile
Allegro non troppo.
ritenuto
perdendosi
et re-sur-re - xit
ter - ti-a
Chor
et re-sur-re - xit
re-sur-re - xit
ter - ti-a


64
di - e
re-sur - re - xit
di - e
re-sur - re - xit
fp
cre
se - cun - dum scrip - tu - ras
et as -
cre - -
se - cun - dum scrip - tu - ras
et as -
cre - -
scen
do
molto
cre
Tempo I. Andante maestoso, risoluto.
scen
cen - - - - - dit in coe - lum
do
cen - - - - - dit in coe - lum
do
Tempo I. Andante maestoso, risoluto.
scen
do
molto
ff

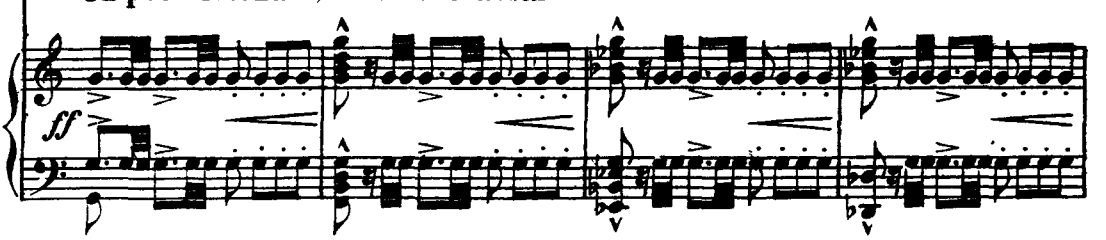

ff
se - det ad dex - te - ram Pa - tris
ff
se - det ad dex - te - ram Pa - tris
ff
et i - te - rum ven - tu - rus est
et i - te - rum ven - tu - rus est

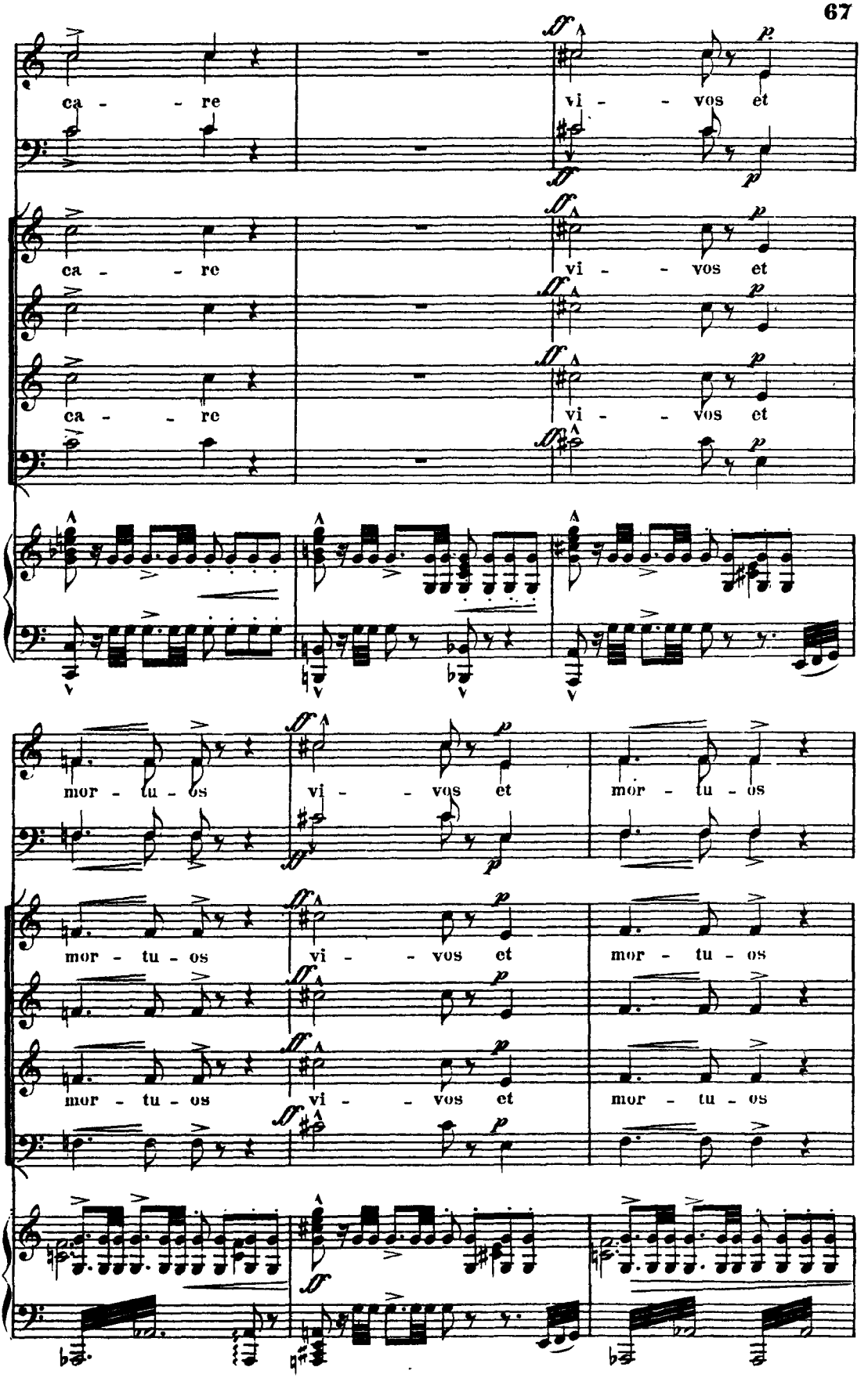


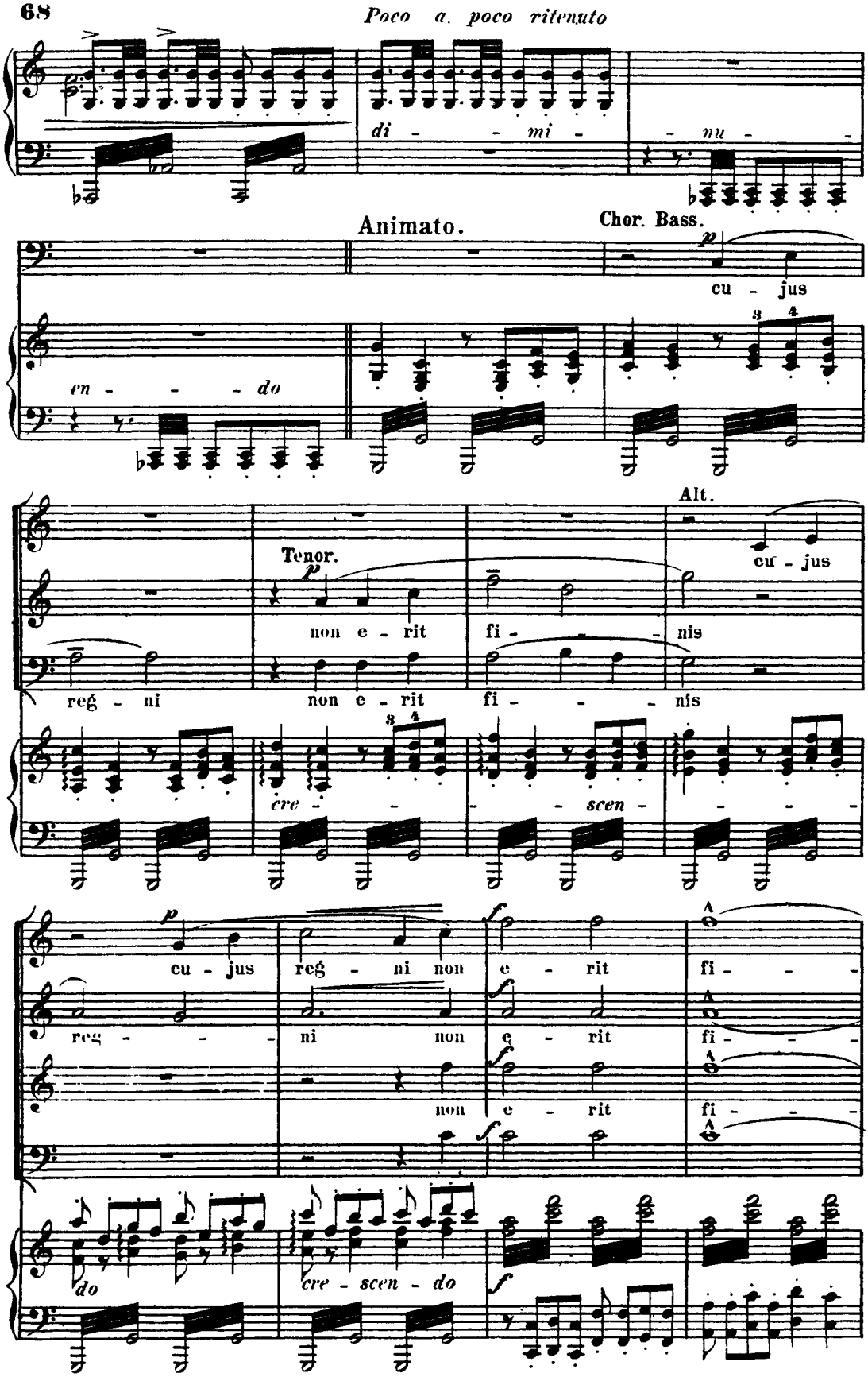
Un poco ritenuto, maestoso assai.



Un poco ritenuto, maestoso assai.




ca - re
vi - vos et
ca - re
vi - vos et
ca - re
vi - vos et
mor - tu - os
vi - vos et
mor - tu - os
mor - tu - os
vi - vos et
mor - tu - os
mor - tu - os
vi - vos et
mor - tu - os


68
Poco a poco ritenuto
di - - mi - - nu -
Animato.
Chor. Bass.
cu - jus
en - - - do
Alt.
Tenor.
cu - jus
non e - rit
fi - - - nis
reg - ni
non e - rit
fi - - - nis
cre - - - scen - - - -
cu - jus reg - ni non e - rit fi - -
reg - - - ni non e - rit fi - -
non e - rit fi - -
do
cre - scen - do

Poco a poco ritenuto al

- - - - nis

- - - - nis

Poco a poco ritenuto al

Moderato *(ma sempre con moto.)*

erhaben und sehr ausgesprochen

et in spi - ri-tum

mf

Solo Tenor.

erhaben und sehr ausgesprochen

Chor Tenor.

mf

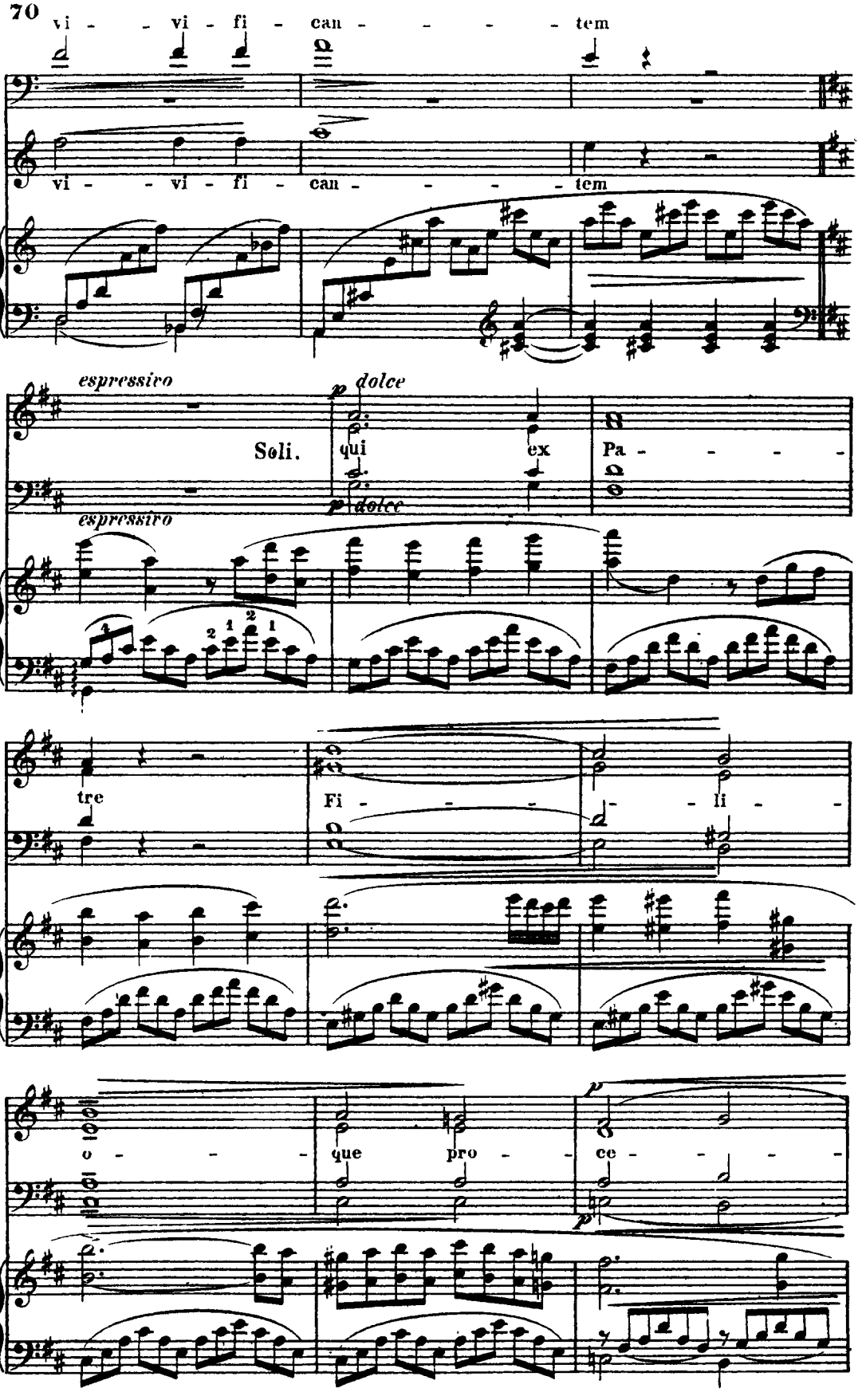
et in spi - ri-tum

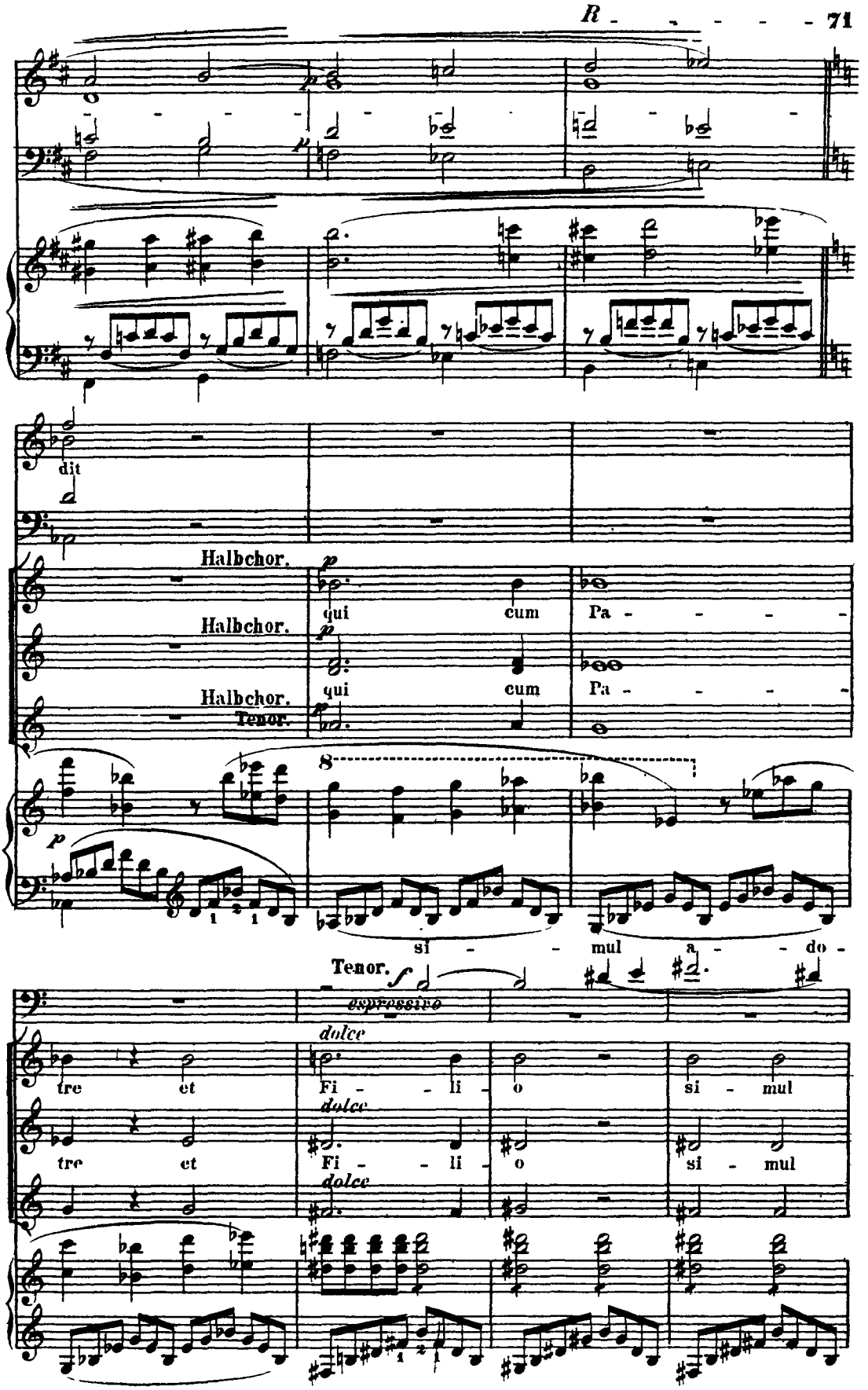
Moderato

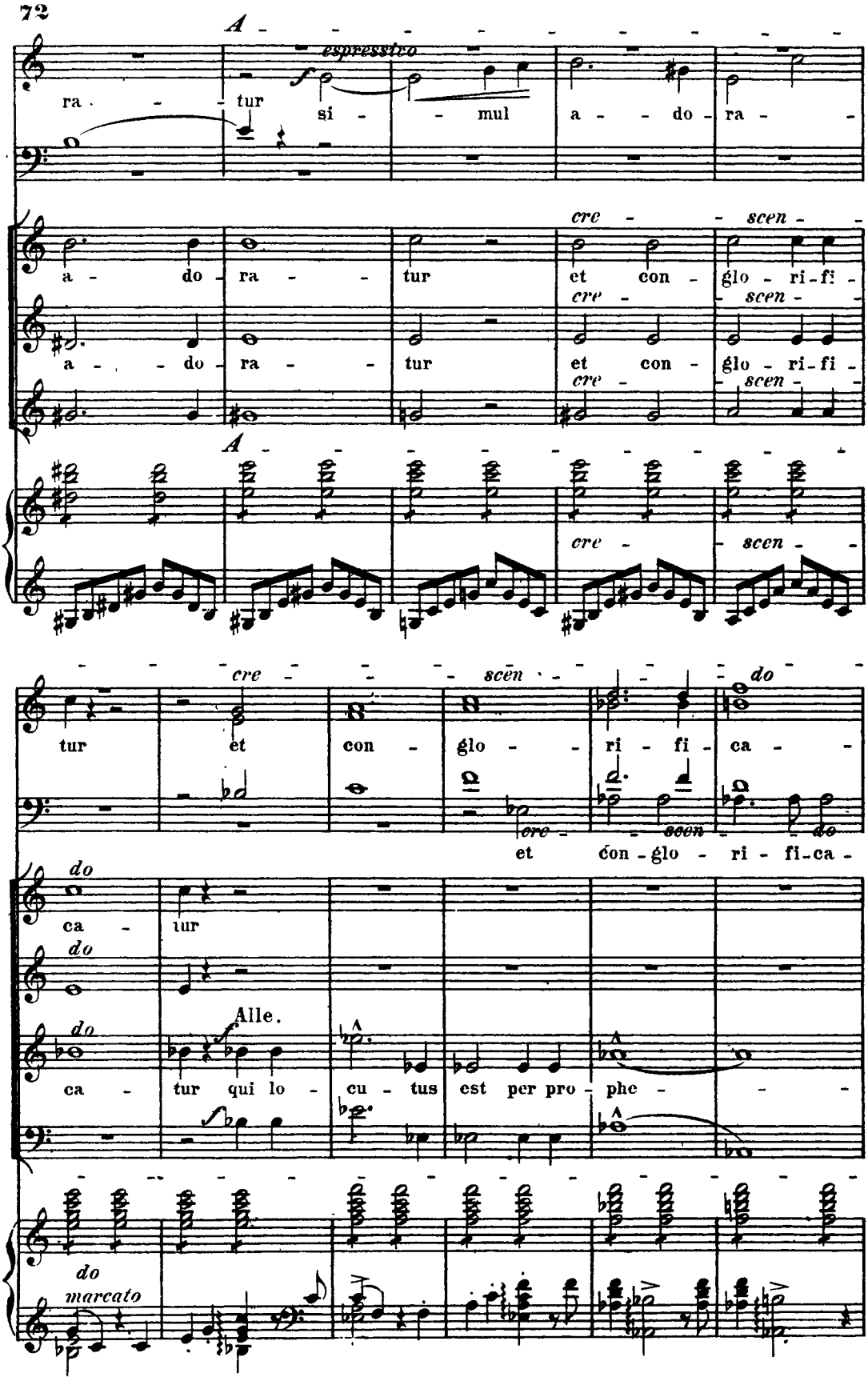
(ma sempre con moto.)

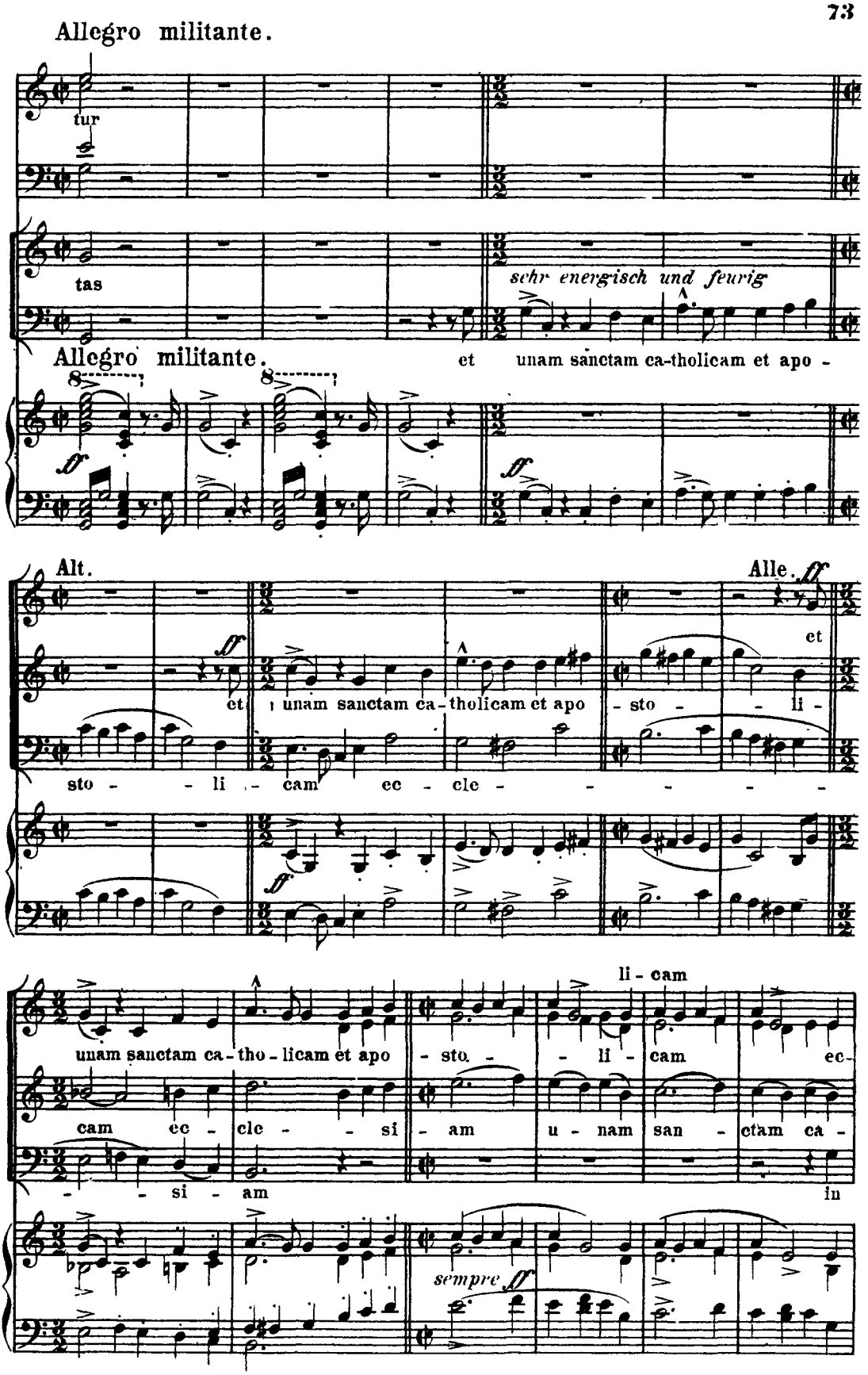
san - - - ctum Do - mi - num et

san - - - ctum Do - mi - num et

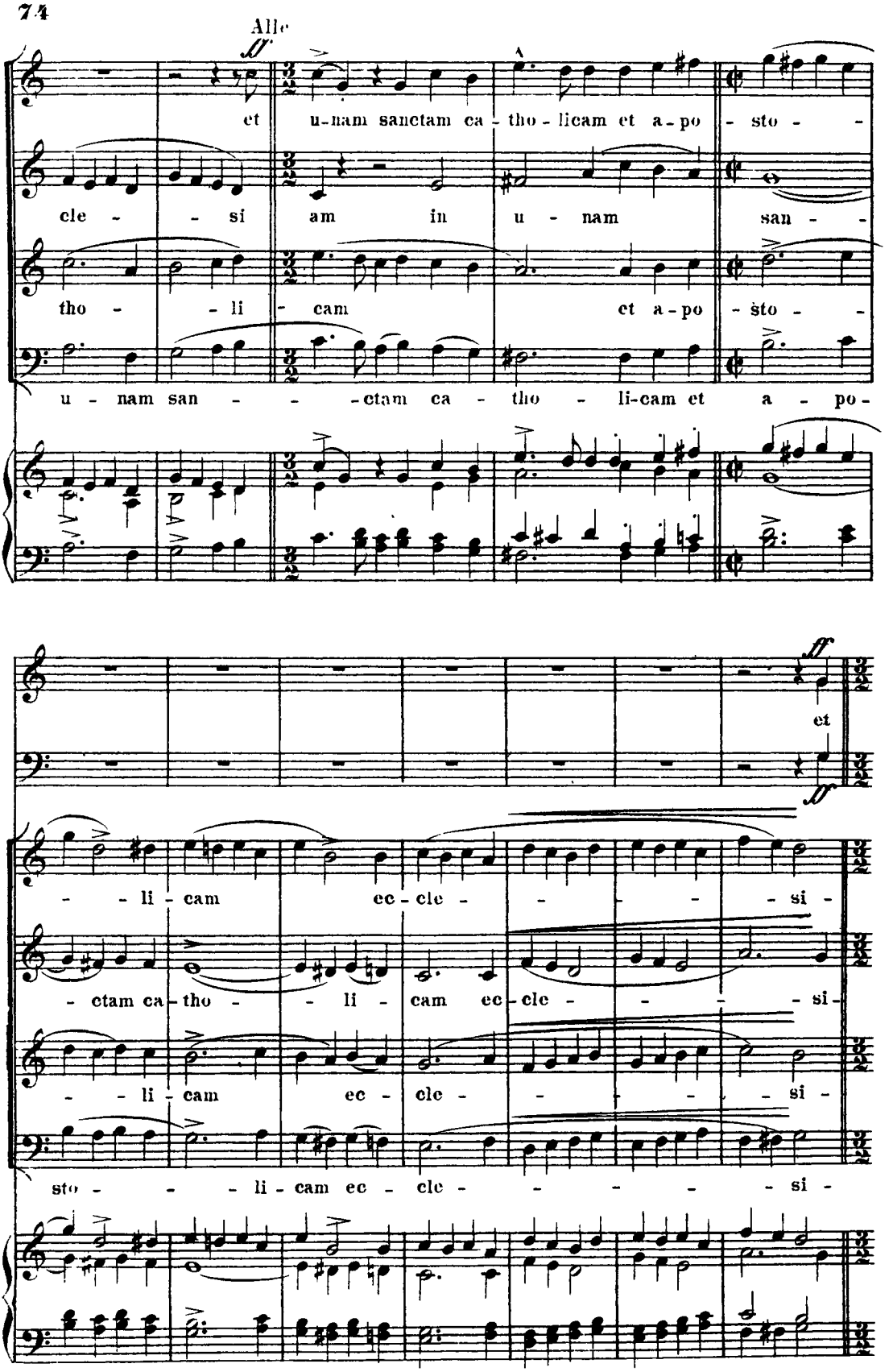

70
vi - - vi - fi - can - - - - tem
vi - - vi - fi - can - - - - tem
espressivo
p dolce
Soli.
qui ex Pa - - - -
p dolce
espressivo
tre
Fi - - - li - -
o - - - que pro - ce - - - -
p
p

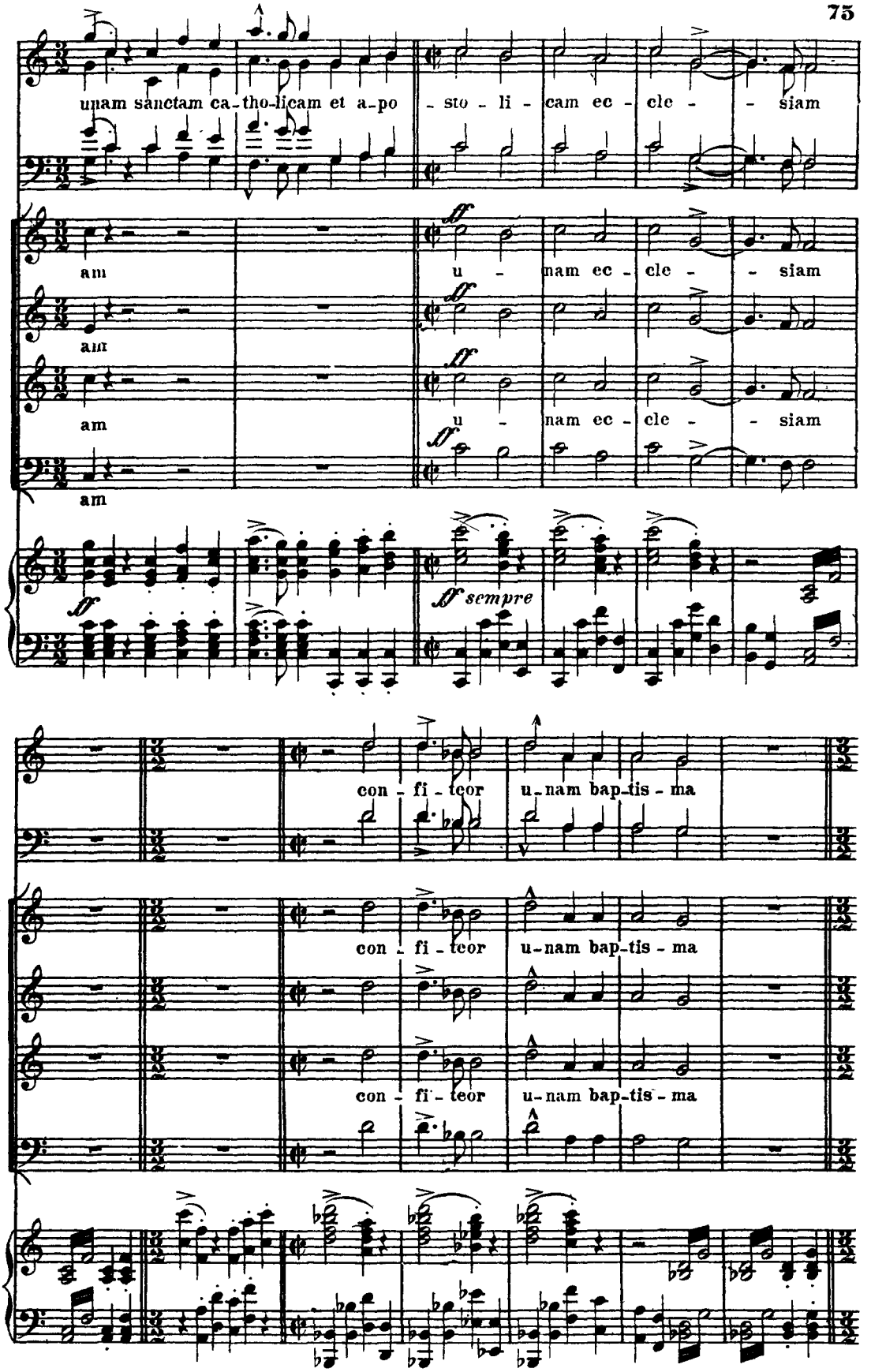

R
71
dit
Halbchor.
Halbchor.
Halbchor.
Tenor.
qui cum Pa - - - -
qui cum Pa - - - -
si - - mul a - - do -
Tenor.
espressivo
dolce
tre et Fi - - li - o si - mul
tre et Fi - - li - o si - mul

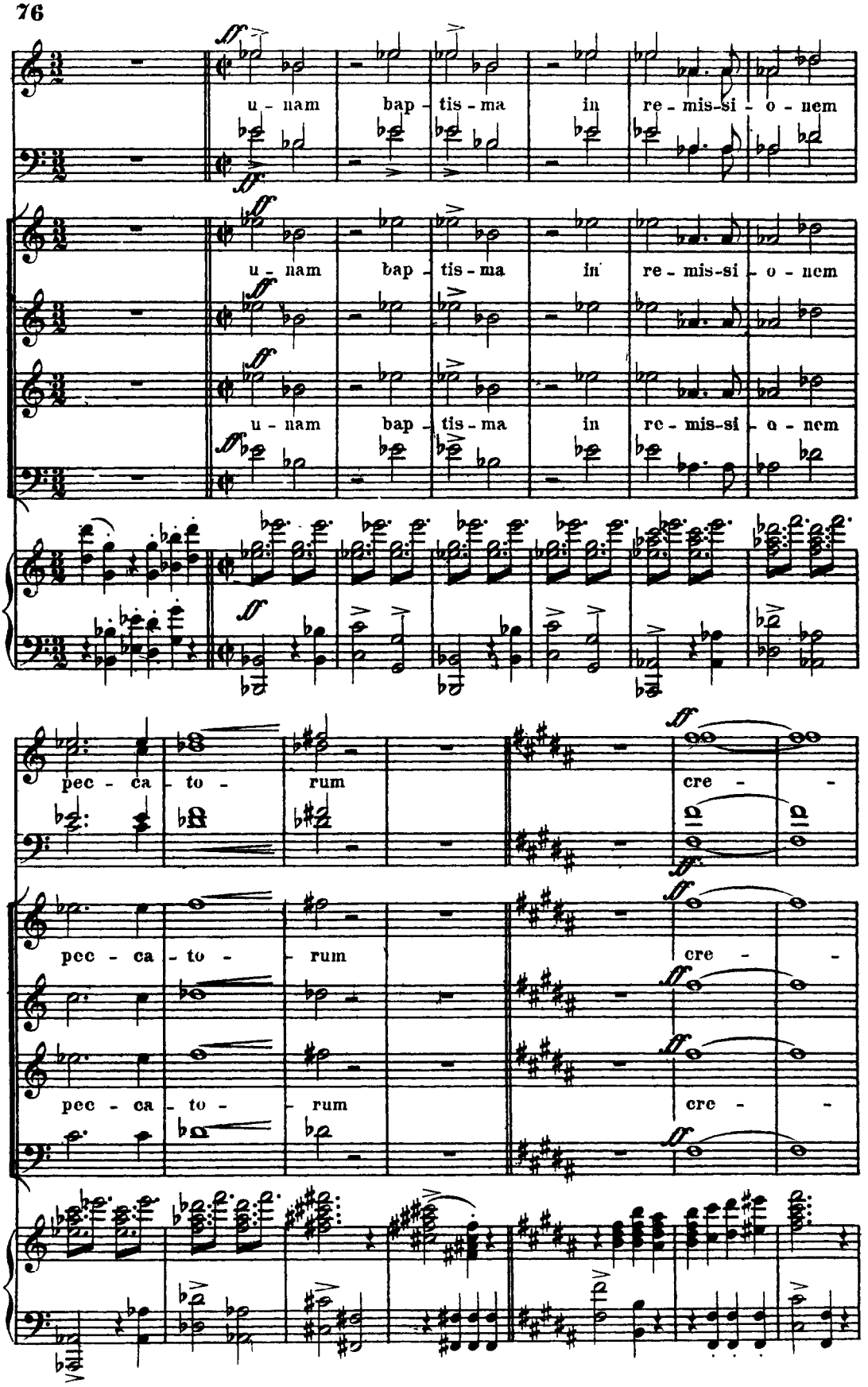

72
A
espressivo
ra - tur si - mul a - do - ra -
cre - scen -
a - do - ra - tur et con - glo - ri - fi -
a - do - ra - tur et con - glo - ri - fi -
A
cre - scen -
tur et con - glo - ri - fi - ca -
et con - glo - ri - fi - ca -
do
ca - tur
Alle.
ca - tur qui lo - cu - tus est per pro - phe -
do
marcato

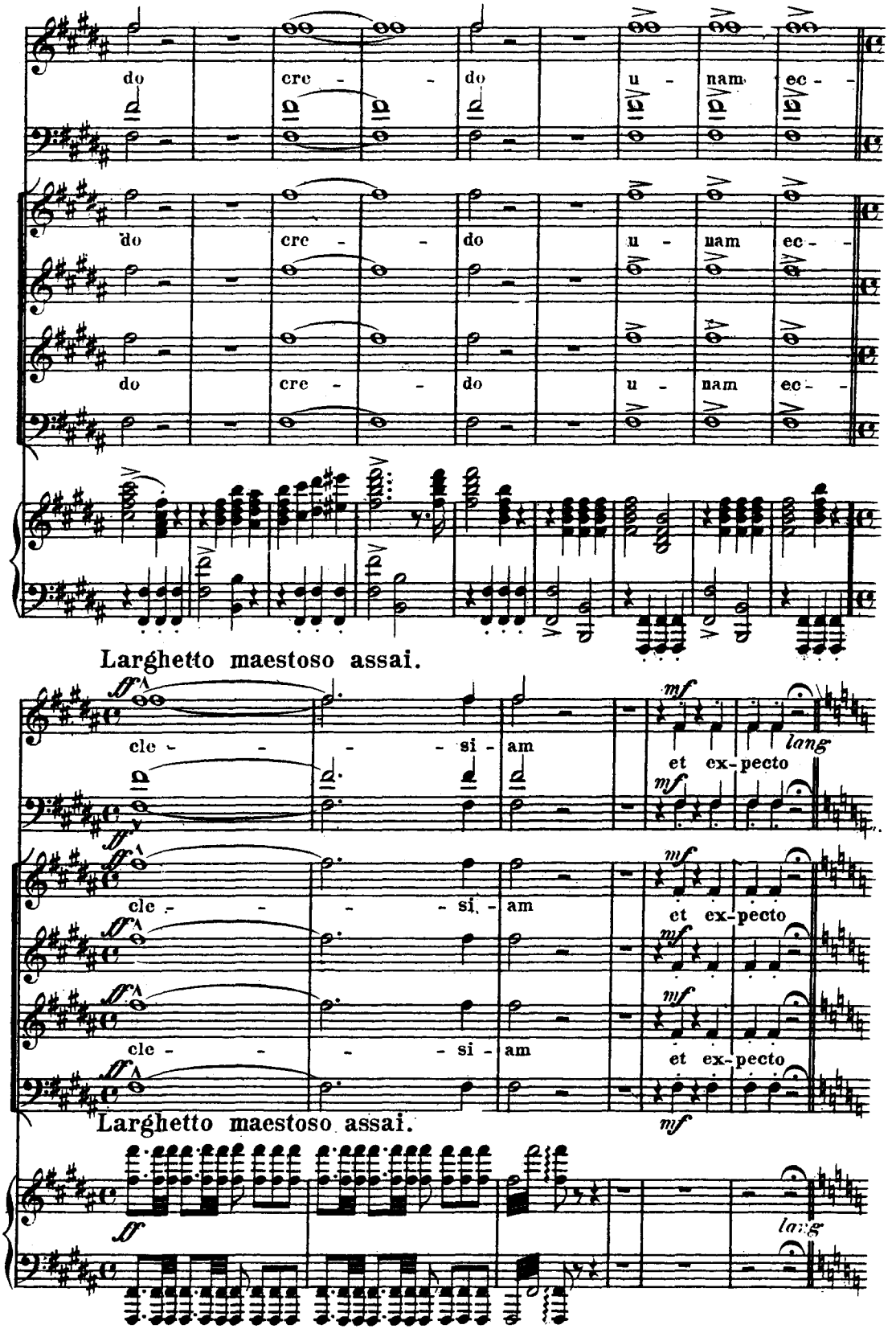

Allegro militante.
tur
tas
sehr energisch und feurig
Allegro militante.
et unam sanctam ca-tholicam et apo -
Alt.
Alle.
et
et unam sanctam ca-tholicam et apo - sto - - li -
sto - - li - cam ec - cle - - - - -
li - cam
unam sanctam ca-tho-licam et apo - sto - - li - cam ec-
cam ec - cle - - si - am u - nam san - ctam ca -
- - si - am in
sempre ff

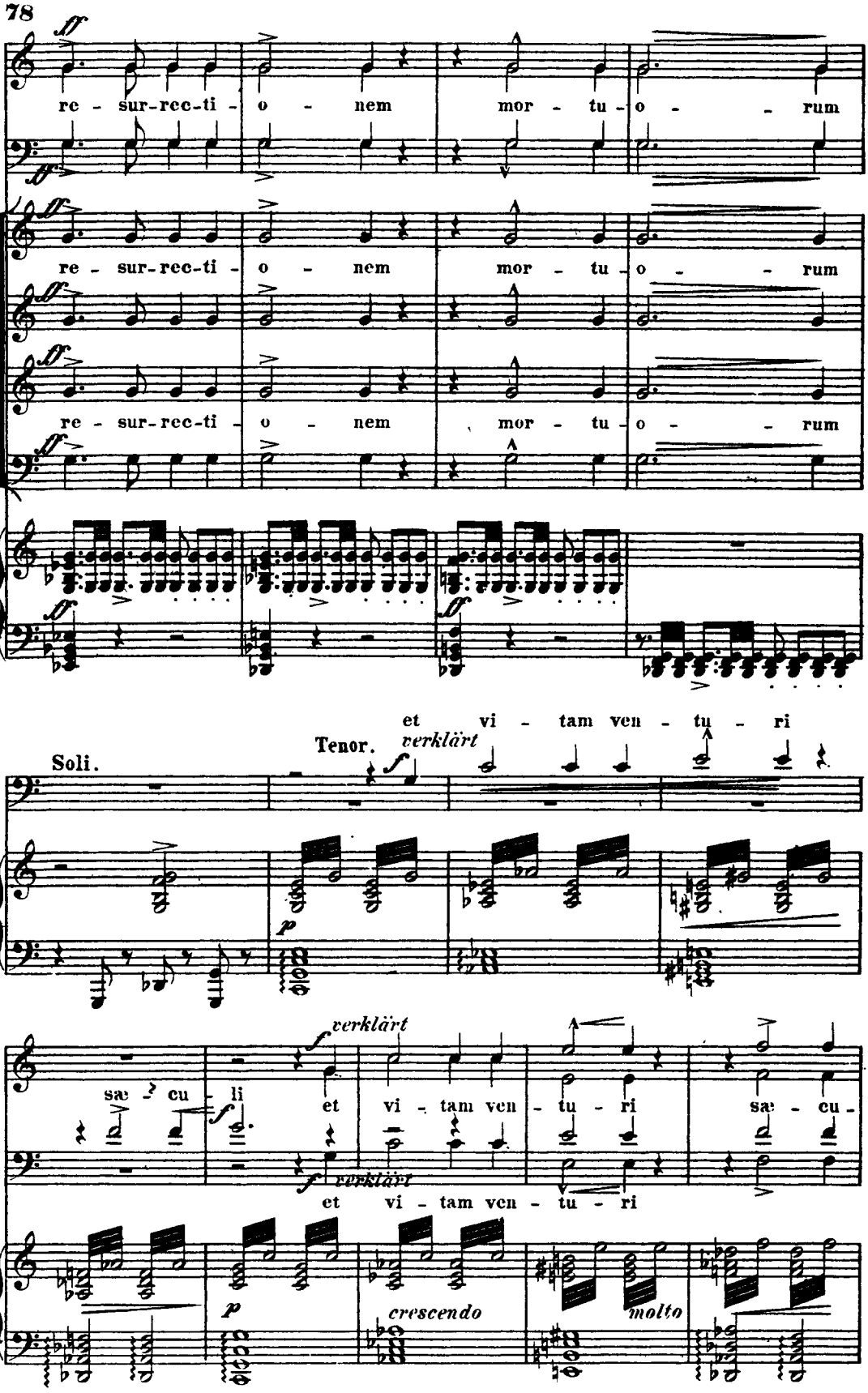
74

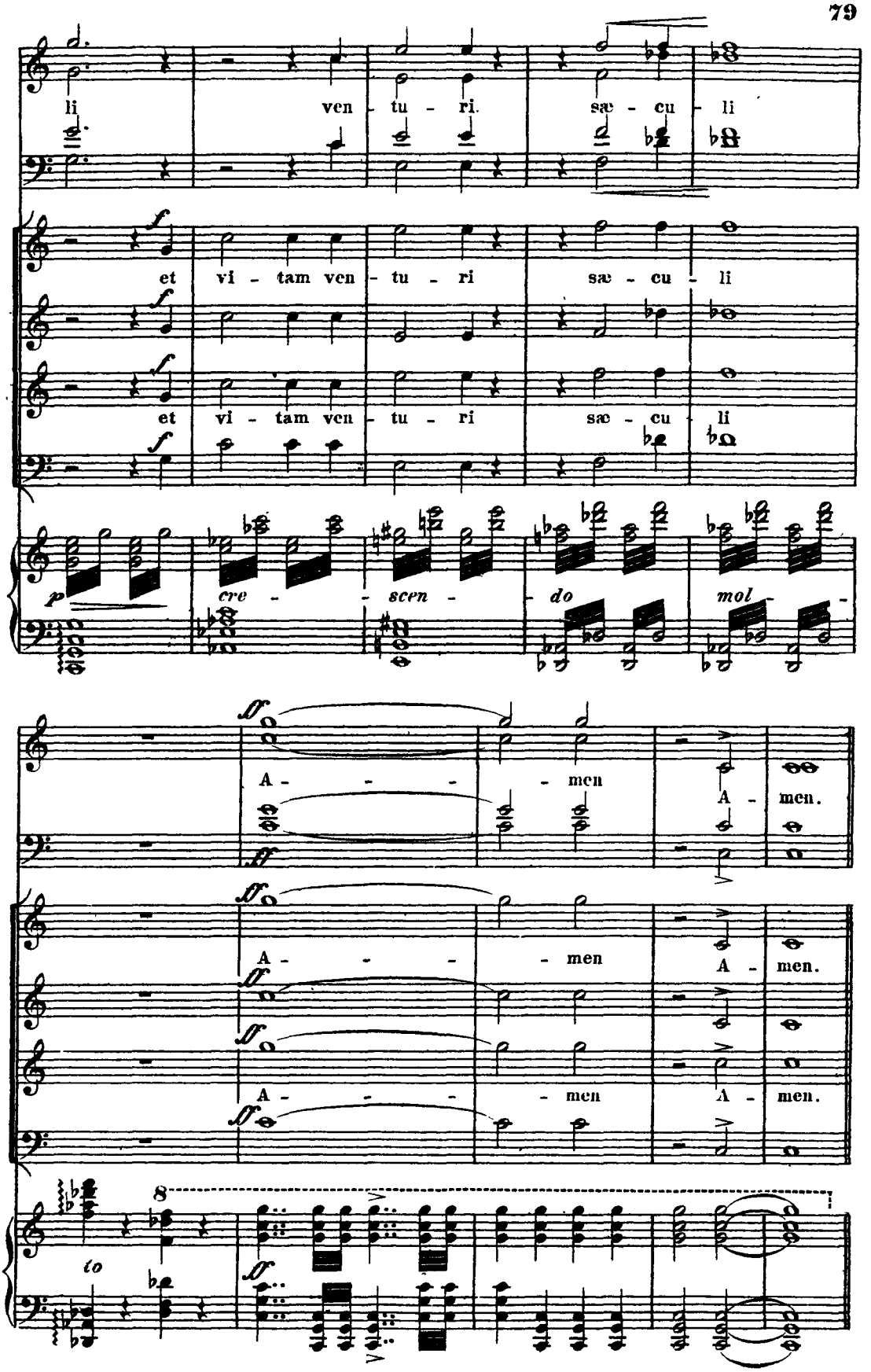

Allo
ff
et u-nam sanctam ca-tho-licam et a-po-sto-
cle- si am in u-nam san-
tho- li- cam et a-po-sto-
u-nam san- -ctam ca-tho-li-cam et a-po-
ff
et
-li-cam ec-cle- si-
-ctam ca-tho- li-cam ec-cle- si-
-li-cam ec-cle- si-
sto- li-cam ec-cle- si-


unam sanctam ca-tho-licam et a-po - sto - li - cam ec - cle - - siam
am
u - nam ec - cle - - siam
am
am
u - nam ec - cle - - siam
am
ff
ff sempre
con - fi - teor u-nam bap-tis - ma
con - fi - teor u-nam bap-tis - ma
con - fi - teor u-nam bap-tis - ma

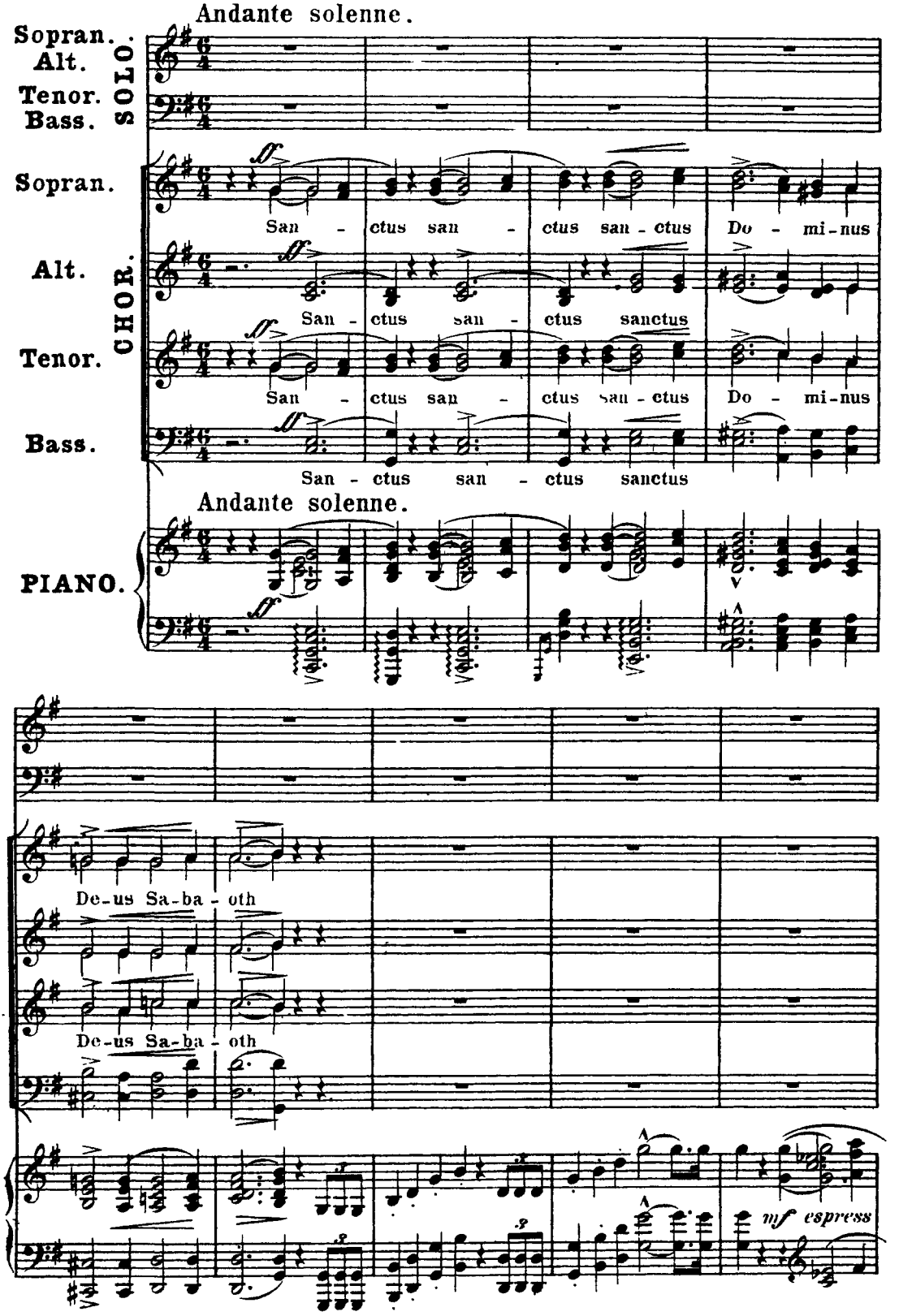

76
u - nam bap - tis - ma in re - mis-si - o - nem
u - nam bap - tis - ma in re - mis-si - o - nem
u - nam bap - tis - ma in re - mis-si - o - nem
pec - ca - to - rum cre -
pec - ca - to - rum cre -
pec - ca - to - rum cre -

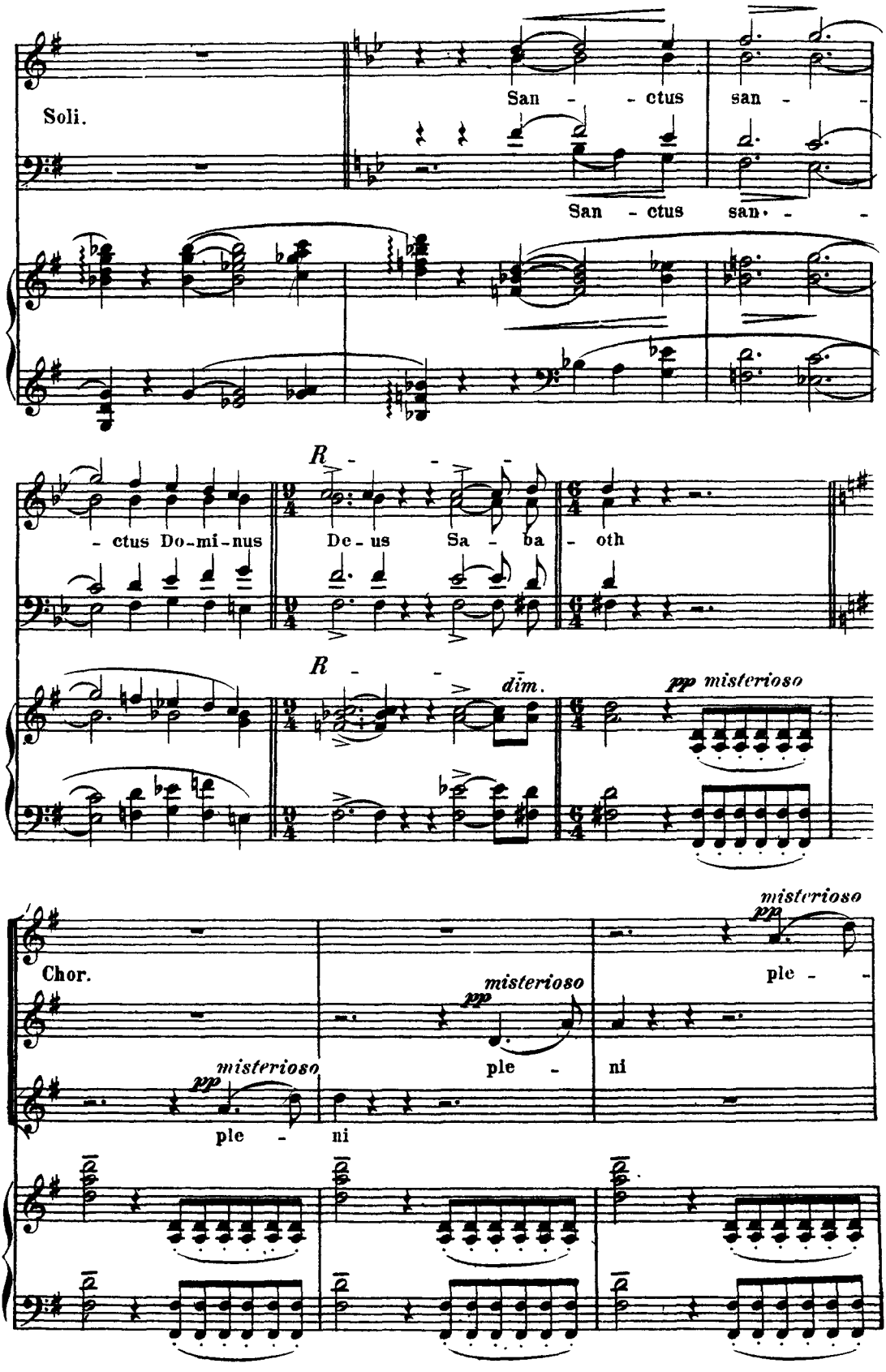

do cre - - do u - nam ec - -
do cre - - do u - nam ec - -
do cre - - do u - nam ec - -
Larghetto maestoso assai.
cle - - - - si - am
et ex-pecto
lang
cle - - - - si - am
et ex-pecto
cle - - - - si - am
et ex-pecto
Larghetto maestoso assai.
lang

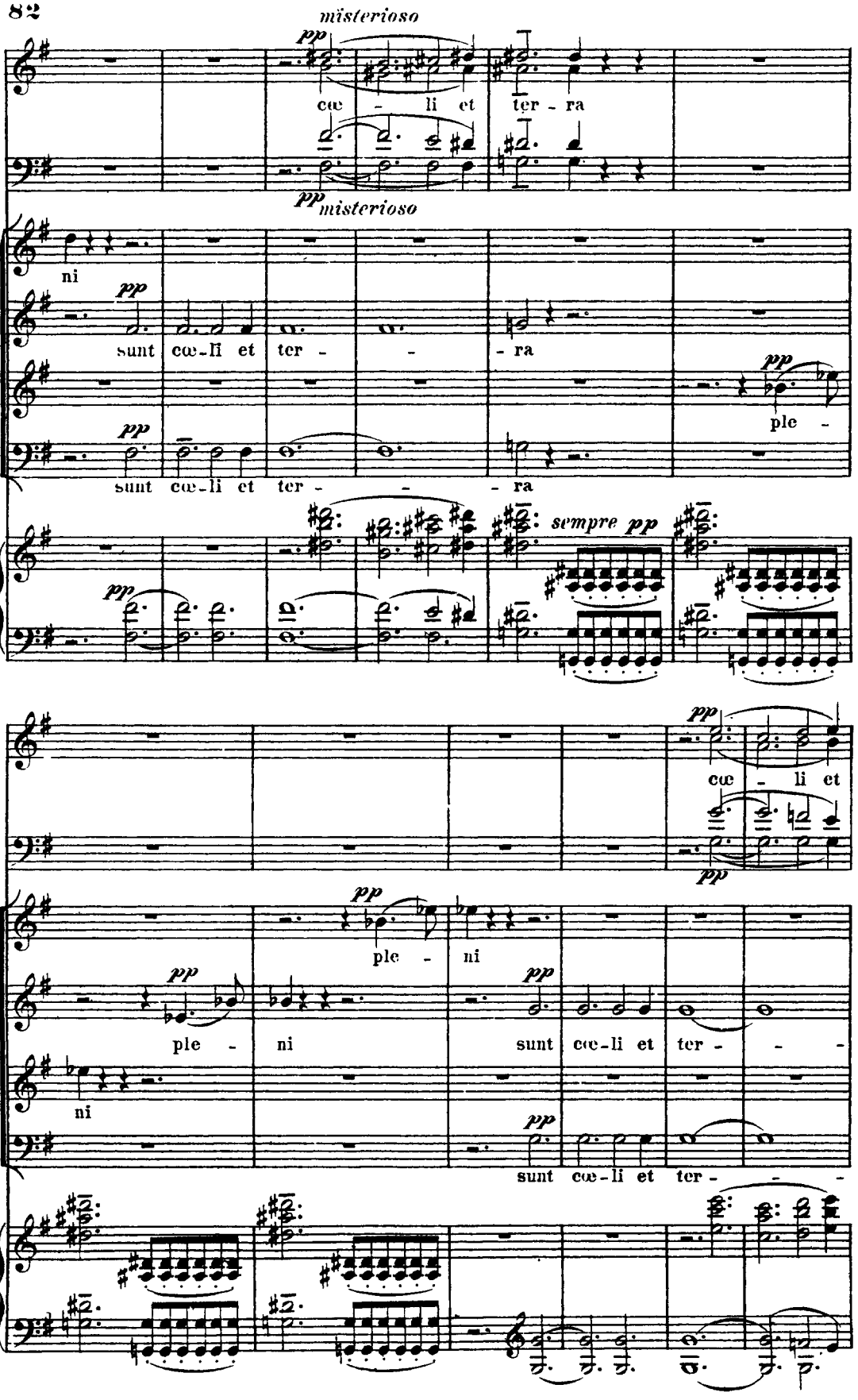

78
ff
re - sur-rec-ti - o - nem mor - tu - o - - rum
re - sur-rec-ti - o - nem mor - tu - o - - rum
re - sur-rec-ti - o - nem mor - tu - o - - rum
et vi - tam ven - tu - ri
Tenor.
verklärt
Soli.
p
verklärt
sæ - cu - li et vi - tam ven - tu - ri sæ - cu -
verklärt
et vi - tam ven - tu - ri
p
crescendo
molto


li ven - tu - ri. sæ - cu - li
et vi - tam ven - tu - ri sæ - cu - li
et vi - tam ven - tu - ri sæ - cu - li
cre - scen - do mol -
A - - - men A - men.
A - - - men A - men.
A - - - men A - men.
to

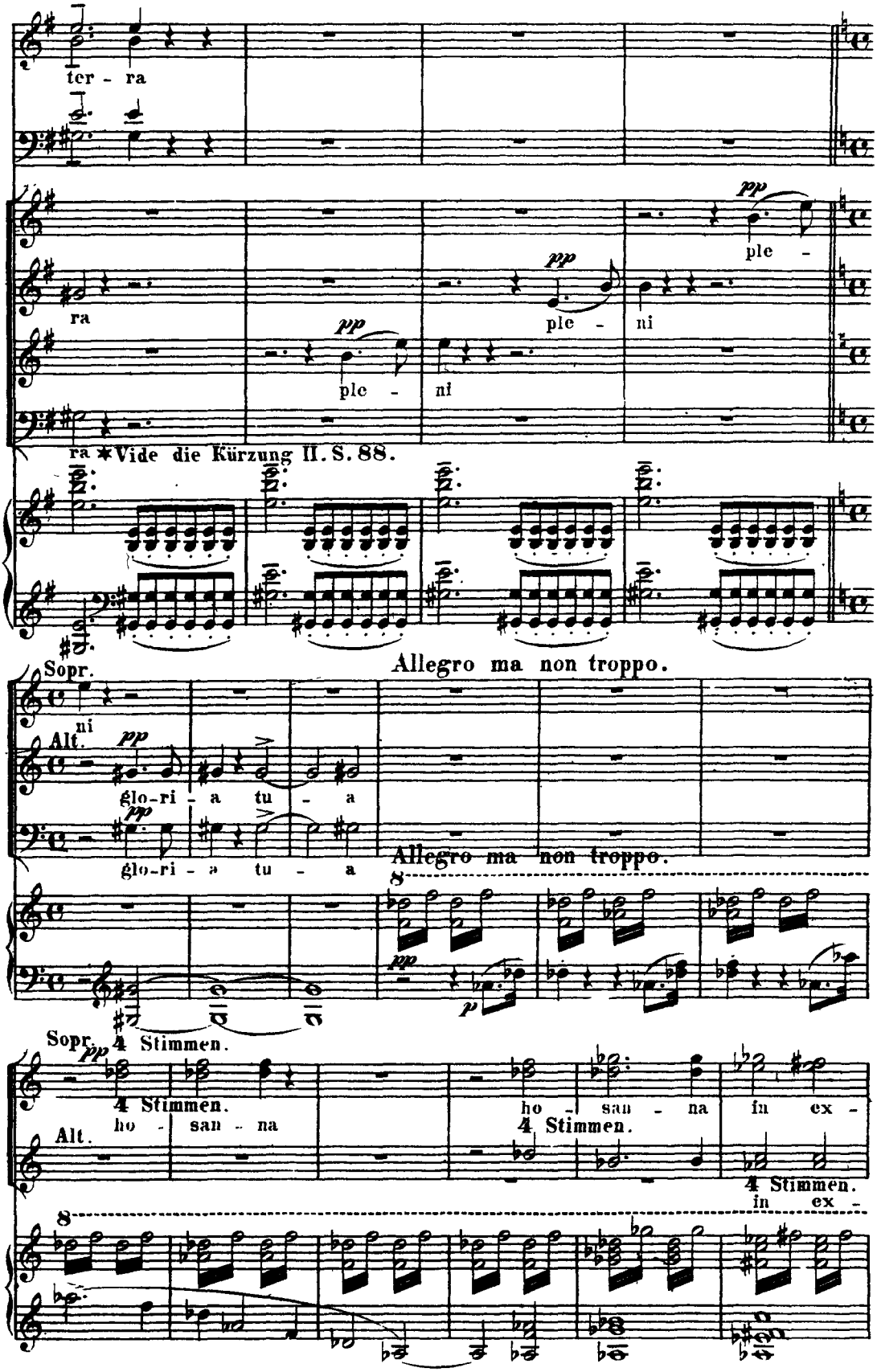
Sanctus.


Andante solenne.
Sopran.
Alt.
Tenor.
Bass.
SOLO.
CHOR.
Sopran.
Alt.
Tenor.
Bass.
San - ctus san - ctus san - ctus Do - mi - nus
San - ctus san - ctus sanctus
San - ctus san - ctus san - ctus Do - mi - nus
San - ctus san - ctus sanctus
Andante solenne.
PIANO.
De - us Sa - ba - oth
De - us Sa - ba - oth
mf espress


Soli.
San - - ctus san - -
San - ctus san - -
R - - -
- ctus Do-mi-nus
De - us Sa - ba - oth
R - - -
dim.
pp misterioso
Chor.
misterioso
pp
ple - ni
misterioso
pp
ple - ni
misterioso
pp
ple - -

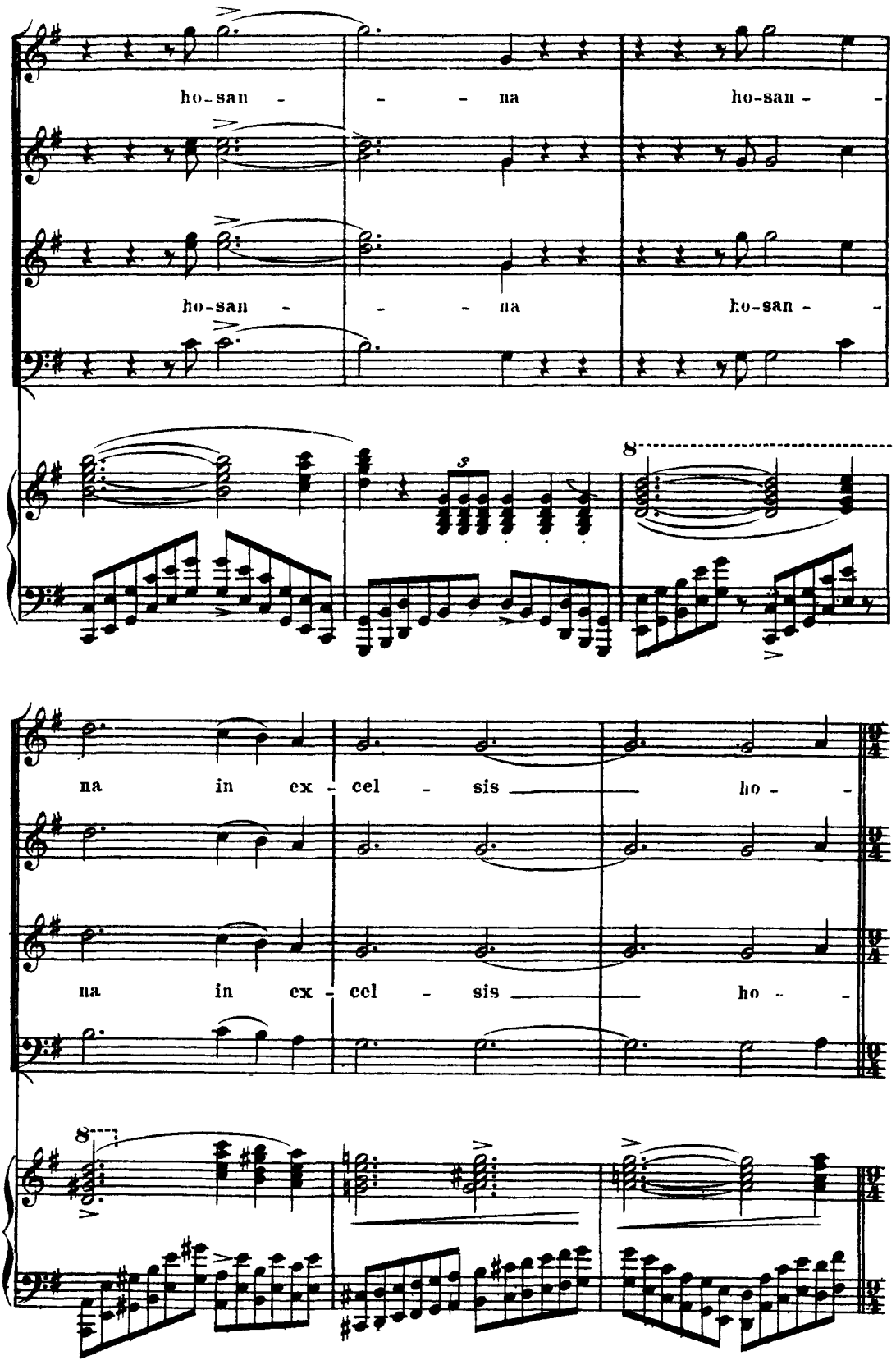

misterioso
pp
cœ - li et ter - ra
pp misterioso
ni
pp
sunt cœ-li et ter - - - ra
pp
ple -
pp
sunt cœ-li et ter - - - ra
sempre pp
pp
cœ - li et
pp
pp
ple - ni
pp
ple - ni
pp
sunt cœ-li et ter - - -
ni
pp
sunt cœ-li et ter - - -

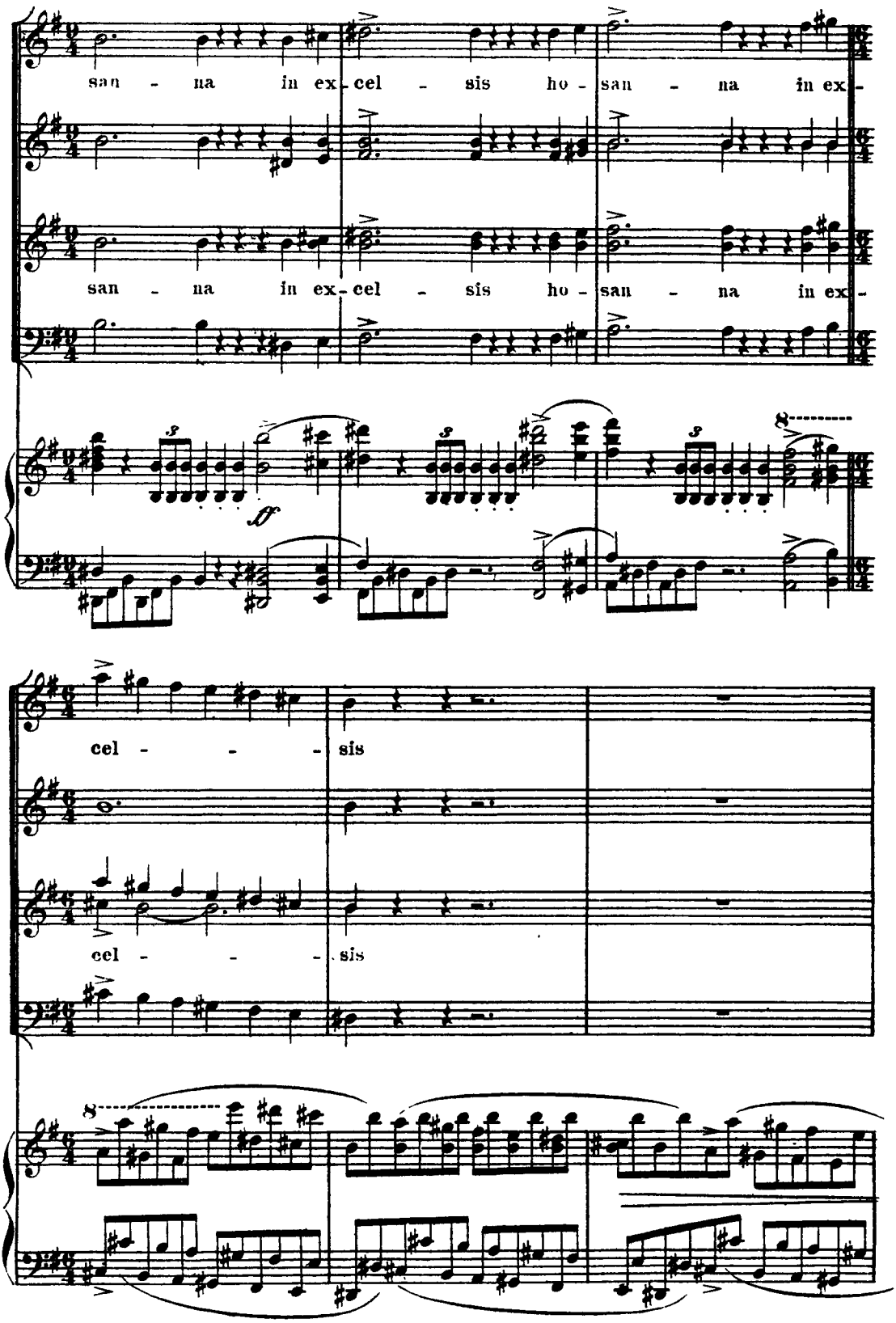
★ Vide die Kürzung II. S. 88.

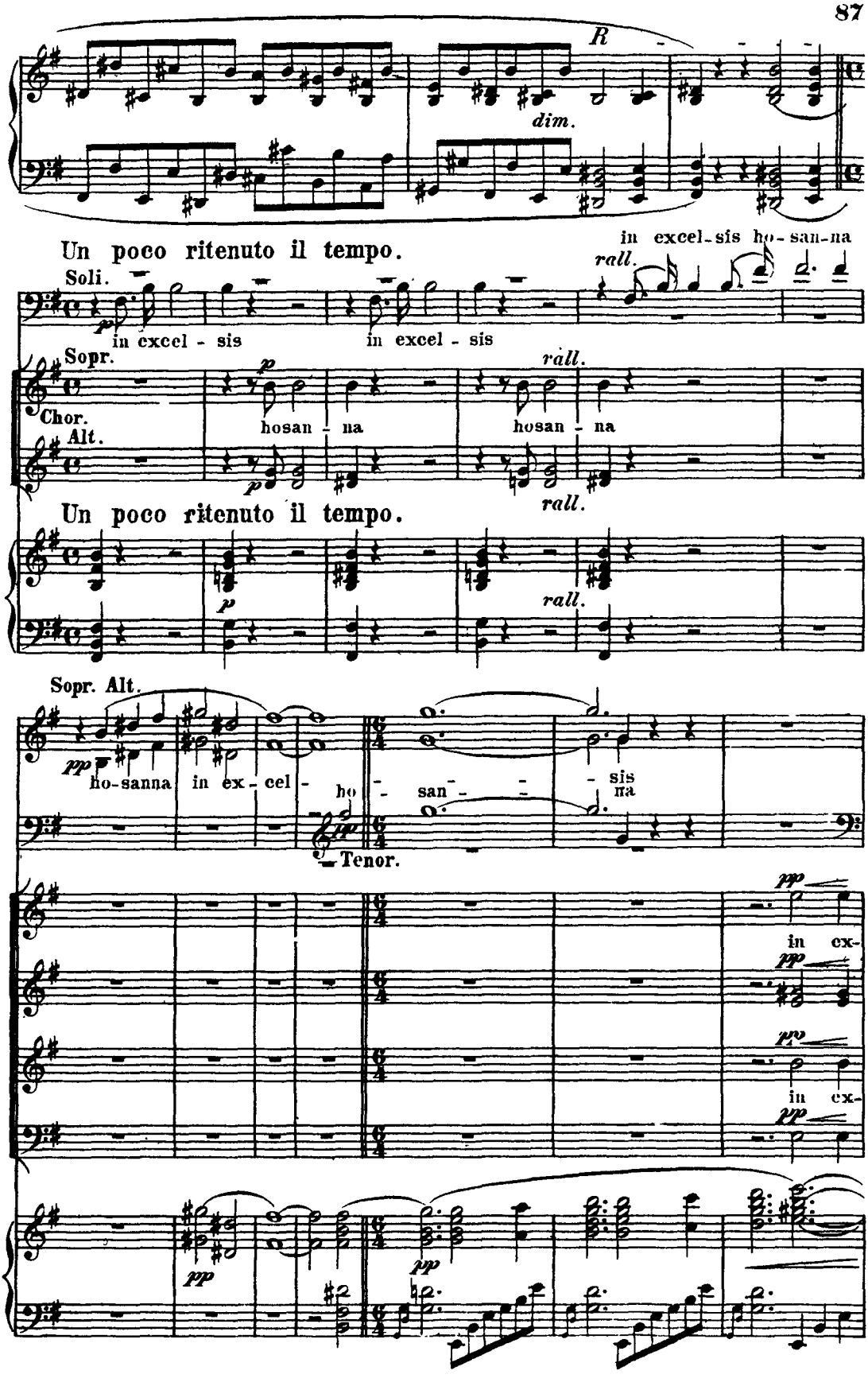


84

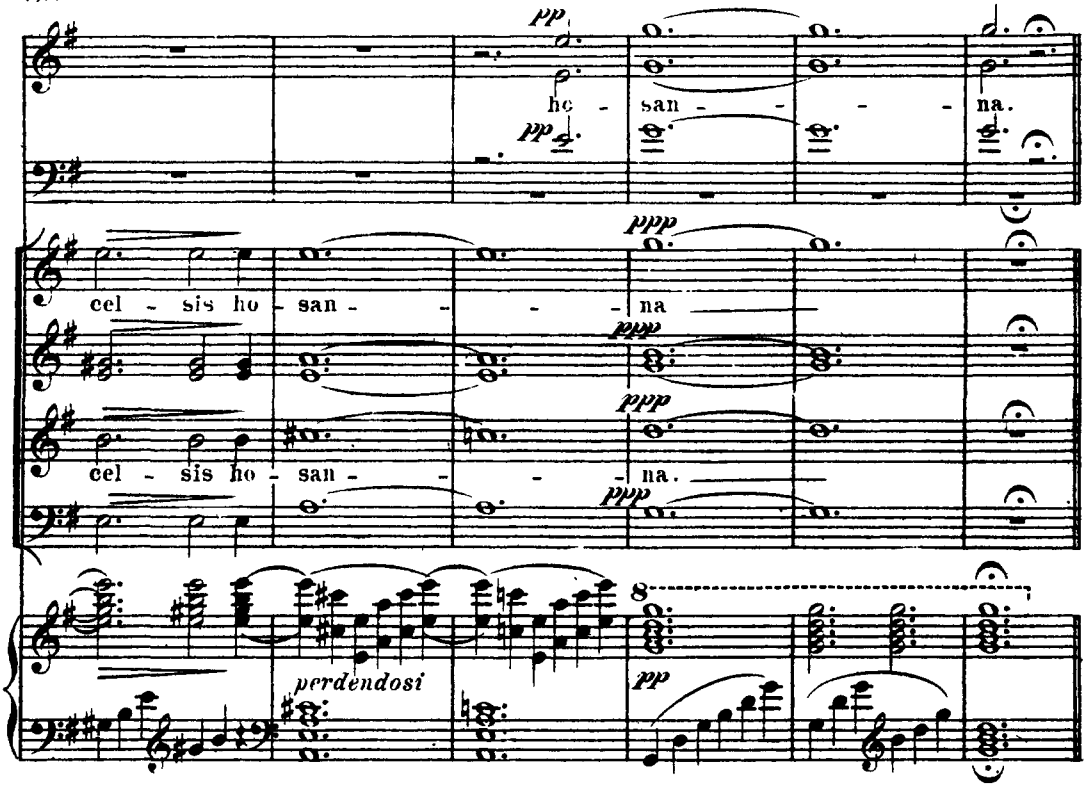
Soli.
Sopr.
Alt.
ho - san - - - na
cel - - - - sis
cel - - - - sis
Tenor.
4 Stimmen.
pp
4 Stimmen.
ho - san - na
cre - -
ho-san - - - na
in ex-cel-sis
ho-san - - - na
scen - do
staccato


ho-san - - - na ho-san - -
ho-san - - - na ho-san - -
8
na in ex - cel - sis ho - -
na in ex - cel - sis ho - -
8


san - na in ex - cel - sis ho - san - na in ex -
san - na in ex - cel - sis ho - san - na in ex -
cel - - - - sis
cel - - - - sis


R
dim.
Un poco ritenuto il tempo.
Soli.
in excel - sis
in excel - sis
in excel - sis ho - san - na
rall.
Sopr.
Chor.
Alt.
hosan - na
hosan - na
rall.
rall.
Un poco ritenuto il tempo.
rall.
Sopr. Alt.
ho-sanna in ex - cel - ho - san - - sis na
Tenor.
in ex-
in ex-

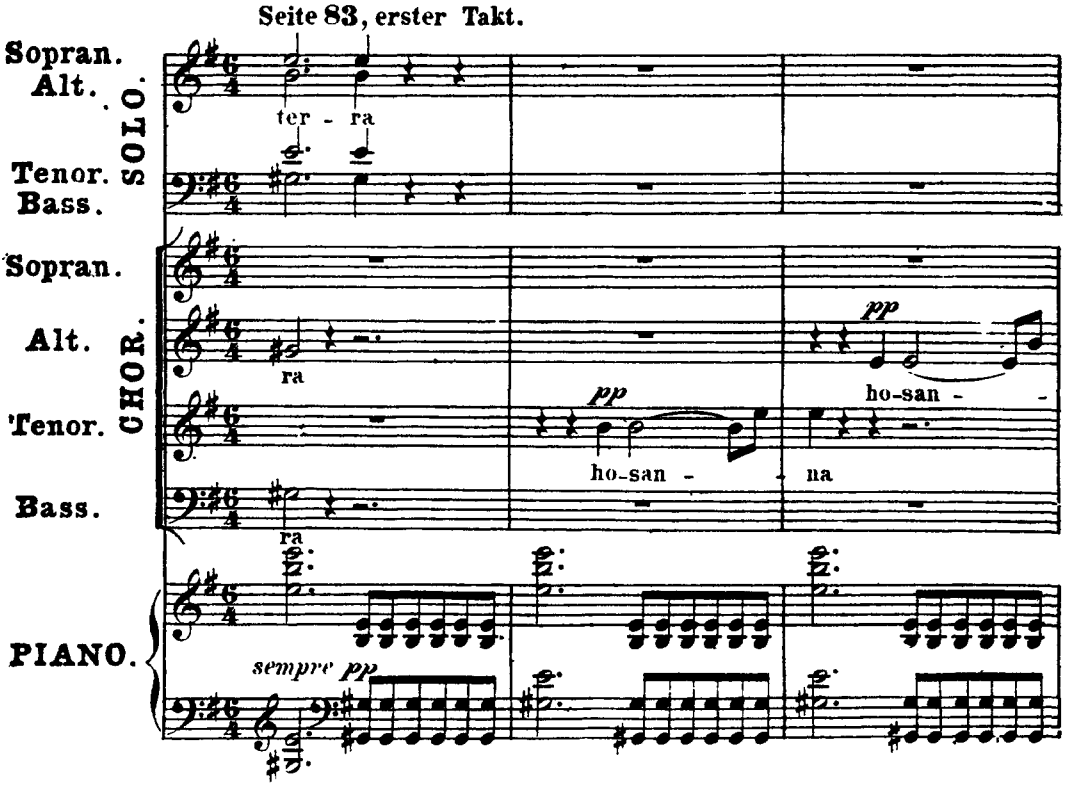
88

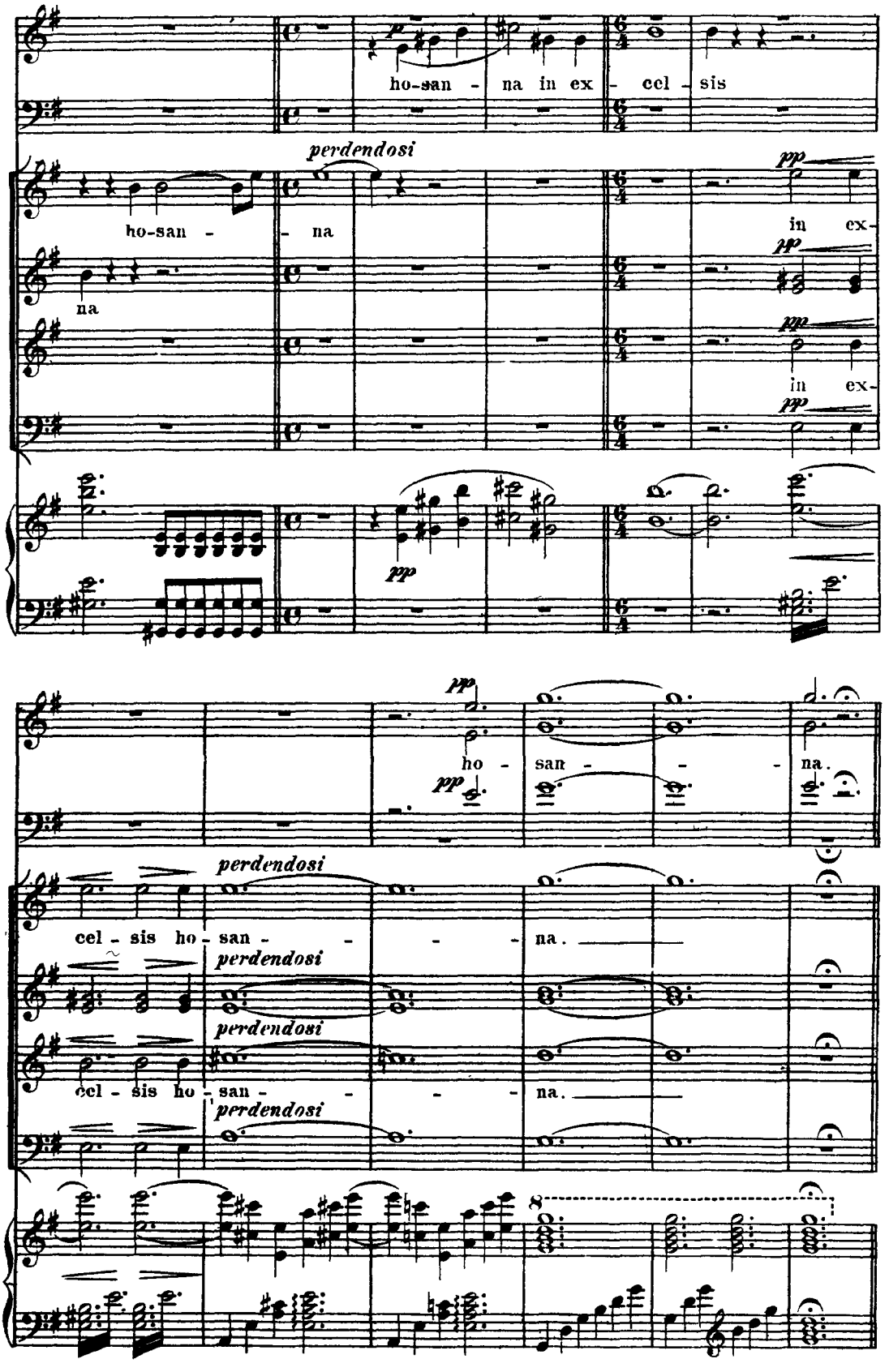


Anhang.

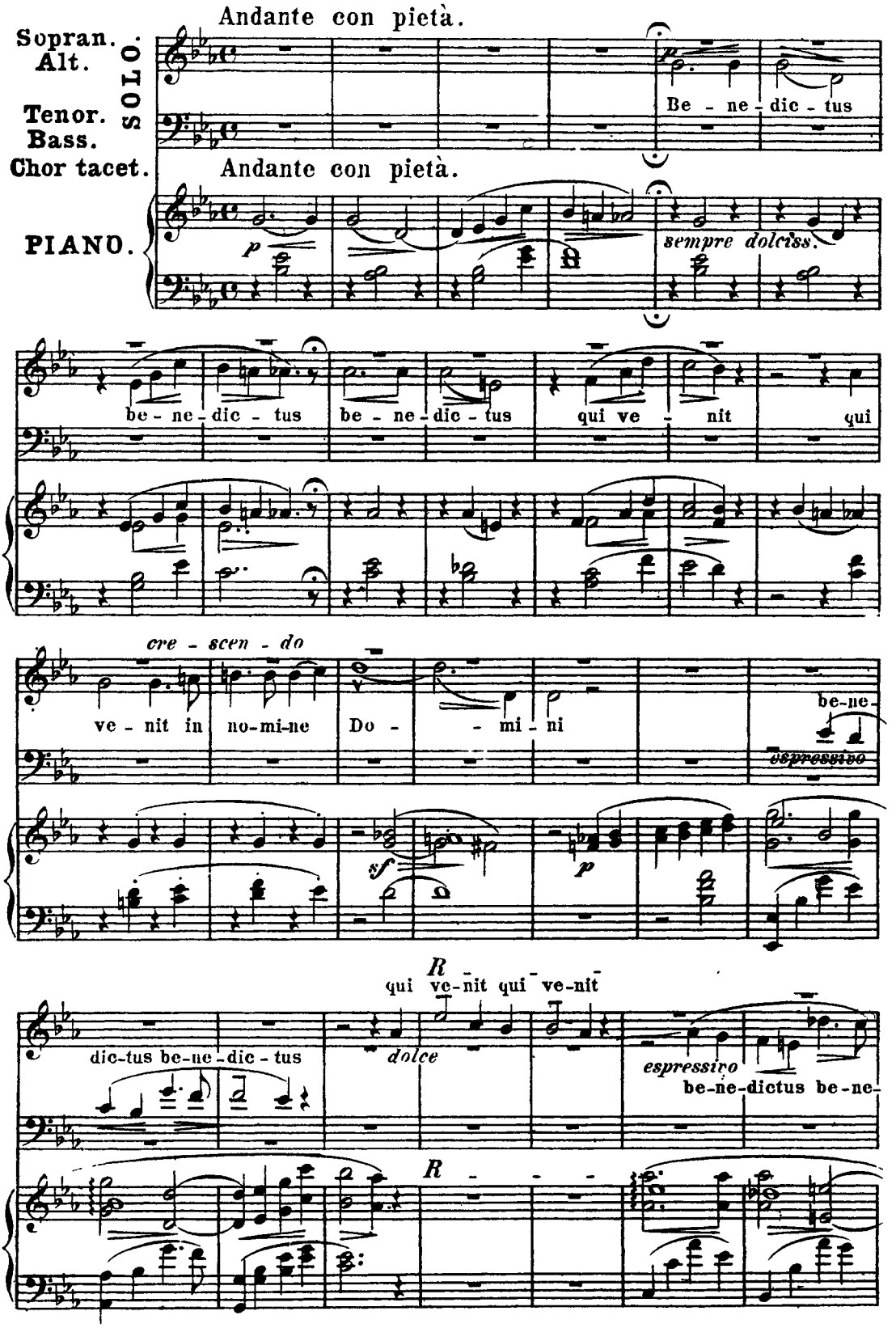
Im Sanctus ist folgender Sprung bei der Aufführung in Gran gemacht worden.

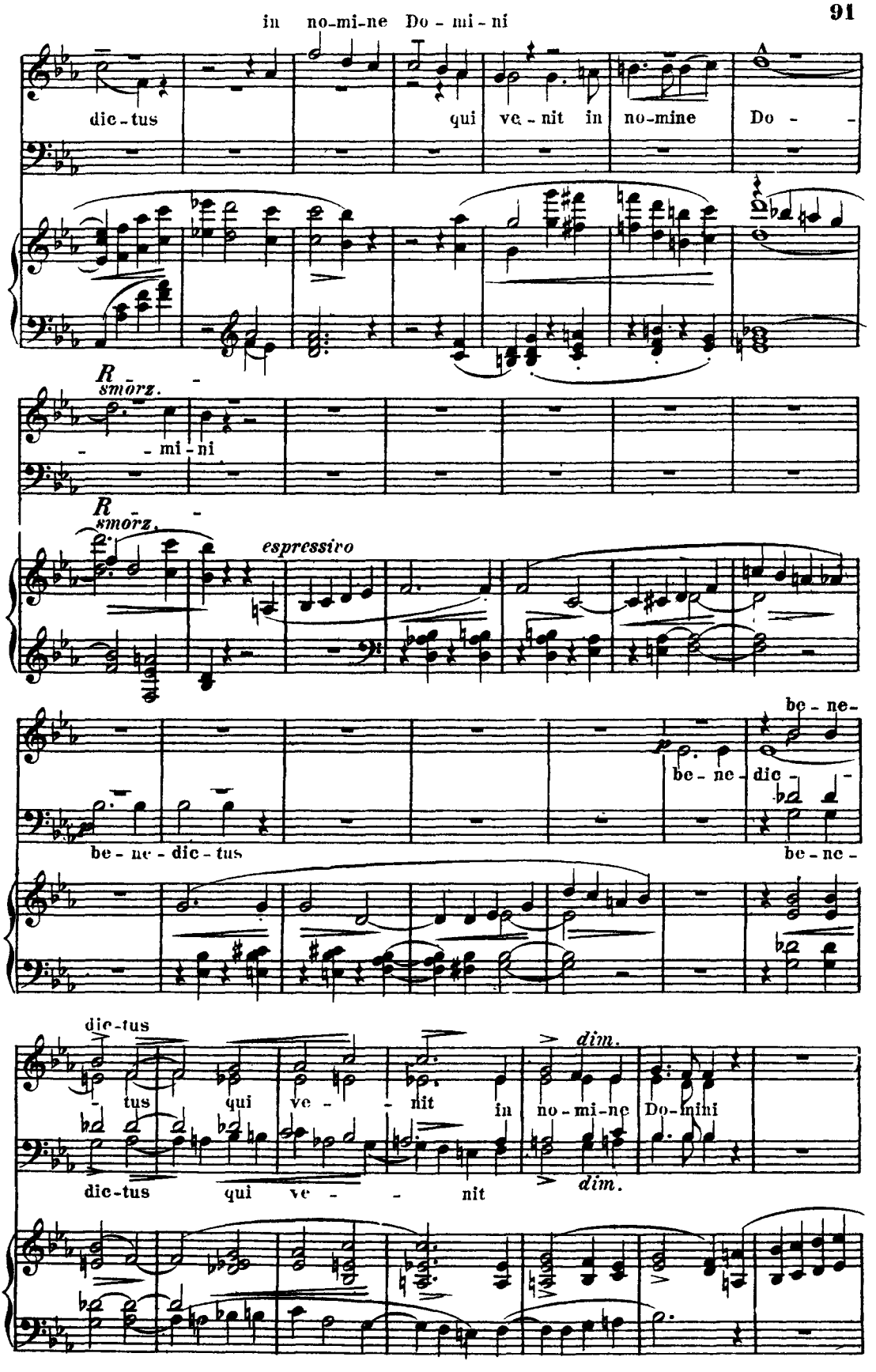
Seite 83, erster Takt.

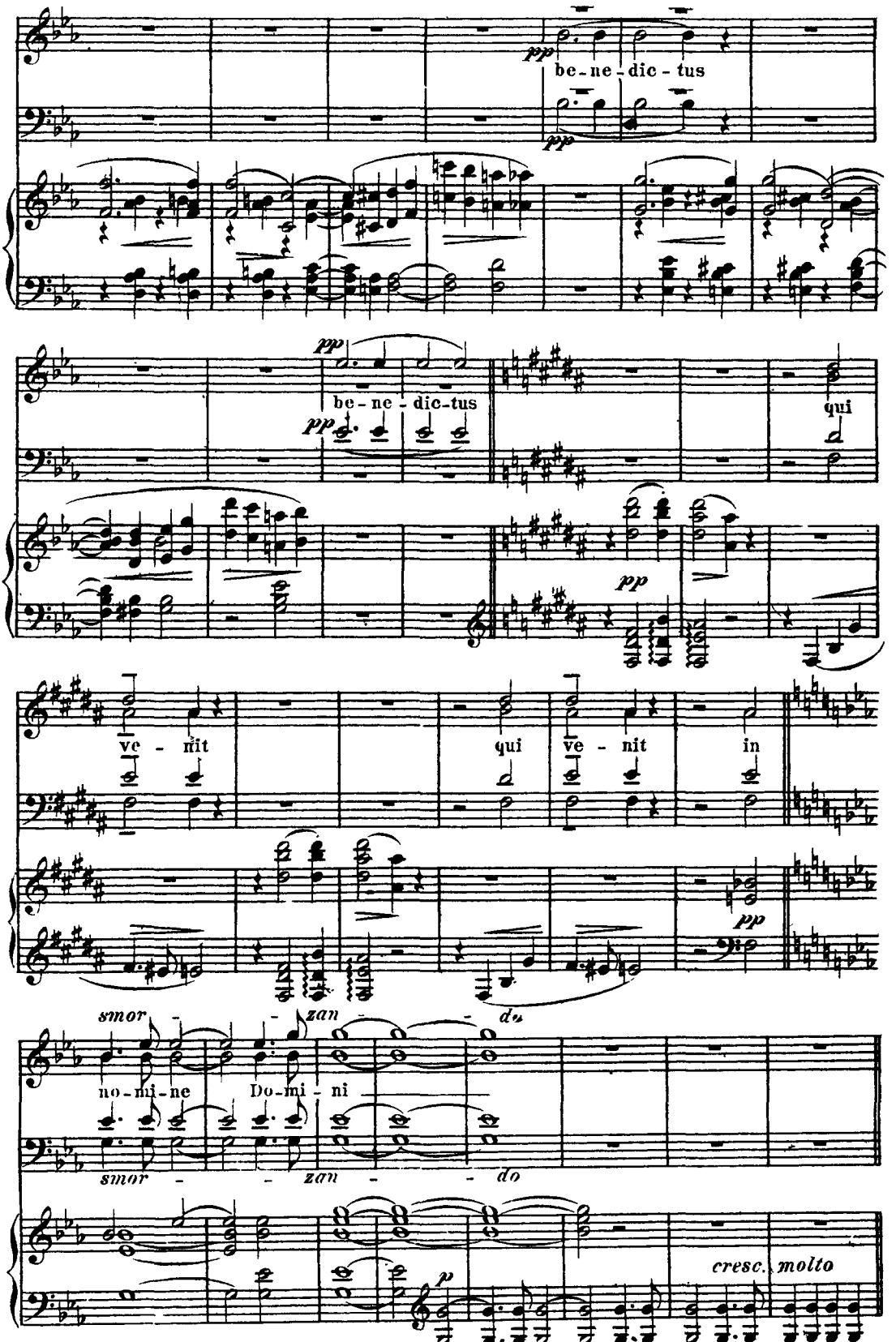



ho-san - na in ex - cel - sis
perdendosi
ho-san - na
in ex-
na
in ex-
ho - san - na.
perdendosi
cel - sis ho - san - na.
perdendosi
perdendosi
cel - sis ho - san - na.
perdendosi

Benedictus.


Andante con pietà.
Sopran.
Alt.
Tenor.
Bass.
SOLO.
Chor tacet.
Be - ne - dic - tus
PIANO.
Andante con pietà.
p
sempre dolciss.
be - ne - dic - tus
be - ne - dic - tus
qui ve - nit
qui
cre - scen - do
ve - nit in no-mi-ne
Do -
- mi - ni
be-ne-
espressivo
sf
p
R
qui ve-nit qui ve-nit
dic-tus be-ne-dic - tus
dolce
espressivo
be-ne-dictus be-ne-
R

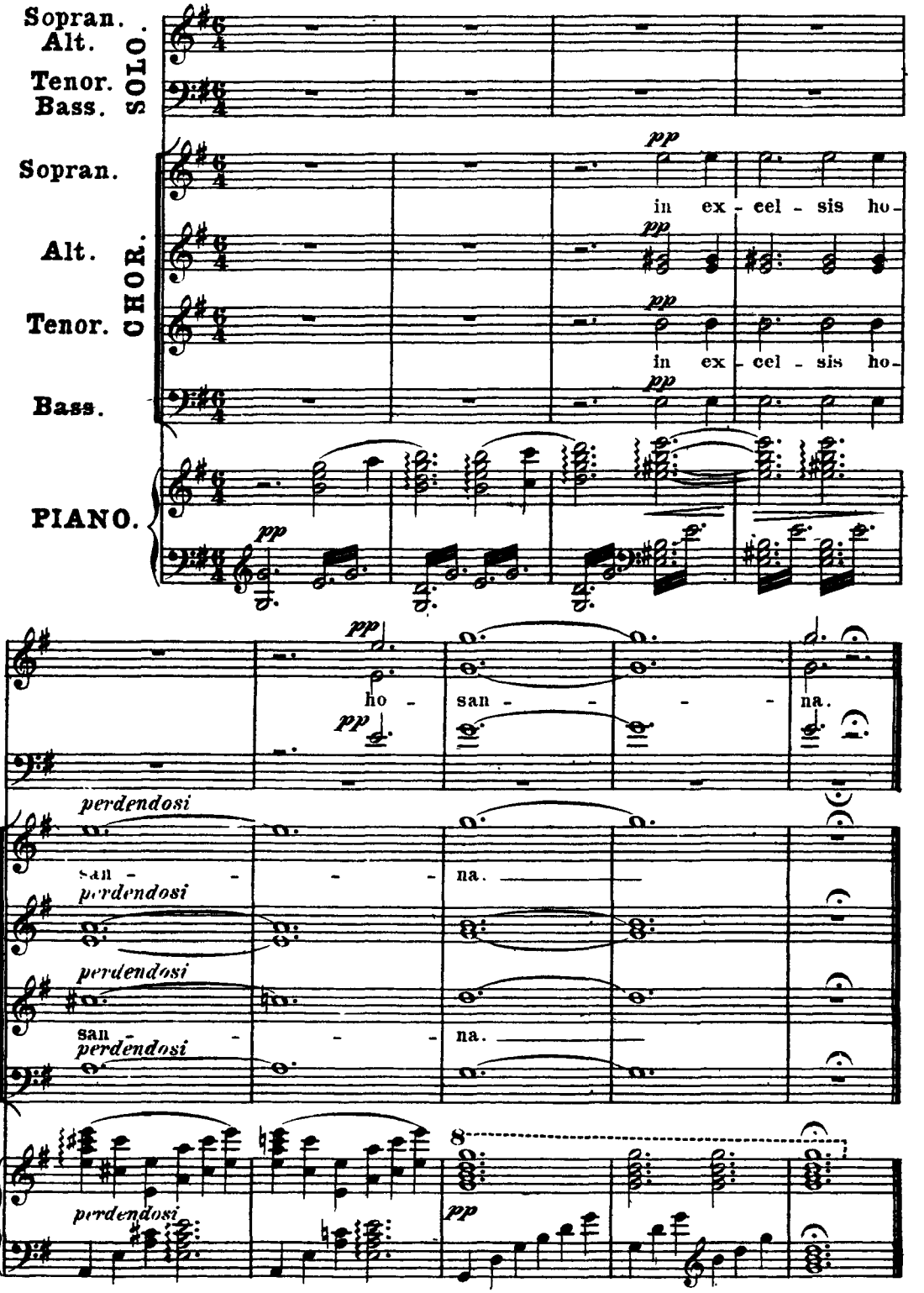

in no-mi-ne Do - mi - ni
dic - tus qui ve - nit in no-mine Do -
R
smorz.
- mi - ni
R
smorz.
espressivo
be - ne -
be - ne - dic -
be - ne - dic - tus
be - ne -
dic - tus
dim.
- tus qui ve - - nit in no - mi - ne Do - mini
dic - tus qui ve - - nit
dim.



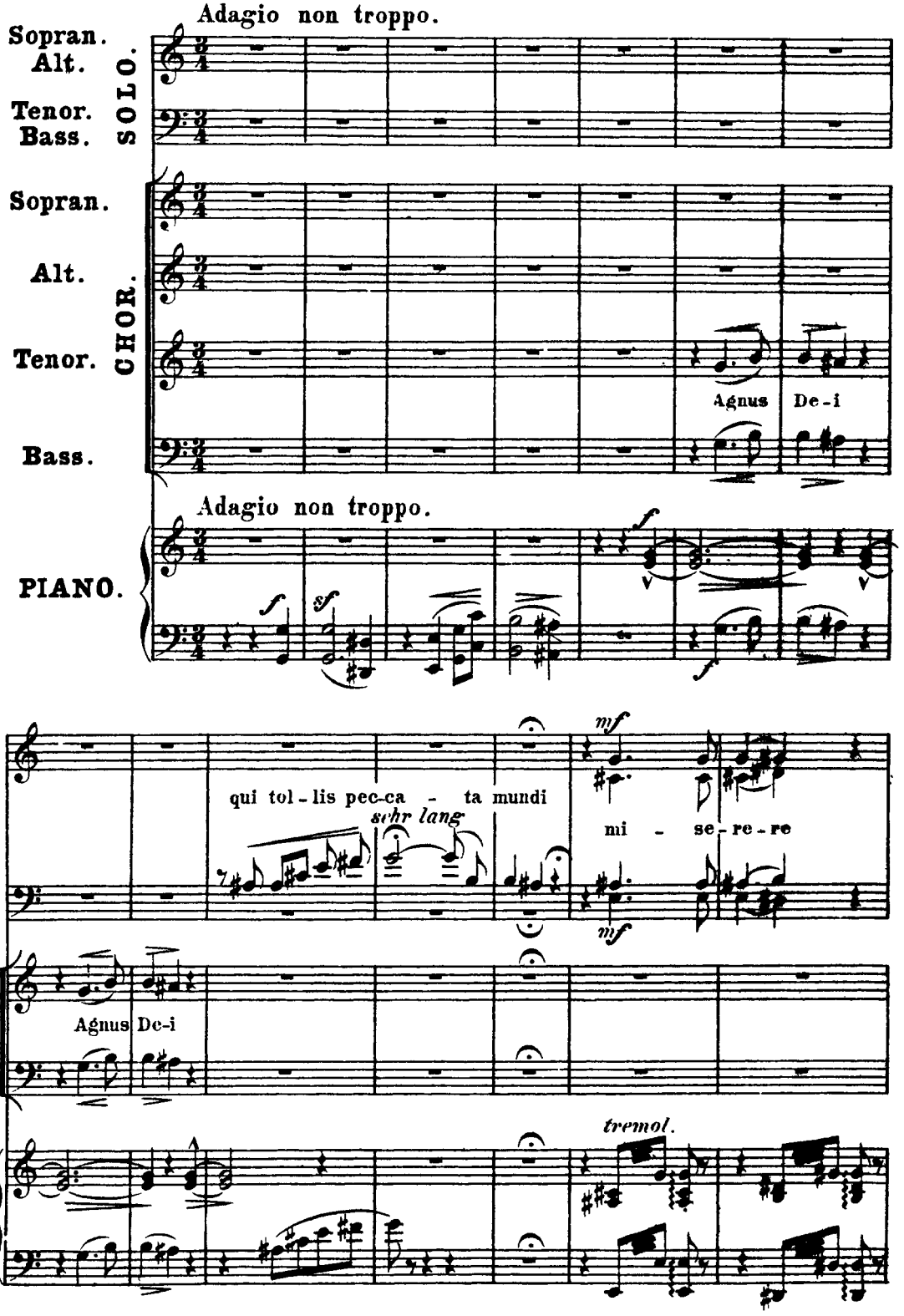
Hosanna Da Capo im Sanctus vom Zeichen 𝄋 bis zum Schlusse. Zur Kürzung aber siehe Seite 93.

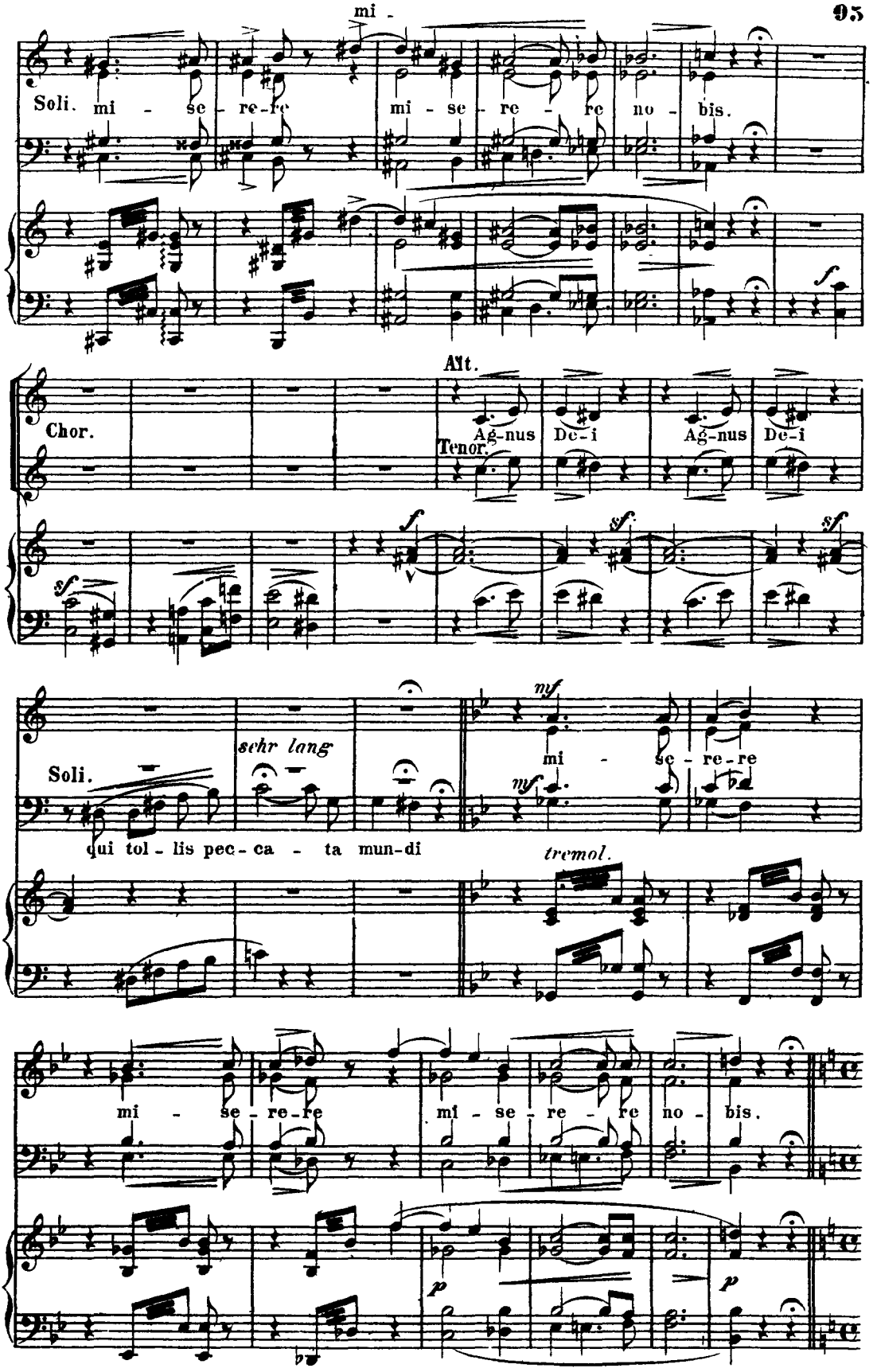
Anhang.

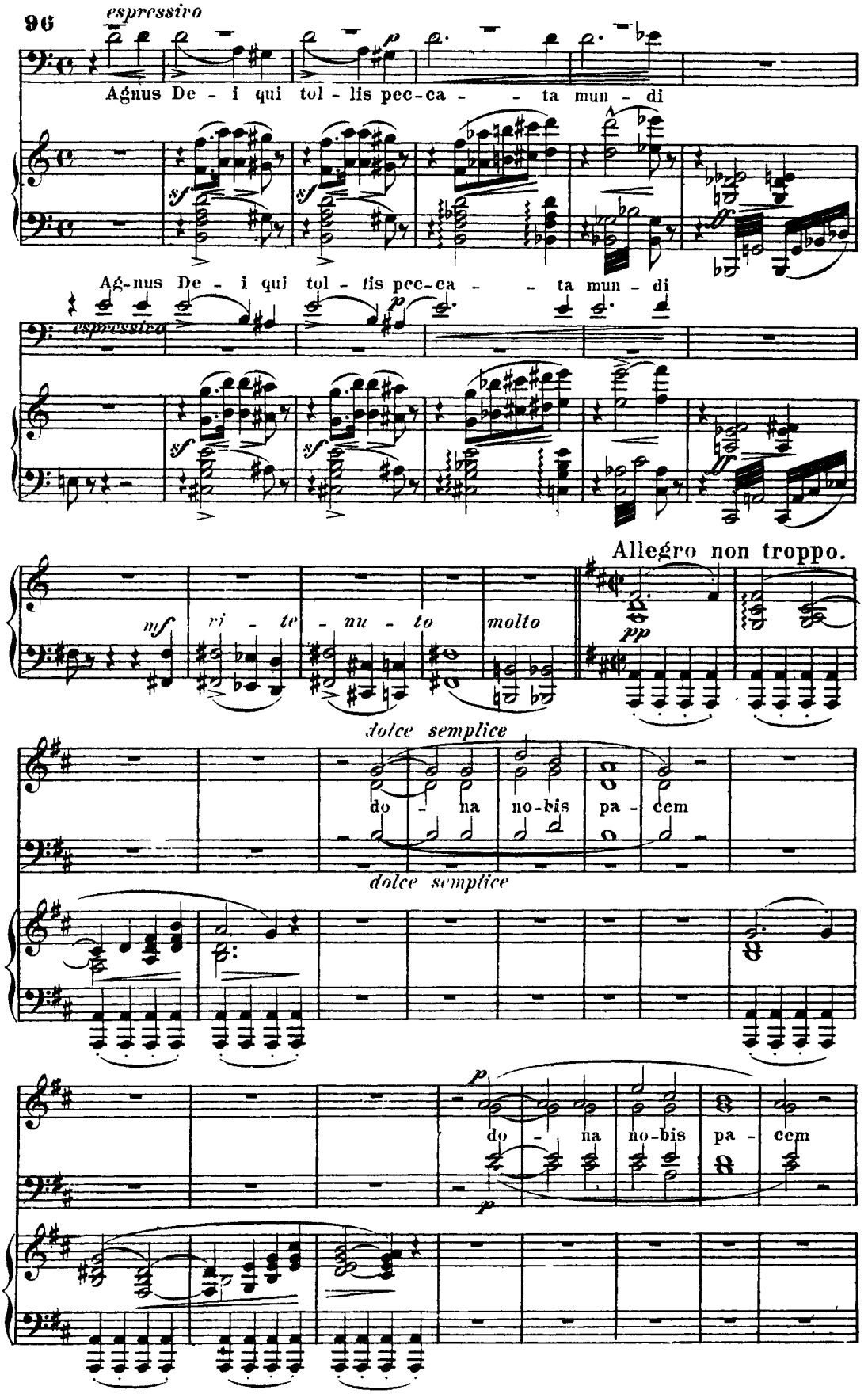
Nach den letzten Tacten des Benedictus S. 92 wurde bei der Aufführung in Gran mit folgenden Tacten geschlossen.

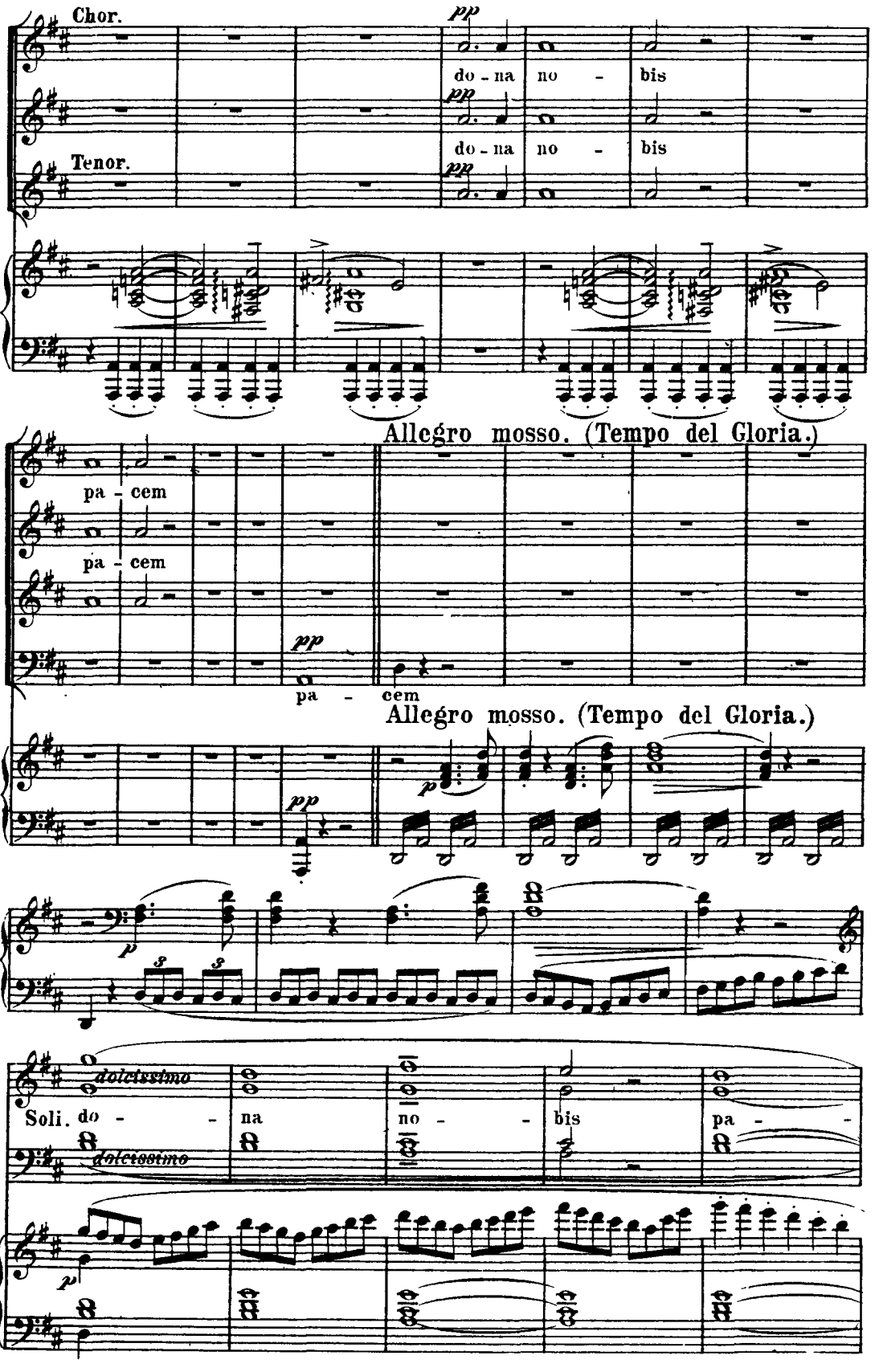


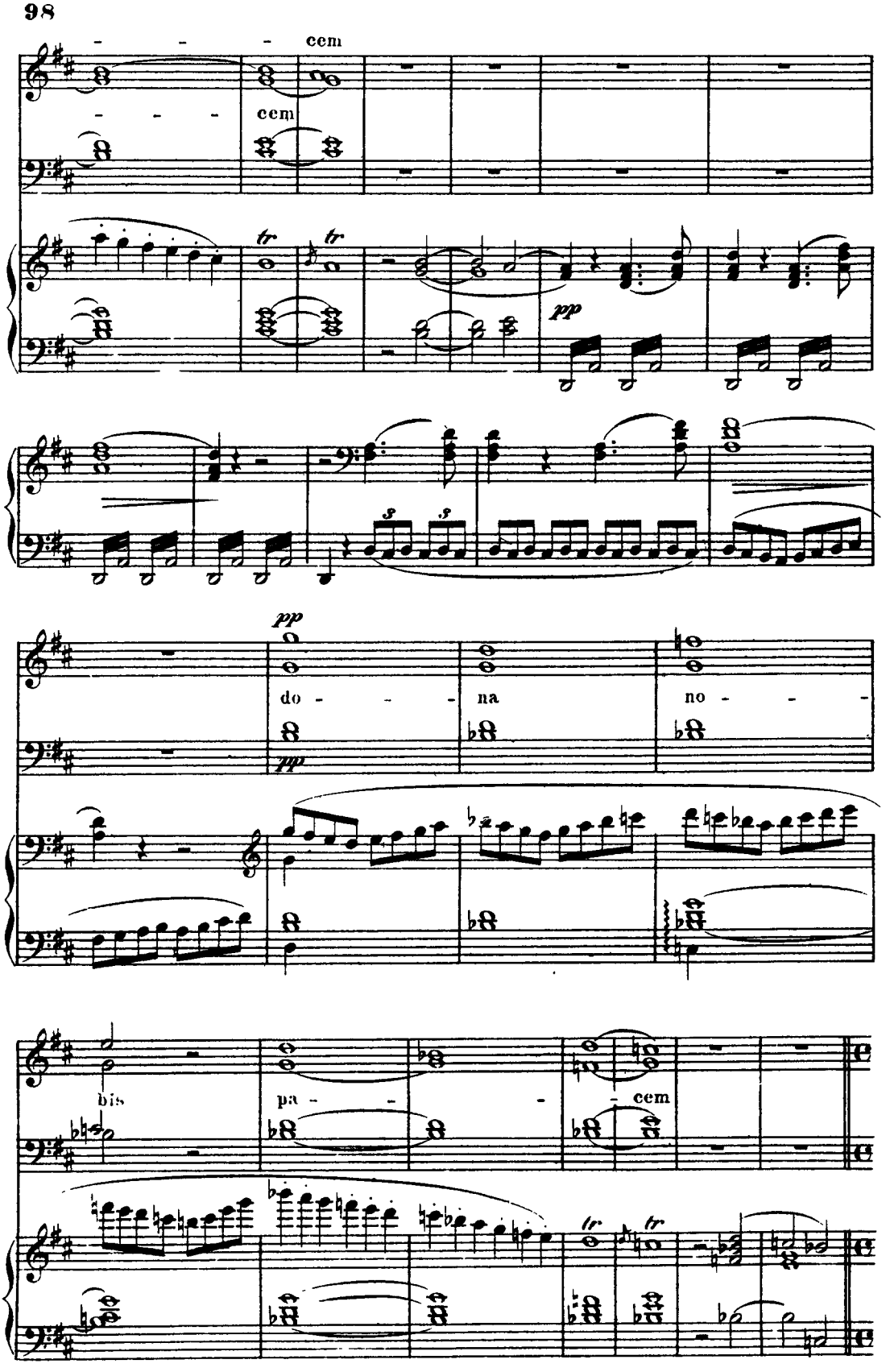
Agnus Dei.


Adagio non troppo.
Sopran.
Alt.
Tenor.
Bass.
SOLO.
Sopran.
Alt.
Tenor.
CHOR.
Bass.
Agnus De-i
Adagio non troppo.
PIANO.
f
sf
f
f
qui tol-lis pec-ca - ta mundi
sehr lang
mf
mi - se-re-re
mf
Agnus De-i
tremol.

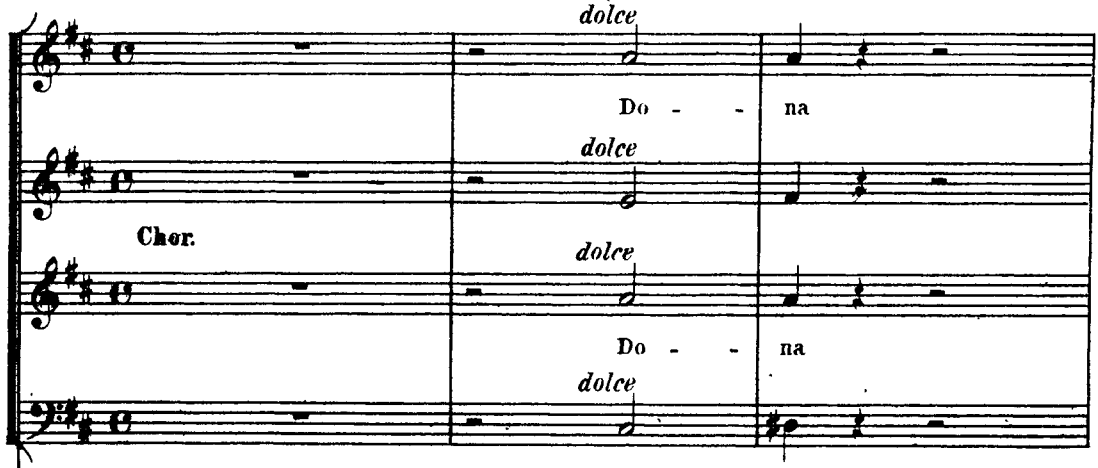

mi -
Soli. mi - se - re - re mi - se - re - re no - bis.
f
Chor.
Alt.
Ag-nus De-i Ag-nus De-i
Tenor.
sf
sf
sf
Soli.
sehr lang
mf
mi - se - re - re
qui tol - lis pec - ca - ta mun-di
tremol.
mi - se - re - re mi - se - re - re no - bis.
p
p


96
espressivo
Agnus De - i qui tol - lis pec-ca - - ta mun - di
Ag-nus De - i qui tol - lis pec-ca - - ta mun - di
espressivo
Allegro non troppo.
mf
ri - te - nu - to
molto
pp
dolce semplice
do - na no-bis pa - cem
dolce semplice
p
do - na no-bis pa - cem
p

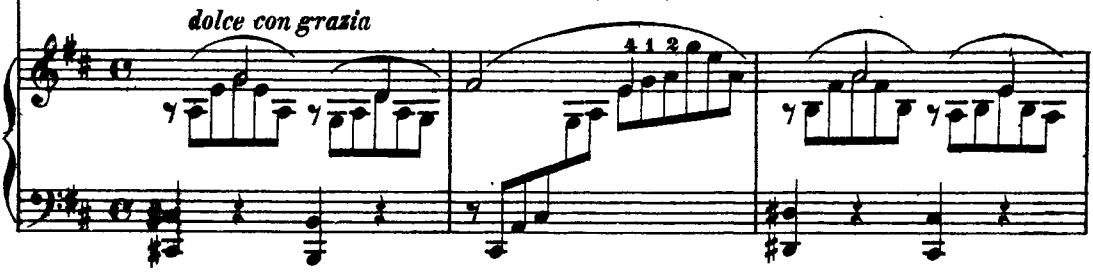

Chor.
pp
do - na no - bis
pp
do - na no - bis
Tenor.
pp
Allegro mosso. (Tempo del Gloria.)
pa - cem
pa - cem
pp
pa - cem
Allegro mosso. (Tempo del Gloria.)
pp
p
p
dolcissimo
Soli. do - na no - bis pa -
dolcissimo
p

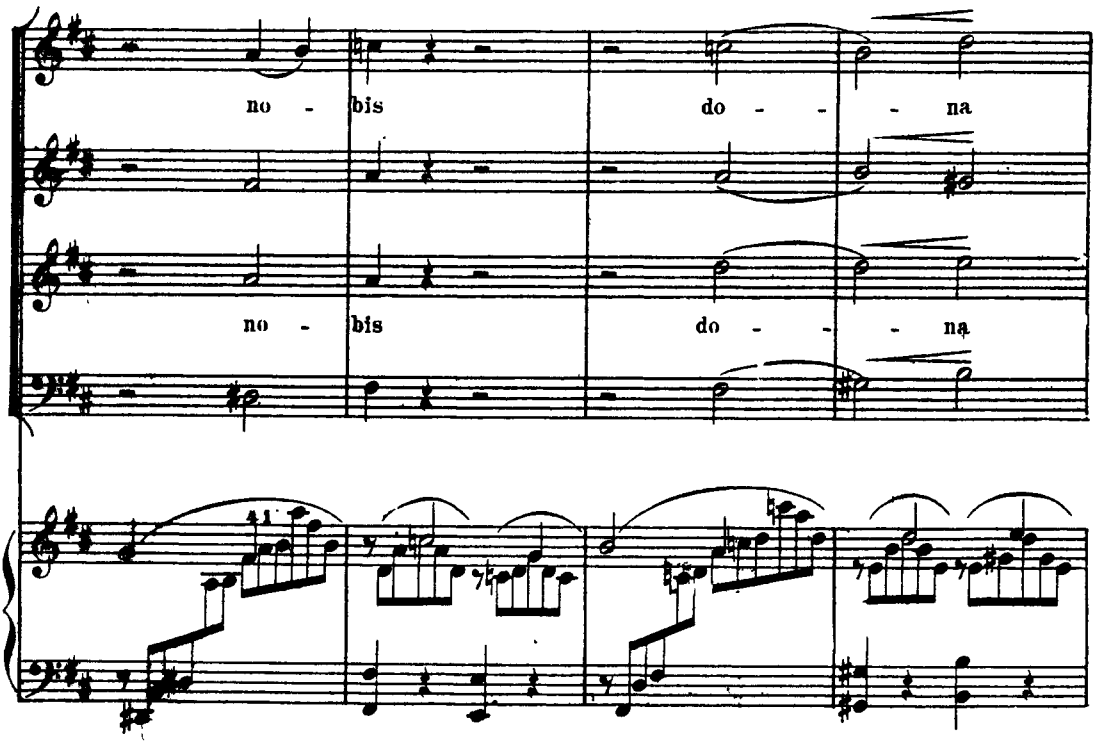

98
cem
cem
tr
tr
pp
pp
do - - - -
na
no - - -
bis
pa - - -
cem
tr
tr

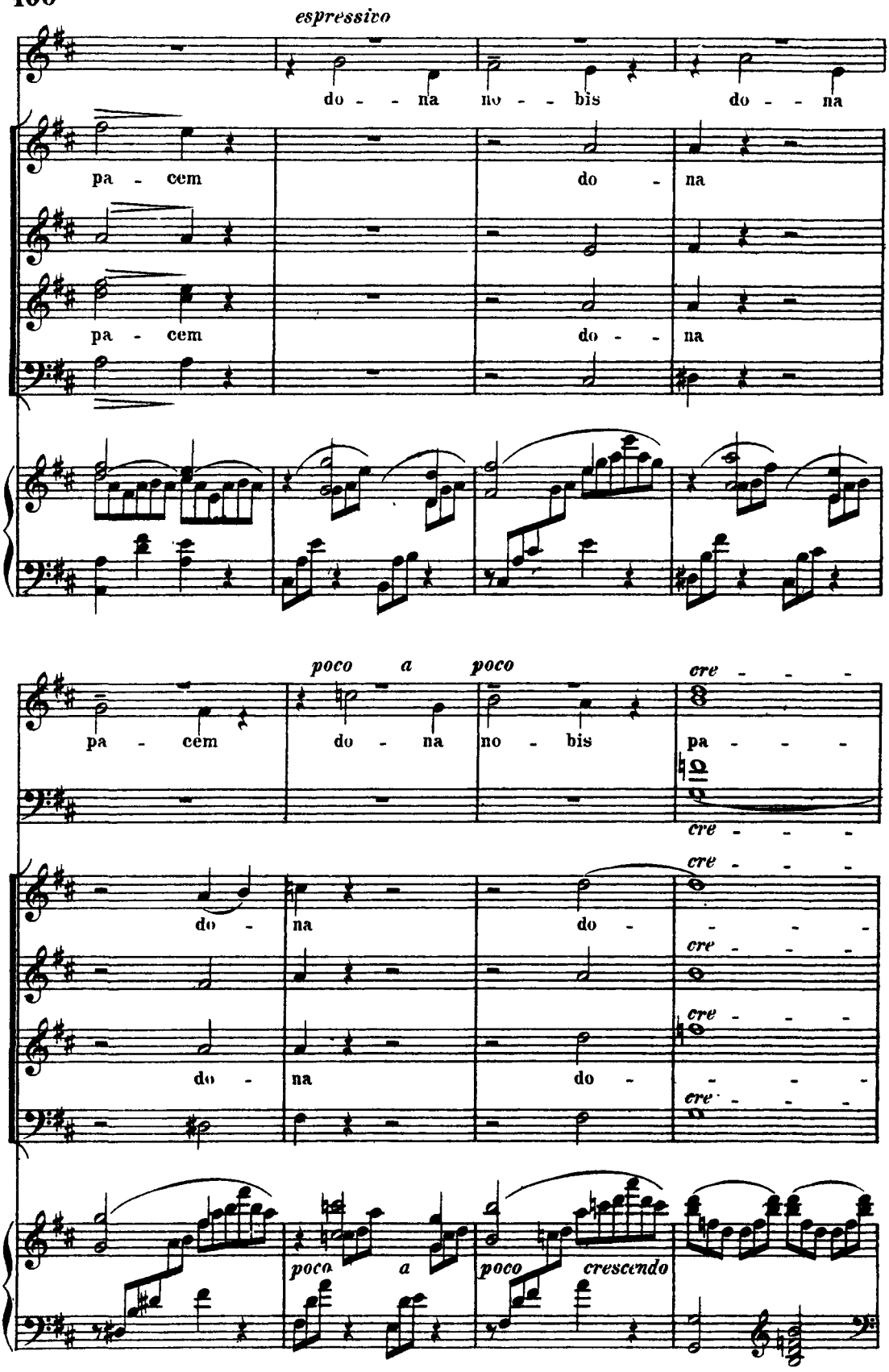
Die Viertel wie früher die Halben (♩ = 𝅗𝅥).

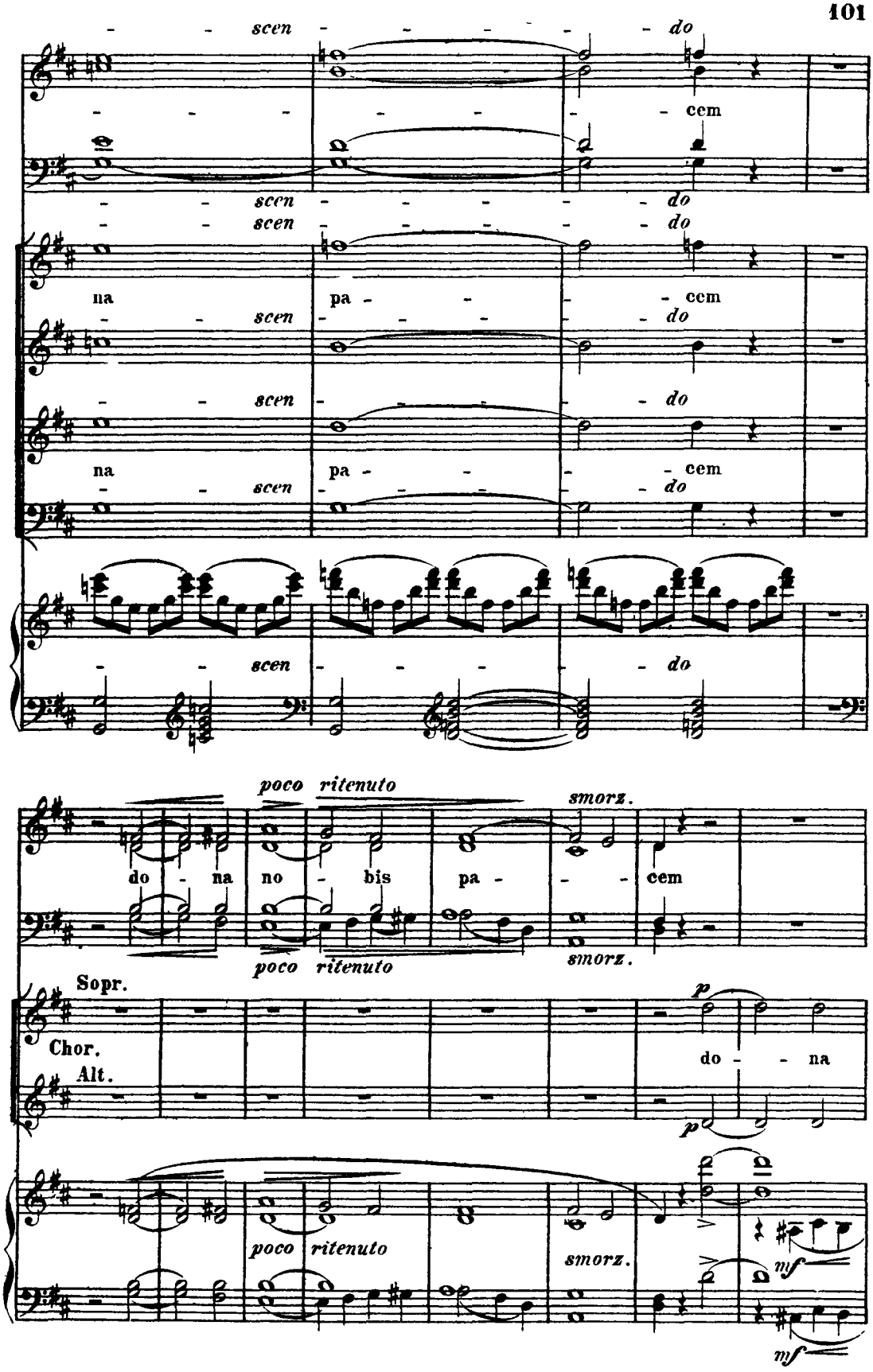


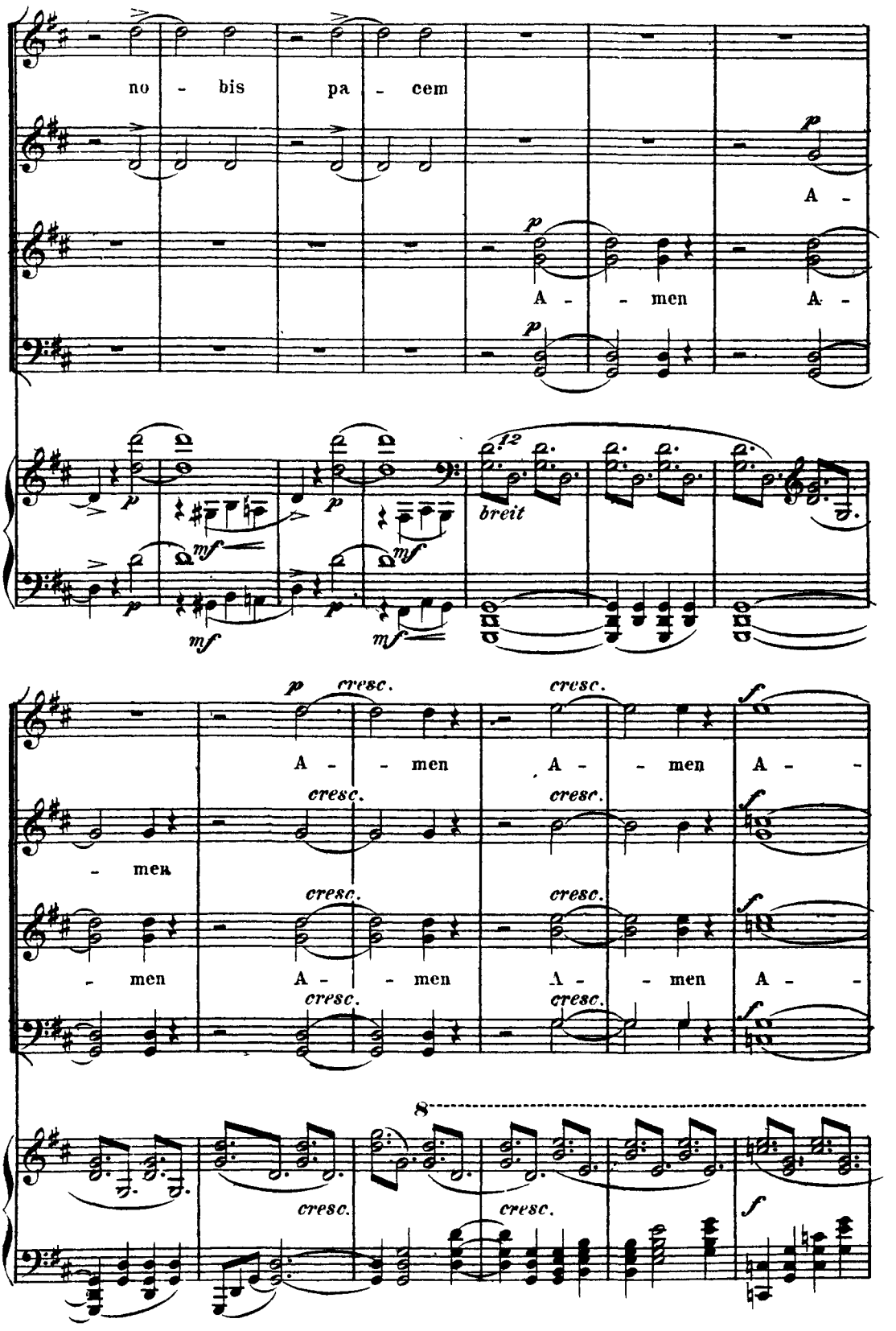
Die Viertel wie früher die Halben (♩ = 𝅗𝅥).

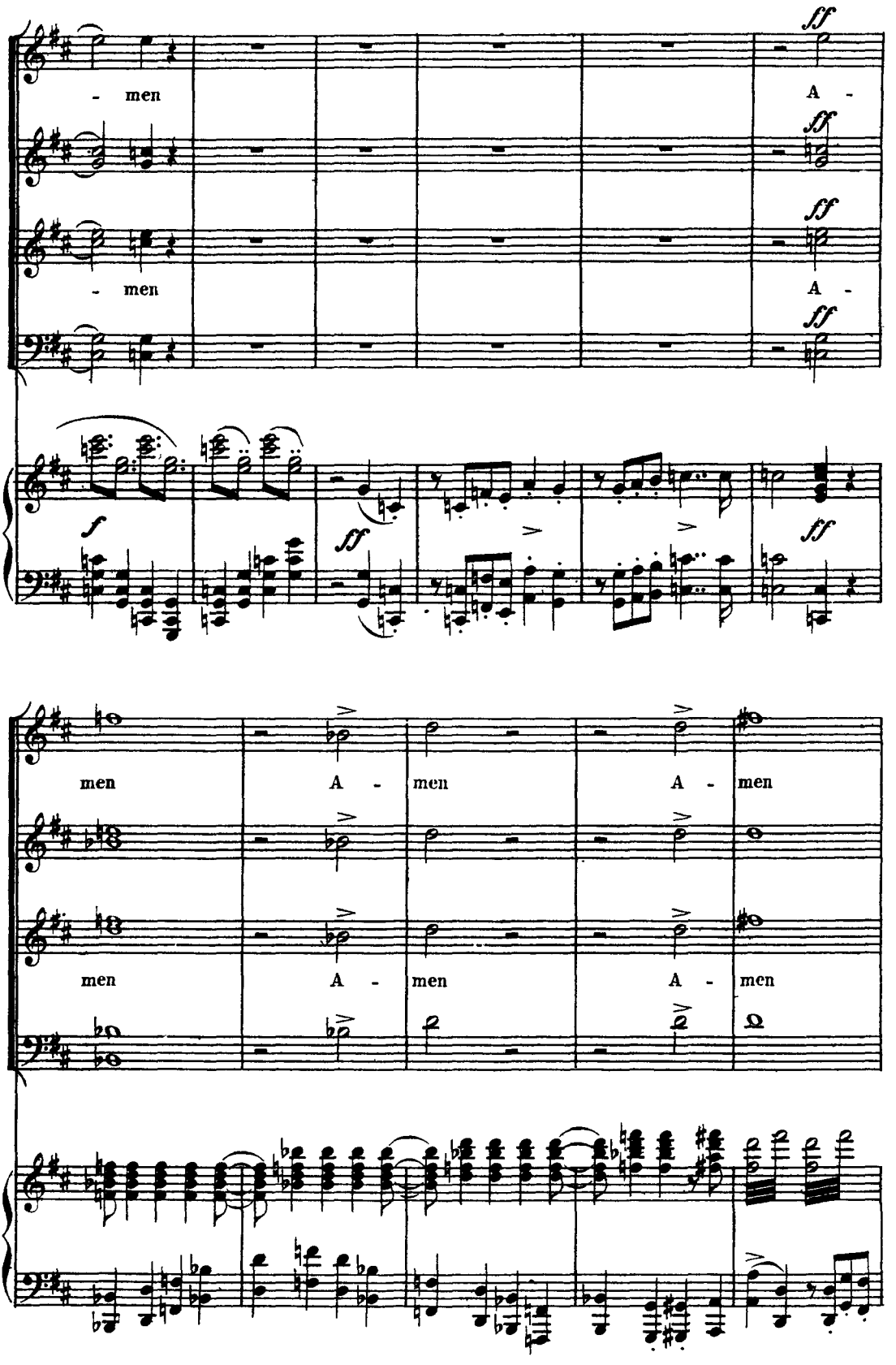


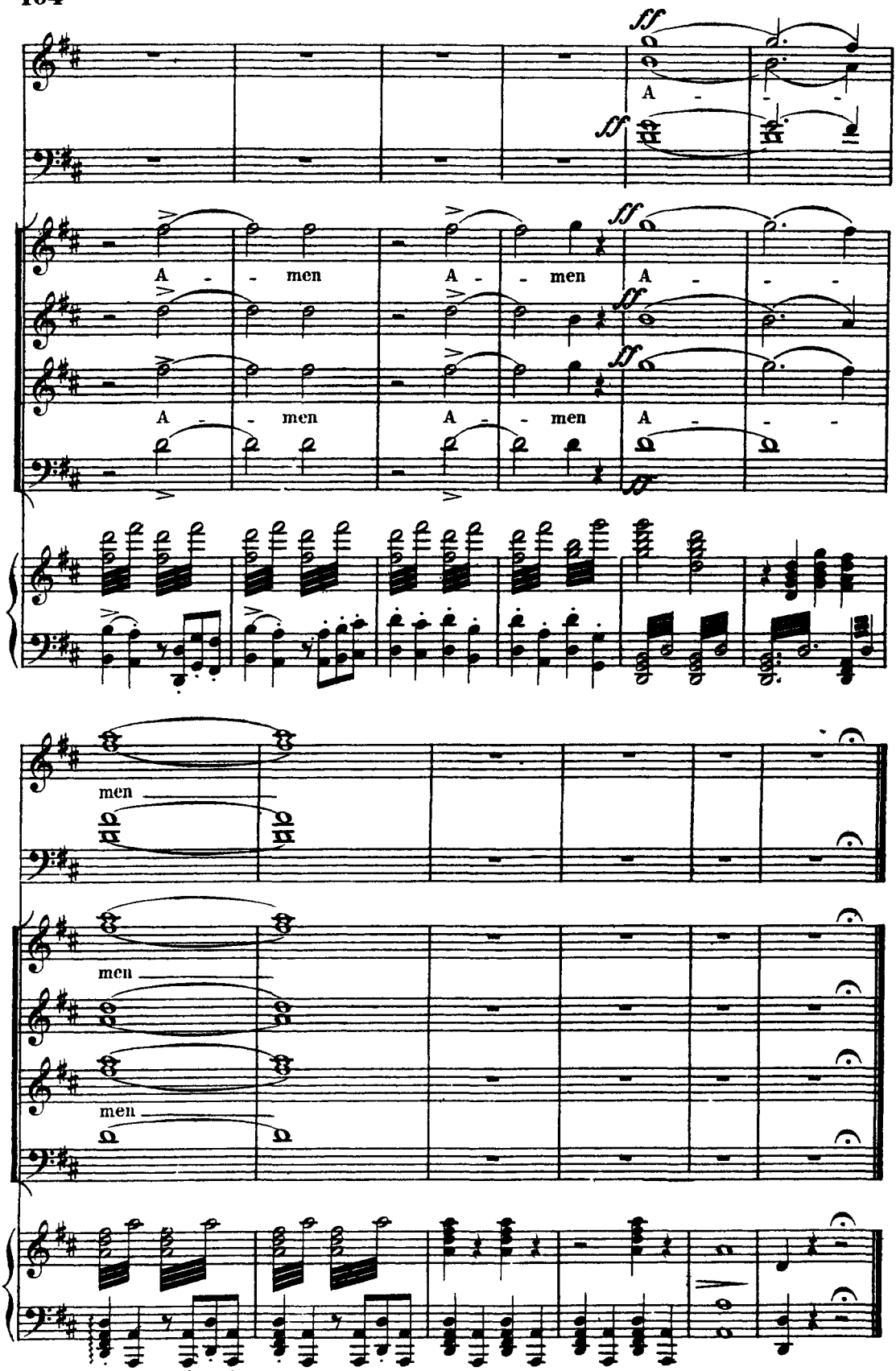



100
espressivo
do - - na no - - bis do - - na
pa - cem do - na
pa - cem do - - na
poco a poco
cre - - -
pa - cem do - na no - bis pa - - -
cre - - -
cre - - -
do - na do - - - -
cre - - -
do - na do - - - -
cre - - -
cre - - -
poco a poco crescendo


scen - - - - - do
cem
scen - - - - - do
scen - - - - - do
na pa - - - cem
scen - - - - - do
scen - - - - - do
na pa - - - cem
scen - - - - - do
scen - - - - - do
poco ritenuto
smorz.
do - na no - bis pa - - - cem
poco ritenuto
smorz.
Sopr.
Chor.
Alt.
p
do - - na
p
poco ritenuto
smorz.
mf
mf


no - bis pa - cem
A -
A - - men A -
breit
A - - men A - - men A - -
- men
- men A - - men A - - men A - -
cresc.
8
cresc.


ff
- men
A -
ff
- men
A -
ff
f
ff
ff
men
A - men
A - men
men
A - men
A - men


ff
A - - -
ff
A - - men A - - men A - - -
A - - men A - - men A - - -
men
men
men