

Mus. pr. 2^o 3776
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LA GAVOTTE

DE VESTRIS,

Variée pour Lyre ou Guitare.

Suivie de Sixe Nouvelles Variations

DES FOLIES D'ESPAGNE,

avec Accompagnement de Flûte ou Violon (ad libitum)

DÉDIÉE

à M^{lle} Prudence Laforgue.

PAR J. B. BÉDARD,

Professeur.

ŒUVRE 39^{me} ————— ◆ ————— PRIX 3^l. 60^{mes}

A PARIS

Chez CORBAUX, Editeur et M^d de Musique à la Lyre d'Or. Rue de Thionville N^o 28.

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La Gavote de Vestris
Variée

Tema

Musical notation for the Tema section, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and accents. The second and third staves continue the melodic line, ending with a double bar line.

1^{ere} Variation.

Musical notation for the 1^{ere} Variation, consisting of four staves. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first staff includes a trill (tr) and a fermata. The second staff has a 'rinf' (ritardando) marking. The music continues with eighth-note patterns and slurs, ending with a double bar line.

2^{eme} Variation.

Musical notation for the 2^{eme} Variation, consisting of four staves. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a steady eighth-note accompaniment with a melodic line of eighth notes, ending with a double bar line.

3^{eme} Variatio.

Musical notation for the 3^{eme} Variatio, consisting of one staff. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features eighth-note patterns with slurs and accents, ending with a double bar line. A 'rinf' marking is present at the end of the staff.

FLÛTE ou VIOLON

3

4^{eme} Variation. *Genre marche*

5^{eme} Variation.

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Les Folies D'Espagne
Variée.
Par J. B. Bedard.

FLÛTE ou VIOLON.

Tema

1^{me} Variation.

2^{me} Variation.

3^{me} Variation.

4^{me} Variation.

5^{me} Variation.

FLÛTE ou VIOLON .

6^{eme} Variation.

7^{eme} Variation.

8^{eme} Variation.

9^{eme} Variation.

10^{eme} Variation.

11^{me} Variation.

The 11th variation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in eighth notes with slurs. The second staff continues the melody and concludes with a double bar line.

12^{me} Variation.

The 12th variation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth notes with slurs. The second staff continues the melody and concludes with a double bar line.

13^{me} Variation.

The 13th variation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth notes with slurs. The second staff continues the melody and concludes with a double bar line.

14^{me} Variation.

The 14th variation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth notes with slurs. The second staff continues the melody and concludes with a double bar line.

15^{me} Variation.

The 15th variation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth notes with slurs. The second staff continues the melody and concludes with a double bar line.

16^{me} Variation.

The 16th variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in eighth notes with slurs. The second and third staves continue the melody and conclude with a double bar line.