

# Symphony No. 4 in E Minor, Op. 98

## Allegro energico e passionato

The score is written for a full orchestra. The key signature is E minor (three flats) and the time signature is 3/4. The tempo is marked "Allegro energico e passionato".

**Woodwinds:**

- 2 Flöten: Treble clef, starting with a dynamic *f*.
- 2 Oboen: Treble clef, starting with a dynamic *f*.
- 2 Klarinetten in A: Bass clef, starting with a dynamic *f*.
- 2 Fagotte: Bass clef, starting with a dynamic *f*.
- Kontrafagott: Bass clef, starting with a dynamic *f*.

**Brass:**

- 4 Hörner: Divided into two groups. Group 1 (in E) starts with a dynamic *f*. Group 2 (in C) starts with a dynamic *f* and includes a dynamic marking *dim.* towards the end.
- 2 Trompeten in E: Treble clef, starting with a dynamic *f*.
- 3 Posaunen: Divided into three parts. Part 1 (in E) starts with a dynamic *f* and includes a dynamic marking *f dim.*. Part 2 (in E) starts with a dynamic *f* and includes a dynamic marking *f dim.*. Part 3 (in C) starts with a dynamic *f*.

**Percussion:**

- Pauken in G.H.E: Bass clef, marked *tr* (trill) and starting with a dynamic *f*. Includes a dynamic marking *dim.* at the end.

**Strings:**

- 1. Violine: Treble clef, starting with a dynamic *f* and marked *pizz.* (pizzicato). Includes a dynamic marking *dim.*.
- 2. Violine: Treble clef, starting with a dynamic *f* and marked *pizz.* (pizzicato). Includes a dynamic marking *dim.*.
- Bratsche: Bass clef, starting with a dynamic *f* and marked *pizz.* (pizzicato). Includes a dynamic marking *dim.*.
- Violoncell: Bass clef, starting with a dynamic *f* and marked *pizz.* (pizzicato). Includes a dynamic marking *dim.*.
- Kontrabaß: Bass clef, starting with a dynamic *f* and marked *pizz.* (pizzicato). Includes a dynamic marking *dim.*.

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A

15

Fl.

mp

mp

cresc.

f ben marc.

Ob.

mp

mp

cresc.

f ben marc.

Klar. (A)

mp

cresc.

f ben marc.

Fag.

mp

cresc.

f ben marc.

K-Fag.

f ben marc.

(E)

Hr.

cresc.

f

(C)

$P_{a2}$

p

f

ben marc.

Trpt. (E)

a2

p

f

Pos.

f

Pk.

p

f

1.Viol.

2.Viol.

Br.

mp ma marc.

f

Vel.

mp ma marc.

cresc.

arco

f

K-B.

mp ma marc.

cresc.

arco

f

A

# Symphony No. 4 in E Minor, Op. 98

28

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)  
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

*arco*  
*f ben marc. largamente*

*arco*  
*f*

*arco*  
*f*

*f*

*f*

# Symphony No. 4 in E Minor, Op. 98

38 **B**

Fl. 1. *poco f* *sim.*

Fl. 2. *poco f* *sim.*

Ob. *poco f* *sim.*

Klar. (A) *poco f* *sim.*

Fag. *poco f* *sim.*

1.Viol. *cresc. sempre piu*

2.Viol. *cresc. sempre piu*

Br. *cresc. sempre piu*

Vcl. *pizz.*

K.B. *pizz.*

47 **B**

Fl. *f* *cresc.*

Ob. *f* *cresc.* *a 2* *cresc.*

Klar. (A) *a 2* *f* *cresc.*

Fag. *f* *cresc.*

(E) *f* *cresc.*

Hr. (C) *f* *cresc.*

1.Viol. *espress. cresc.*

2.Viol. *espress. cresc.*

Br. *espress. cresc.*

Vcl. *cresc.* *arco*

K.B. *cresc.*

# Symphony No. 4 in E Minor, Op. 98

55 **C**

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

Klar. (A) *più f* *cresc.*

Fag. *più f* *cresc.*

K-Fag. *più f* *cresc.*

(E)  
Hr. (C)

1.Viol. *f* *f* *più f* *cresc.*

2.Viol. *f* *f* *più f* *cresc.*

Br. *f* *f* *più f* *cresc.*

Vcl. *f* *f* *più f* *cresc.*

K-B. *f* *f* *più f* *cresc.*

**C** *f ben marc.* *cresc.*

62 *a 2*

Fl. *ff* *mf* *sf* *sf*

Ob. *ff* *mf* *sf* *sf*

Klar. (A) *ff* *mf* *sf* *sf*

Fag. *ff* *mf* *sf* *sf*

K-Fag. *ff* *mf* *sf* *sf*

(E)  
Hr. (C)

1.Viol. *ff* *f* *sf* *sf*

2.Viol. *ff* *f* *sf* *sf*

Br. *ff* *f* *sf* *sf*

Vcl. *ff* *f* *sf* *sf*

K-B. *ff* *f* *sf* *sf*

# Symphony No. 4 in E Minor, Op. 98

68

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(C)  
Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

73

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(C)  
Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Dynamic markings: *fp*, *dim.*, *p*, *fp dim.*, *p dim.*

# Symphony No. 4 in E Minor, Op. 98

78 D

Fl. *p dim.* *p* *poco cresc.* *pp*

Ob. *p* *poco cresc.* *pp*

Klar. (A) *p dim.* *p* *poco cresc.* *pp*

Fag. *p* *poco cresc.* *pp*

(E) Hr. *pp*

(C) Hr. *pp*

Trpt. (E) *pp*

Pk. *pp*

1.Viol. *pp* *poco cresc.* *pp*

2.Viol. *pp* *poco cresc.* *pp*

Br. *pp* *poco cresc.* *pp*

Vcl. *p* *poco cresc.* *pp*

K-B. *p* *poco cresc.* *pp*

89 D

Fl. *p dolce* *pp* *dim.*

Ob. *p dolce* *p dolce* *pp* *dim.*

Klar. (A) *p dolce* *p* *pp* *dim.*

Fag. *p dolce* *pp* *dim.*

(E) Hr. *dolce* *pp* *dim.*

(C) Hr. *dolce* *pp* *dim.*

1.Viol. *p molto dolce* *pp* *dim.*

2.Viol. *p molto dolce* *pp* *dim.*

Br. *p molto dolce* *pp* *dim.*

Vcl. *p dolce* *pp* *dim.* *pizz.*

K-B. *p dolce* *pp* *pizz.* *dim.*

# Symphony No. 4 in E Minor, Op. 98

(♩ = ♩)  
*espressivo*

97

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*p dolce*

*poco cresc.*

*p dolce*

*poco cresc.*

*p dolce*

*poco cresc.*

*p dolce*

*poco cresc.*

(♩ = ♩)

102

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*dim.*

*dolce*

*espress.*

*espress.*

*dim.*

*dolce*

*dim.*

*dolce*

*dim.*

*dolce*

*arco*

*pp dolce*



Symphony No. 4 in E Minor, Op. 98

108

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

113

[E]

Fl.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

[E]

# Symphony No. 4 in E Minor, Op. 98

120

Fl.

Ob.

Klar. (A)

Fag.

↳Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*ppp*

*pp*

*p*

1.

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126

rit.

1.

a 2

F1.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

dim.

pp

f

ff

arco

rit.

# Symphony No. 4 in E Minor, Op. 98

**F**

Musical score for woodwinds and strings, measures 137-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn (Hr. (E) and (C)), Trumpet (Trpt. (E)), Trombone (Pos.), and Cymbal (Pk.). The woodwinds and strings play a melodic line starting at measure 137 with a first ending bracket. Dynamics include *mf*, *cresc.*, and *f*. A first ending bracket is present above the woodwind parts. A boxed **F** is located above the Flute part at measure 140.

Musical score for strings, measures 137-142. The score includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K-B.). The strings play a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *f*. A *div.* marking is present above the Cello/Double Bass part at measure 140. A boxed **F** is located below the Cello/Double Bass part at measure 142.

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149 a2

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *cresc.*

K-Fag. *cresc.*

(E) *cresc.*

Hr. (C) *cresc.*

Trpt. (E)

Pos. *p*

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.B. *cresc.*

# Symphony No. 4 in E Minor, Op. 98

157

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*sf*

*f marc.*

*a 2*

*f marc.*

*f marc.*

# Symphony No. 4 in E Minor, Op. 98

163

Fl.  
Ob.  
Klar. (A)  
Fag.  
K:Fag.  
Hr. (E)  
Hr. (C)  
Trpt. (E)  
Pos.  
Pk.  
1.Viol.  
2.Viol.  
Vcl.  
K:B.

# Symphony No. 4 in E Minor, Op. 98

169 **G**  
a 2

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt (E)

Pos. *sf*

Pk. *p* *f* *p* *f*

1.Viol. *ff*

Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

**G**



# Symphony No. 4 in E Minor, Op. 98

175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) *pp* *fp*

Fag. *pp* *fp*

K-Fag. *pp* *p*

(E) Hr. *pp* *p*

(C) Hr. *sfpp* *p*

Trpt. (E) *pp* *p*

Pos. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp* *pp* *3* *3* *3*

Br. *pp* *pp* *3* *3* *3*

Vcl. *pp* *pp* *3* *3* *3*

K-B. *pp* *p*

# Symphony No. 4 in E Minor, Op. 98

180

Fl. *pp*

Ob. *pp*

Klar. (A) *pp*

Fag. *pp*

(E) *pp*

Hr. (C) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*dim.*

*f*

**H**

187

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

*div.*

**H**

# Symphony No. 4 in E Minor, Op. 98

193

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

K-Fag. *ff*

(E) Hr. *ff*

(C) Hr. *ff*

Trpt. (E) *ff*

Pos. *f*

Pk. *ff*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K-B. *ff marc.*

a 2

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201

Fl. *sf sempre*

Ob. *a2*

Klar. (A) *sf sempre*

Fag.

K-Fag. *sf sempre*

(E) *sf sempre*

Hr. (C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

1.Viol.

2.Viol. *div.*

Br. *6. 6.* *div.*

Vcl. *sf sempre*

K-B. *sf sempre*

# Symphony No. 4 in E Minor, Op. 98

209 **I**

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

**I**

# Symphony No. 4 in E Minor, Op. 98

215

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

(E) Hr. *p*

(C) *p*

1.Viol. *p dim.*

2.Viol. *p dim.*

Br. *p dolce*

Vcl. div. *p dolce pizz.*

K.-B. *p pizz.*

**K**

223

Fl. *poco f*

Ob. *poco f*

Klar. (A) *poco f*

Fag. *poco f*

(E) Hr. *p legg.*

(C) *p legg.*

1.Viol. *p legg.*

2.Viol. *p legg.*

Br. *legg. pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

**K**

# Symphony No. 4 in E Minor, Op. 98

230

Fl. *dim.* *p*

Ob.

Klar. (A) *dim.* *p dolce*

Fag. *dim.* *p dolce*

(E) Hr. *p*

(C)

1.Viol. *dim.* *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *dim.* *pizz.* *p*

Vcl. *dim.* *p*

K.-B. *dim.* *p*

237

Fl. *f* **L**

Ob. *f*

Klar. (A) *f*

Fag. *f*

K.-Fag. *f*

(E) Hr. *f* *marc.*

(C)

Trpt. (E) *f*

1.Viol. *arco* *p* *arco* *f marc.*

2.Viol. *p* *arco* *div.* *f marc.*

Br. *arco* *p* *arco* *div.* *f marc.*

Vcl. *arco* *f* *arco* *f marc.*

K.-B. *f* *arco* *f* *arco* *f marc.*

**L** *marc.*

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245 *poco ritard.*

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)  
Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f cresc.*

*mf*

*cresc.*

*3 3 3*

*tr.*

*sempre più f*

*sempre più f*

*cresc.*

*sempre più f*

*sempre più f*

*poco ritard.*



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Più Allegro

253

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horns (E) (Hr. (E)), Horns (C) (Hr. (C)), Trumpet (E) (Trpt (E)), Trombones (E) (Pos.), and Trombones (C) (Pos.). The string section includes Percussion (Pk.), Violins (1 and 2) (1.Viol., 2.Viol.), Viola (Vcl.), and Cello/Double Bass (K-B.). The score is written in E minor and 4/4 time. The tempo is marked 'Più Allegro'. The score is divided into two systems. The first system covers measures 253 to 258, and the second system covers measures 259 to 264. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The percussion part features a prominent snare drum pattern.

Più Allegro

# Symphony No. 4 in E Minor, Op. 98

261 *a 2*

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

K.-Fag. *marc.*

Hr. (E) *marc.*

Hr. (C) *marc.*

Trpt. (E)

Pos.

Pk.

1.Viol. *pizz.* *arco*

2.Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco* *marc.*

K.-B. *pizz.* *arco* *marc.*

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M

269 *a 2*

Fl.  
Ob.  
Klar. (A)  
Fag.  
K-Fag.  
(E)  
Hr.  
(C)  
Trpt. (E)  
Pos. *cresc.* *a 2* *marc.*  
Pk. *cresc.* *marc.*

1.Viol.  
2.Viol.  
Br.  
Vel.  
K-B.

M

# Symphony No. 4 in E Minor, Op. 98

277

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *p cresc.*

K-Fag.

(E) Hr. *p cresc.*

(C) Hr.

Trpt. (E) *p cresc.*

Pos. *b<sub>5</sub>.* *b<sub>2</sub>.* *b<sub>1</sub>.*

Pk. *trm* *p cresc.*

1.Viol. *p cresc.*

2.Viol. *p cresc.*

Br. *div. 2* *p cresc.*

Vcl. *p cresc.*

K-B. *p cresc.*

Symphony No. 4 in E Minor, Op. 98

285

The musical score is arranged in a standard orchestral format. The woodwinds (Fl., Ob., Klar., Fag., K:Fag.) and brass (Hr., Trpt., Pos., Br.) sections play sustained chords with some melodic movement. The strings (Violins, Viola, K:B., Pk.) provide a rhythmic and harmonic foundation. The percussion part includes a snare drum and cymbals. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The key signature is E minor, and the time signature is 3/4. The page number 285 is indicated at the top left.

# Symphony No. 4 in E Minor, Op. 98

292

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

*sf*

*ff*

*brum*

# Symphony No. 4 in E Minor, Op. 98

302

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)  
Hr.

(C)  
Hr.

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*a<sub>2</sub>*

*f*

*f*

*f*

*trm*