

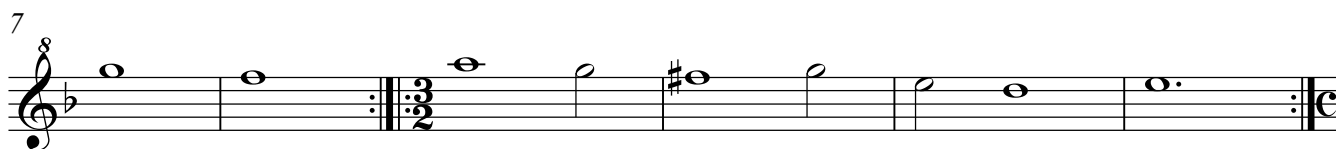
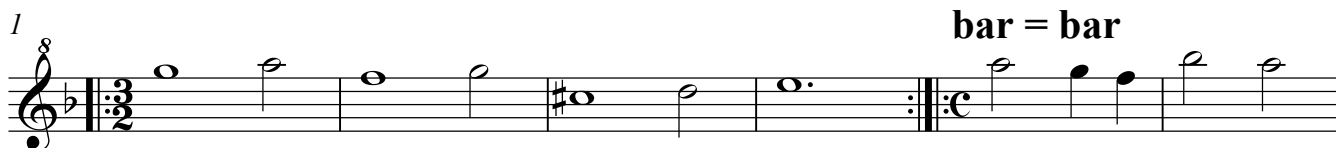
Sexto Ballo

1 - Gavotta

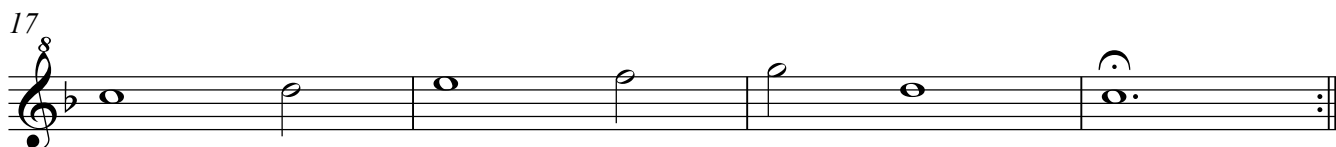
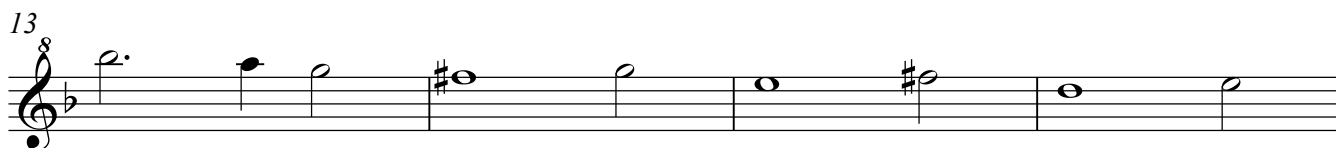
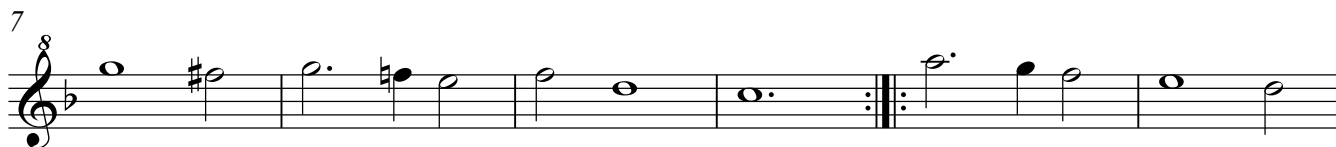
Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave



Terza & Ultima Parte: Gagliarda



Sexto Ballo

1 - Gavotta

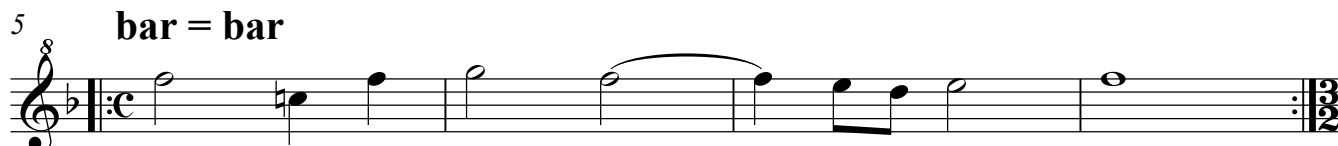
Lorenzo Allegri (c1573-1648)



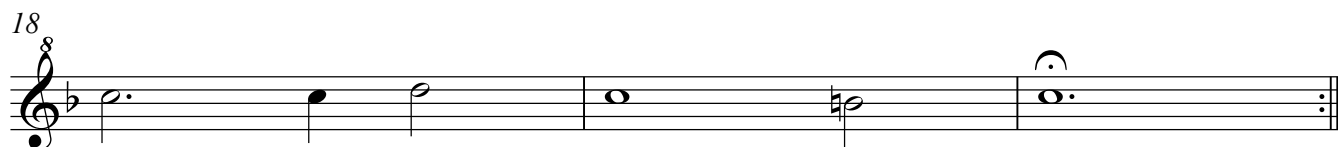
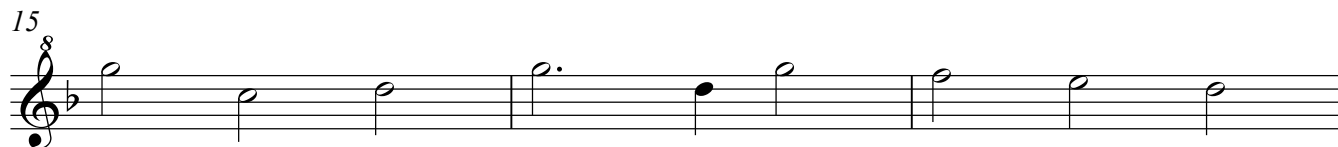
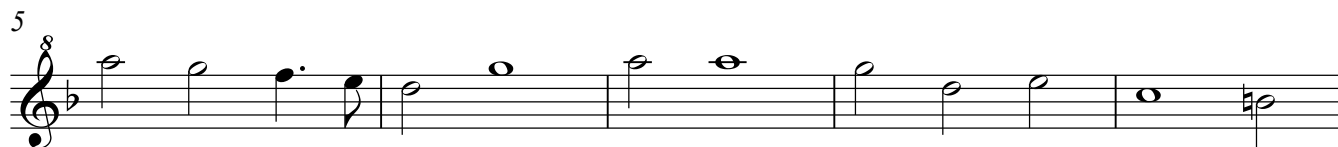
Seconda Parte: Grave



bar = bar



Terza & Ultima Parte: Gagliarda



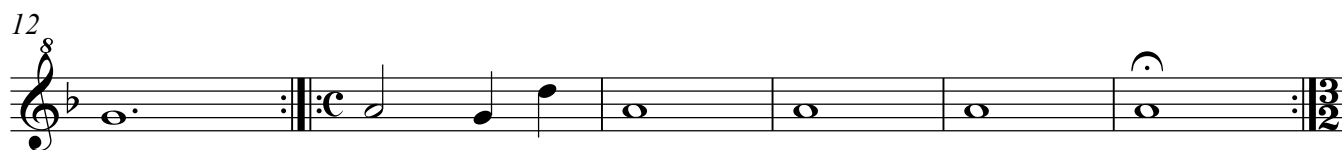
Sexto Ballo

1 - Gavotta

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave



Terza & Ultima Parte: Gagliarda



Treble Recorder

Sexto Ballo

1 - Gavotta

Lorenzo Allegri (c1573-1648)

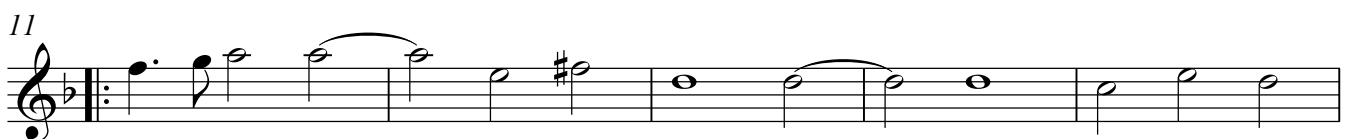


Seconda Parte: Grave

bar = bar



Terza & Ultima Parte: Gagliarda



Tenor Recorder

Sexto Ballo

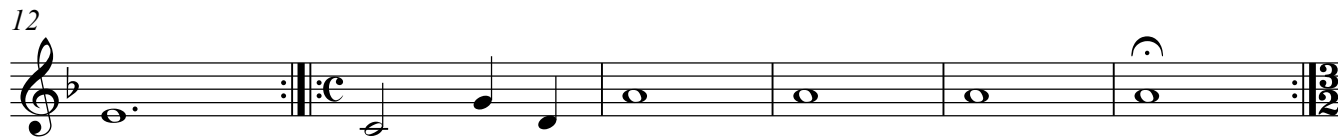
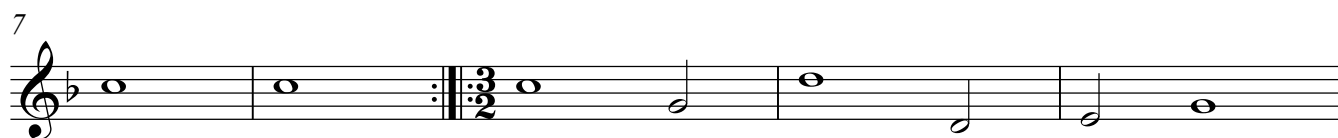
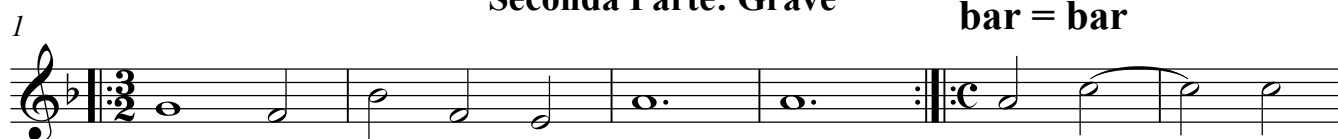
1 - Gavotta

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave

bar = bar



Terza & Ultima Parte: Gagliarda



Sexto Ballo

1 - Gavotta

Lorenzo Allegri (c1573-1648)

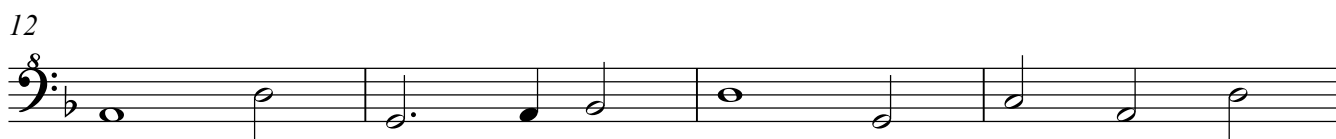


Seconda Parte: Grave

bar = bar



Terza & Ultima Parte: Gagliarda



Sexto Ballo

1 - Gavotta

Lorenzo Allegri (c1573-1648)

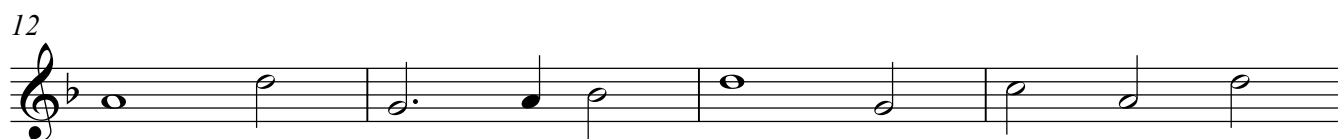


Seconda Parte: Grave

bar = bar



Terza & Ultima Parte: Gagliarda



Sexto Ballo

1 - Gavotta

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave bar = bar



Terza & Ultima Parte: Gagliarda

