

QUINTETTE.

CLARINETTE en Si b.

L. van Beethoven, Op. 16.

Grave.

Allegro ma non troppo.

The musical score consists of ten staves of music, each containing various dynamics and articulations. The dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *pdolce* (piano dolce). The articulations include slurs, accents, and fingerings (e.g., 1, 2, 6, 7, 9, 12). The score is marked with letters G, H, J, K, L, M, N, and O, likely indicating different sections or measures. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat).

Andante cantabile.

7 *p cresc. p*

A 11 *p cresc.*

cresc. p pp pp **B** 9 *p cresc. p*

7 *p*

C 4 *p decresc. pp* 2 *p dolce* 1 *pp*

cresc. p

D 3 *p fp p cresc. f*

p pdecresc. rall. cal. pp

RONDO.

Allegro ma non troppo.

7 *p cresc. f*

sf sf sf sf ff **E**

1 *sf* 2 *p* 4

p pp p **F**

10 *p sf sf sf cresc.*

sf p pp pp pp 1 7

CLARINETTE en Si b.

Musical score for Clarinet in B-flat, consisting of 14 staves. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, *pp*, *ppdecrease.*, *cresc.*, and *decrease.*. It also features articulations like *sf*, *ff*, and *pp*. The score is marked with letters **G**, **H**, **J**, **K**, **L**, and **M** at various points. Fingerings are indicated by numbers 1, 2, 3, 4, and 10. The music is written in a single treble clef with a key signature of one flat (B-flat).