



M
452
B6494
Op. 32p
pt. 2



QUATUOR.

VIOLINO II.

I.

Josef Bloch, Op. 32.

Allegro con brio.

sul G.....trm

f **1** *fp* *p* *cresc.* **2** *f* *cresc.* *a tempo* *poco rit.* *ff* **3** *ff* *dim.* **4** *p* **5** *mf* *cresc.* *f* **6** *ff* *dim.* *3* *1* *p* *1* *1* *pp* *dim.* *1*

VIOLINO II.

cresc. **1** **7** *dim.* *p*

cresc.

rit. **8** *a tempo* *pp*

cresc.

9 *f* *ff* *p*

cresc. *f*

10 *p*

cresc. *rit.* *a tempo* *ff*

11 *ff*

dim.

VIOLINO II.

12 Solo. 1 4 3

13 *mf* *cresc.* *f*

14 *ff* *dim.*

15 *p* *dim.* *poco a poco cresc.* *pp*

16 *f* *cresc.* *ff* *sul G.....tr.*

VIOLINO II.

II.

Scherzo fantastique.

Presto.

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

mf *tr.* *tr.* *pizz.* *arco*

cresc. *f* *p*

f *f* *pizz.* *arco*

f *pizz.* *arco*

f *p*

f *p*

f *pp*

poco a poco cresc.



VIOLINO II.

3 4 5 6 7 8 9 10 11

cresc.

12

8

f

dim.

9

mf *dim.*

dim.

10

3 3 *pizz.* 1 1 6

Fine. rit.

Trio. Moderato. (♩-♩-♩)

arco

11

cresc. e accel.

12

mf *cresc.*

Tempo I.

rit. *f*

13

dim.

14

p *rit.* *Presto.* 1 4 2 %

Scherzo D. S.

VIOLINO II.

III.

À la hongroise.

Adagio ma non troppo.

f *p* **1** *espressivo* **2** *cresc.* *mf* *cresc.* **3** *f* *p* *tr* *poco accel.* *3* *accel.* **4** *cresc.* **5** *f* *rit. e dim.* *pp a tempo* **6** *f*

VIOLINO II.

p dim. *p*

7 *tr* *poco cresc.* *accel.*

8 *cresc.*

f *rit.*

Tempo I.

p

9

10 *espressivo* *cresc.* *mf* *dim.*

f

11 *p* *f* *dim. e rit.*

dim. *pp*

VIOLINO II.

IV.

Finale.

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '1'. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes trill (*tr*) markings. The fourth staff begins with a piano (*p*) dynamic and includes a second ending bracket labeled '2' and a crescendo (*cresc.*) marking. The fifth staff includes a 'Solo.' marking, a forte diminuendo (*f dim.*) dynamic, and a piano (*p*) dynamic. The sixth staff includes a third ending bracket labeled '3'. The seventh staff includes a fourth ending bracket labeled '4' and a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The ninth staff includes a fifth ending bracket labeled '5' and a forte (*f*) dynamic. The score concludes with a trill (*tr*) marking.

VIOLINO II.

Musical score for Violino II, measures 6-9. The score is written on ten staves. Measure 6 is marked with a box containing the number 6 and includes dynamics *fp* and *tr*. Measure 7 is marked with a box containing the number 7 and includes dynamics *mf* and *cresc.*. Measure 8 is marked with a box containing the number 8 and includes dynamics *f*, *dim.*, and *ff*. Measure 9 is marked with a box containing the number 9 and includes dynamics *f* and *cresc.*. The score features various musical notations including slurs, accents, and dynamic markings.



VIOLINO II.

10

f *tr* *p*

cresc.

11

dim. *p saltato* *pizz.* *arco*

12

mf

13

p *cresc.* *f*

tr

14

p *cresc.* *ff* *pesante*