

№ 6 ВАЛЬС VALSE

Allegro (Tempo di valse)

Flauto piccolo	
2 Flauti	
2 Oboi	
Corno inglese	
2 Clarinetti (B)	
2 Fagotti	
4 Corni (F)	
2 Pistoni (B)	
2 Trombe (B)	
3 Tromboni e Tuba	
Timpani	
Triangolo	

(Allégresse générale)*)

Allegro (Tempo di valse)

I Violini	
II Violini	
Viole	
Violoncelli	
Contrabassi	

*) Общее ликование.

Picc.
poco a poco

Fl.
poco a poco

Ob.
poco a poco

C. 1.

Cl.
poco a poco

Fg.
poco a poco

Cr.
poco a poco

Pst.
poco a poco

Trb.
mp cresc.

Trbn. e Tb.
do

Tp.
do

Archi
poco a poco

poco a poco

Detailed description: This page of a musical score, numbered 75, features a woodwind and brass section. The woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tb.). The strings (Archi) are at the bottom. The score is in a key with two flats and a 4/4 time signature. It shows a dynamic progression from *poco* to *a* (forte) and back to *poco*. The Piccolo, Flute, Oboe, Clarinet 1, Bassoon, and strings play a melodic line with slurs. The Clarinet 2 (Cl.) has a more complex, rhythmic part. The Trumpet (Trb.) has a *mp cresc.* marking. The Trombone and Trumpet (Trbn. e Tb.) play a simple harmonic line with the vocal line 'do' written below. The strings play a rhythmic accompaniment.

10

Picc. Musical notation for Piccolo, featuring a melodic line with slurs and accents.

Fl. ^{a2} Musical notation for Flute, featuring a melodic line with slurs and accents.

Ob. Musical notation for Oboe, featuring sustained notes with slurs.

C. i. Musical notation for Clarinet in C, featuring sustained notes with slurs.

Cl. Musical notation for Clarinet in Bb, featuring a melodic line with slurs and accents.

Fg. Musical notation for Bassoon, featuring sustained notes with slurs.

Cr. Musical notation for Cor Anglais, featuring sustained notes with slurs.

Pst. Musical notation for Posthorn, featuring sustained notes with slurs.

Trb. ^I Musical notation for Trumpet, featuring sustained notes with slurs.

Trbn. Musical notation for Trombone, featuring sustained notes with slurs.

Tb. ^e Musical notation for Tuba, featuring sustained notes with slurs.

Tp. Musical notation for Timpani, featuring rhythmic patterns.

Arch. Musical notation for Strings, featuring a complex texture with multiple staves and rhythmic patterns.

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cb.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Trombone/Euphonium (Tbn.). The string section (Archi) includes Violin I and II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *f* and includes a *cresc.* (crescendo) instruction across the first four measures. The Flute part has a first ending bracket labeled 'a2' over the first measure. The Trombone part has a first ending bracket labeled 'I' over the first measure. The string section features a rhythmic pattern of eighth notes in the lower parts. The overall texture is dense and dynamic.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (C. I.), Clarinet II (Cl.), and Bassoon (Fg.). The middle section includes brass: Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet (Trb.), Trombone I (Trbn. e), Trombone II (Tb.), and Trombone III (Tp.). The bottom section includes Trombone IV (Trbn. e), Trombone V (Tb.), Trombone VI (Tp.), Trombone VII (Trbn. e), Trombone VIII (Tb.), Trombone IX (Tp.), and the string section (Archi). The score features various musical notations, including dynamics (ff, p, a2), articulation (tr), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score page, numbered 79, contains the following instruments and parts:

- Picc.**: Piccolo flute, playing a sustained note with a *p* dynamic.
- Fl.**: Flute, playing a sustained note with a *p* dynamic and an *a2* marking.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic and an *a2* marking.
- C. 1.**: Clarinet in C, playing a melodic line with a *p* dynamic.
- Cl.**: Clarinet in Bb, playing a sustained note with a *p* dynamic.
- Fg.**: Bassoon, playing a melodic line with a *p* dynamic.
- Cr.**: Cor Anglais, playing a melodic line with a *p* dynamic.
- Pst.**: Posthorn, playing a melodic line with a *p* dynamic.
- Trbn.**: Trumpet, playing a melodic line with a *p* dynamic.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with a *p* dynamic and an *a2* marking.
- Tp.**: Trombone, playing a melodic line with a *p* dynamic.
- Archi**: String section, consisting of Violin I, Violin II, Viola, and Cello/Double Bass, playing a melodic line with a *p* dynamic.

This page of a musical score, page 80, features rehearsal mark 30. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** Piccolo flute, staff 1
- Fl.** Flute, staff 2
- Ob.** Oboe, staff 3
- C. i.** Clarinet in C, staff 4
- Cl.** Clarinet in Bb, staff 5
- Fg.** Bassoon, staff 6
- Cr.** Cor Anglais, staves 7 and 8
- Pst.** Posthorn, staff 9
- Trb.** Trumpet, staff 10
- Trbn. e Tb.** Trombone and Tuba, staves 11 and 12
- Tp.** Trombone, staff 13
- Archi** Strings, staves 14, 15, 16, and 17

The score includes various musical notations such as dynamics (p, a2), trills (tr), and articulation marks. The woodwind and string parts show complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support with sustained chords and rhythmic figures.

This page of a musical score, page 81, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Euphonium (e), Tuba (Tb.), and Trombone (Tr.). The string section (Archi) is represented by two staves. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and chords. A dynamic marking 'a2' is present in the Flute part.

40

C. i. *p*

Cl. *p*

Fg. *a2* *p*

Cr. *III* *p*

Archi *p cantabile*

50

C. i. *f*

Cl. *f*

Fg. *a2* *f*

Cr. *III* *f*

Archi *più f* *f*

60

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon (marked 'a2'), and Cor Anglais. The brass section consists of Trumpet, Trombone, and Trombone/Euphonium. The string section is labeled 'Archi'. The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *p* (piano) and includes several crescendo markings (*cresc.*) throughout. The Cor Anglais part includes a 'III' marking. The Trombone part includes a 'pp I' marking. The score is divided into two systems, with the string section appearing in the second system.

This page of a musical score, numbered 84 and marked with rehearsal sign 70, features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a common time signature. Dynamics such as *f*, *ff*, and *mf* are used throughout. Performance markings include fingerings (e.g., 'a2', 'I', 'III') and articulation. The Flute and Bassoon parts have 'a2' markings, while the Horns and Trombones have 'I' and 'III' markings. The strings play a rhythmic accompaniment with various articulations.

This musical score page, numbered 80, features a variety of instruments. The Piccolo part is marked *a2*. The Flute part has a melodic line with slurs. The Oboe, Clarinet, Bassoon, and Cor Anglais parts provide harmonic support with rhythmic patterns. The Trumpet part is marked *ff*. The Trombone part includes a section marked *III*. The Archi part includes a section marked *div.*. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, numbered 86, contains the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, starting with a *a2* marking. Features a melodic line with slurs and ties.
- Ob.**: Oboe, playing a rhythmic accompaniment.
- C. i.**: Clarinet in C, playing a rhythmic accompaniment.
- Cl.**: Clarinet in Bb, playing a rhythmic accompaniment.
- Fg.**: Bassoon, playing a rhythmic accompaniment with a *b* marking and a *a2* marking.
- Cr.**: Cor Anglais, playing a rhythmic accompaniment with a **III** marking.
- Pst.**: Bassoon (likely Piccolo Bassoon), playing a rhythmic accompaniment.
- Trb.**: Trumpet, playing a rhythmic accompaniment.
- Trbn. e Tb.**: Trombone and Tuba, playing a rhythmic accompaniment with **I** and **III** markings.
- Tp.**: Trompano (Cymbal), playing a rhythmic accompaniment.
- Archi**: String section, playing a rhythmic accompaniment with *div. unis.* markings.

This musical score page, numbered 90, features a variety of instruments. The top section includes Pico, Fl. (with a2 marking), Ob., C. i., Cl., Fg., Cr. (with III and IV markings), Pst. (with ff), Trb., Trbn. e Tb. (with I and III markings), and Tp. (with ff). The bottom section is for Archi (strings), with 'div.' and 'unis.' markings. The score is written in a key signature of two flats and a 4/4 time signature. The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Trumpet and Trombone parts have a steady bass line. The strings play a rhythmic pattern with some melodic movement. Dynamics include *ff* (fortissimo) and *a2* (second octave).

Picc.

Fl. *a2*

Ob.

C. 1.

Cl.

Fg.

Cr.

III

Pst.

Trb.

Trbn. I

e

Tb. III

Tp.

Arch. *unis.*

This musical score page, numbered 88, contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl.**: Flute part, marked *a2*, featuring a melodic line with slurs.
- Ob.**: Oboe part, mostly silent.
- C. 1.**: Clarinet in C part, mostly silent.
- Cl.**: Clarinet in Bb part, mostly silent.
- Fg.**: Bassoon part, mostly silent.
- Cr.**: Cor Anglais part, marked **III**, mostly silent.
- Pst.**: Posthorn part, mostly silent.
- Trb.**: Trumpet part, mostly silent.
- Trbn. I**: Tenor Trombone I part, marked **I**, mostly silent.
- e**: Trombone II part, mostly silent.
- Tb.**: Trombone III part, marked **III**, mostly silent.
- Tp.**: Trombone III part, mostly silent.
- Arch.**: String part, marked *unis.* (unison), featuring a melodic line with slurs.

100

Picc.

Fl. *a2*

Ob.

C.1.

Cl.

Fg. *a2*

Cr.

Pst.

Trb.

Trbn. *I*

Tb. *III*

Tp.

Archi

div. pizz. unis. div.

This musical score page contains five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Clarinet parts feature a melodic line with slurs and accents, starting at measure 110. The Bassoon part has a dynamic marking of *ff* at the beginning, which tapers to *mf* and then *pp*. The second system includes Cor Anglais (Cr.) and Archi (Archi). The Cor Anglais part is mostly silent. The Archi part consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with dynamic markings of *mf*, *f*, and *mp*. The third system continues the Archi part with dynamic markings of *p* and *pizz.*, and includes the instruction *sul G*. The fourth system continues the Flute and Clarinet parts with slurs and accents. The fifth system continues the Archi part with dynamic markings of *p*.

120

Fl. *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Archi *più f* *f*

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Archi *p* *cresc.*

This musical score page, numbered 130, contains measures 129 through 134. The instrumentation includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), and Strings (Archi). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The woodwinds and strings play a melodic line starting in measure 129, marked with a forte (*f*) dynamic and an *a2* (second octave) instruction. The brass instruments (Cr., Pst., Trb., Trbn., Tb., Tp.) provide harmonic support with chords, also marked with *f*. The strings play a rhythmic accompaniment, with some parts marked *arco* (arco) and *f*. The score concludes in measure 134 with a final chord marked *ff*.

This musical score page, numbered 140, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *ff*, and *p*, as well as performance instructions like *a2* and *pizz.* (pizzicato). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

Fl. I solo
p dolce
Ob. I solo
p dolce
Cl. I *p* II *p* I *p* II *p* I *p* II *p*
Cr. I *pp*
Camp. *p*
Archi *pp* arco *pp* arco *pp* arco *pp*

150
Fl. I I
Ob. I I
Cl. II I II I II I II
Cr. I *pp*
Camp.
Archi

160

Fl. I
Ob. I
Cl. (II, I, II, I, II, I)
Cr. I
Camp.
Archi (pp, arco)

Detailed description: This system of musical notation covers measures 155 to 160. It includes staves for Flute I, Oboe I, Clarinet (with fingering II, I, II, I, II, I), Cor Anglais, Cymbals, and a string section. The string section is marked *pp* and *arco*. The woodwinds feature melodic lines with slurs and ties. The Clarinet part includes specific fingering instructions.

Fl. I
Ob. I
Cl. (II, I, II, I, II, I)
Cr. I
Camp.
Archi

Detailed description: This system continues the musical notation for measures 155 to 160. It includes staves for Flute I, Oboe I, Clarinet (with fingering II, I, II, I, II, I), Cor Anglais, Cymbals, and a string section. The woodwinds continue their melodic lines with slurs and ties. The Clarinet part includes specific fingering instructions.

This musical score page, numbered 96 and 170, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. I**: Flute I part, includes *cresc.* and *a2* markings.
- Ob. I**: Oboe I part, includes *cresc.* and *a2* markings.
- C. i.**: Clarinet in C part, includes *cresc.* marking.
- Cl.**: Clarinet in Bb part, includes *cresc.* and *a2* markings, and fingering numbers *II I II I II*.
- Fg.**: Bassoon part, includes *pp cresc.* marking.
- Cr.**: Cor Anglais part, includes *pp* and *II* markings.
- Pst.**: Bassoon part, includes *pp* marking.
- Trb.**: Trumpet part, includes *pp* marking.
- Trbn. e Tb.**: Trombone and Tuba part, includes *pp* marking.
- Tp.**: Trombone part, includes *pp* marking.
- Camp.**: Cymbal part, includes *pp* marking.
- Arochi**: String part, includes *pp* marking.

Picc.
 Fl. *a2*
 Ob. *a2*
 C.i.
 Cl. *a2*
 Fg. *a2*
 Cr. II
 Pst.
 Trb.
 Trbn. e Tb.
 Tp.
 Camp.
 Archi

Musical score for page 180, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Cor Anglais, Clarinet (a2), Bassoon (a2), Cor Anglais II, Trumpet, Trombone, Trumpet, and String ensemble. Dynamics range from piano (p) to forte (f), with markings for 'cantabile' in the string section.

190

C.i.
Cl.
Fg.
Cr.
Archi

Musical score for measures 190-199. The score includes parts for C.i., Cl., Fg., Cr., and Archi. The key signature has two flats. The music features a steady rhythmic pattern with dynamic markings such as 'a2', 'f', 'più f', and 'III'.

200

C.i.
Cl.
Fg.
Cr.
Pst.
Trb.
Archi

Musical score for measures 200-209. The score includes parts for C.i., Cl., Fg., Cr., Pst., Trb., and Archi. The key signature has two flats. The music features a steady rhythmic pattern with dynamic markings such as 'p', 'cresc.', and 'pp'.

This musical score page, numbered 210, contains measures 1 through 8. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b2), Bassoon (Fg.), Cor Anglais (Cr.), Piano (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone III (Tb. III), Trombone I (Tb. I), Trombone II (Tb. II), and Arches (Archi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and brass sections play rhythmic patterns, while the strings provide a melodic and harmonic foundation. The Piccolo and Flute parts have a rest for the first six measures, with the Flute and Oboe entering in measure 7. The Clarinet in A and Bassoon parts have rests for the first four measures, with the Clarinet in Bb entering in measure 5. The Piano part has a rest for the first four measures, with a *mf* dynamic marking in measure 5. The Trumpet and Trombone parts have rests for the first four measures, with the Trombone I and II parts entering in measure 5. The Trombone III part has a rest for the first four measures, with a *ff* dynamic marking in measure 5. The Arches part has a rest for the first four measures, with a *f* dynamic marking in measure 5. The score concludes in measure 8 with a *ff* dynamic marking.

This musical score page, numbered 100, is arranged in a standard orchestral format. The top section includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Trbn. e Tb.). The middle section contains staves for Trumpet (Tp.), Cor (Cr.), and Posthorn (Pst.). The bottom section is for the String section (Archi), with five staves. The score is written in a key signature of two flats and a common time signature. The Flute part begins with a dynamic marking of *a2*. The Trombone and Tuba parts include fingering indications of *I* and *III*. The Trumpet part starts with a dynamic marking of *ff*. The String section includes a *divisi* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, numbered 101 and marked with rehearsal number 220, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a *a2* marking.
- Ob.**: Oboe part.
- C. i.**: Clarinet in Bb part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part, with *a2* marking.
- Cr.**: Cor Anglais part.
- Pst.**: Trumpet part.
- Trb.**: Trombone part.
- Trbn. e Tb.**: Trombone and Tuba part, with *I* and *III* markings.
- Tp.**: Trumpet part.
- Archi.**: Archery part, with *unis.* and *div* markings.

This musical score page, numbered 102, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Clarinet in B-flat (C. i.), and Bassoon (Fg.).
- Brass:** Trumpet (Trb.), Trombone (Tbn.), Trombone and Euphonium (Trbn. e Tb.), and Tuba (Tp.).
- Strings:** A section labeled "Archi" (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts, particularly the Flute and Bassoon, feature melodic lines with slurs and accents. The brass section provides harmonic support with sustained notes and some melodic fragments. The string section plays a rhythmic accompaniment with some melodic movement. Dynamic markings such as *ff* (fortissimo) are used throughout. Performance instructions include "a2" for the Flute, "III" for the Oboe and Trombone, and "I >" for the Trombone. The string section is marked "unis." (unison) in the upper parts.

230

Picc.

Fl. *a.2*

Ob.

Cl. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. I

Tb. III

Tp.

Archi *div.* *unis.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 103, starting at measure 230. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone I (Trbn. I), Trombone III (Tb. III), and Trombone III (Tb. III). The third system includes Trumpet (Tp.) and the string section (Archi). The Flute part has a dynamic marking of *a.2*. The Trombone I part has a dynamic marking of *I*. The Trombone III part has a dynamic marking of *III*. The string section has markings for *div.* (divisi) and *unis.* (unison). The key signature has one flat (B-flat), and the time signature is 3/4. The music features various melodic lines, some with slurs and ties, and some with dynamic markings.

Picc.

Fl. *a2*

Ob.

C. i.

Cl.

Fg. *a2*

Cr. III III

Pst.

Trb.

Trbn. e Tb. I III

Tp.

Archi *div.*

Detailed description: This is a page of a musical score for orchestra, numbered 104 and 240. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The third system includes Trumpet (Tp.) and the string section (Archi). The Flute and Bassoon parts have a marking 'a2' above the first measure. The Cor Anglais part has a marking 'III' above the fourth and sixth measures. The Trombone part has a marking 'I' above the first measure and 'III' below the first measure. The string section has a marking 'div.' above the fourth measure. The score is written in a key signature of two flats and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff has a *ff* dynamic marking with a slur over the first two staves, and a *mf* dynamic marking with a slur over the second and third staves. The bass clef staff has a *pp* dynamic marking. The music features chords and melodic lines with various articulations.

Second system of musical notation, consisting of two grand staves. The notation is sparse, with many rests, suggesting a section of the piece where the instruments are silent or playing very faintly.

Third system of musical notation, consisting of four staves. The first two staves are grand staves, and the last two are bass clef staves. Dynamics include *mf*, *f*, and *mp*. The right-hand grand staff has a *p* dynamic marking and the instruction "sul G". The left-hand grand staff has a *p* dynamic marking and the instruction "sul G". The bass clef staves have a *p* dynamic marking and the instruction "pizz.". The music features melodic lines and chords.

Fourth system of musical notation, consisting of four staves. A box containing the number "250" is positioned above the first staff. The first two staves are grand staves, and the last two are bass clef staves. The music features chords and melodic lines with various articulations.

Fl. *f* *dim.*

Cl. *f* *dim.*

Archi *piu f* *f*



260

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Archi *p* *cresc.*

This musical score page, numbered 107 and 270, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pat.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The string section is labeled 'Archi'. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line with some chromaticism, while the brass instruments provide harmonic support. Dynamics such as *f* and *ff* are used throughout. Performance instructions like 'arco' are present for the strings. The Piccolo part is mostly silent, while the Flute and Oboe parts have some rests and dynamic markings. The Clarinet in Bb and Bassoon parts have some rests and dynamic markings. The Cor Anglais, Bassoon, Trombone, and Trumpet parts have some rests and dynamic markings. The string section has some rests and dynamic markings.



Musical score system 1, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has a dynamic marking of *p* and an articulation of *a2*. The second staff has a dynamic marking of *p* and an articulation of *a2*. The third staff has a dynamic marking of *p* and an articulation of *a2*. The fourth staff has a dynamic marking of *p* and an articulation of *a2*. The music features a melodic line with slurs and a bass line with chords.



Musical score system 2, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has one flat (B-flat). The music features a complex texture with multiple voices and chords, including a prominent bass line with a dynamic marking of *ff*.



Musical score system 3, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features a melodic line with slurs and a bass line with chords. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*.

This musical score page, numbered 109, contains the following parts and staves:

- Picc.**: Piccolo flute, staff 1.
- Fl.**: Flute, staff 2.
- Ob.**: Oboe, staff 3.
- C.i.**: Clarinet in C, staff 4.
- Cl.**: Clarinet in Bb, staff 5.
- Fg.**: Bassoon, staff 6.
- Cr.**: Cor Anglais, staff 7.
- Pst.**: Posthorn, staff 8.
- Trb.**: Trumpet, staff 9.
- Trbn. e Tb.**: Trombone and Tuba, staff 10.
- Tp.**: Timpani, staff 11.
- rchl.**: Violin and Viola, staves 12-15.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *a2* and *p*. The woodwind and string parts show melodic lines, while the brass parts provide harmonic support with chords and rhythmic patterns.

290

This musical score page, numbered 110, contains measures 290 through 299. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C. i.** (Clarinete I): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinete II): Treble clef, playing a melodic line with slurs and accents.
- Fg.** (Fagotto): Bass clef, playing a melodic line with slurs and accents.
- Cr.** (Corni): Two staves, Treble clef, playing a melodic line with slurs and accents.
- Pst.** (Posaune I): Treble clef, playing a melodic line with slurs and accents.
- Trb.** (Posaune II): Treble clef, playing a melodic line with slurs and accents.
- Trbn. e Tb.** (Tromboni e Tubi): Two staves, Bass clef, playing a melodic line with slurs and accents.
- Tp.** (Tromba): Bass clef, playing a melodic line with slurs and accents.
- Archi** (Archivoli): Four staves (Violini I, Violini II, Violoncelli, and Contrabbassi), playing a melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the piece. The measures are numbered 290 through 299, with the page number 110 in the top left corner.