Daily Studies.

Exercices journalières.

Tägliche Studien

für

PIANOFORTE

von

TAUSIG - EHRLICH.

Komplett in zwei Bänden.

Mit Terzenskalen in allen Tonarten
und Chromatischer Tonleiter in Doppelgriffen
von
K. TAUSIG.

Ausgewählt und neu herausgegeben von

GUSTAV DAMM.

(THEODOR STEINGRÄBER.)

2. BAND.

Eigentum
von
HEINRICHSHOFEN'S VERLAG, MAGDEBURG.

Aufgenommen in die
EDITION STEINGRÄBER

Inhalt.

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MUSIK-TASCHENBUCH

von HUGO RIEMANN. Edition Steingräber Nr. 60.

Inhalt: Hugo Riemann-Gedenkschrift (Dr. W. Niemann); Erklärung der musikalischen Kunstausdrücke (Dr. H. Riemann); Kurzgefaßte Harmonielehre (Dr. H. Riemann); Anleitung zum Gebrauch der Technischen Übungen (Dr. H. Riemann); Zur Pädagogik des Geigenspiels (E. Beyer); Orgel und Harmonium (S. Karg-Elert); Mozartkurse (Lilli Lehmann); Gesang ist so alt wie die Menschheit (B. Schneider); Katechismus der Musik (O. Schwalm); Tabellen zur Musikgeschichte (Dr. H. Riemann).

KARL TAUSIG.

TÄGLICHE STUDIEN.

DAILY STUDIES. EXERCICES JOURNALIÈRES.

2. BAND.

Das Weiterführen unvollständig notierter Übungen ist bei den Molltonarten stets in der harmonischen Molltonleiter vorzunehmen.
The further practice of incompletely written-out exercises is, in minor keys, invariably to be carried on in the HARMONIC Minor Scale
L'étude des autres exercices dont la notation est incomplète devra se faire, dans les gammes mineures, invariablement en *mineur harmonique.*

Akkordstudien.

STUDIES IN CHORDS. EXERCICES EN ACCORDS.

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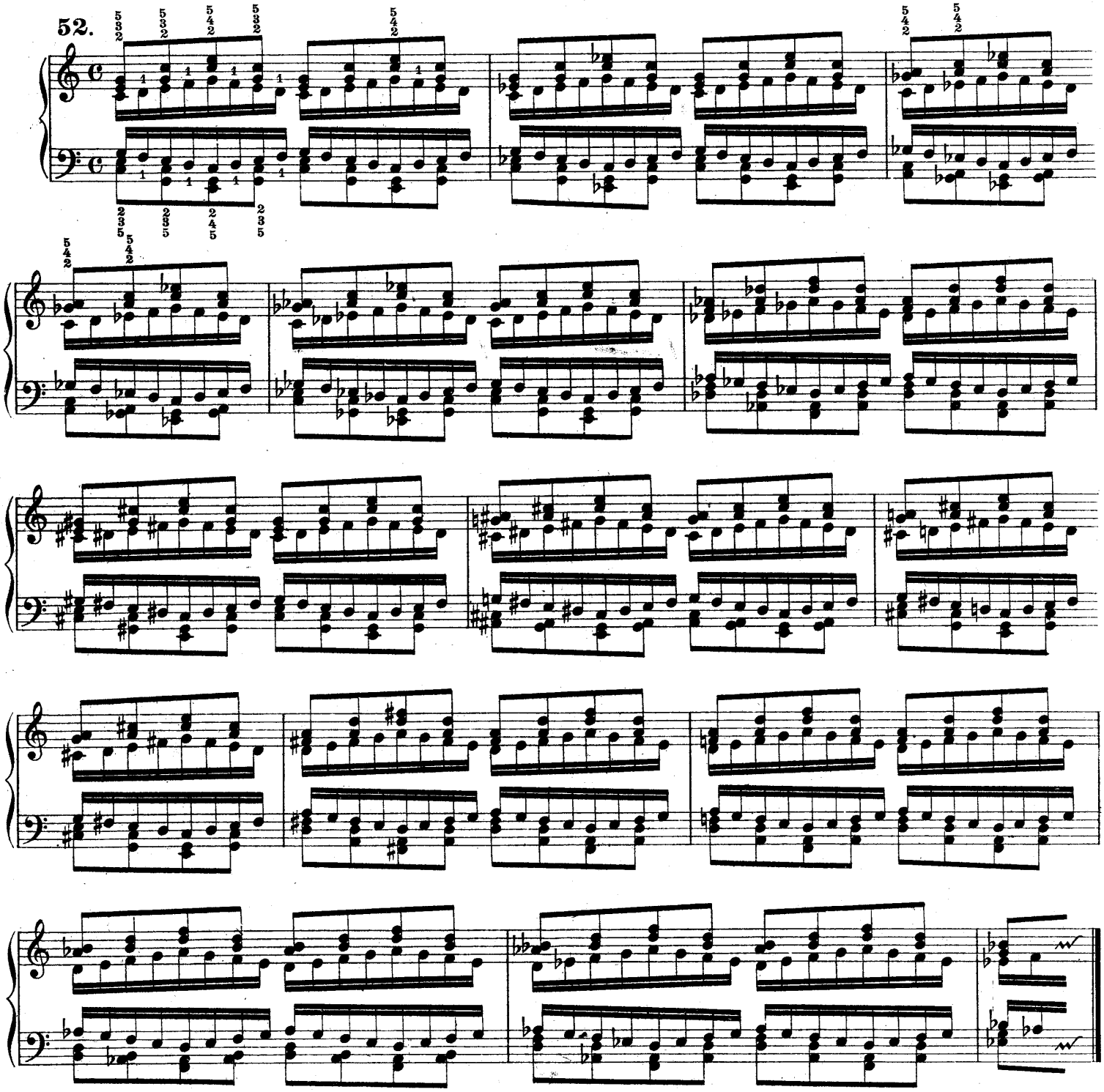

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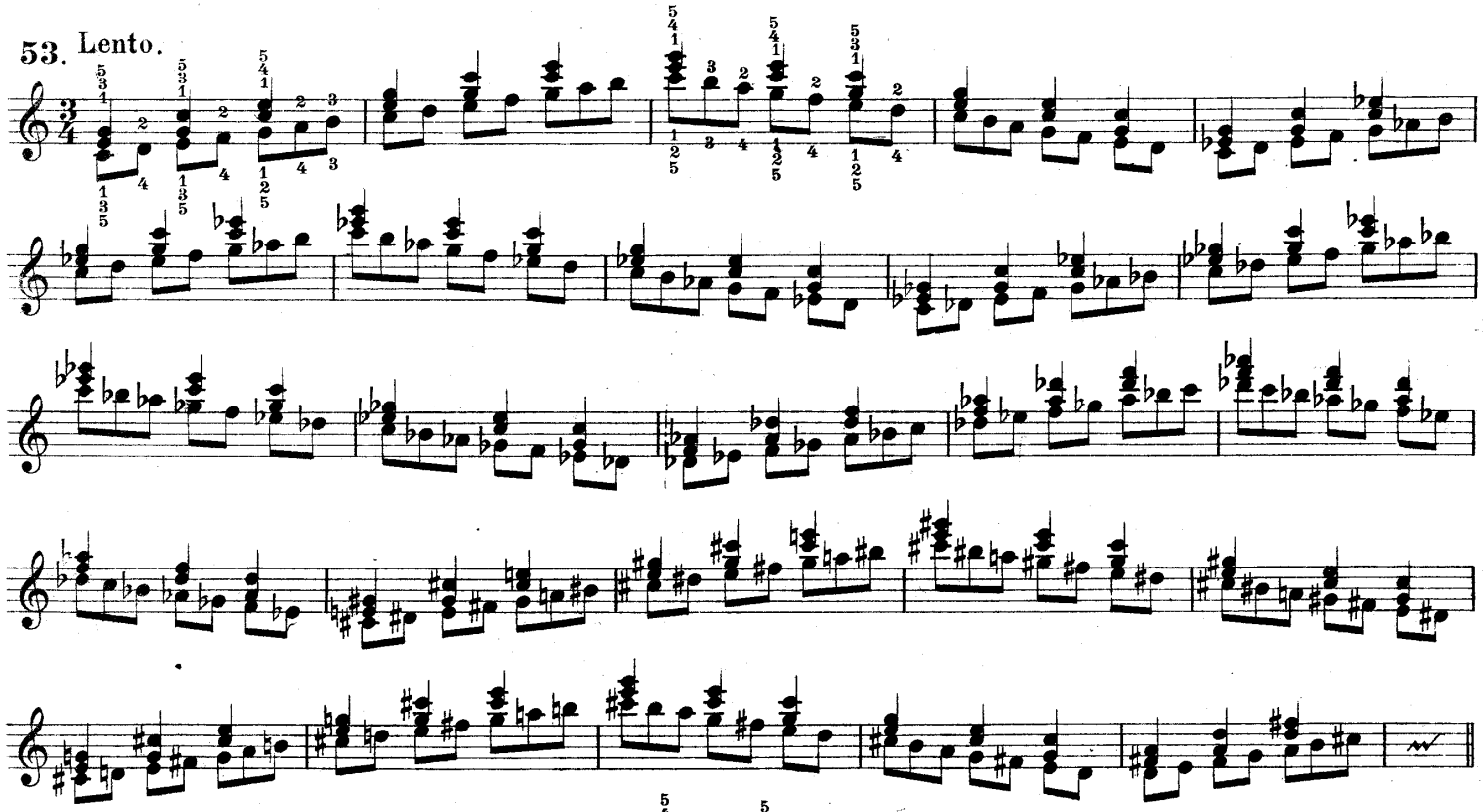

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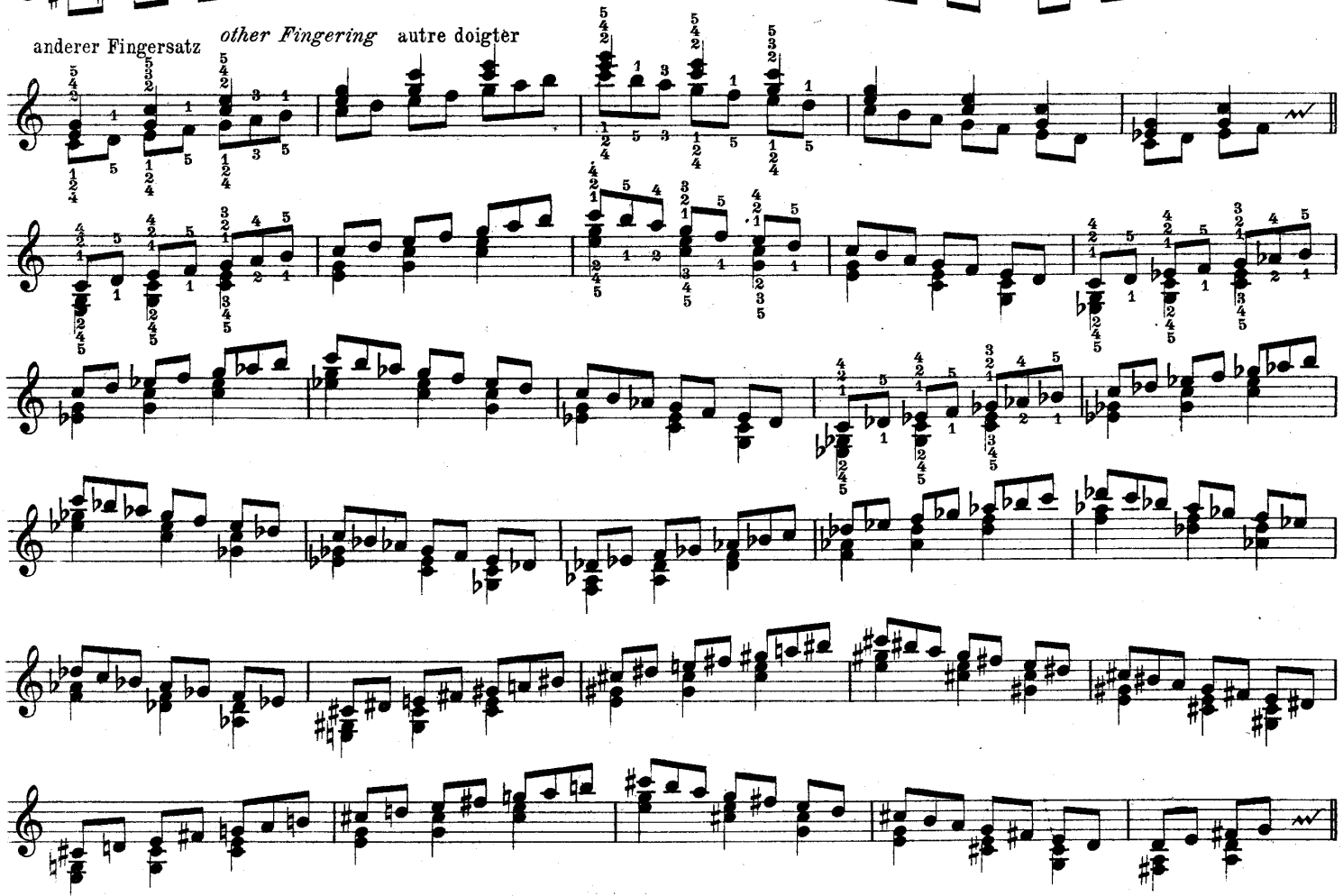

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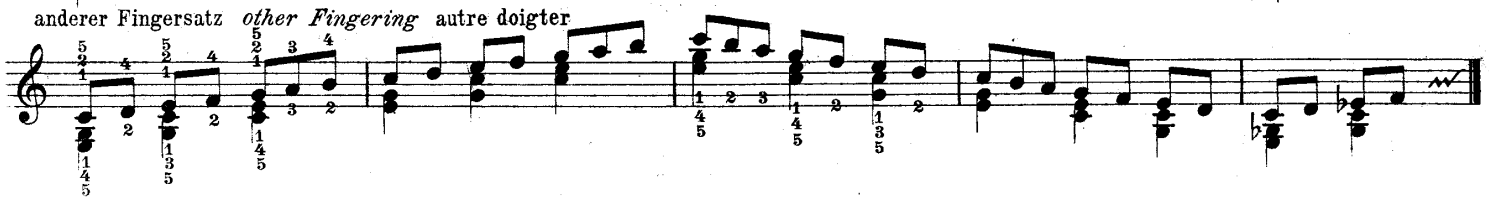

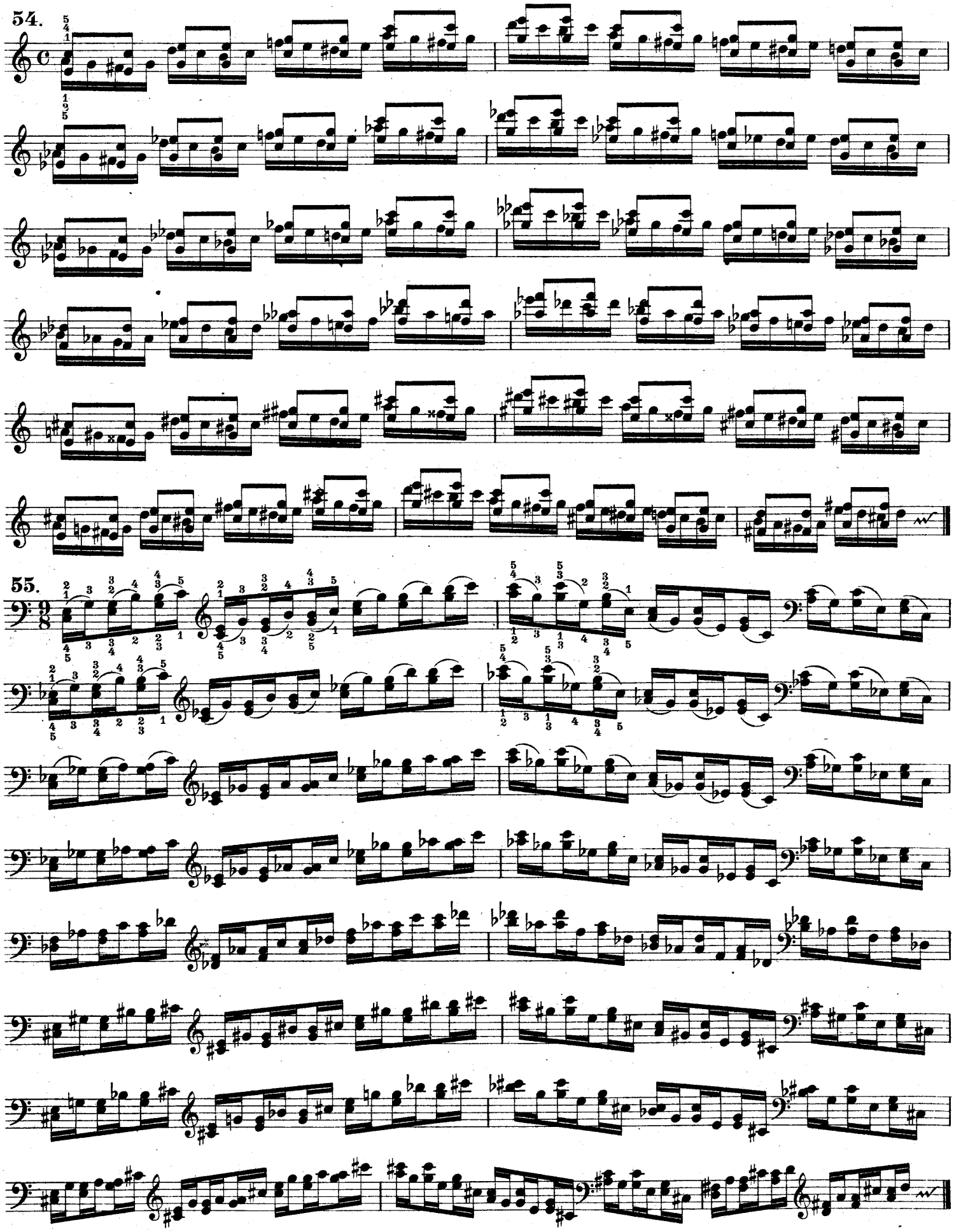
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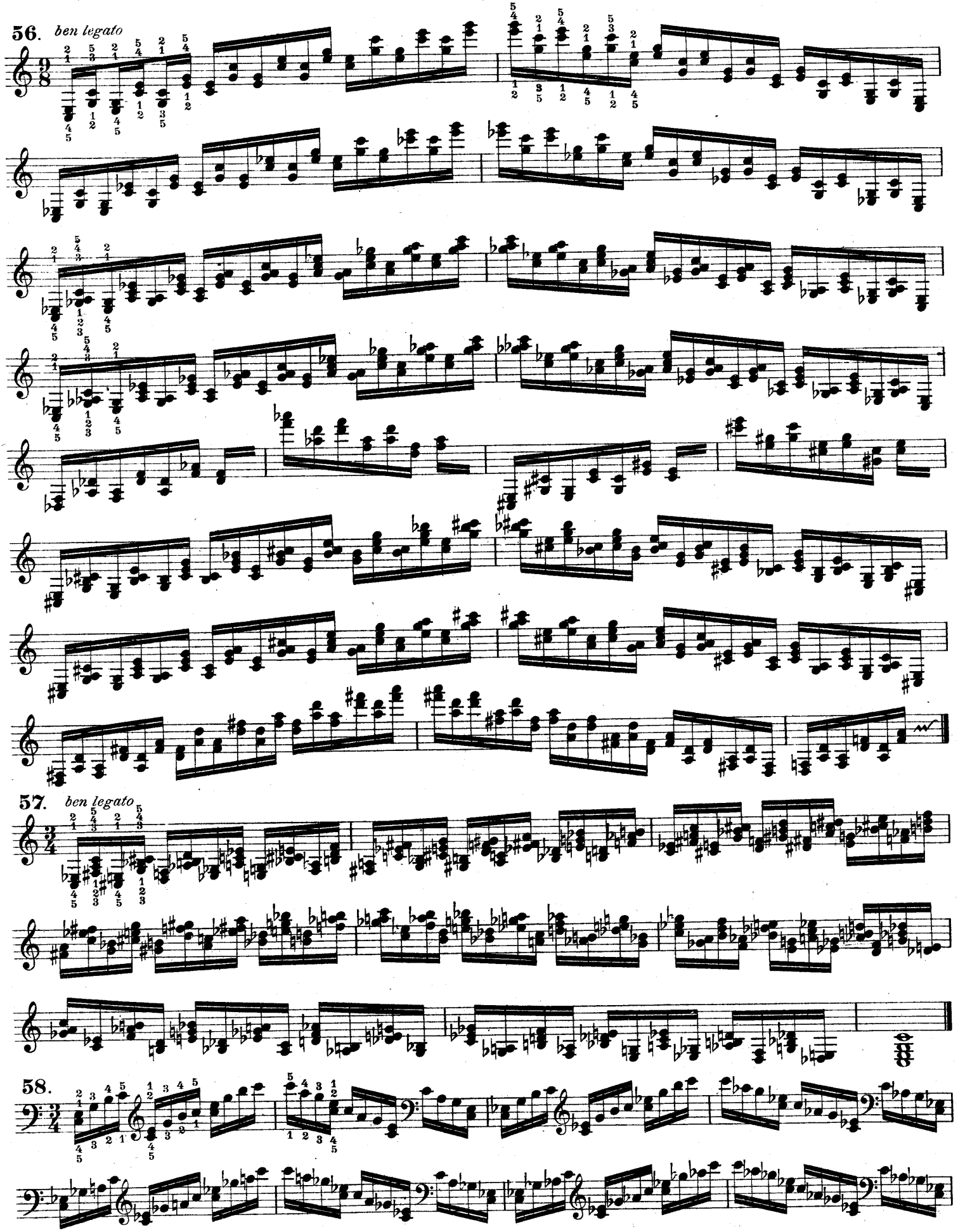
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57. ben legato
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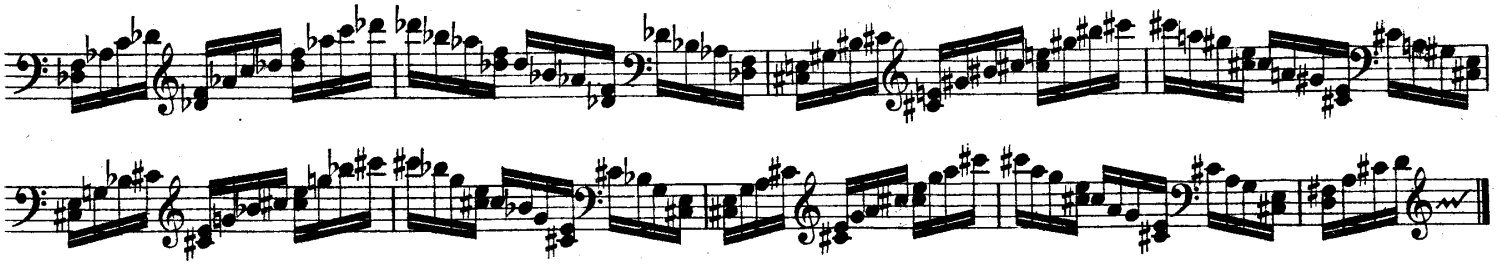

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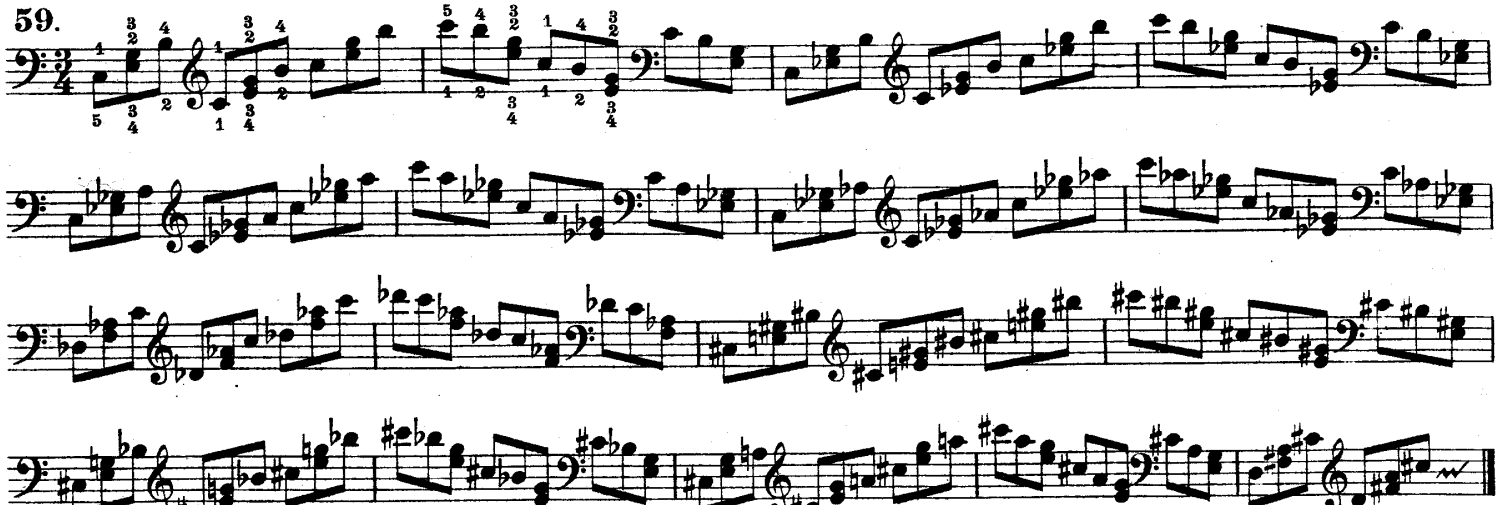

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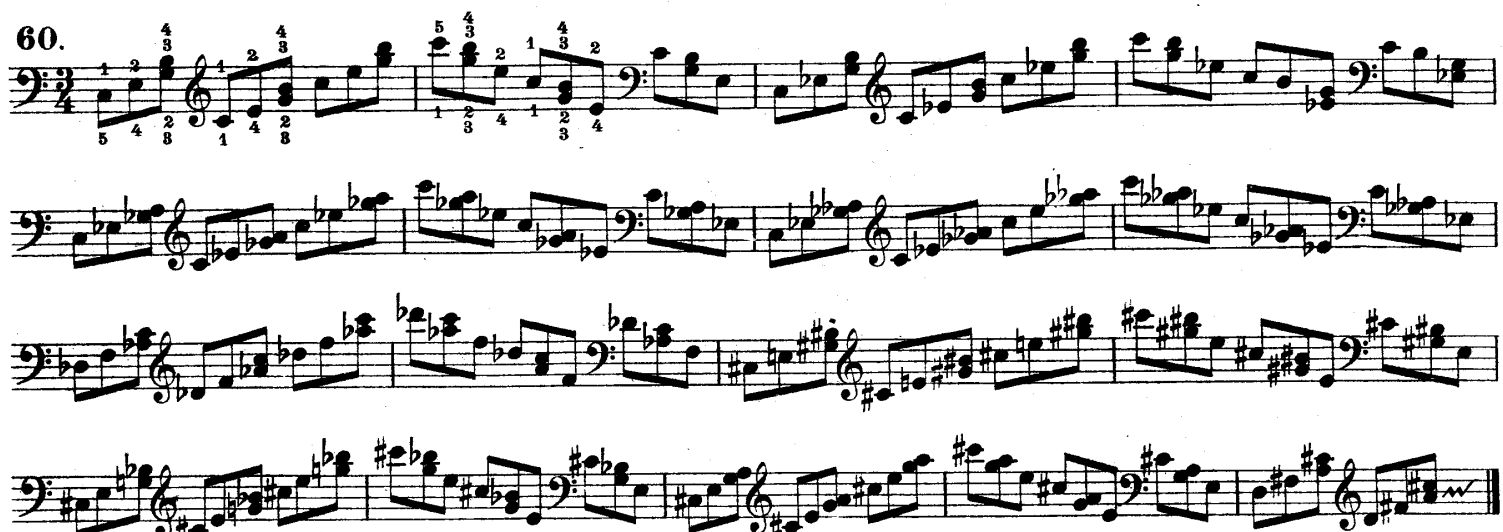

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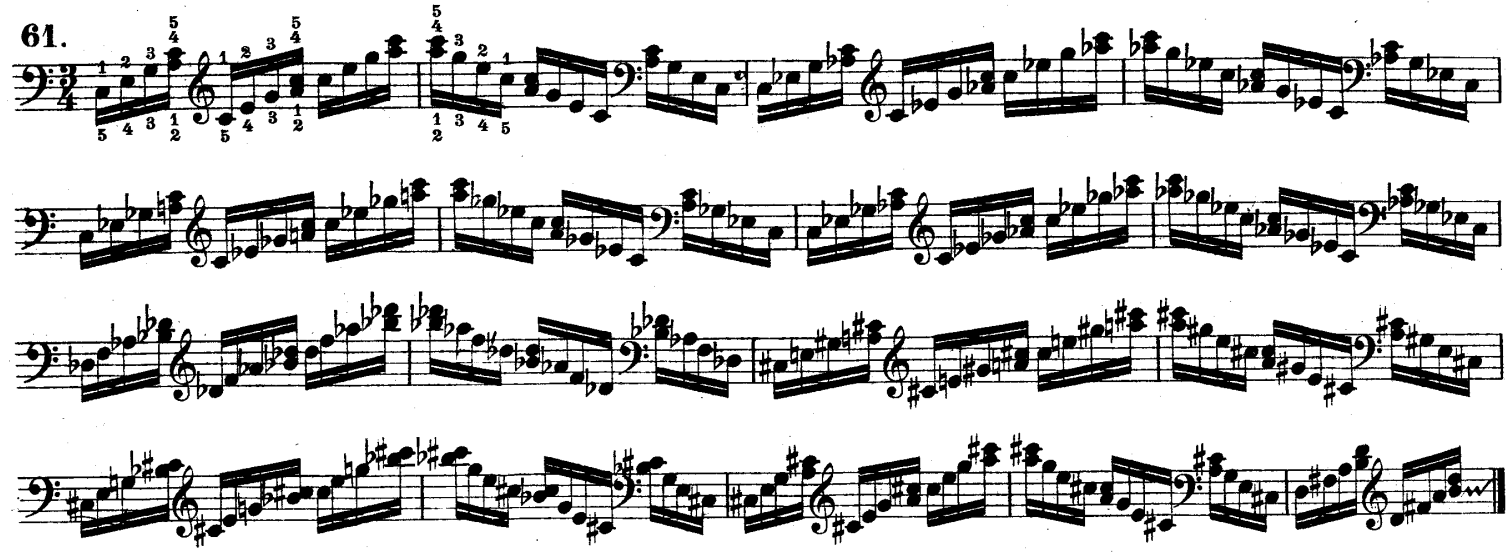

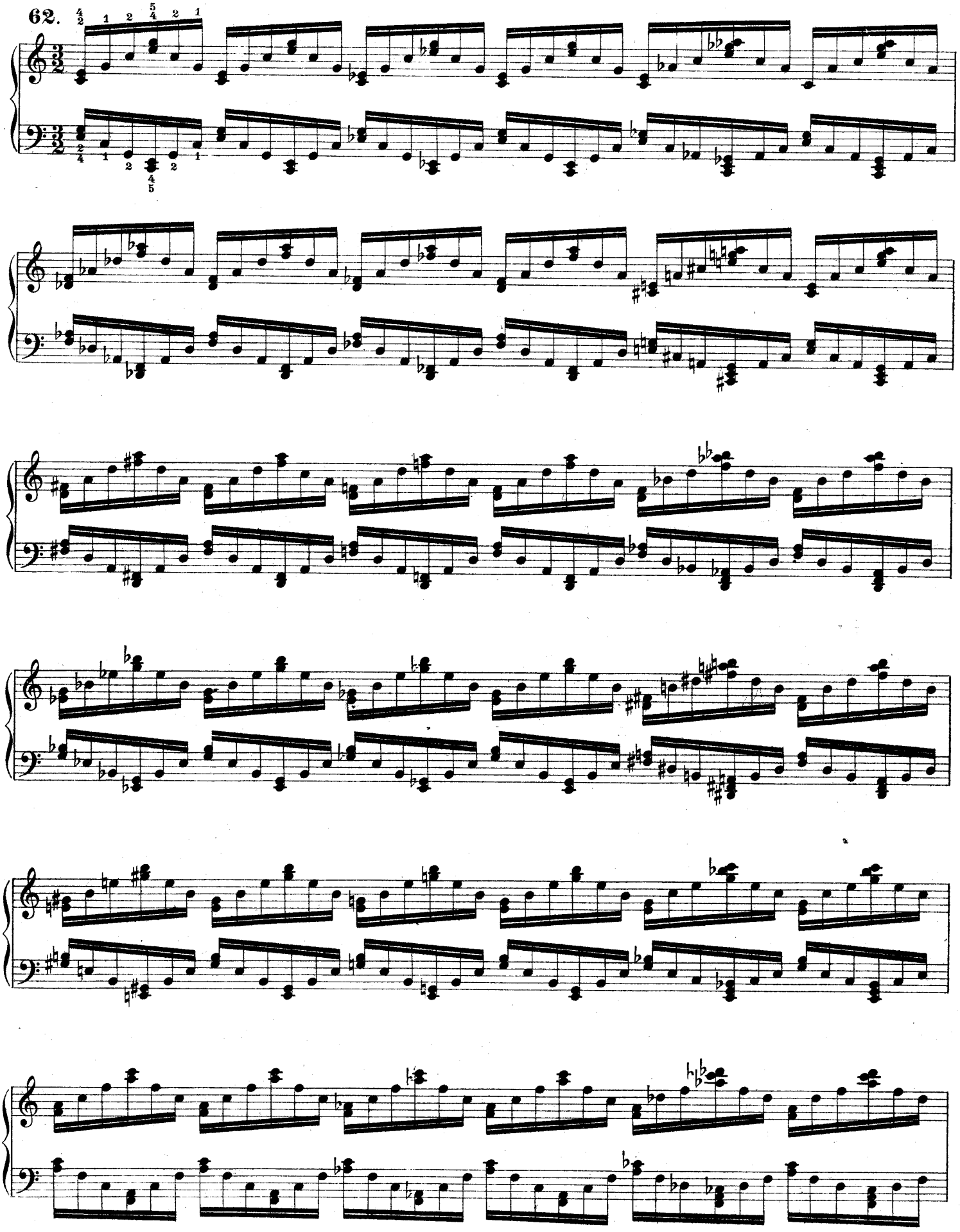
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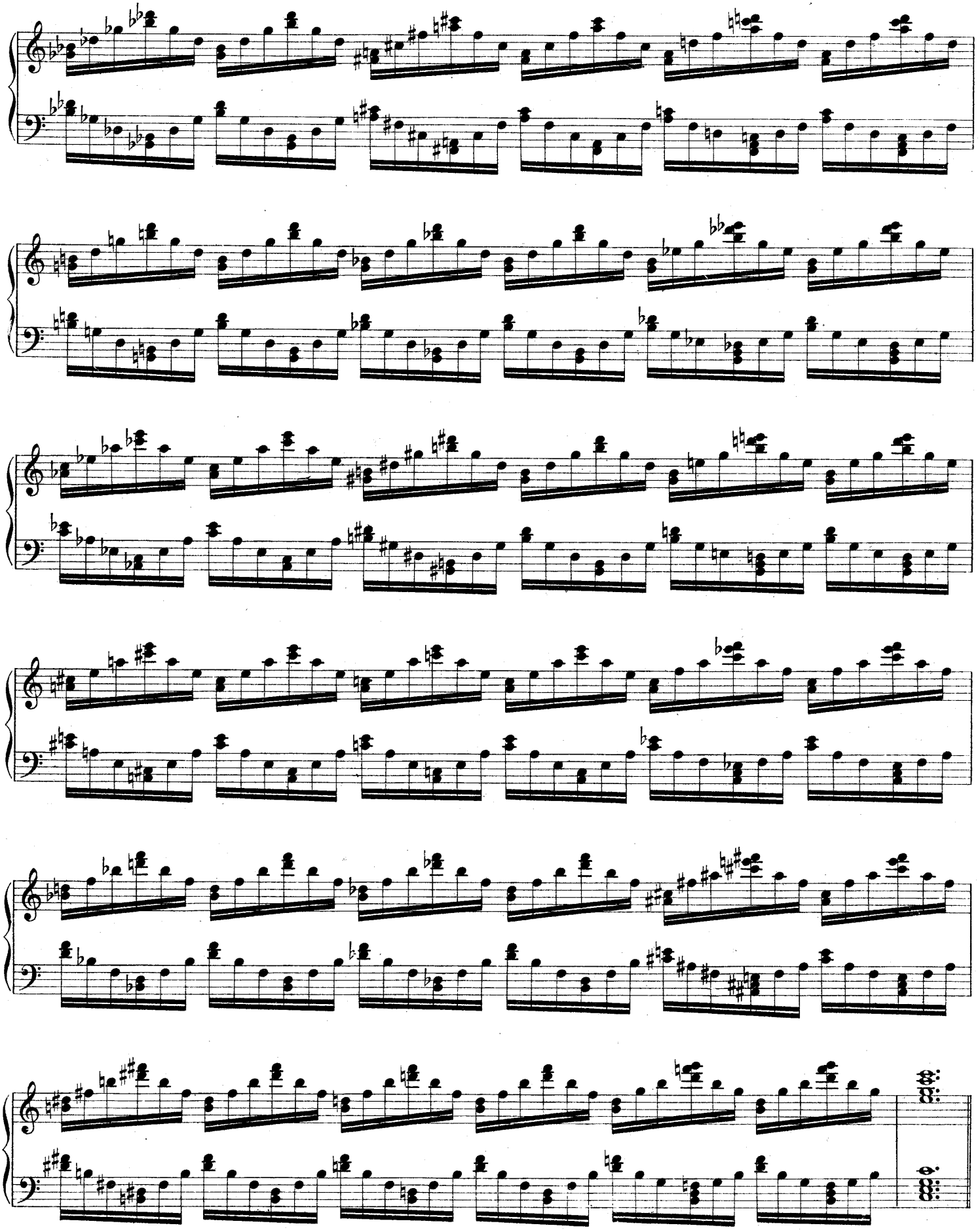
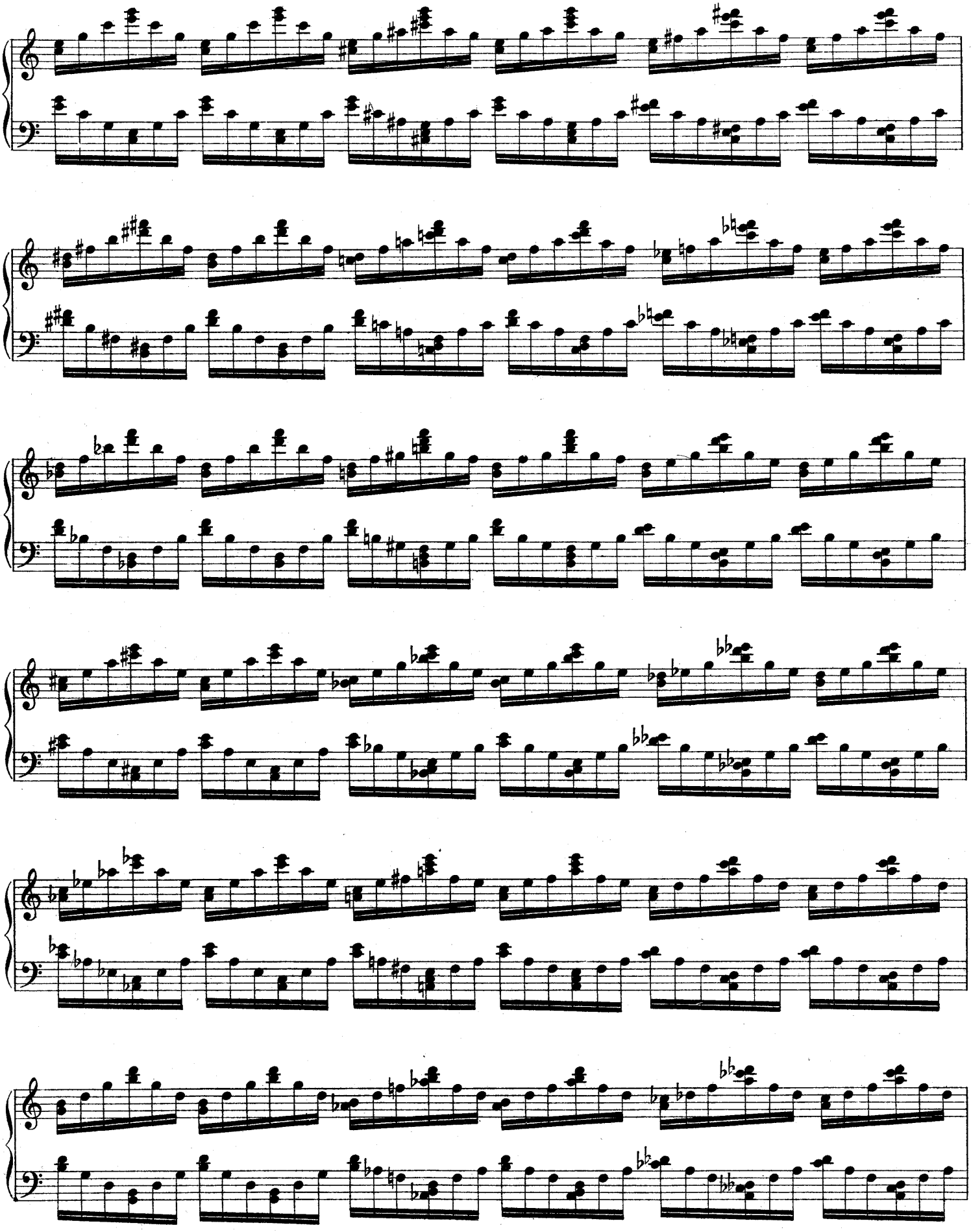
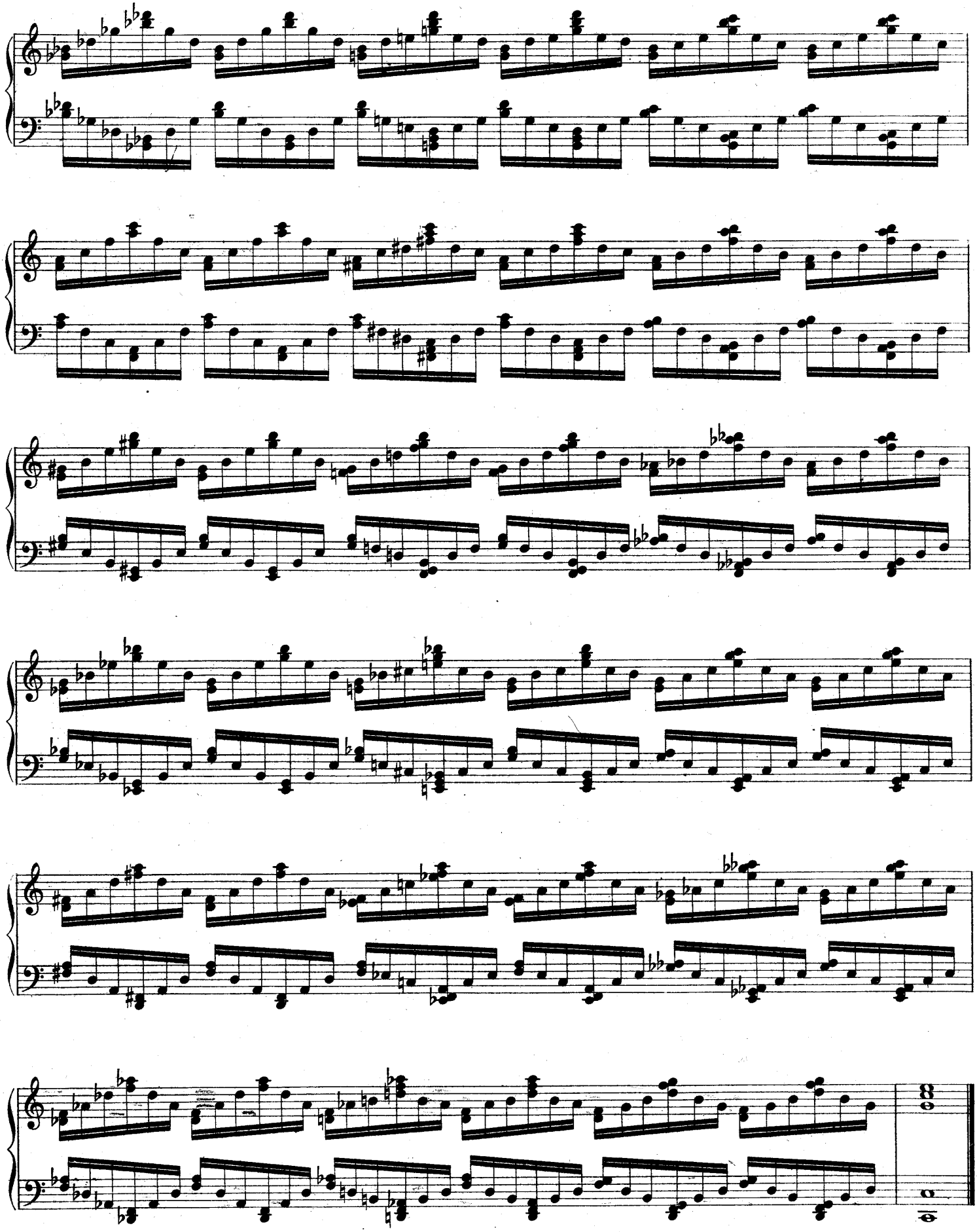


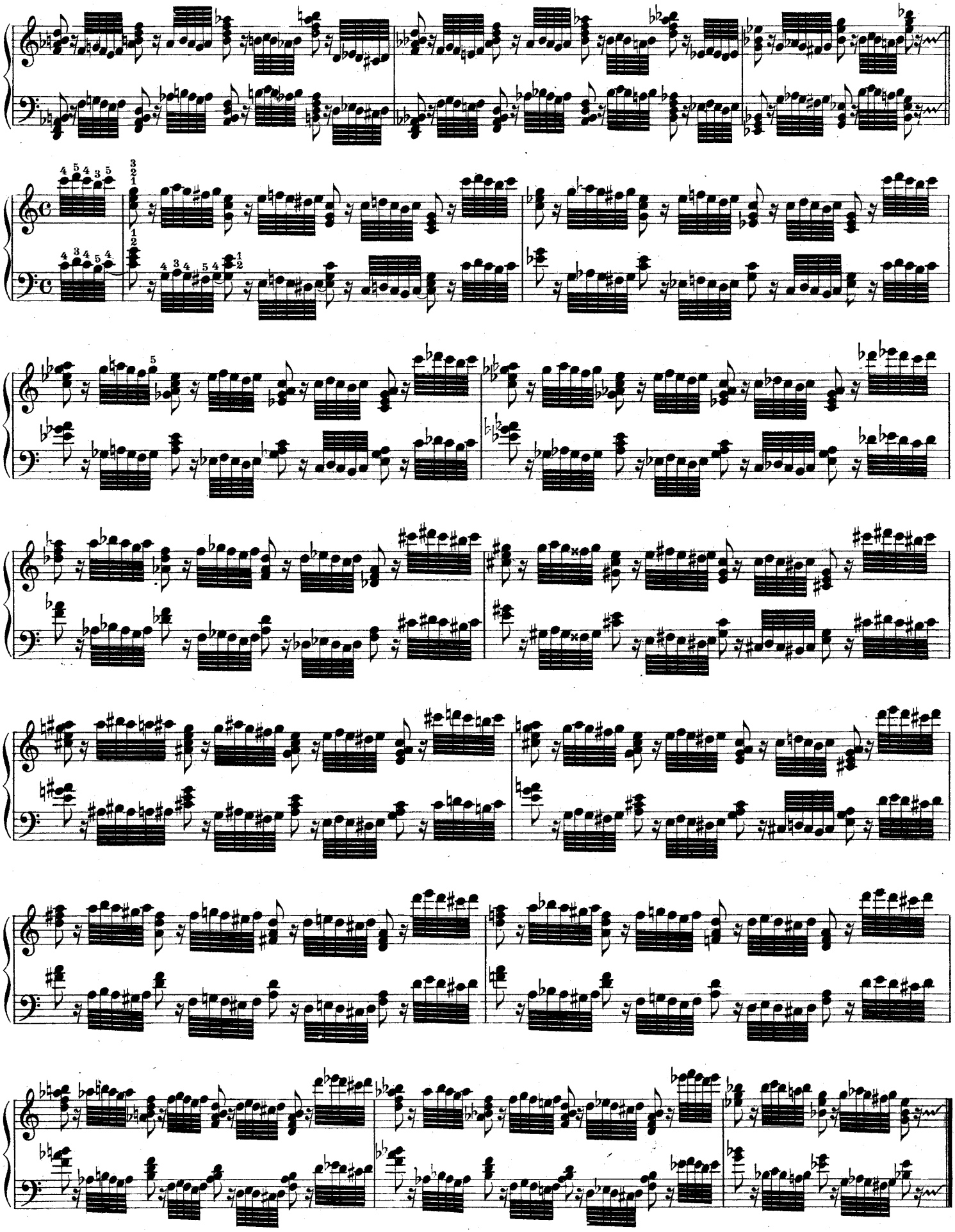




63. *legato*

Linke Hand zwei Oktaven tiefer. *Left hand two octaves lower.* Main gauche deux octaves plus bas.

64.



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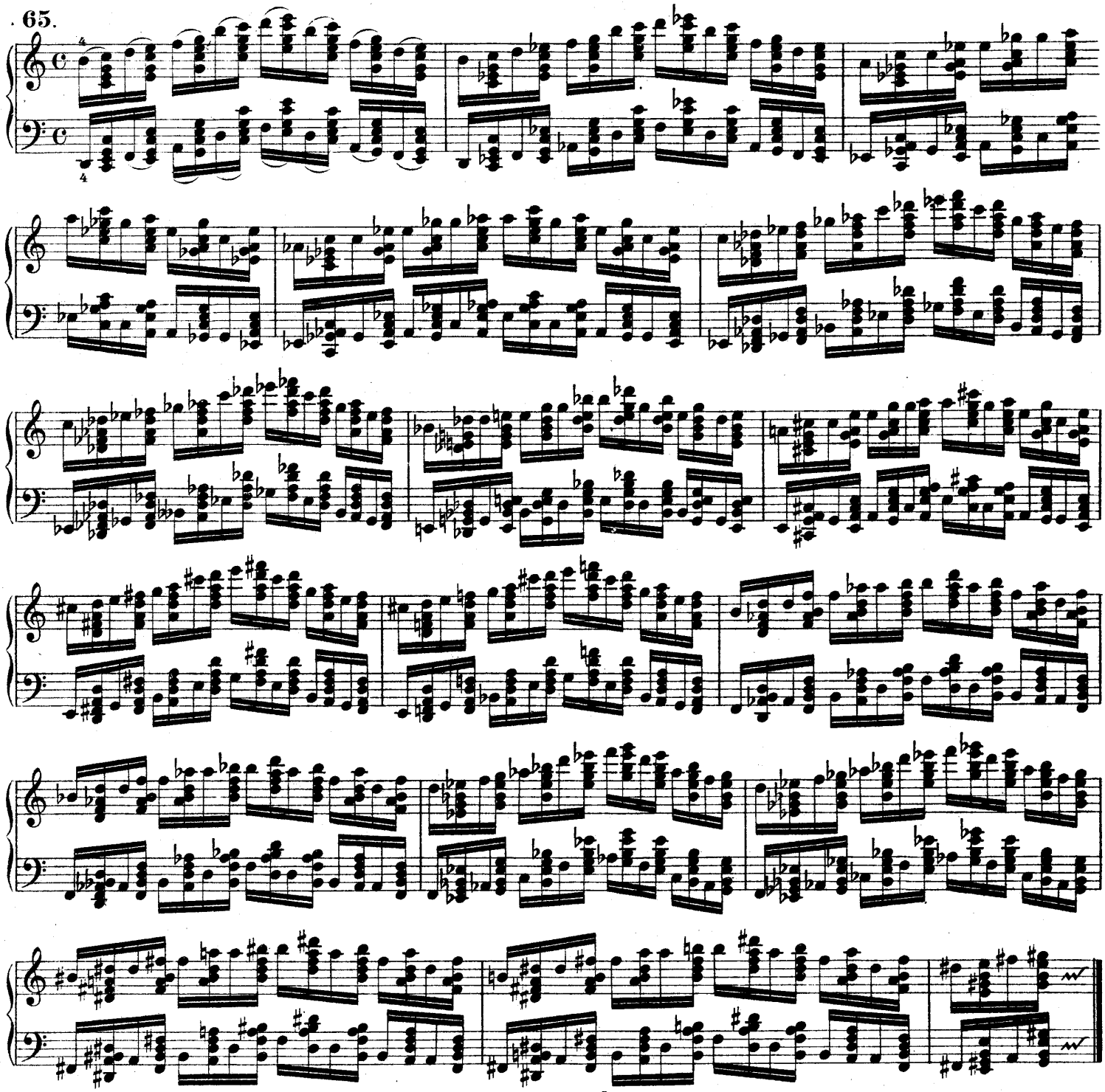

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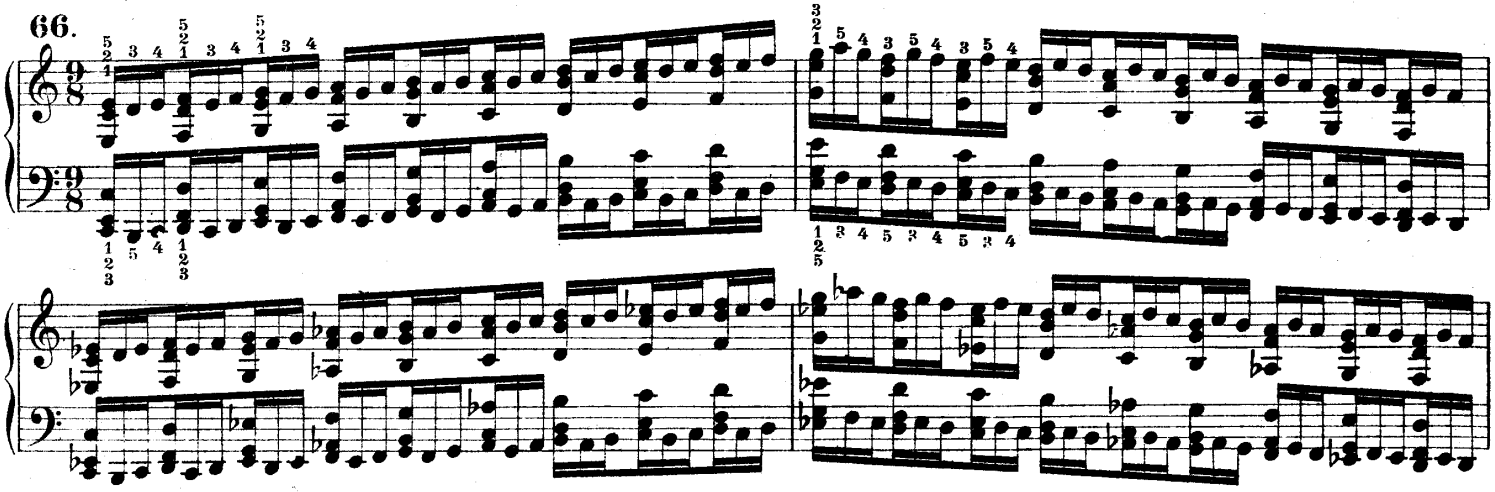

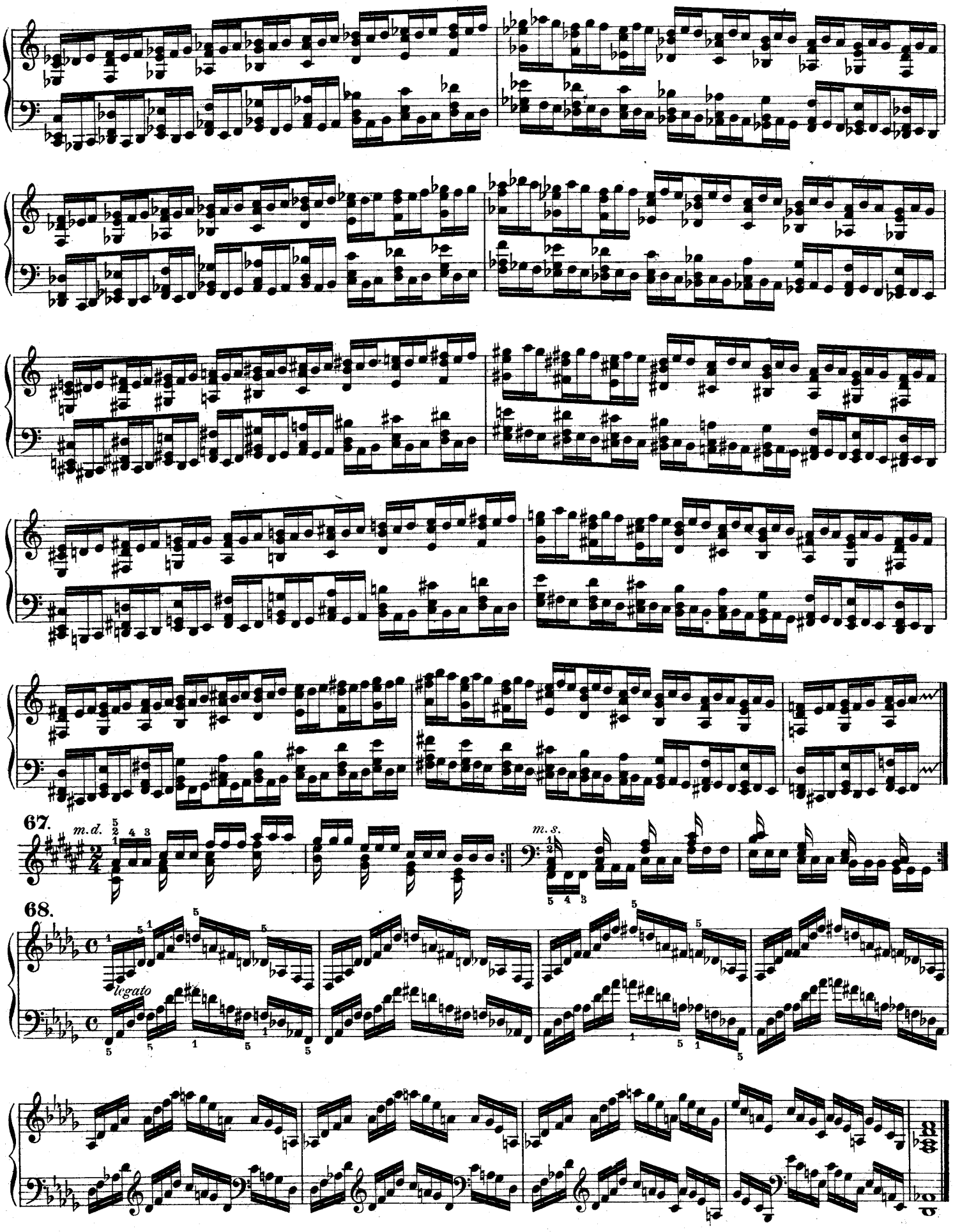
67.
m.d.
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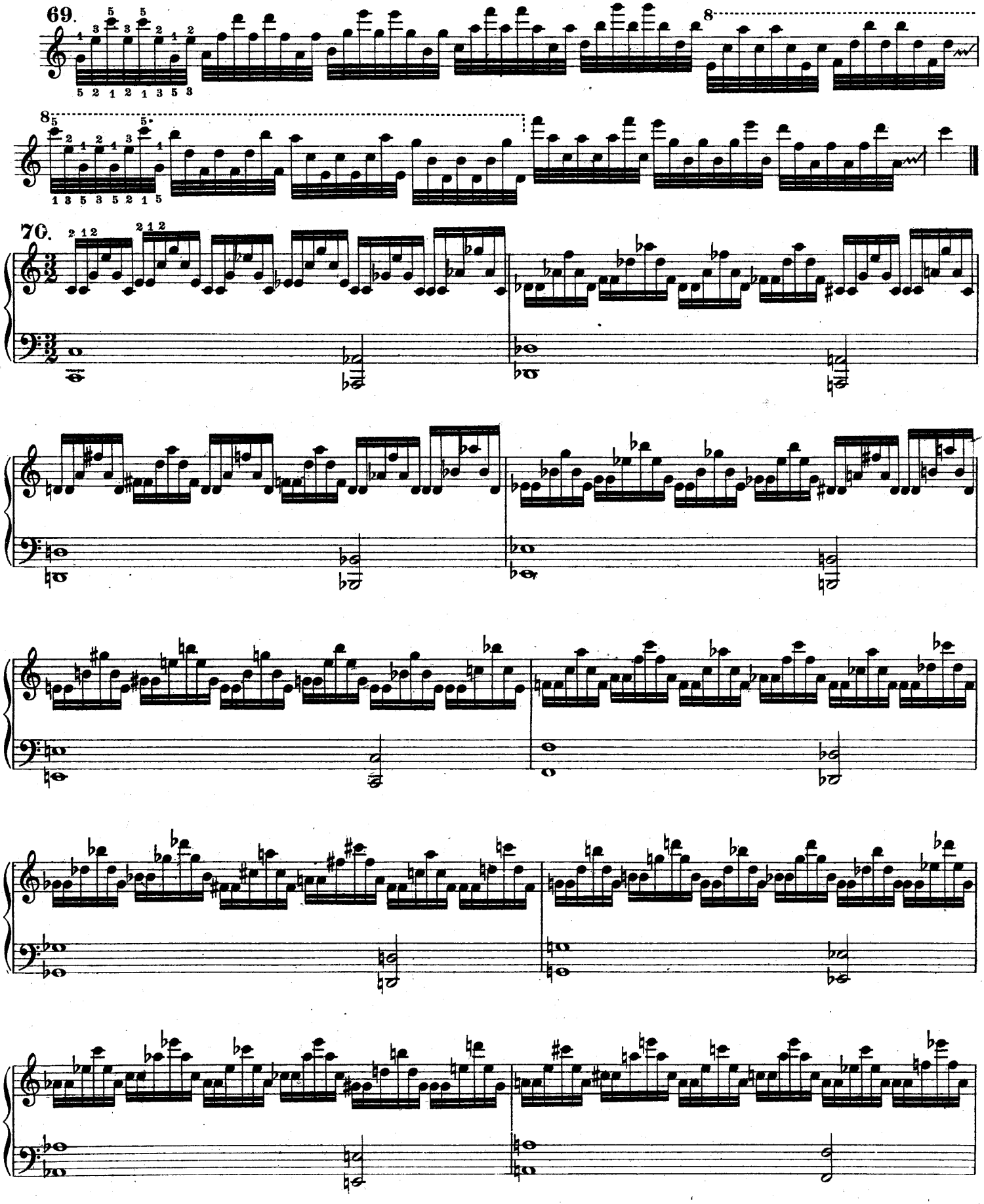
Spannungsübungen.

STRETCHING EXERCISES. EXERCICES POUR ÉLARGIR LES MAINS.



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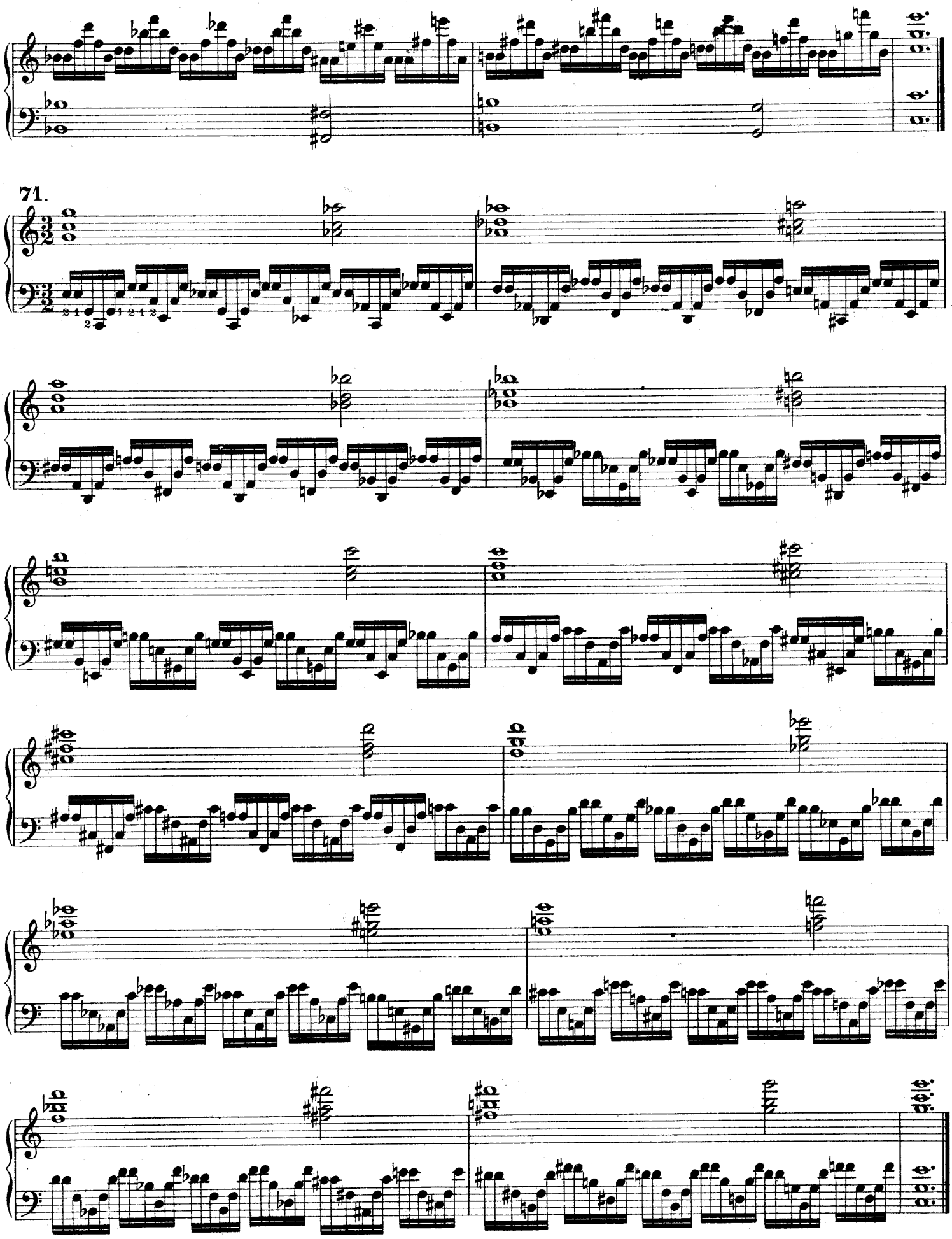

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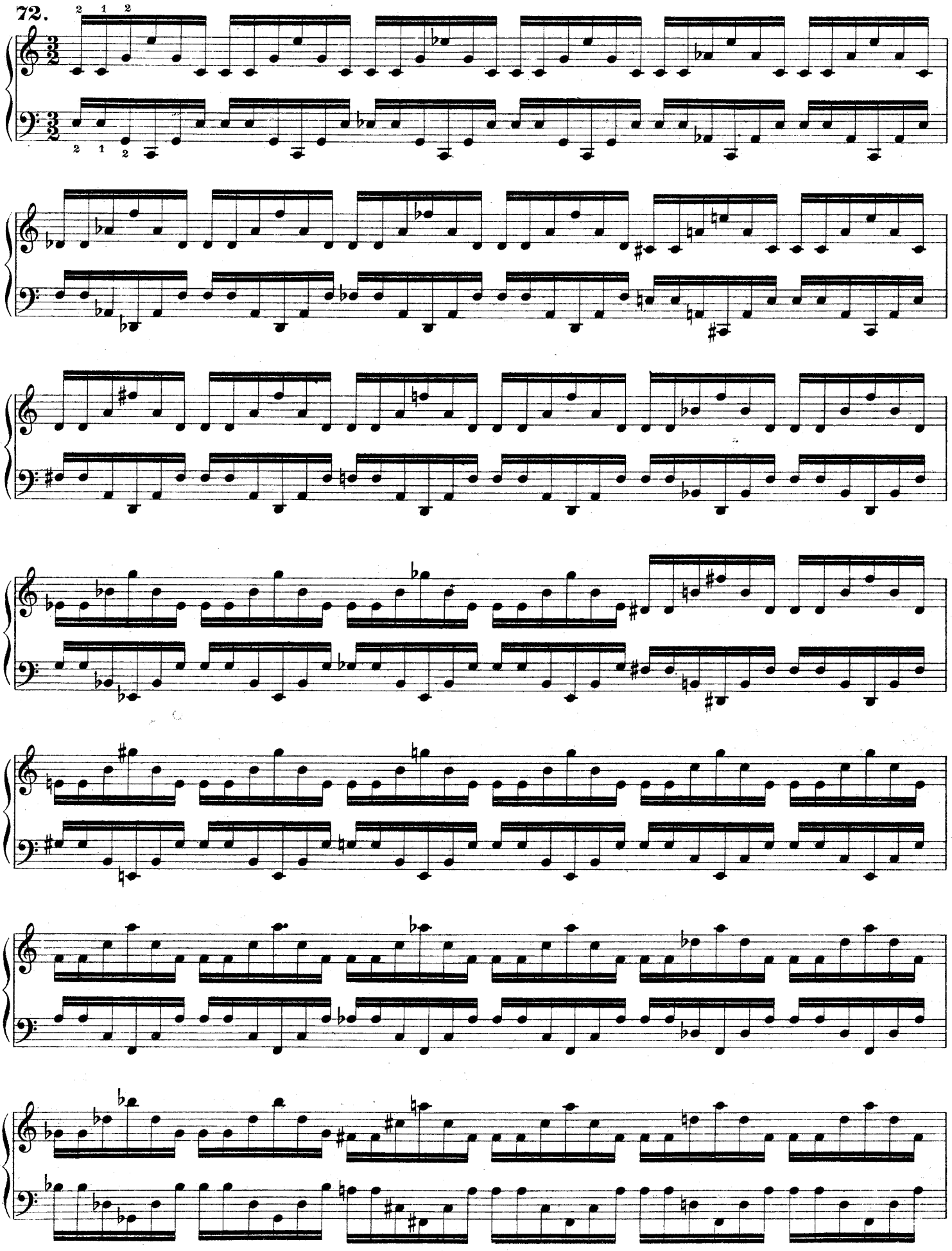

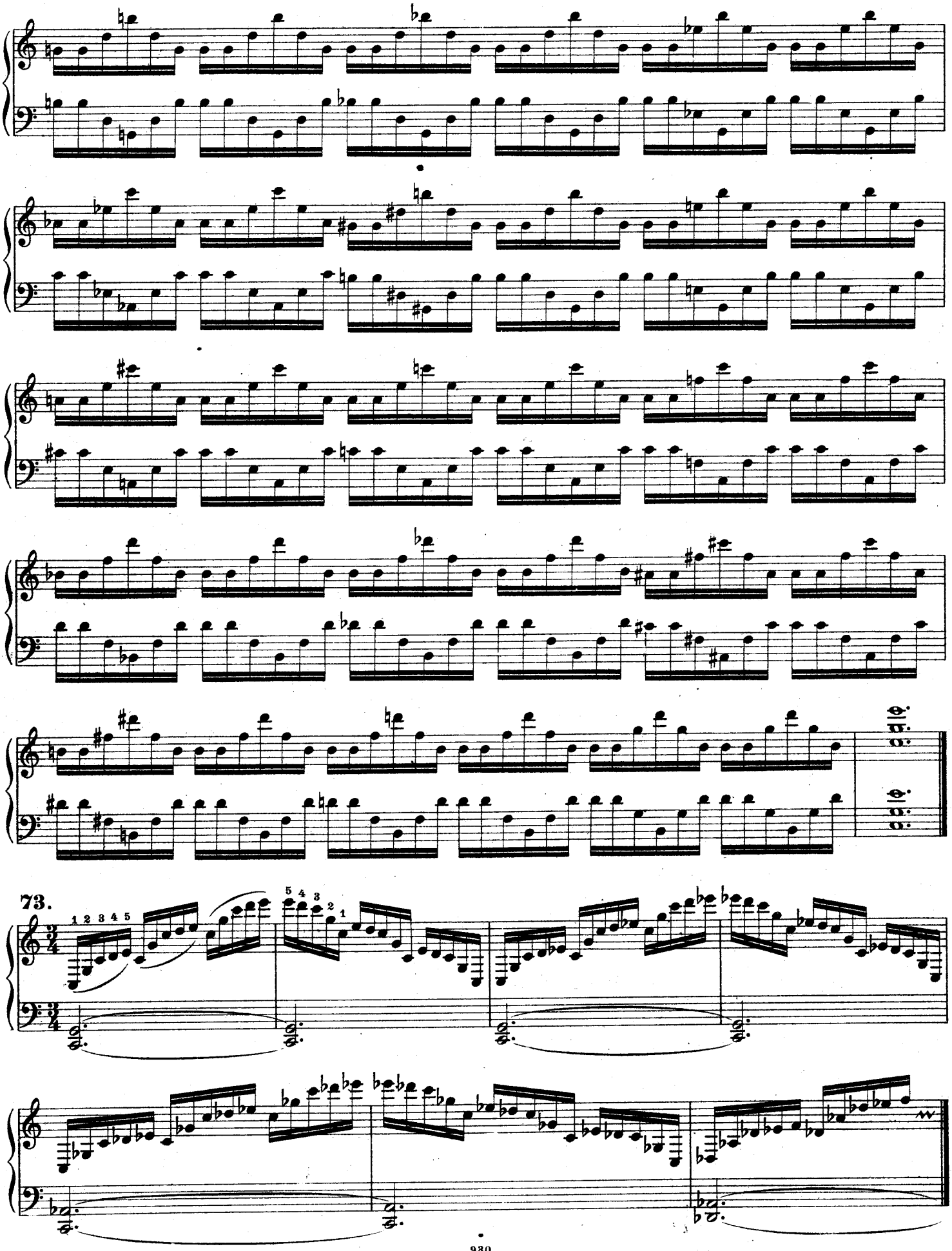
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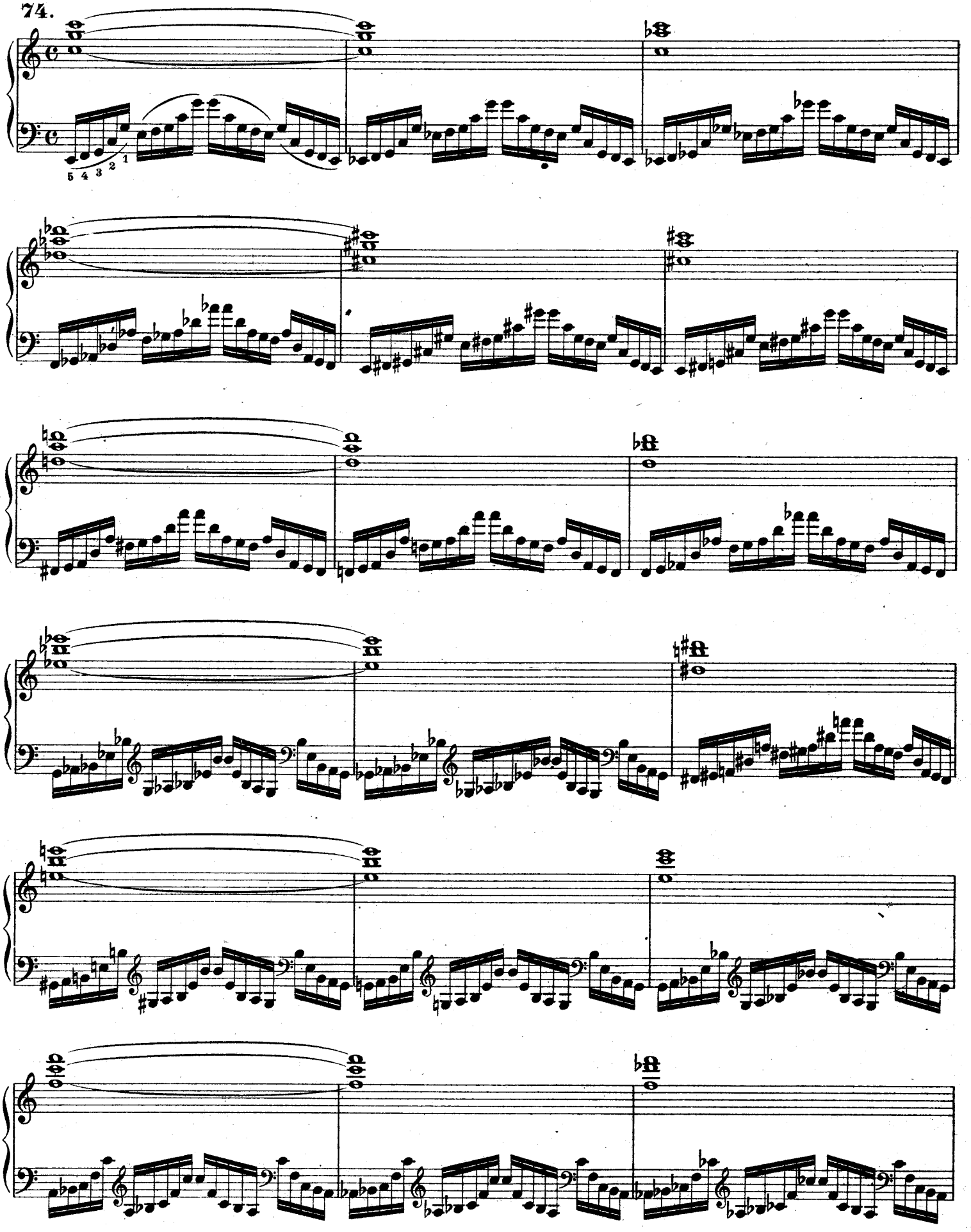

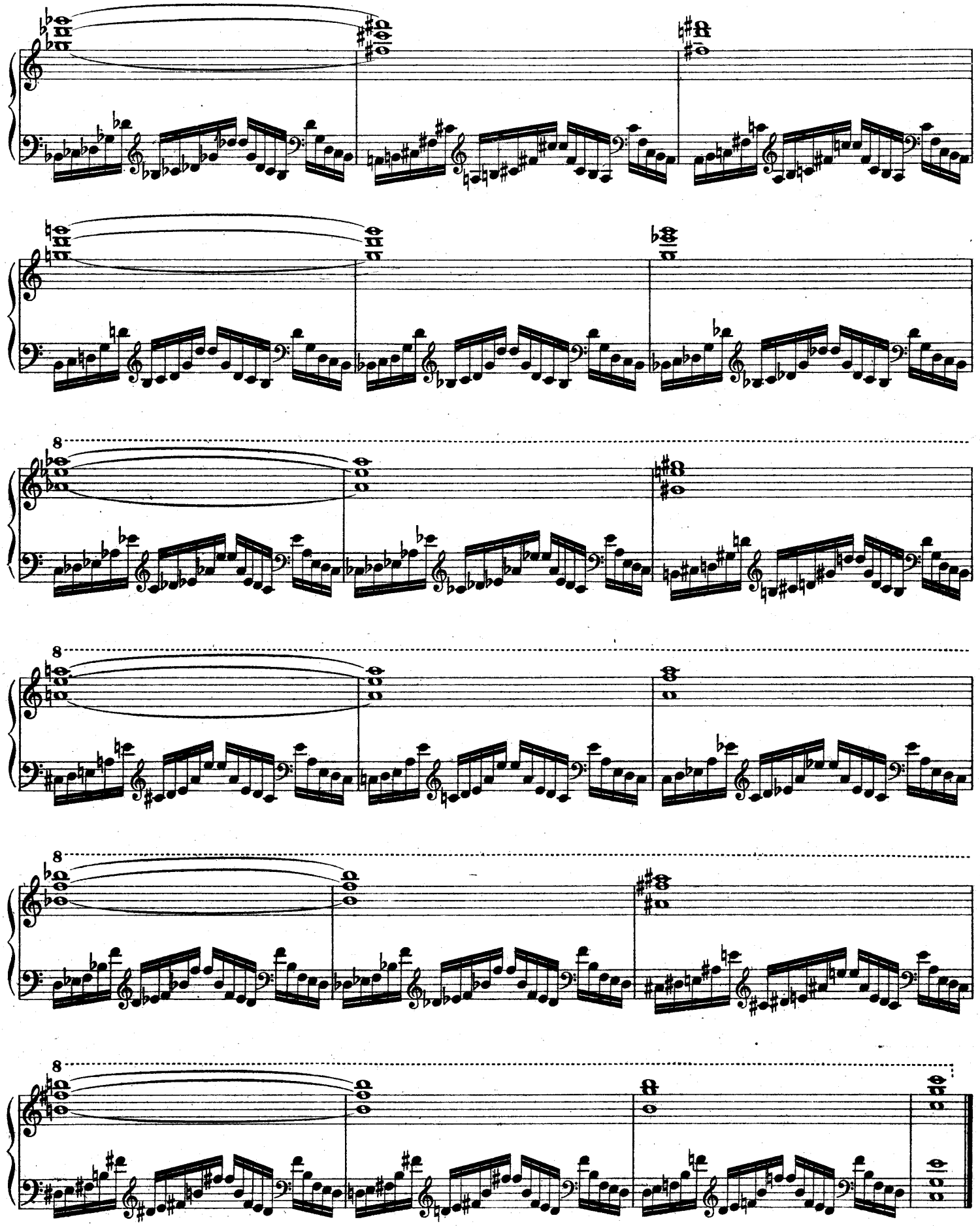

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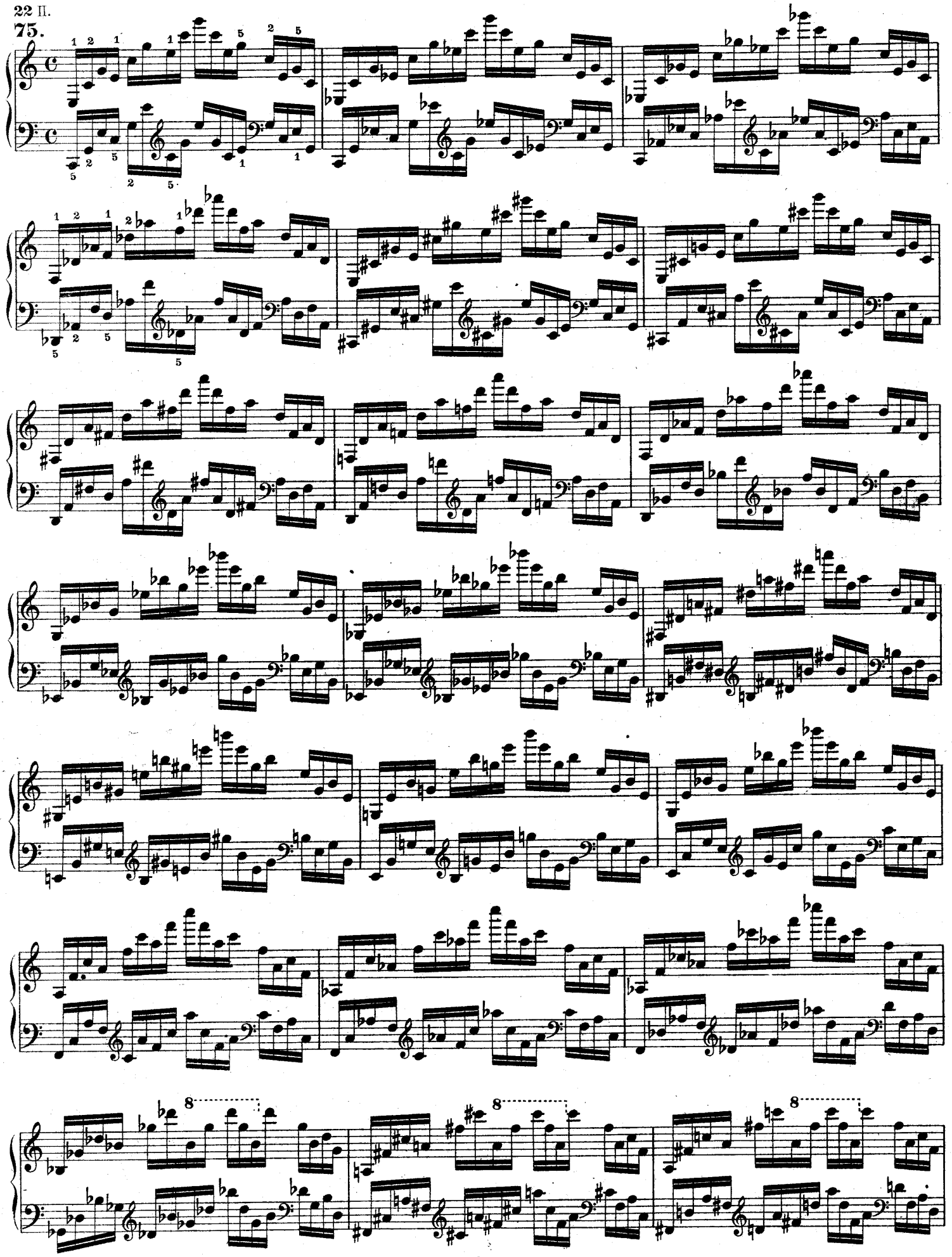

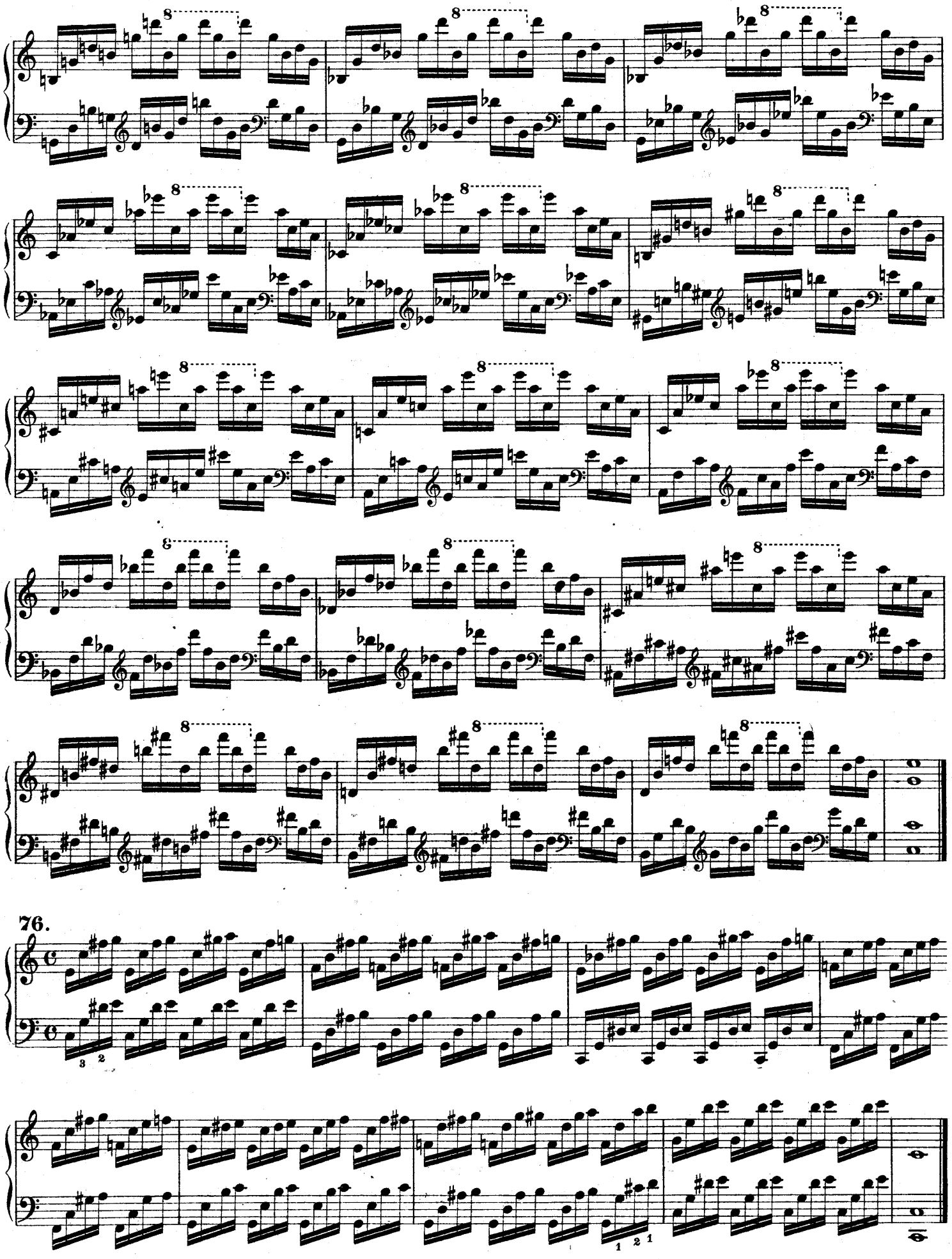

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Übungen mit springender Hand.

WIDE JUMPS. SAUTS TRÈS ÉCARTÉS.

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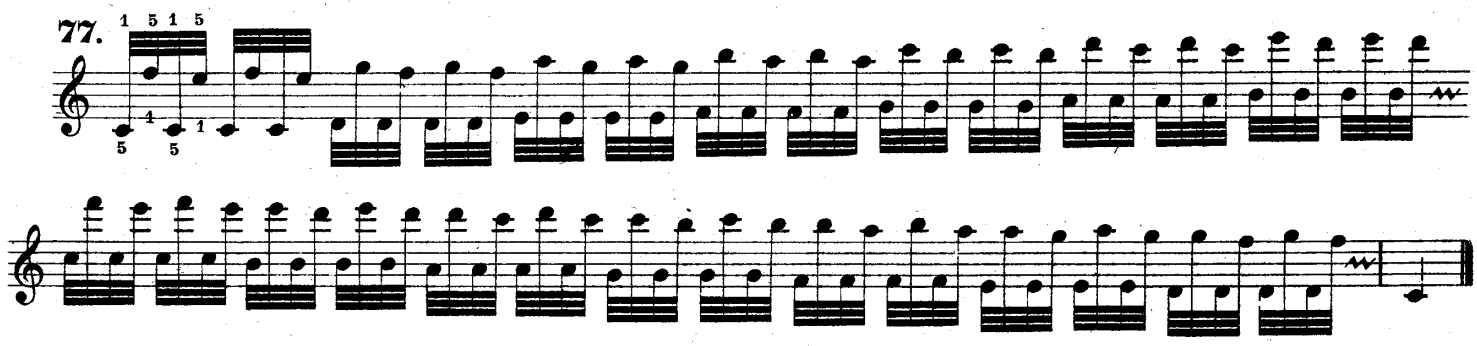

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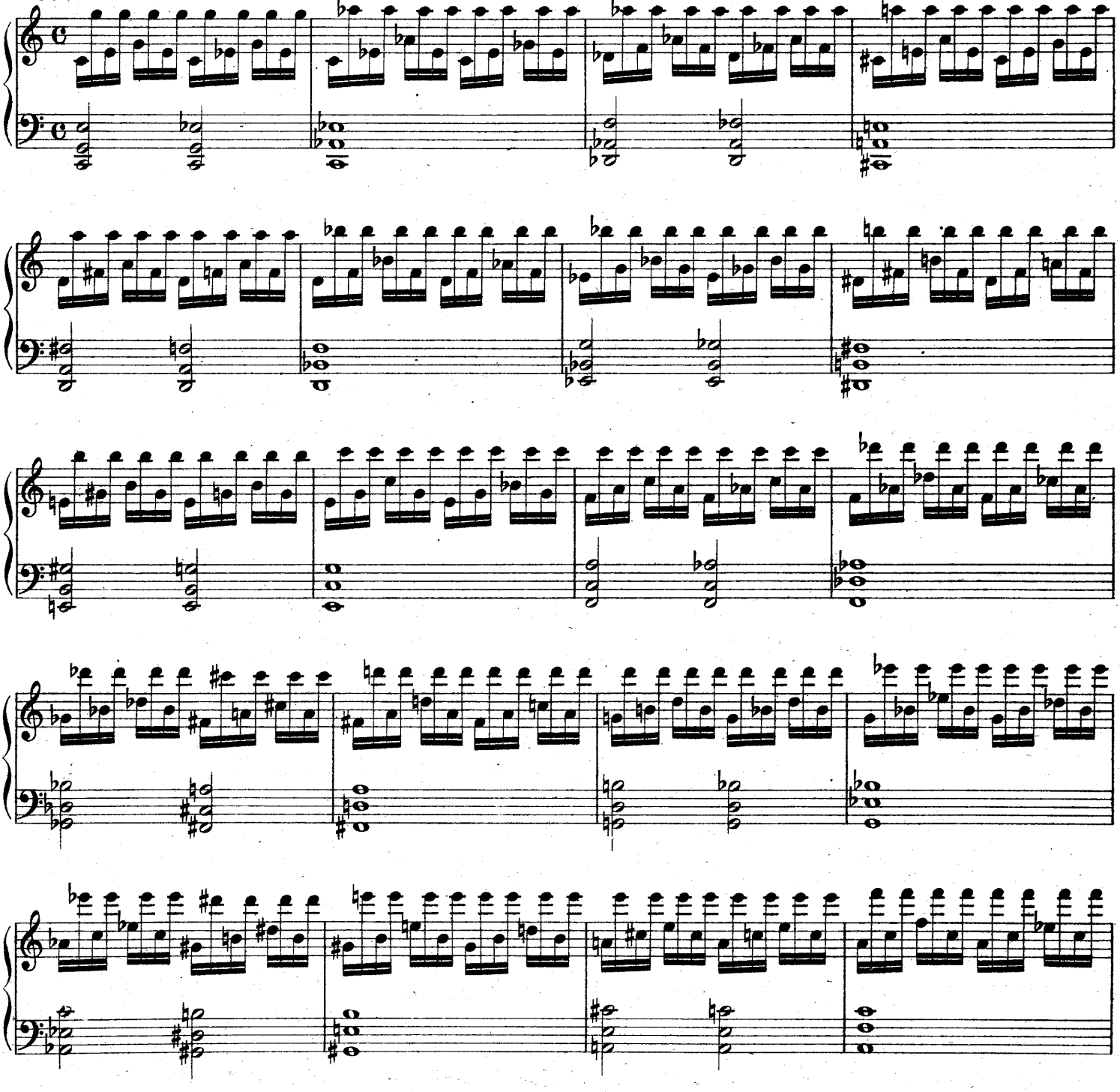

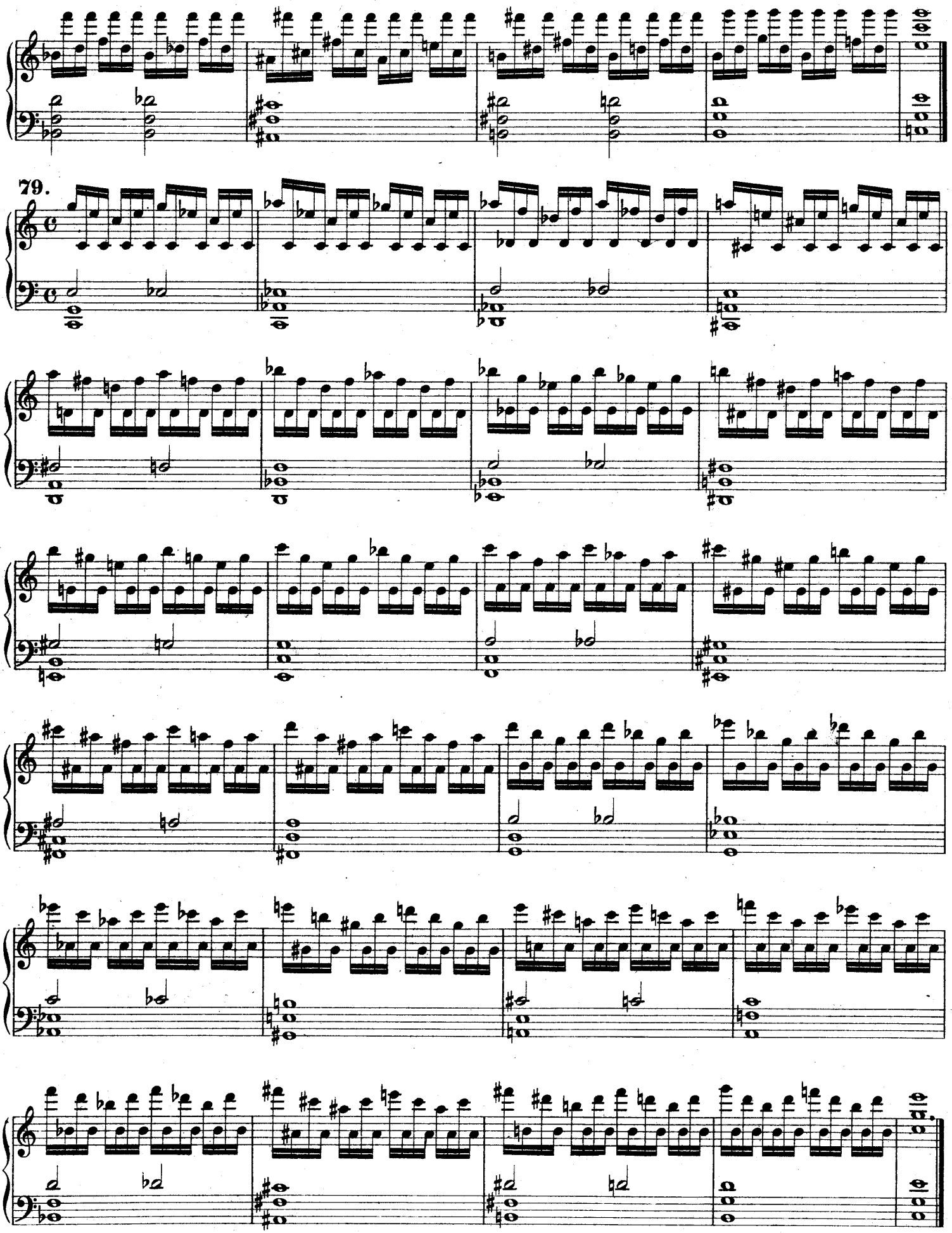
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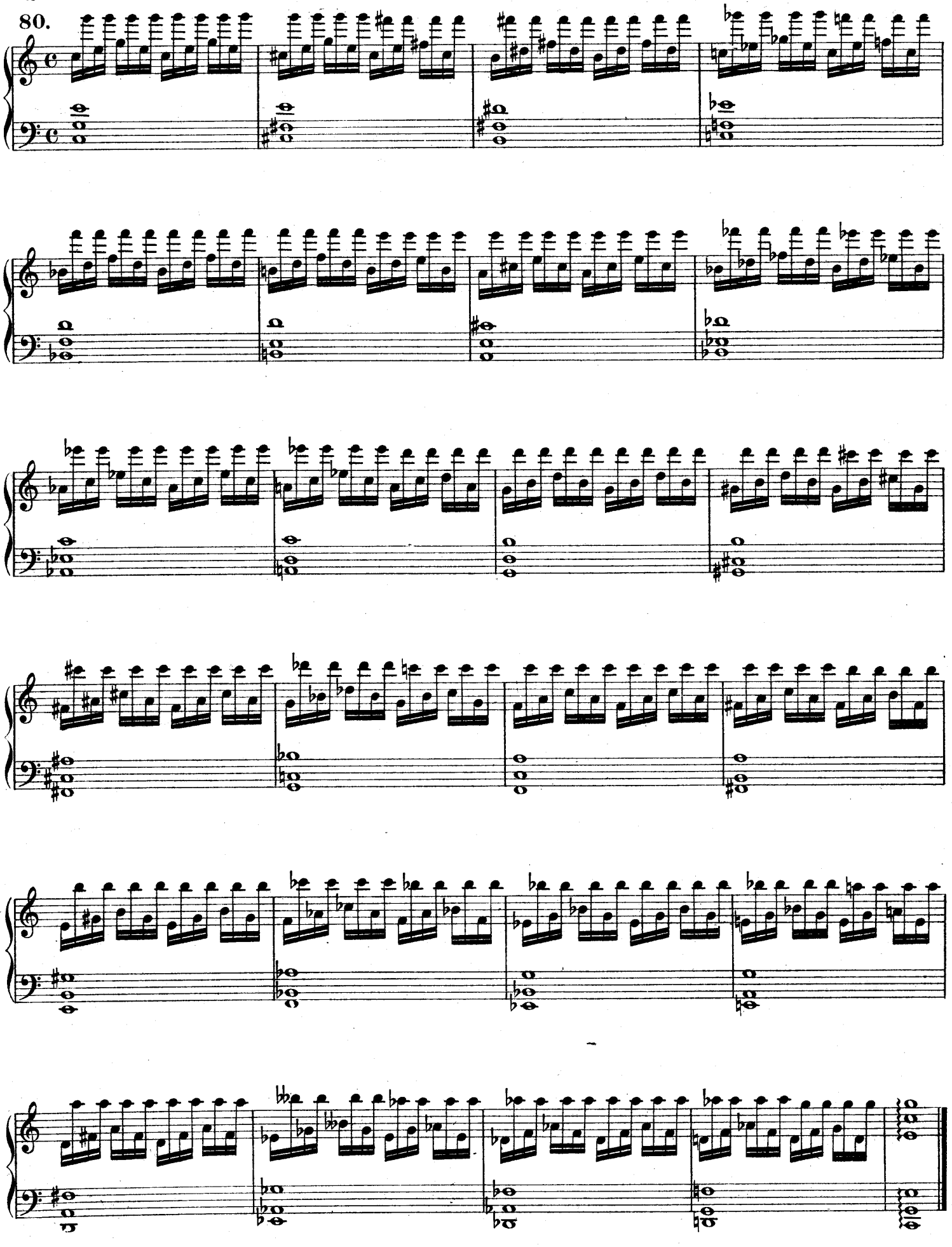

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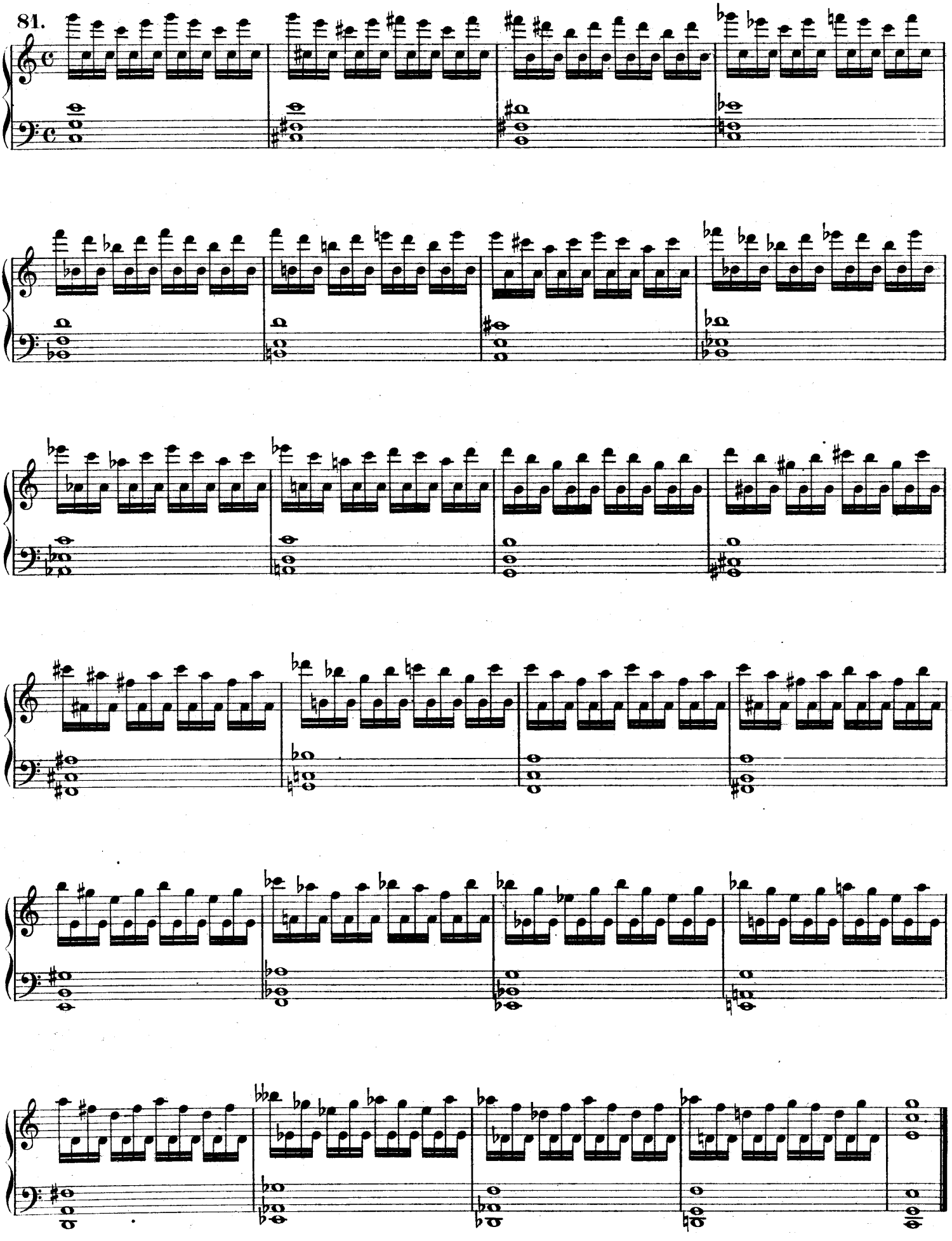

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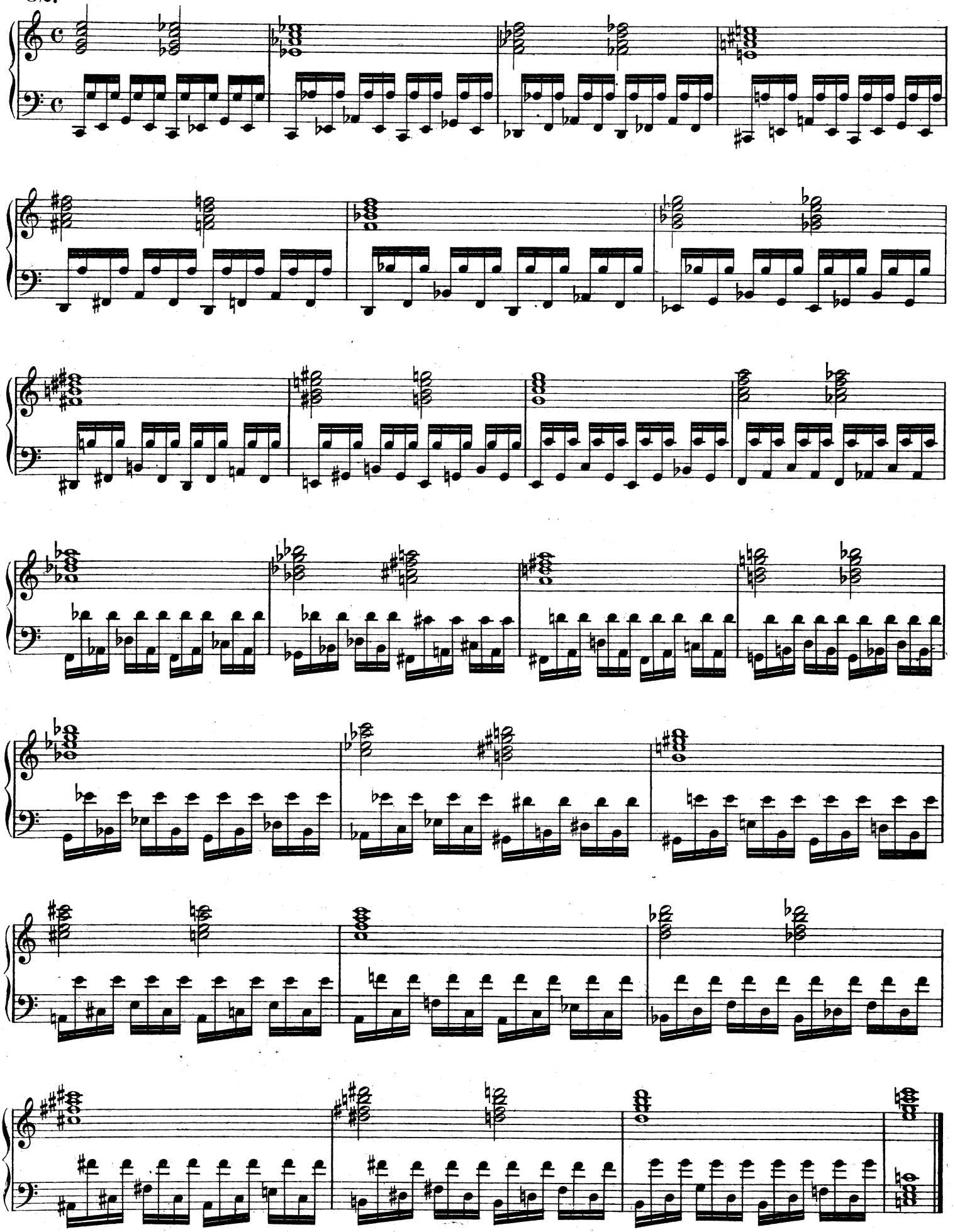

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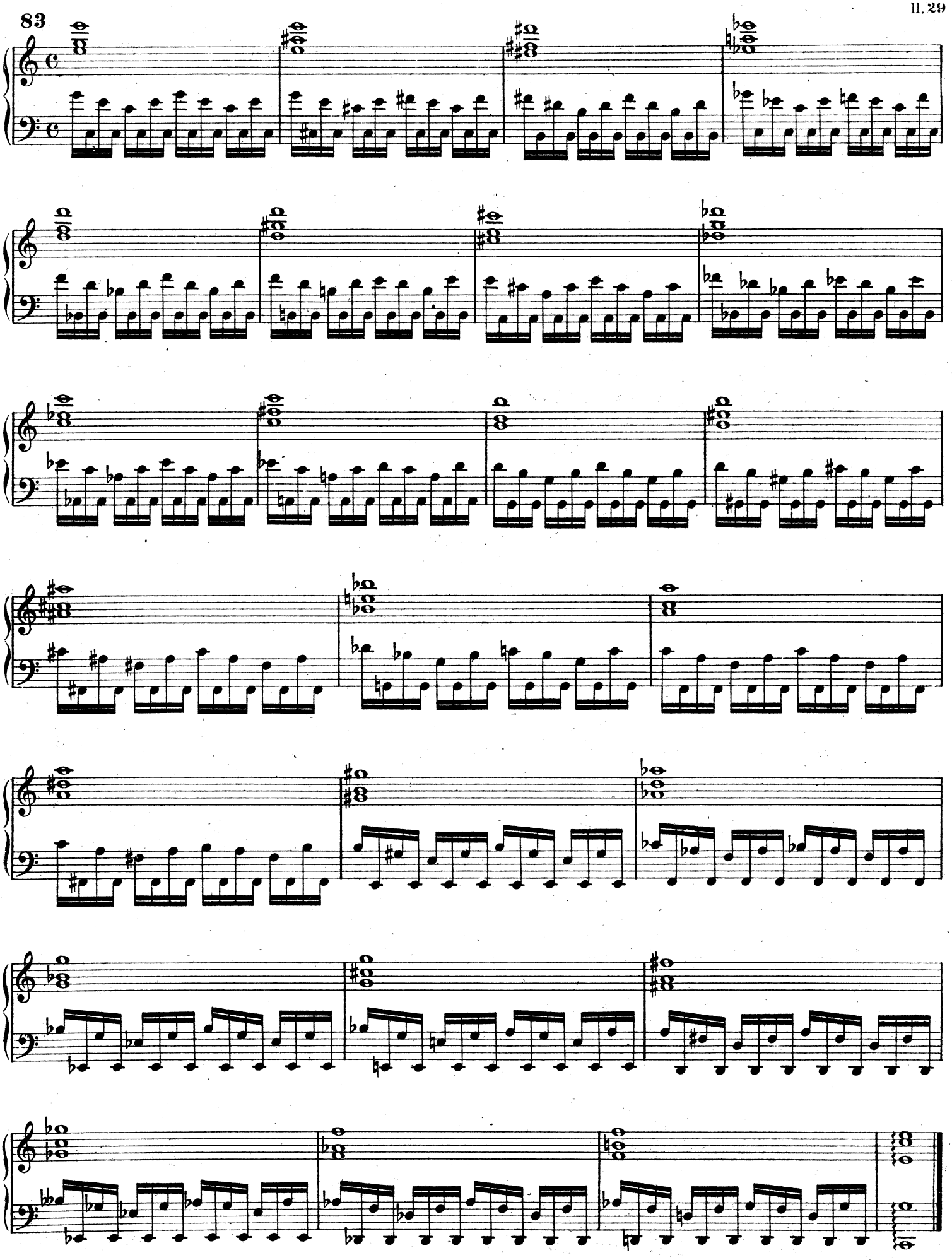

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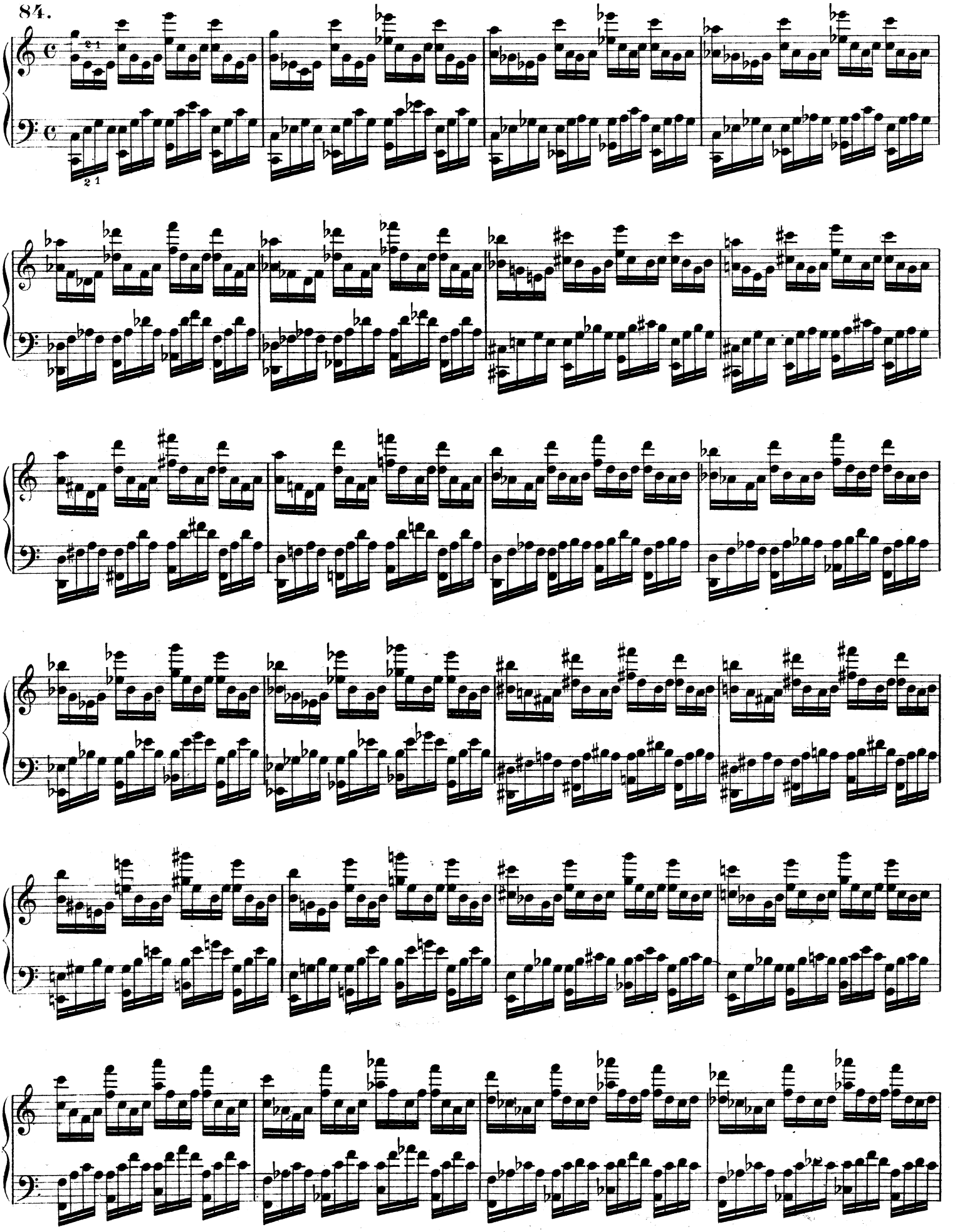

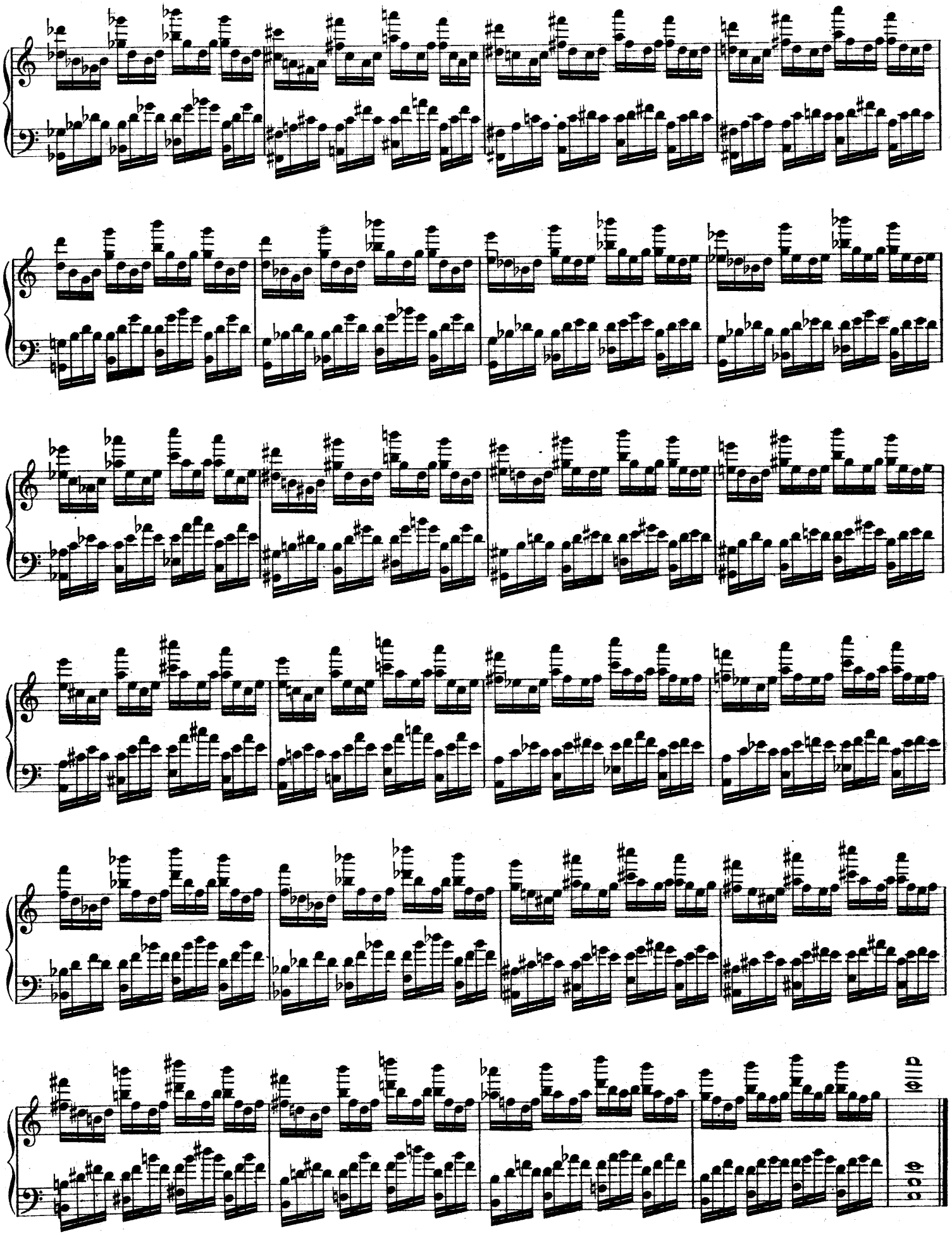

Doppelgriffe.

DOUBLE-NOTES. DOUBLE - NOTES.

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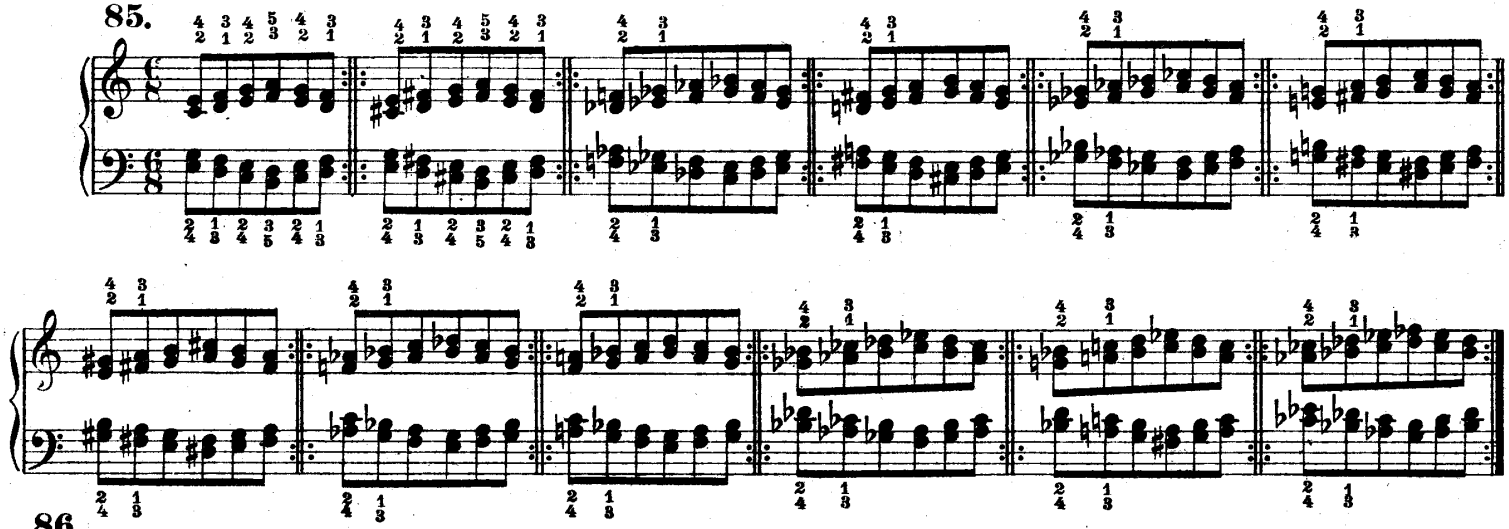

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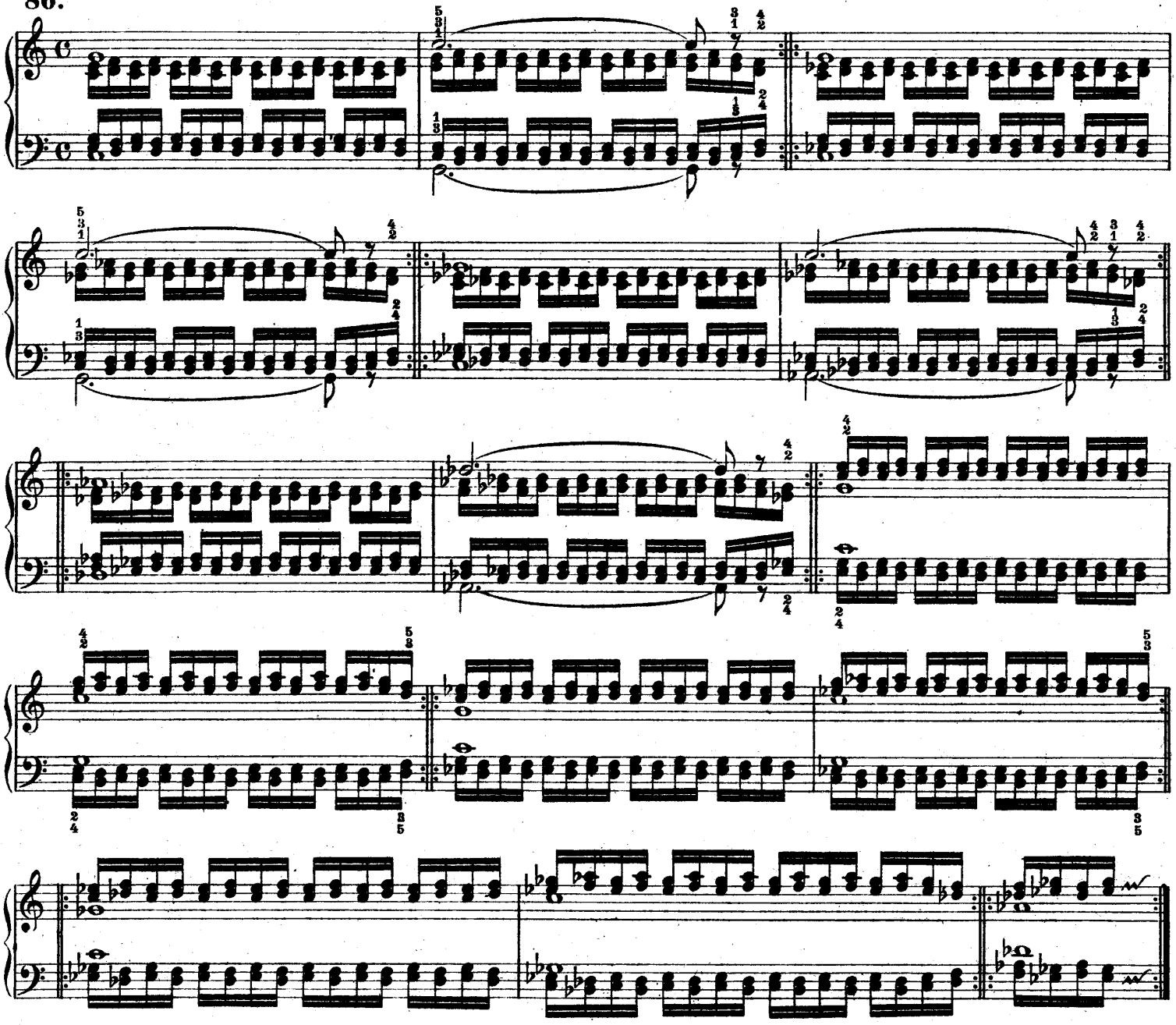

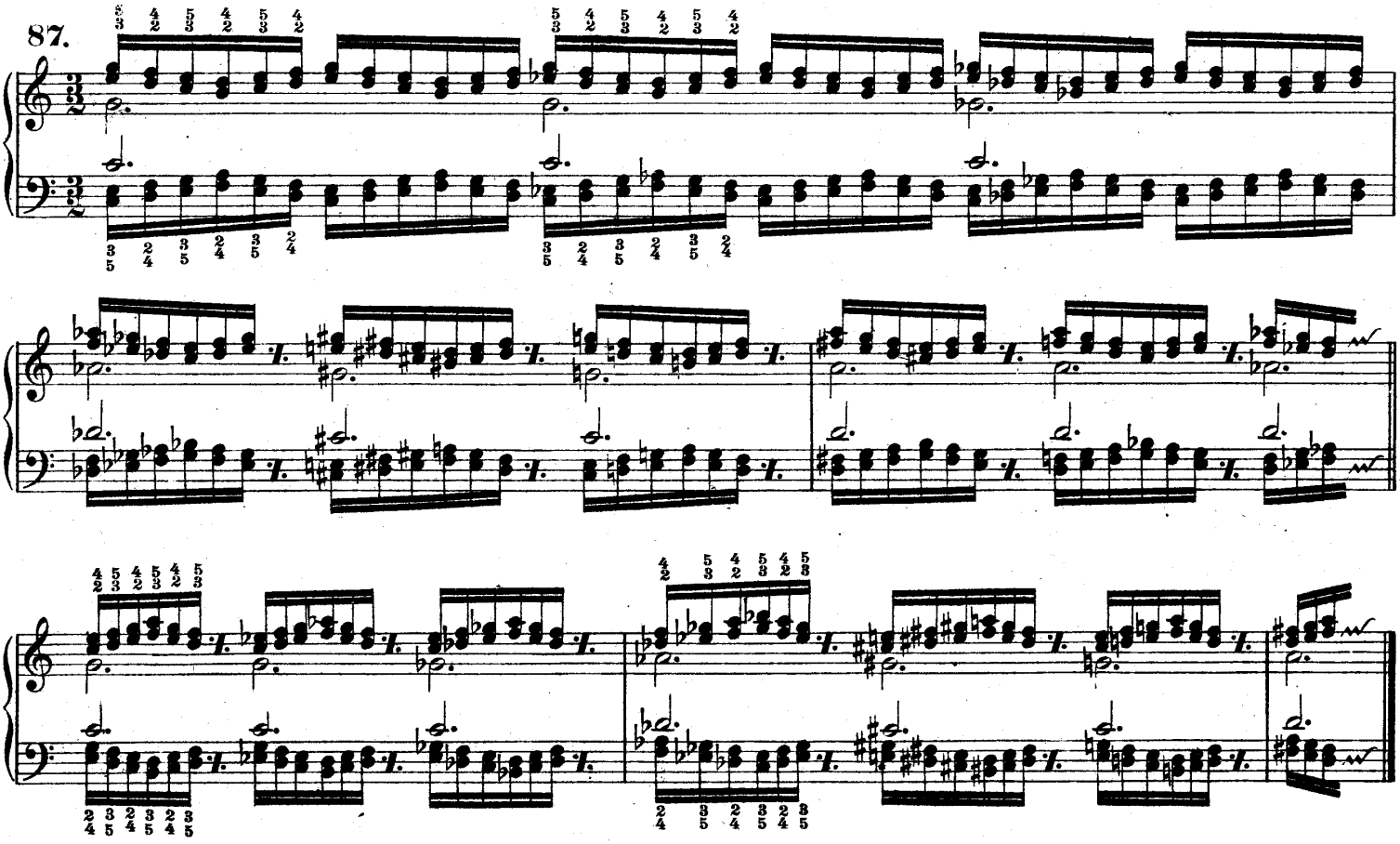
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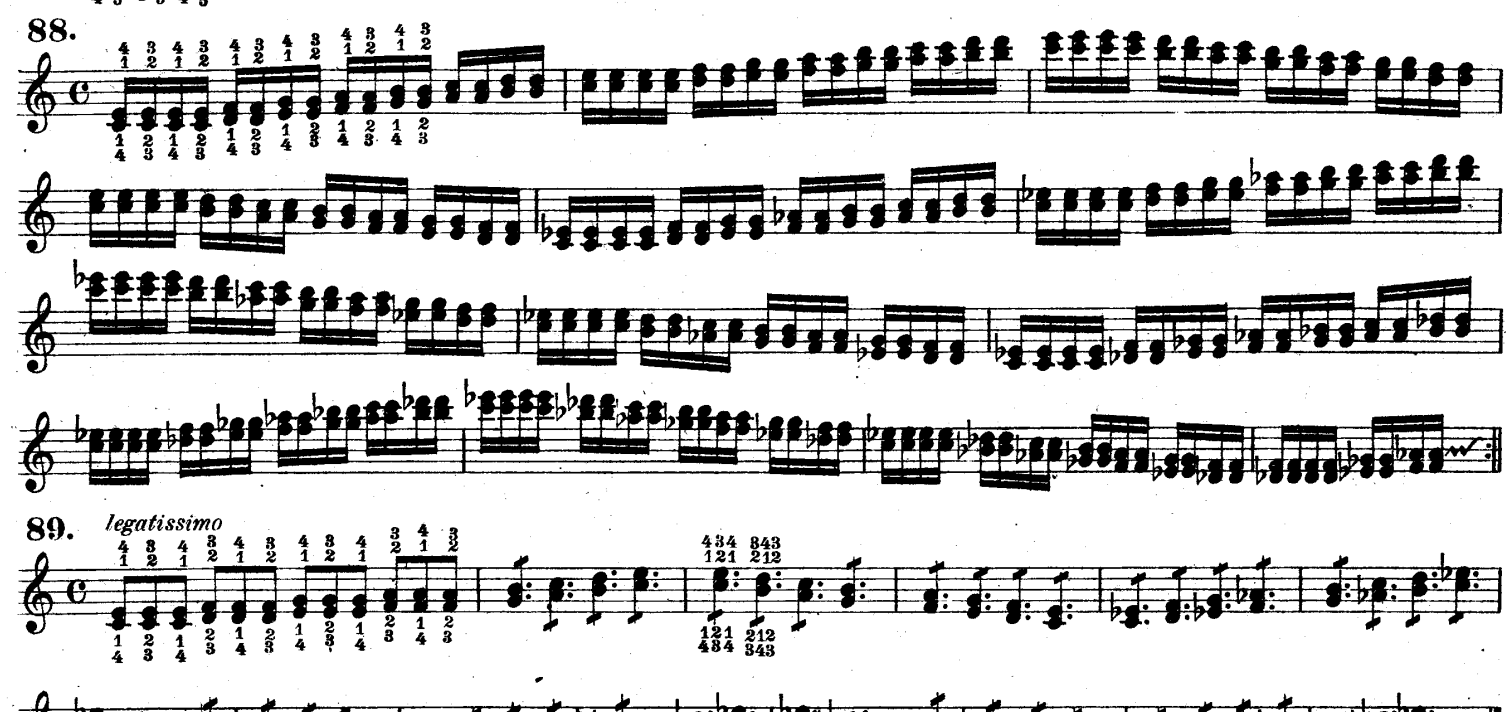
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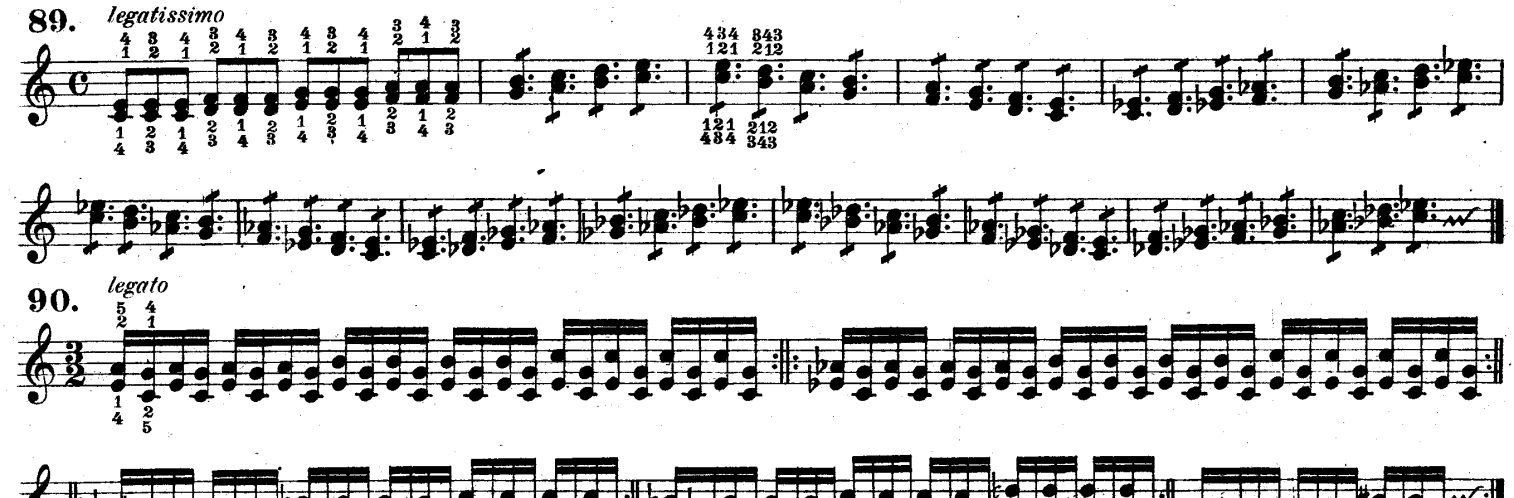
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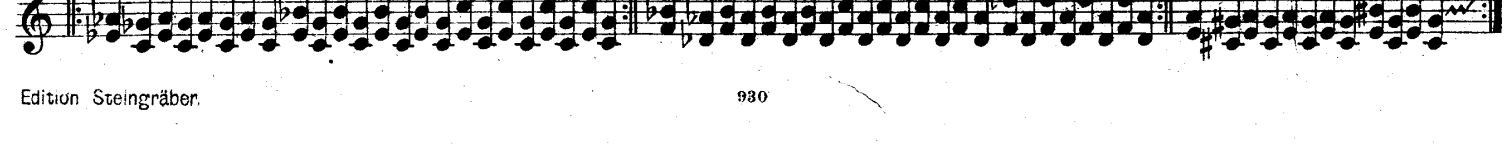
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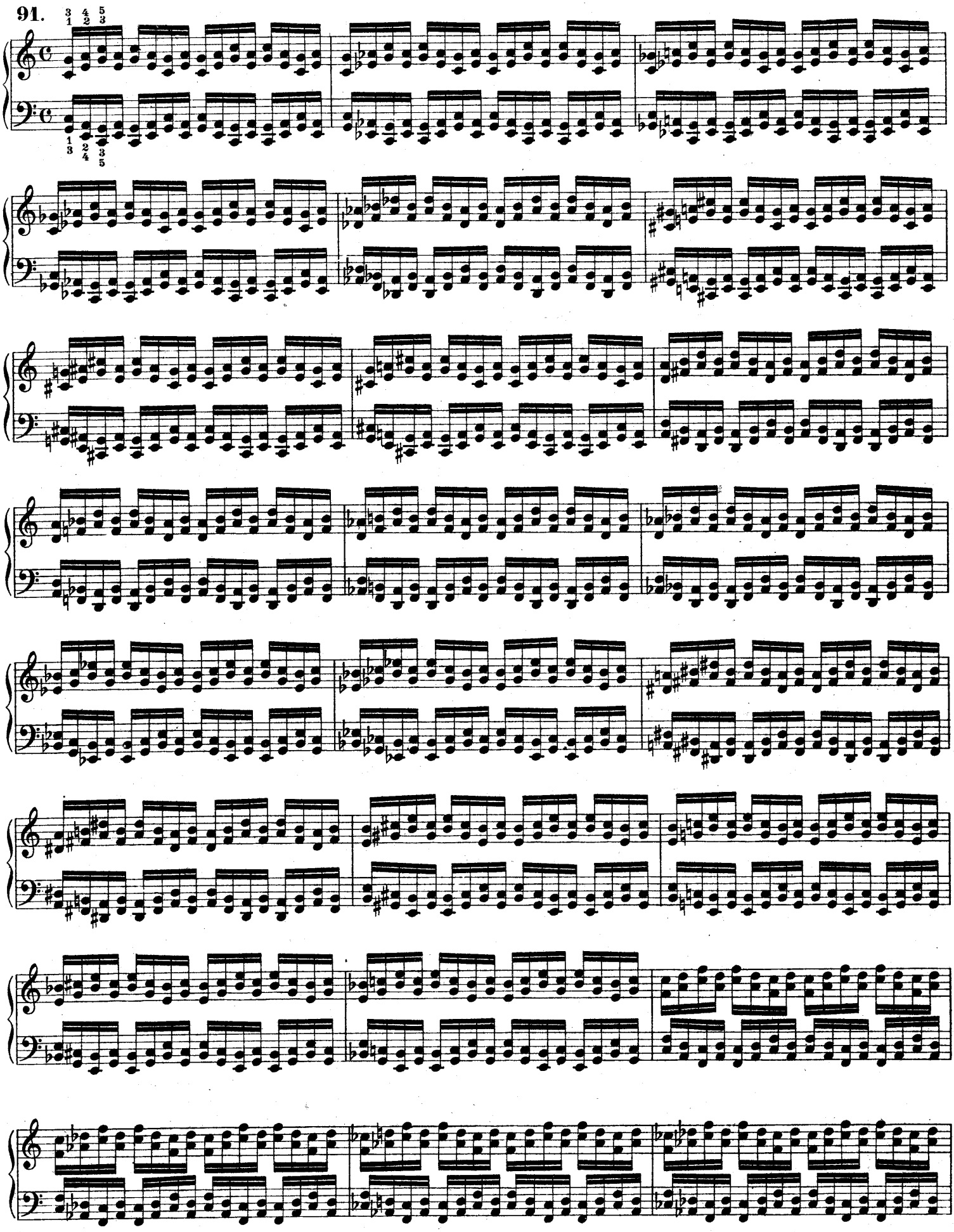

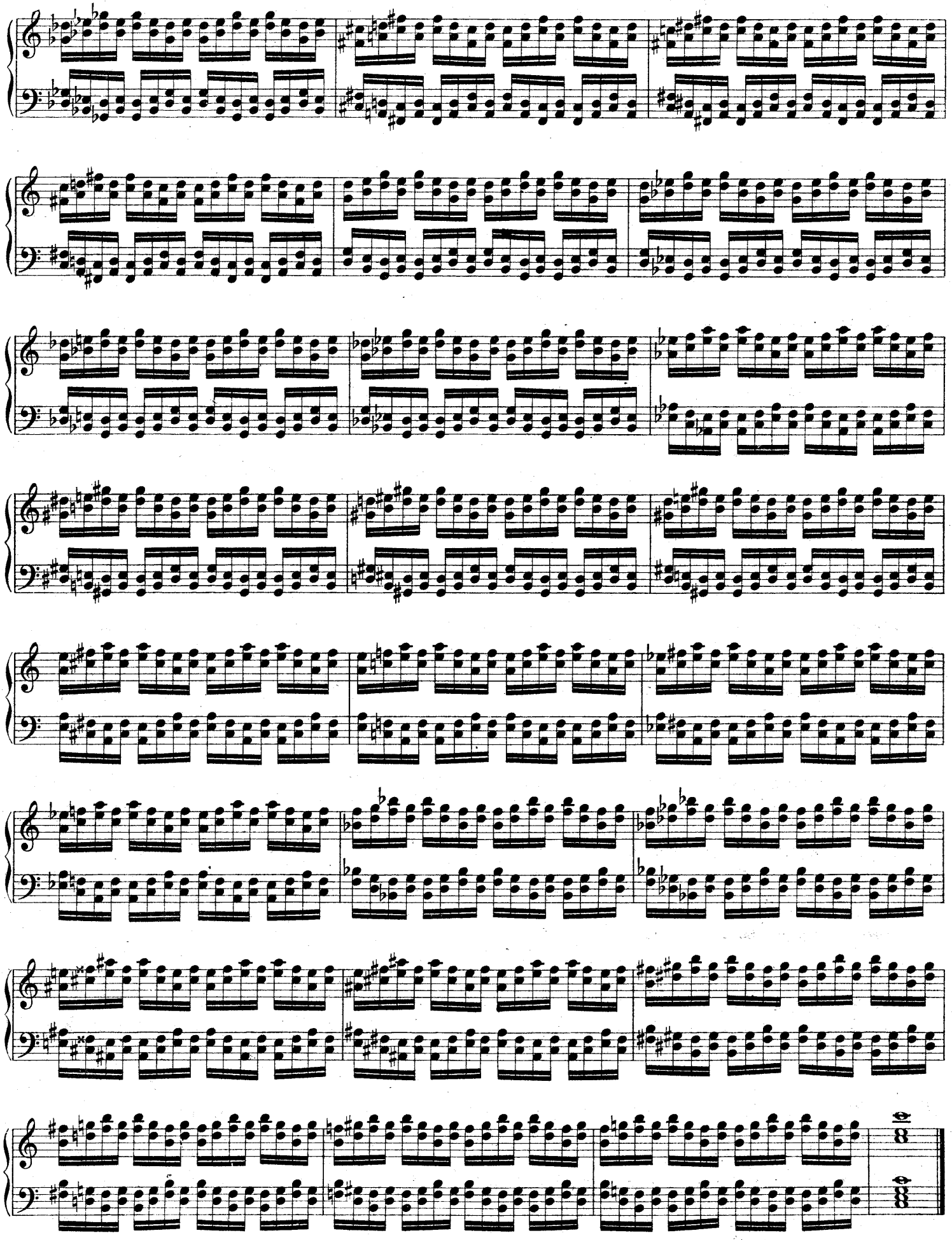

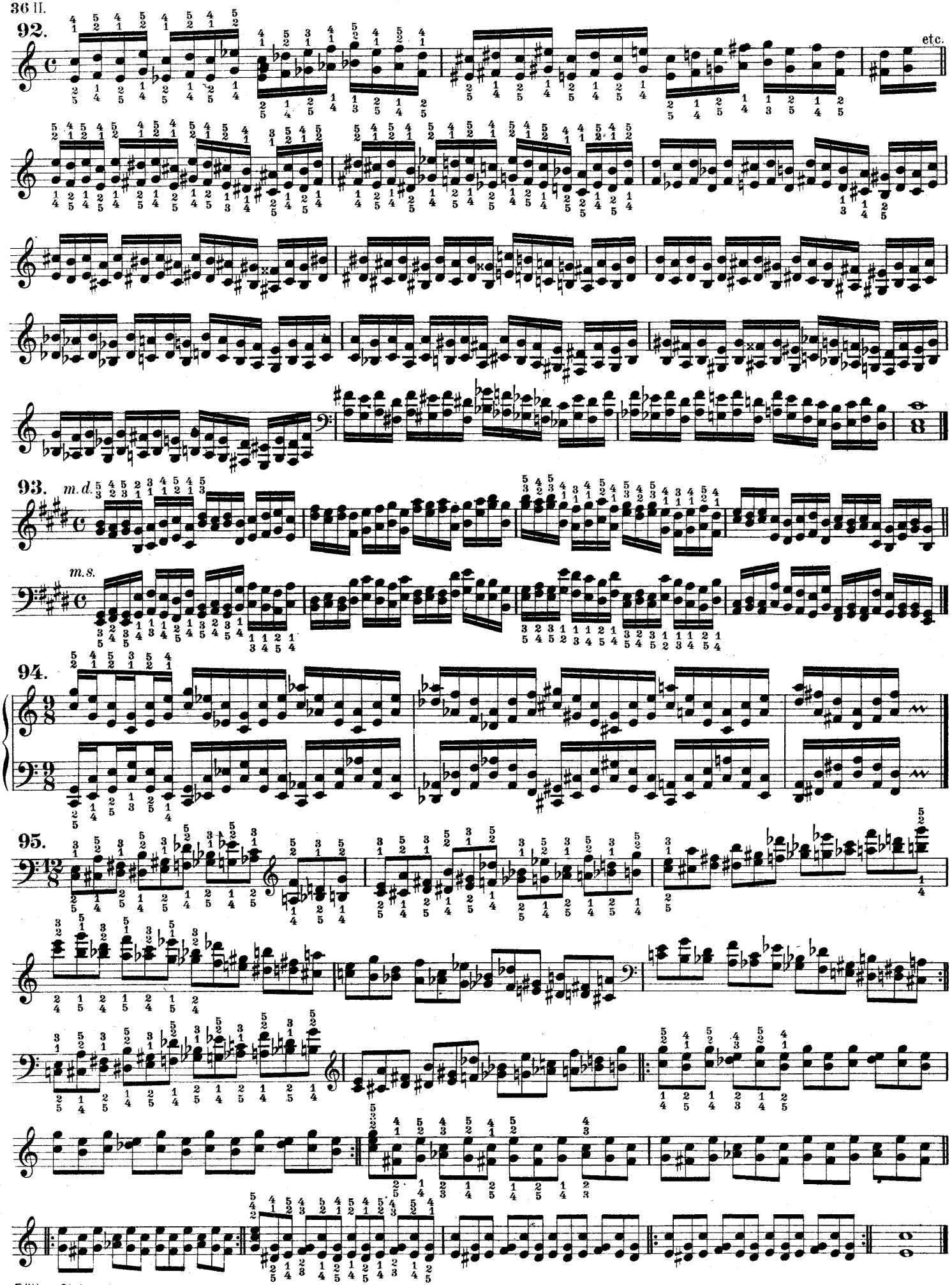
92.
etc.
93.
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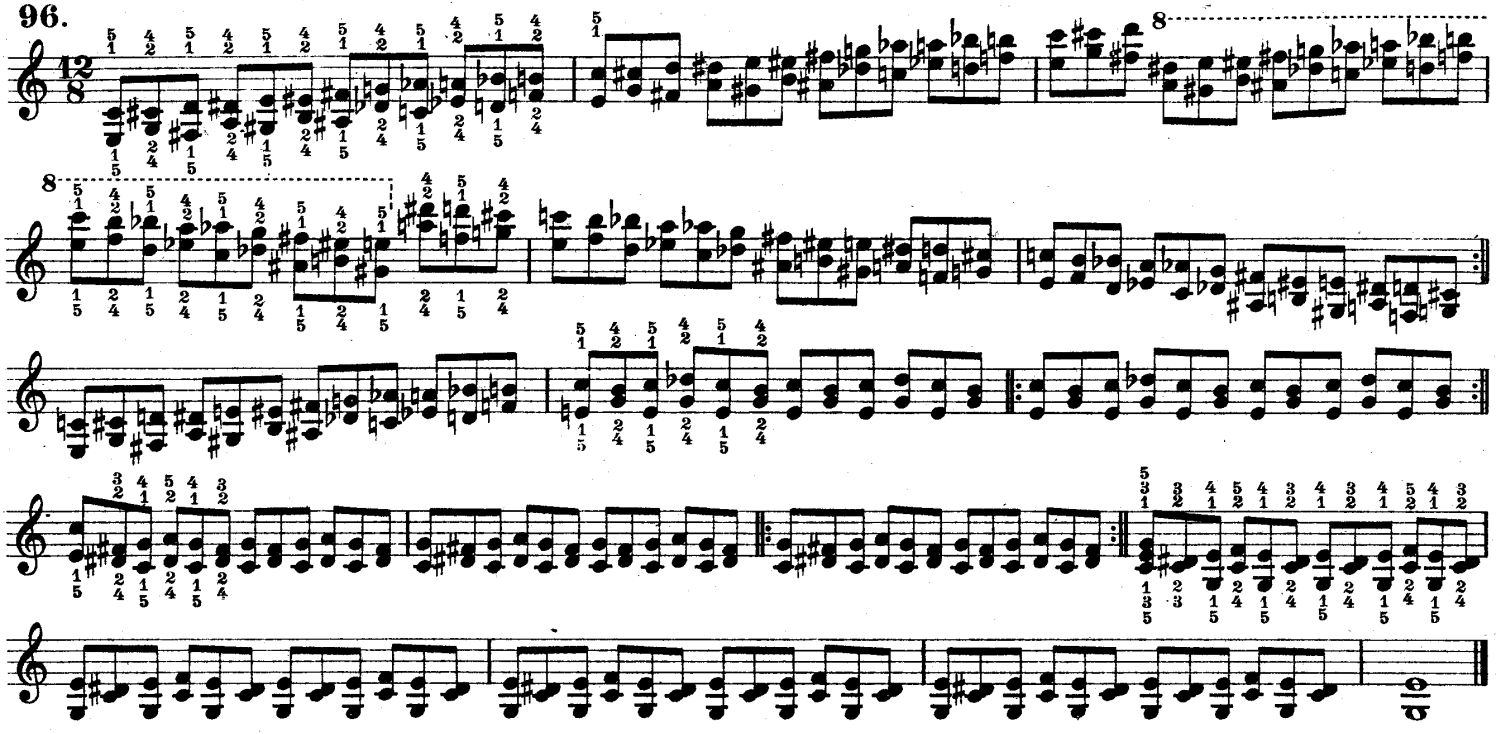

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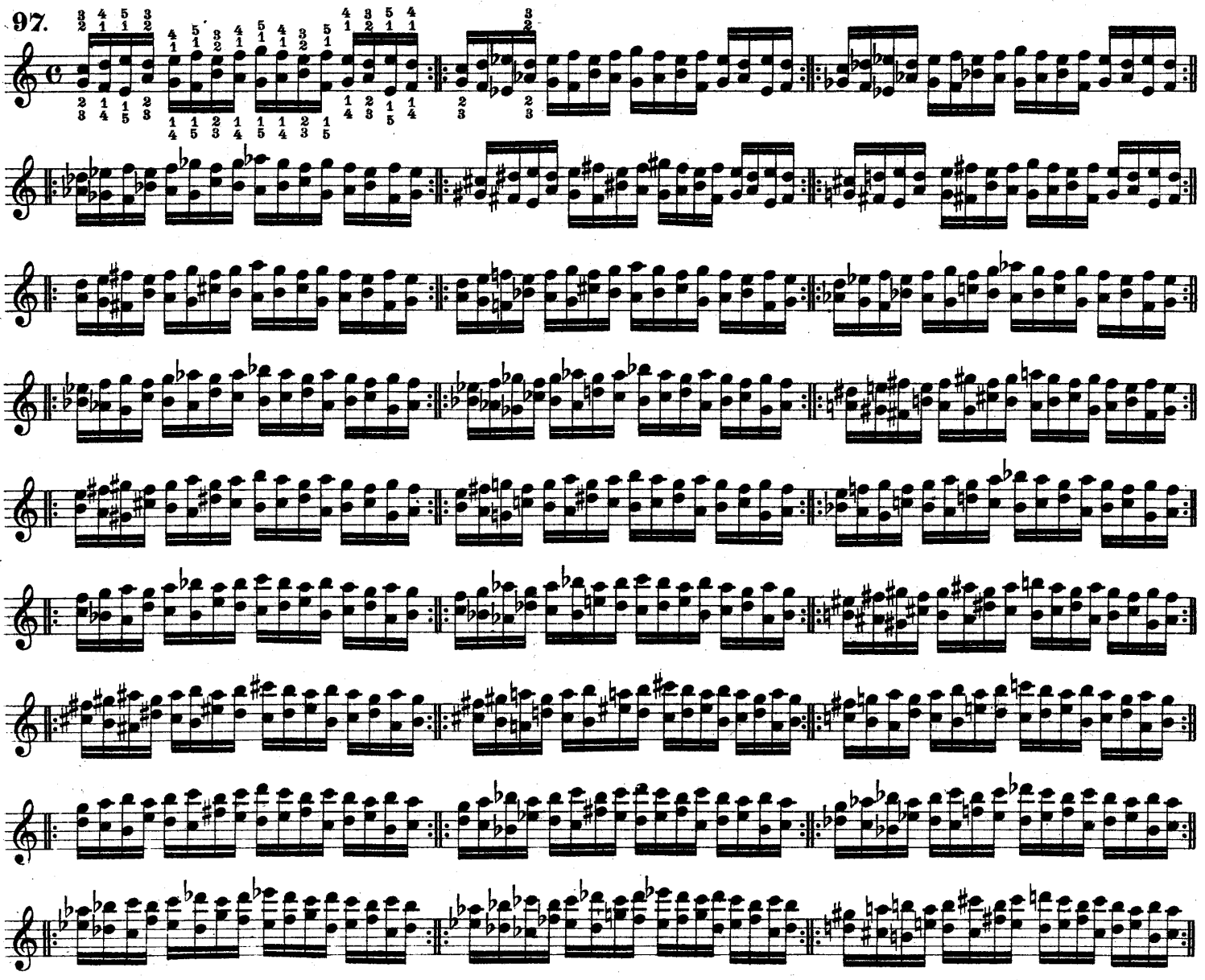
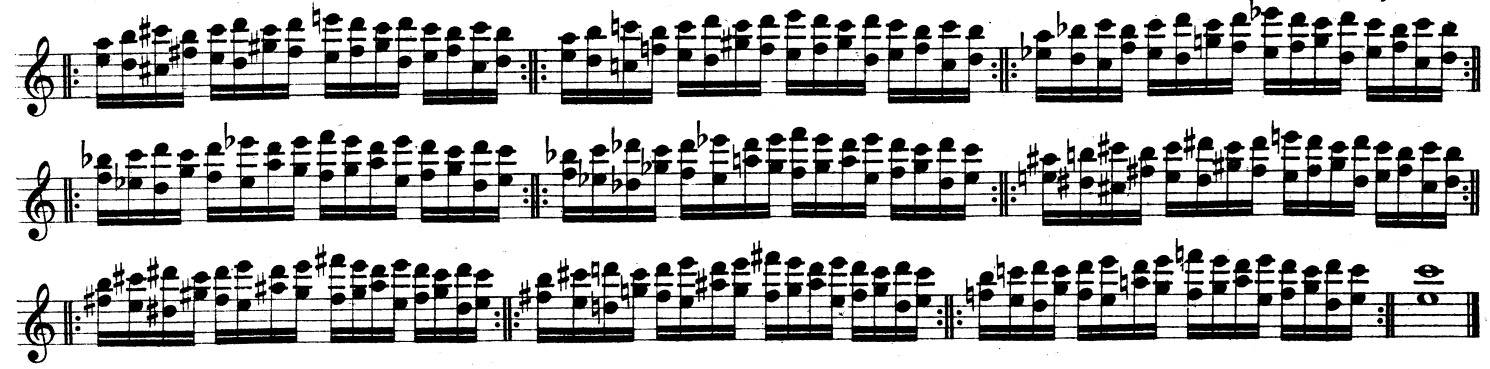
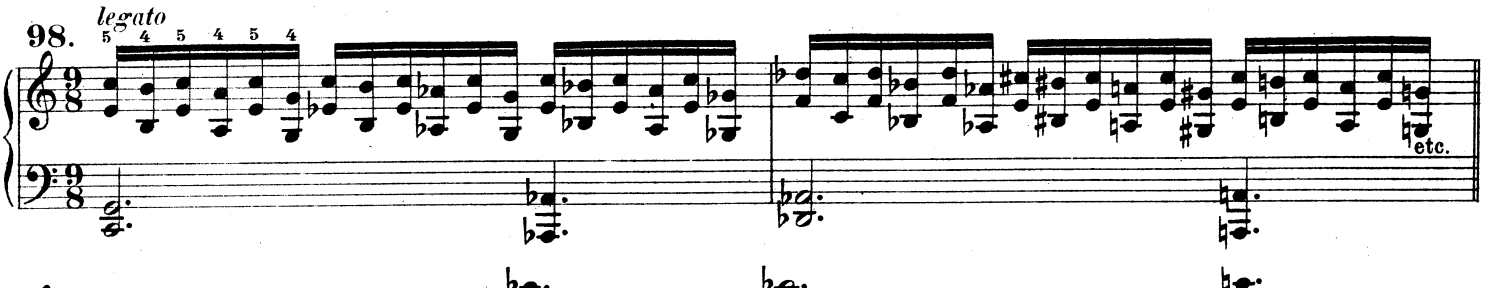
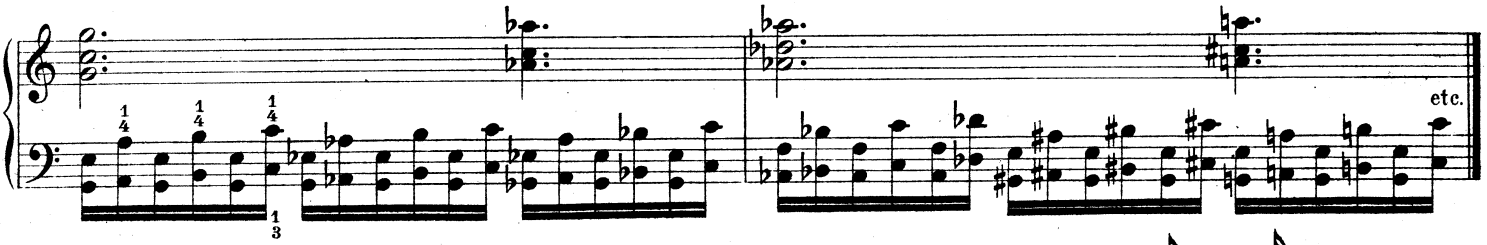




98. *legato*





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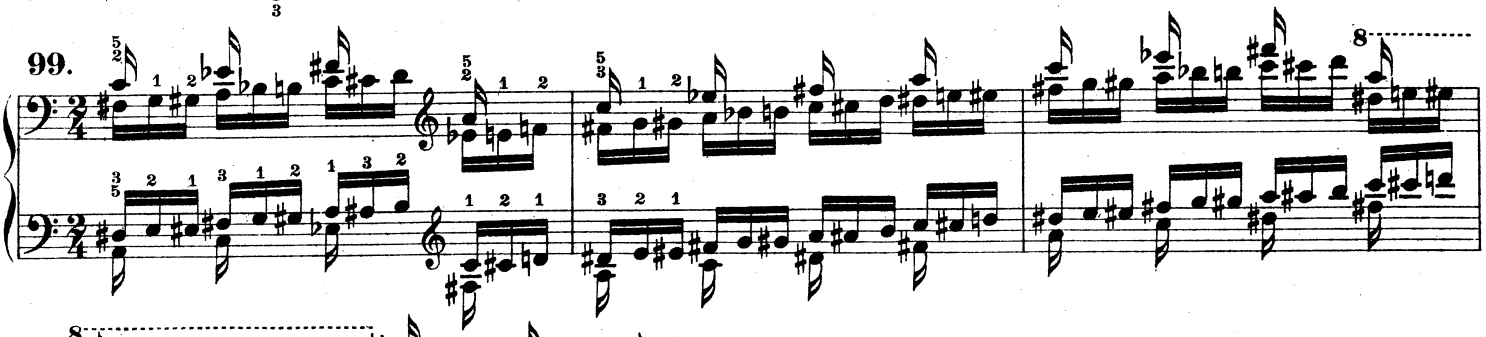

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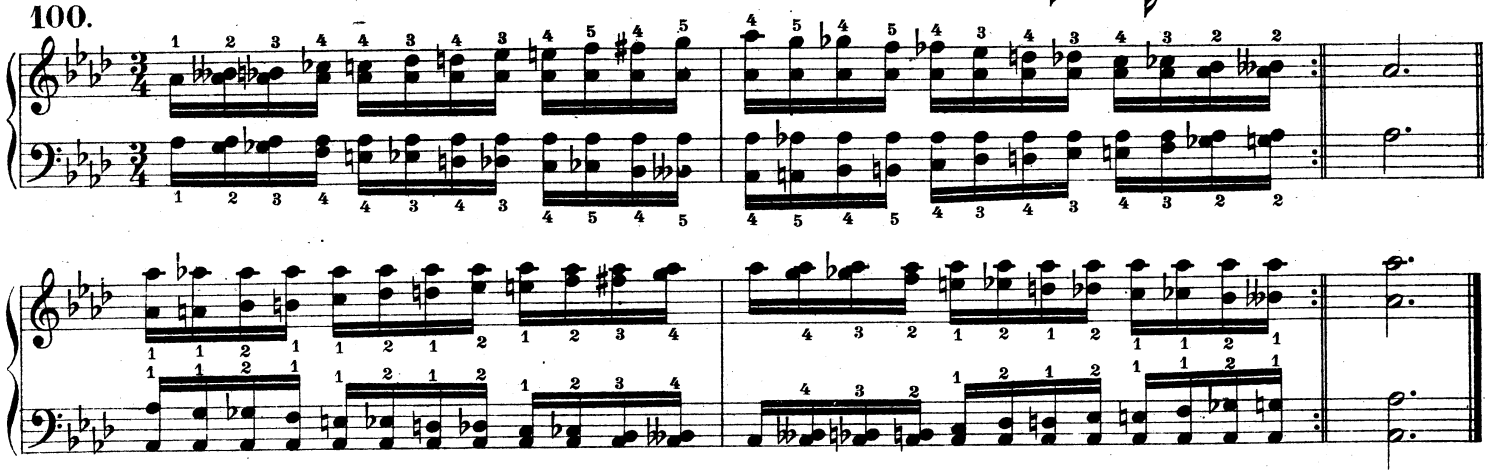


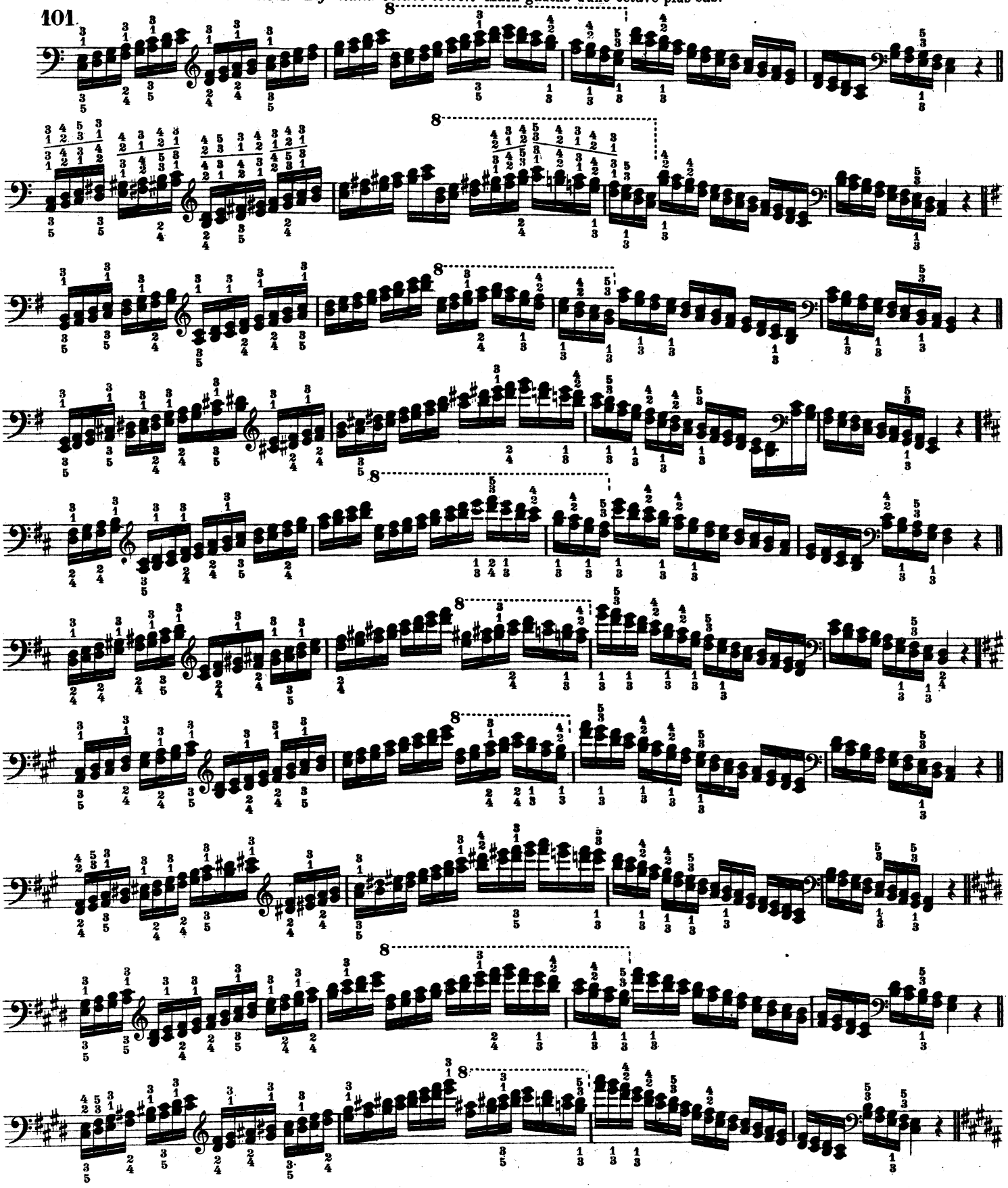
Terzenskalen in allen Dur-und Molltonarten.
Chromatische Tonleiter in Doppelgriffen.

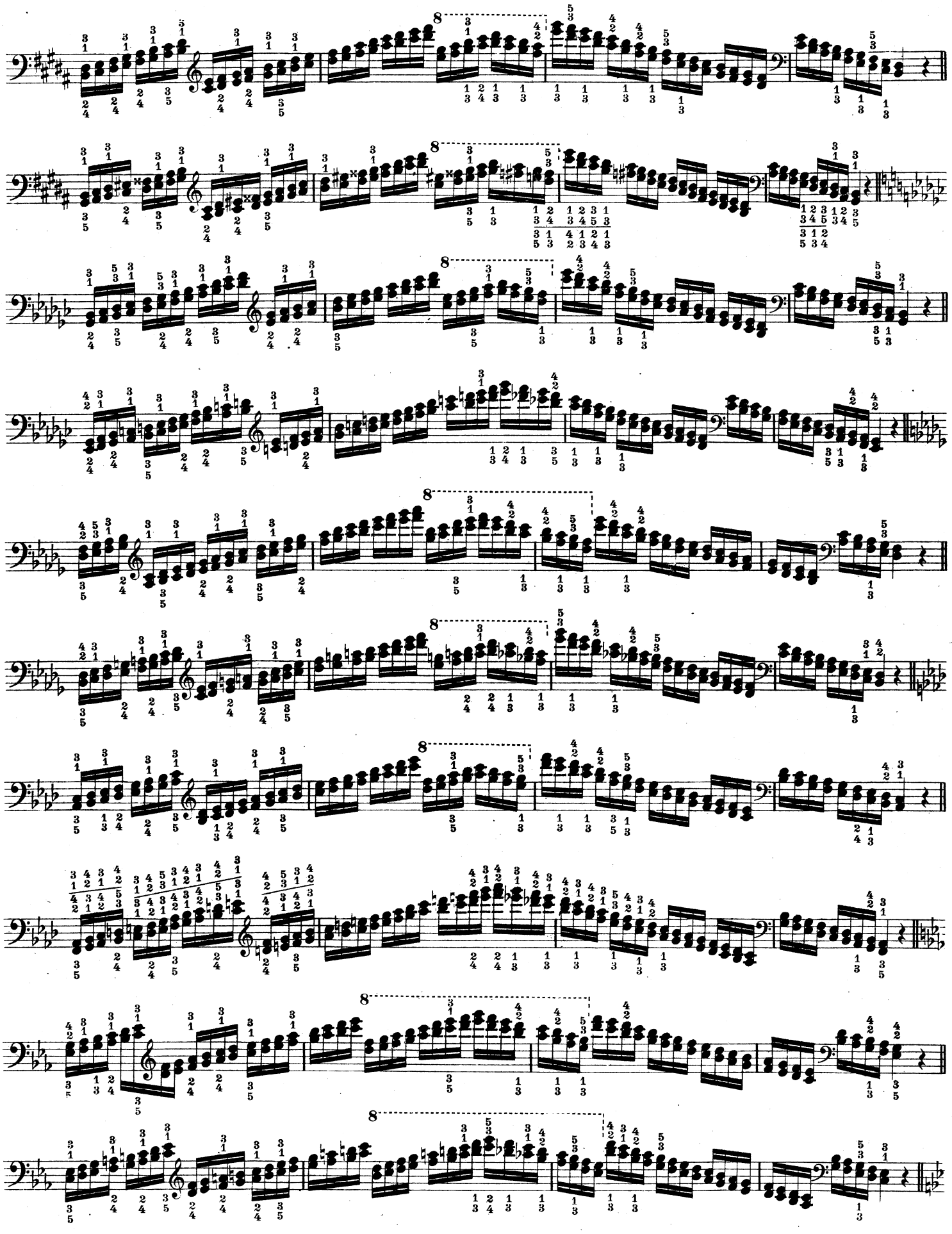
SCALES IN THIRDS IN ALL MAJOR AND MINOR KEYS. CHROMATIC SCALES WITH DOUBLE-NOTES.

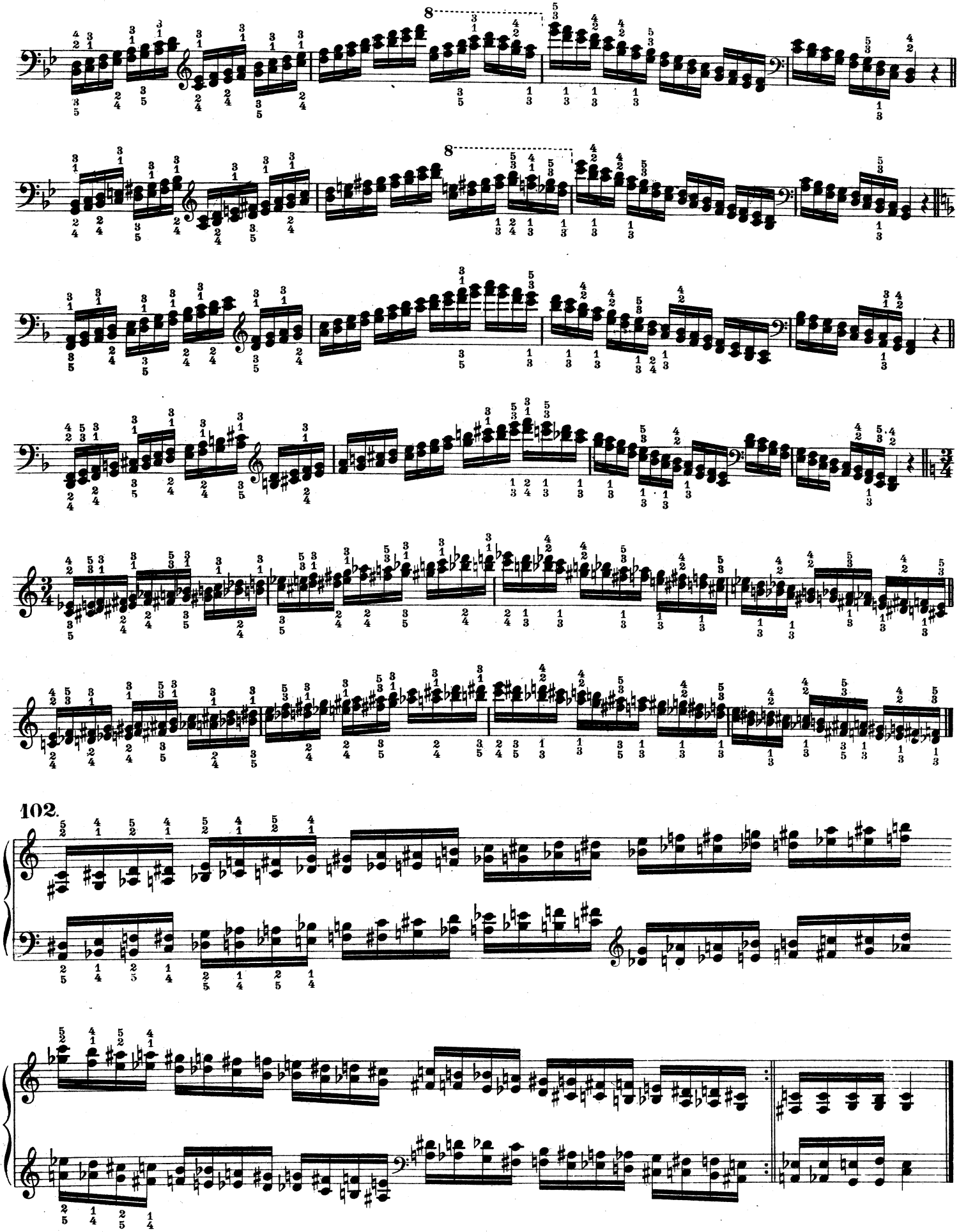
GAMMES EN TIERCES DANS TOUTES LES MODES MAJEURES ET MINEURES.
LA GAMME CHROMATIQUE AVEC DOUBLE-NOTES.

Linke Hand eine Oktave tiefer. *Left hand octave lower.* Main gauche d'une octave plus bas.

101.







102.

Sechs Übungsstücke.

SIX EXERCISES. SIX EXERCICES.

103. **Moderato.**

il canto poco marcato

ten.

tenuto

espressivo

104. **Allegro.**

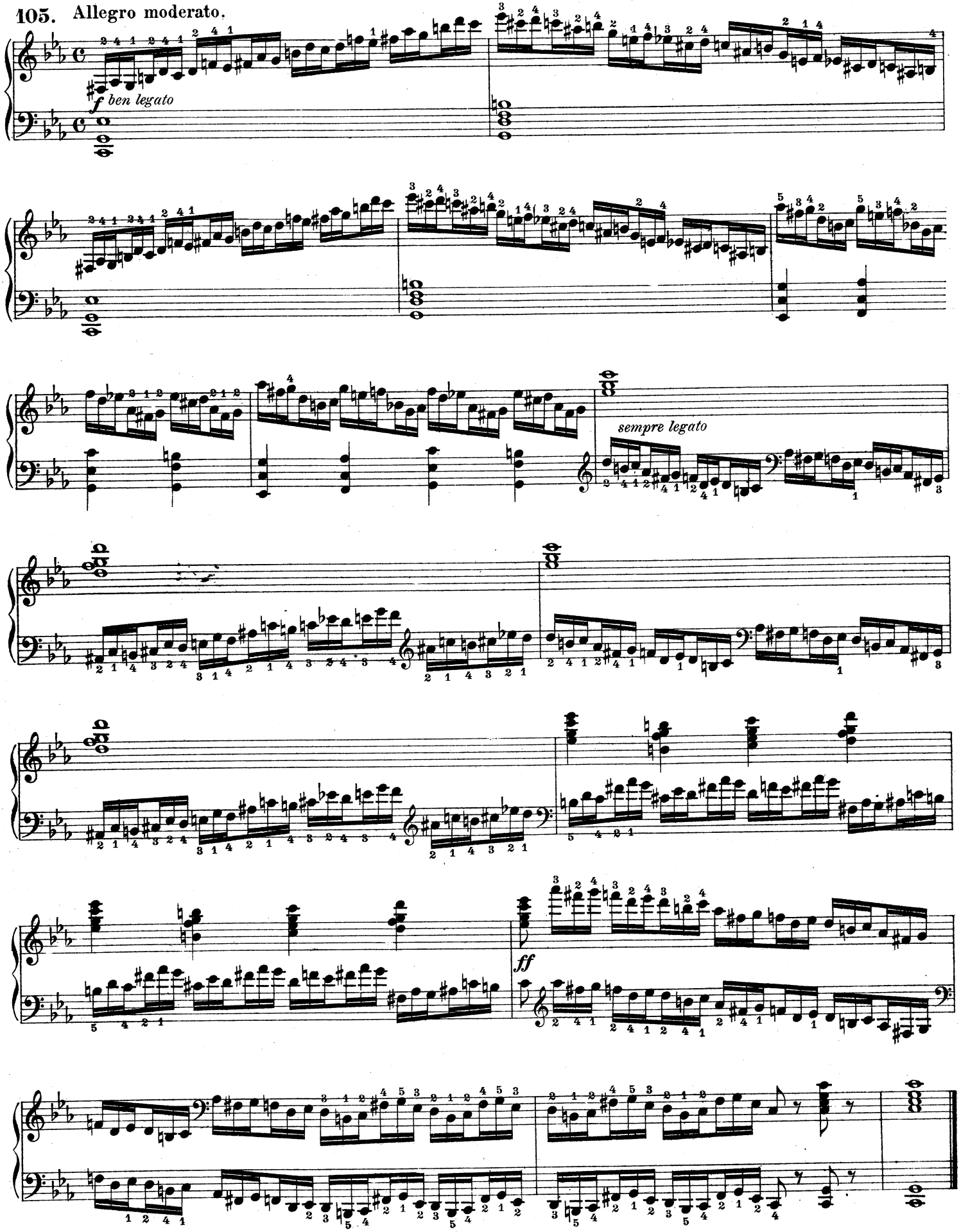
dim.

f

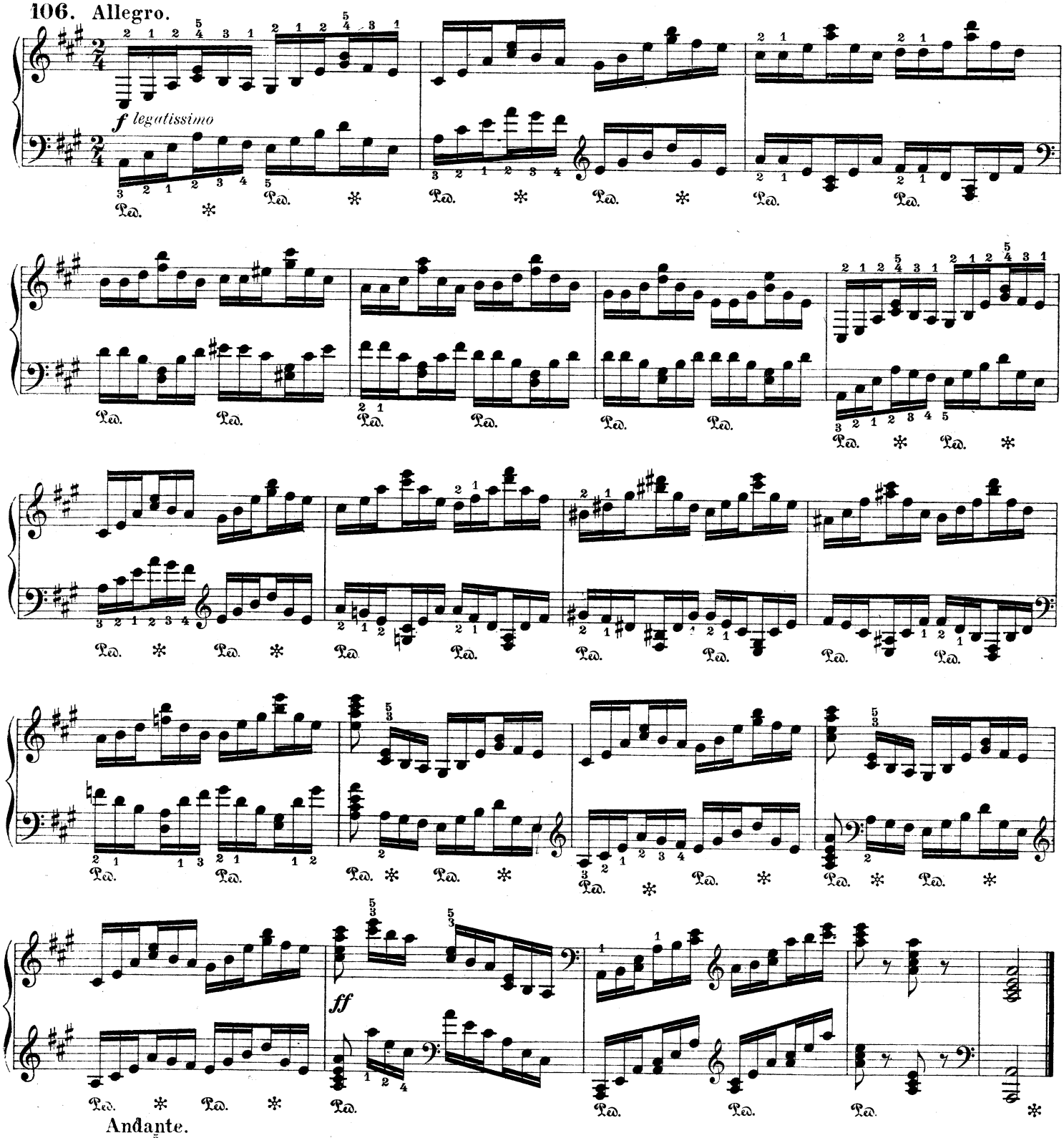
cresc.

ff

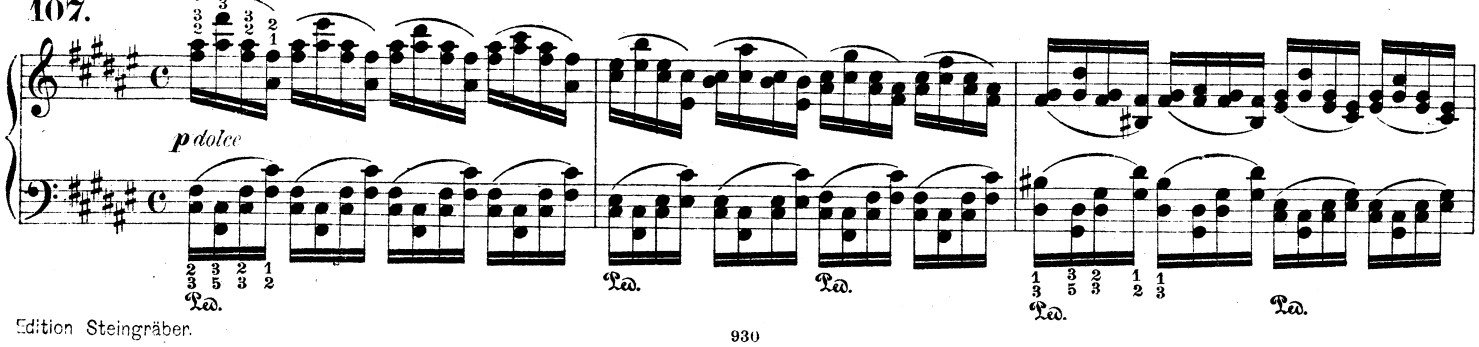
105. **Allegro moderato.**

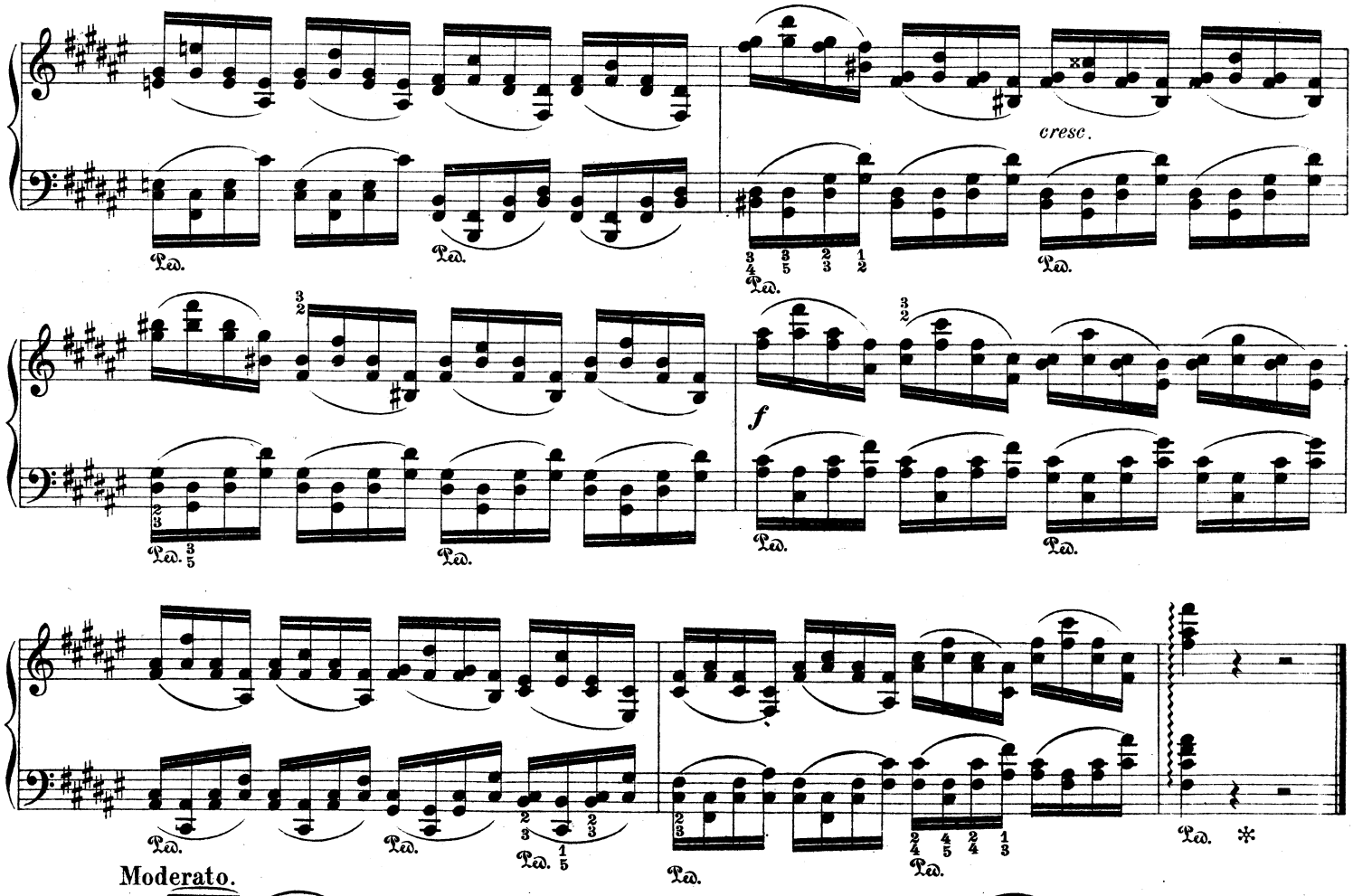


106. Allegro.



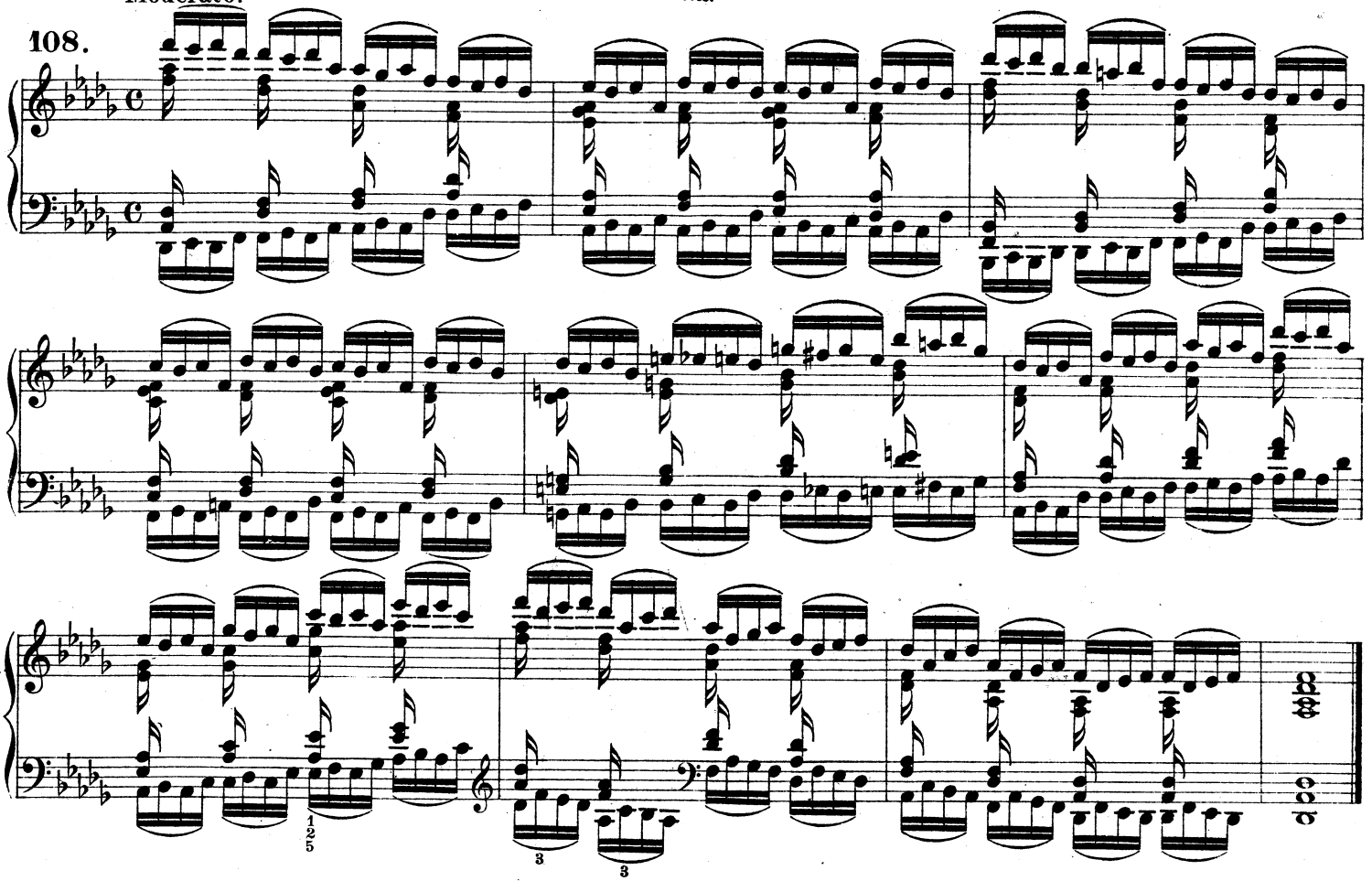
107.



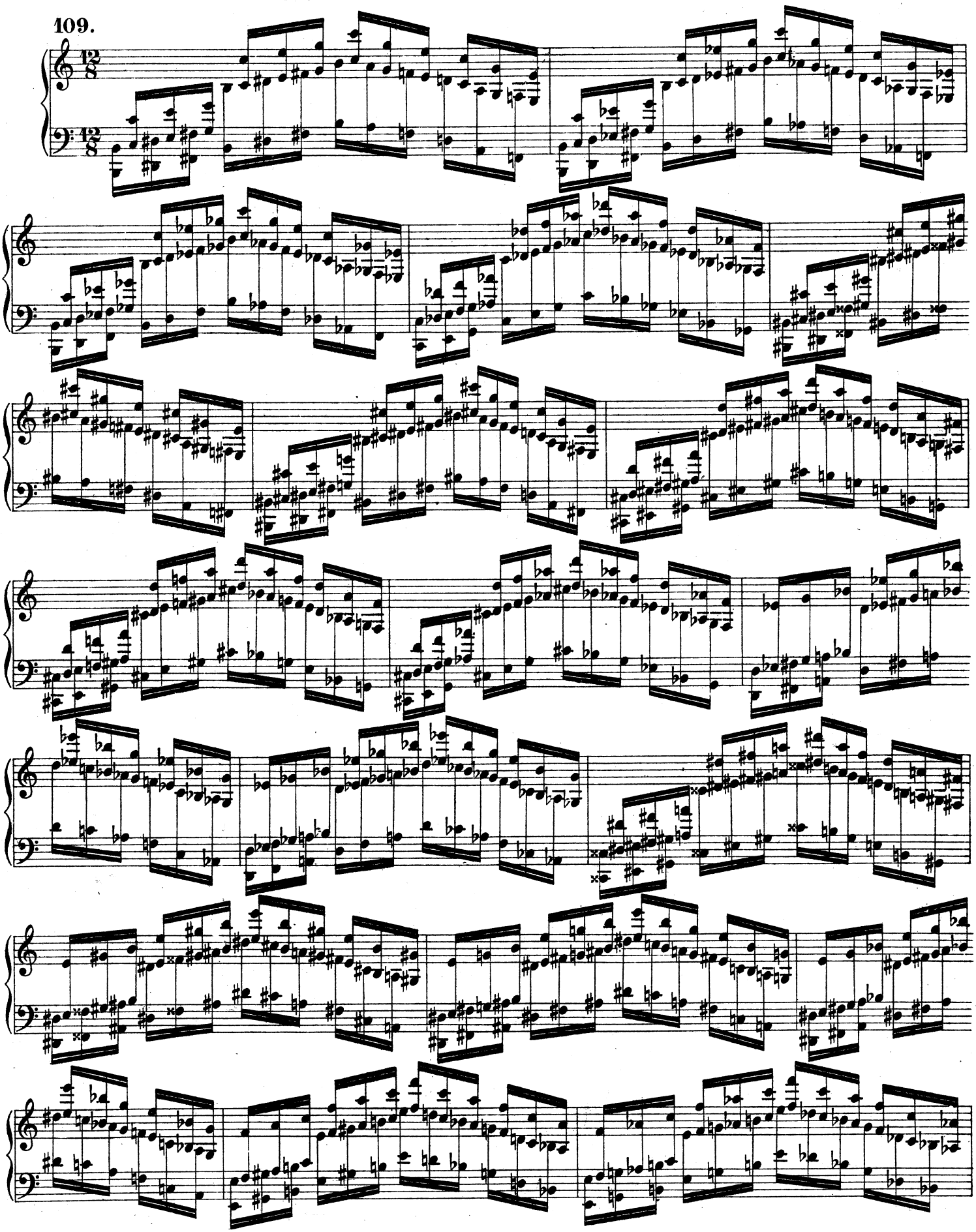
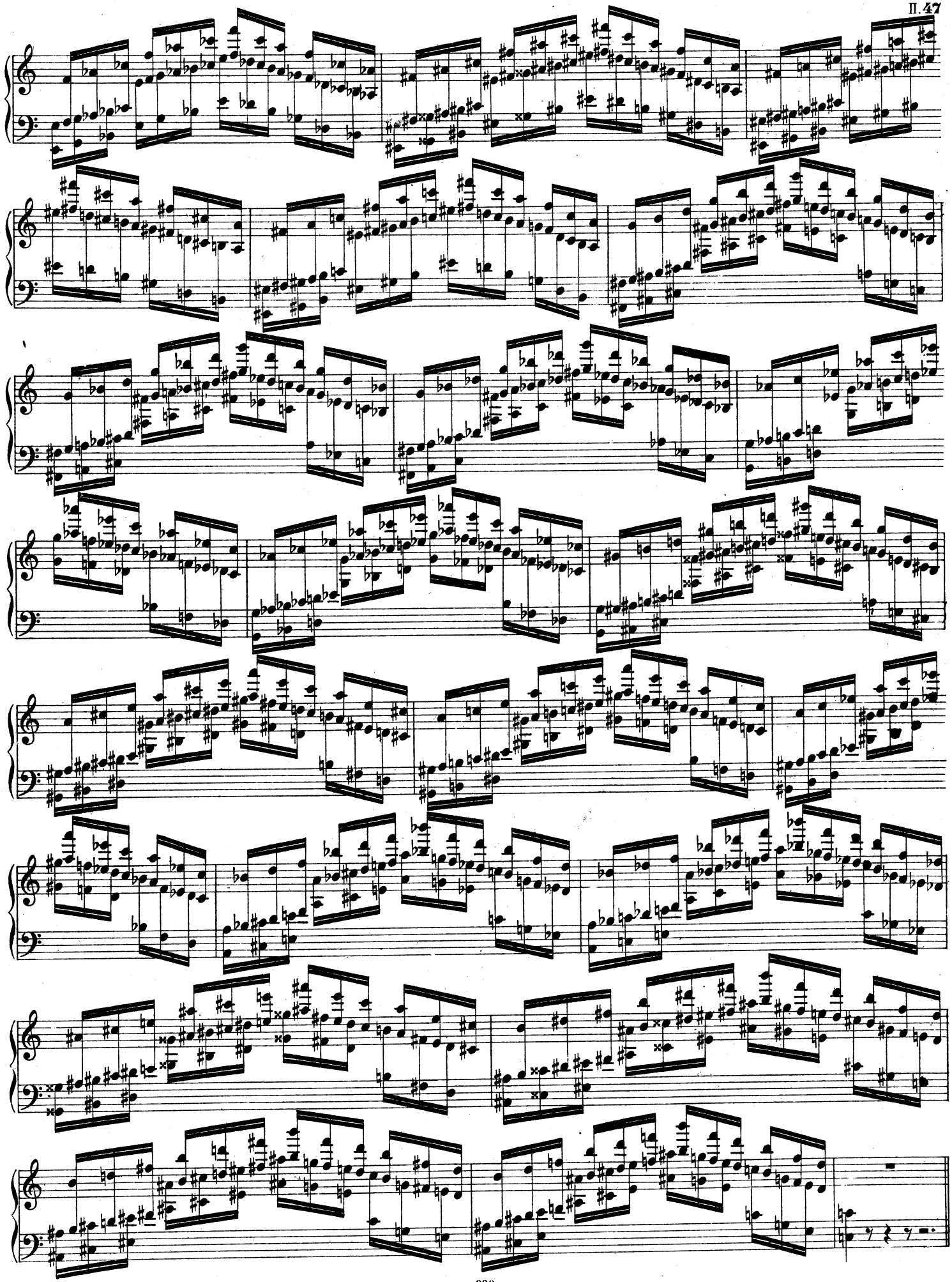
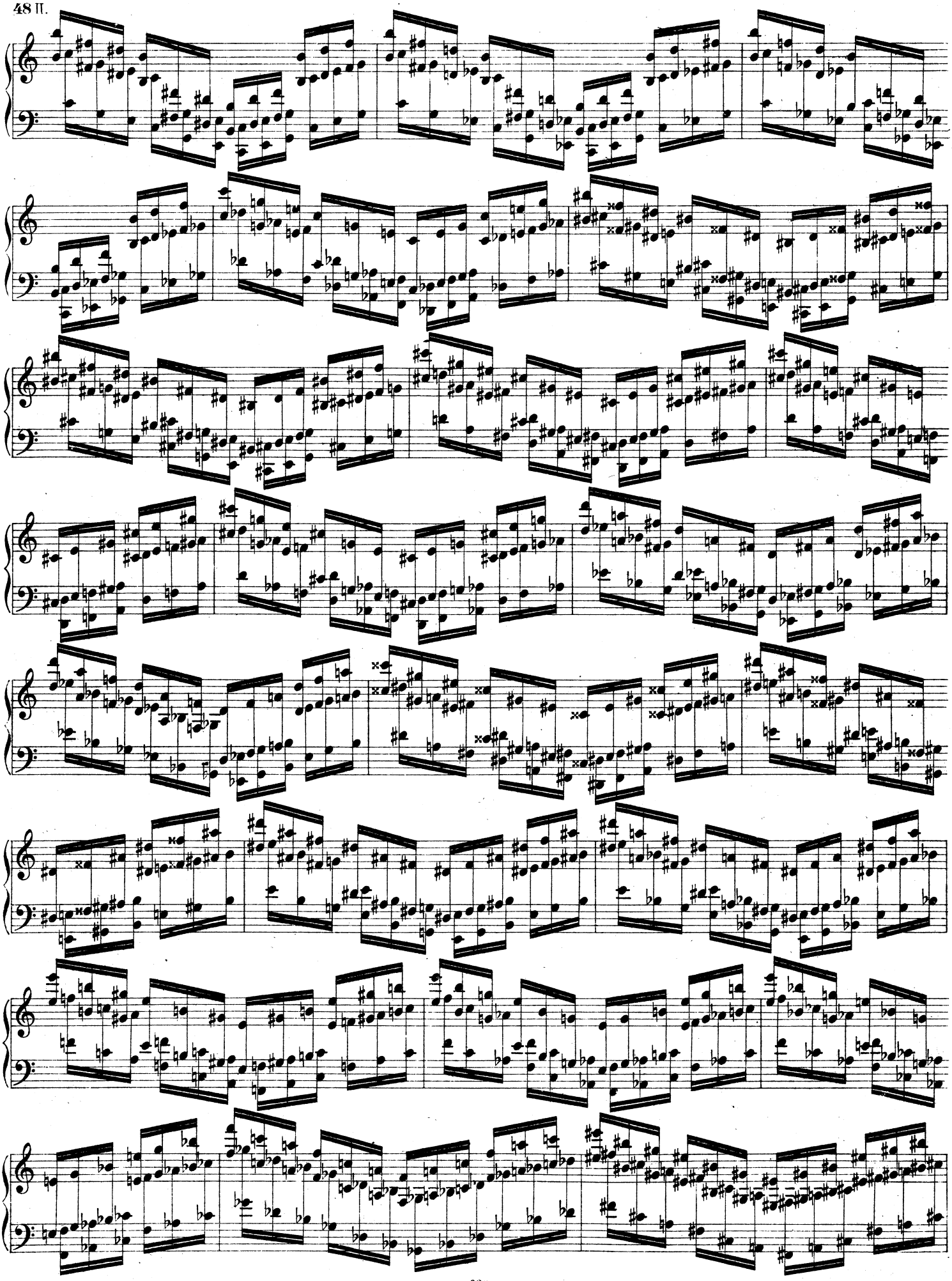
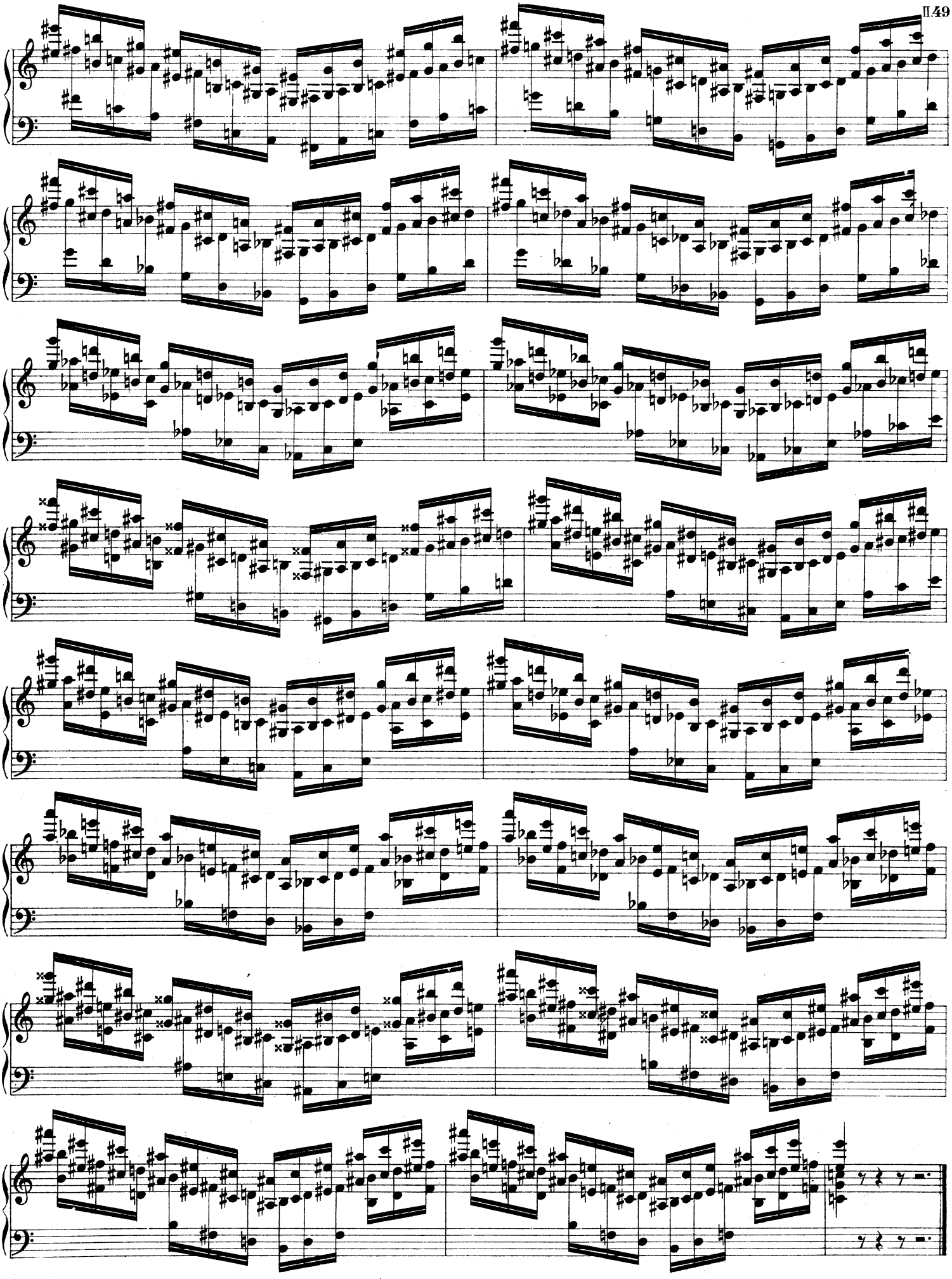


Moderato.

108.



Oktaven-Übung.

OCTAVE-EXERCISE. EXERCICE EN OCTAVES.

109.