

**B E E T H O V E N**

**B A G A T E L L E S**

**Opus 126**

**SIX PIECES**

**FOR THE PIANO**



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# BAGATELLES

Andante con moto  
Cantabile e compiacevole

L. VAN BEETHOVEN, Op. 126

1. *p dolce* *cresc.* *p.*

*tr* *tr* *cresc.* *p*

**L'istesso tempo**

*cresc.* *dim.* *tr* *tr*

*molto ten., non troppo presto*

*p grazioso*

*cresc.* *dim.* *pp* *p*

La seconda parte due volte

Allegro

2.

The first system of the 'Allegro' section consists of four systems of music. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system features a piano (p) dynamic and a forte (f) dynamic. The third system includes piano (p) and fortissimo (ff) dynamics. The fourth system concludes with first and second endings. Fingerings and articulation marks are clearly indicated throughout.

Cantabile

The second system of the 'Cantabile' section consists of four systems of music. The first system is marked with a piano (p) dynamic. The second system includes a crescendo (cresc.) and a forte (f) dynamic. The third system features a fortissimo (ff) dynamic. The fourth system concludes with a sempre forte (sempre f) dynamic. Fingerings and articulation marks are clearly indicated throughout.

2 3 1 2 3 1 5 3 1 2 3

4 1 4 1 4 1 4 1

*sf*

4 1 3 1 4 1 3 1 4 1 3 1

*sf* *dim.*

4 1 2 4 1 3 5 1 4 1 5 1 4 1 5 1 4 1

*cresc.* *dim.*

4 1 5 1 4 1 3 1 4 1 5 1 4 1 5 1 4 1

*sempre più dim.*

3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

*p*

4 3 2 1 2 4 3 2 1 2 4 3 2 1 2 4 3 2 1

*cresc.* *p*

Andante Cantabile e grazioso

3. *p*

*cresc.* - - - - - *p*

*cresc.* *p*

*cresc.* - - - - - *dim.* *p*

*cresc.* *ped.* \*

*cresc.* *p*

*tr*

*cresc.*

*p* *cresc.*

*p* *cresc.* *p*

*cresc.* *p* *più p*

*pp* *sempre pp*

Presto

4.

The musical score is written for piano in 4/4 time, marked 'Presto'. It consists of ten systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#). The score is highly technical, featuring many triplets, sixteenth notes, and dynamic markings such as *f*, *sf*, *p*, and *cresc.* Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a forte (*f*) dynamic and includes several passages of rapid sixteenth-note runs and complex rhythmic patterns. The score concludes with a *cresc.* marking in the final system.

pp cresc. 3 2

p cresc.

8

pp p 1 3 2 4

8 4 5 1 2 3 4

dim. p piup

pp f

4 2 1 2 4 1 4 2 3 1 2 2 1 3 1 4 5

5 2 1 1 2 4 1 2 3 4 2

cresc. f p cresc. f ff



This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various dynamic markings such as *p*, *f*, *sf*, *pp*, and *cresc.*. Fingerings are indicated by numbers 1-5 above or below notes. The piece features complex melodic lines with many slurs and ties, and a bass line with frequent octaves and chords. The overall texture is dense and technically demanding.

8 45

*dim.* *p* *più p*

*pp*

Quasi Allegretto

5.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

**Presto**

6. *f*

**Andante amabile e con moto**

*ten. p*

*p*

*cresc. dim.*

*p più p pp ten. ten.*

*cresc.*

