

À Son Élève
M^{me} la Vicomtesse Olivier d'Aure

LA RETRAITE MILITAIRE

CAPRICE

DE GENRE

POUR

Piano

PAR

LEFÉBURE-WÉLY

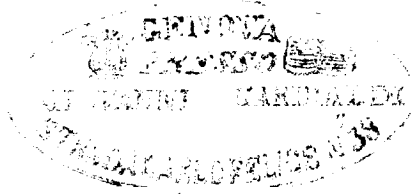
N^o 2192

Op. 65.

Fr. 3.

Prop. de l'Éditeur

TURIN chez A. RACCA
succes^r Magrini Place Carignan .



LA RETRAITE MILITAIRE

CAPRICE DE GENRE POUR LE PIANO

LEFEBURE-WELY.

Roulement de Tambours.

M. ♩ = 108.
Allegretto.

ppp una corda.

This section consists of two staves of music in 2/4 time. The tempo is marked 'Allegretto' with a metronome marking of 108. The dynamics are 'ppp una corda'. The music features a rhythmic pattern of eighth notes, with the right hand playing a melody and the left hand providing a bass accompaniment.

long silence

This section concludes the 'Roulement de Tambours' with a 'long silence' instruction. It features two staves of music in 2/4 time, with the right hand playing a melody and the left hand providing a bass accompaniment.

Départ de la Caserne.

ppp una corda.

ppp

This section, titled 'Départ de la Caserne', consists of two staves of music. The dynamics are 'ppp una corda' and 'ppp'. The music features a rhythmic pattern of eighth notes, with the right hand playing a melody and the left hand providing a bass accompaniment.

The musical score is arranged in four systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction *ppp bien soutenu*. The second system includes *pp*. The score also contains performance instructions like *Ped.* and asterisks. Fingerings are indicated by numbers 1-5 above notes.

Fifre.

8

p détaché.

8

8

mf

4

2

tre corde.

cres......

Ped. * Ped. * Ped. *

Ped. * Ped. * *ff* *Fifre.*

les plus fort possible. Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *ff*

Fanfare. *ff accentuez toutes les notes.* Ped. * Ped. *

First system of a piano score. It consists of two staves, treble and bass clef. The music features chords and some melodic lines. Pedal markings are present below the bass staff, alternating with asterisks. The key signature has one flat.

Second system of a piano score. It consists of two staves, treble and bass clef. The music features chords and some melodic lines. Pedal markings are present below the bass staff, alternating with asterisks. A dynamic marking of *ff* is visible in the middle of the system. The key signature has one flat.

Third system of a piano score. It consists of two staves, treble and bass clef. The music features chords and some melodic lines. Pedal markings are present below the bass staff, alternating with asterisks. The key signature has one flat.

8 Fifre.

Fourth system of a piano score. It consists of two staves, treble and bass clef. The music features chords and some melodic lines. Pedal markings are present below the bass staff, alternating with asterisks. A dynamic marking of *ff* is visible in the beginning. The key signature has one flat.

Fifth system of a piano score. It consists of two staves, treble and bass clef. The music features chords and some melodic lines. Pedal markings are present below the bass staff, alternating with asterisks. The key signature has one flat.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Time signature is 7/8. Dynamics include *f*. Pedal markings: *Ped.* at the start and *Ped.* with an asterisk at the end. Fingering numbers 3 and 2 are shown above notes in the first two measures.

Second system of musical notation. Treble and bass staves. Dynamics include *mf*. Pedal markings: *Ped.* at the start, *Ped.* with an asterisk in the middle, and *Ped.* with an asterisk at the end.

Third system of musical notation. Treble and bass staves. Dynamics include *dim. un peu.* Pedal markings: *Ped.* at the start, *Ped.* with an asterisk in the middle, and *Ped.* with an asterisk at the end.

Fourth system of musical notation. Treble and bass staves. Dynamics include *una corda*. Pedal markings: *Ped.* with an asterisk in the middle and *Ped.* with an asterisk at the end.

Fifth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* at the start, *Ped.* with an asterisk in the middle, and *Ped.* with an asterisk at the end.

8

ppp

Ped. *

Ped. *

Ped. *

Ped. *

This system contains the first four measures of a musical piece. The treble clef staff features a melodic line with a dotted eighth note followed by a sixteenth note, and a dotted quarter note followed by an eighth note. The bass clef staff provides harmonic support with chords and single notes. Pedal markings are present at the beginning of measures 1, 2, 3, and 4. Asterisks are placed below measures 2, 3, and 4.

8

Ped. *

Ped. *

Ped. *

Ped. *

This system contains measures 5 through 8. The treble clef staff continues the melodic line, which concludes with a fermata over the final note. The bass clef staff continues with harmonic accompaniment. Pedal markings are present at the beginning of measures 5, 6, 7, and 8. Asterisks are placed below measures 5, 6, 7, and 8.

ppp

Ped. *

This system contains measures 9 through 12. The treble clef staff is mostly empty, with notes appearing in measures 10 and 11. The bass clef staff features a rhythmic pattern of eighth notes and chords. Pedal markings are present at the beginning of measures 9 and 12. An asterisk is placed below measure 10.

Ped. *

Ped. *

This system contains measures 13 through 16. The bass clef staff continues with rhythmic accompaniment. Pedal markings are present at the beginning of measures 13 and 16. Asterisks are placed below measures 13 and 16.

Rentrée à la Caserne.

toujours en diminuant jusqu'à la fin.

Ped. * Ped. * Ped.

Ped. *

finissez le plus doux possible.

ritenez un peu.

Ped. * Ped. * Ped. * Ped. *