

CREDO.

No. 3.

Moderato maestoso.

SOPRANO.

ALTO.

TENOR.

BASS. *f*

PIANO. *f* *Moderato maestoso.*

$\text{♩} = 76.$

f Cre - do in u-num De - - - um

f Cre - - - do in u-num De - - - um Pa - trem . .

f Cre - - - do in u-num De - - - um Pa -

um, in u-num De - - - um Pa -

Pa - trem Om - ni - po - ten - tem, fac - to - rem coe - -

Om - ni - po - ten - tem, fac - to - rem

trem Om - ni - po - ten - tem, fac - to - rem coe - -

trem Om - ni - po - ten - tem, fac - to - rem

li . . . et ter - rae, . . . vi - si - bi - li - um,
 coe - li et ter - rae, vi - si - bi - li - um,
 li et ter - rae, vi - si - bi - li - um,
 coe - li et ter - rae, vi - si - bi - li - um,

vi - si - bi - li - um om - ni - um
 vi - si - bi - li - um om - ni - um
 vi - si - bi - li - um om - ni - um
 vi - si - bi - li - um om - ni - um

et in - vi - si - bi - li -
 et in - vi - si - bi - li -
 et in - vi - si - bi - li -
 et in - vi - si - bi - li -

p Tranquillo.

um : Et in
 um : Et in
 um : Et in
 um : Et in
Tranquillo.

u - num Do - - - mi - num
 u - num Do - - - mi - num Je - -
 u - num Do - - - mi - num
 u - num Do - - - mi - num Je - -

Je - sum . . Chris - tum,
 sum Chris - tum,
 Je - sum . . Chris - tum,
 sum . . Chris - tum,

Animato.

Fi - li - um De - i
 Fi - li - um De - i u - ni - ge - ni - tum, et ex

et ex Pa - tre na - tum
 u - ni - ge - ni - tum, et ex Pa - tre na - tum,
 Pa - tre na - tum, et ex

an - te om - ni - a, om - ni -
 Pa - tre na - tum an - te om - ni -
 et ex Pa - tre na - tum an - te om - ni -
 Pa - tre na - tum an - te om - ni -

ff

a sae - - cu - la,

a sae - - cu - la,

a sae - - cu - la,

a sae - - cu - la,

De - um de De - - o, Lu - men

De - um de De - - o, Lu - men

De - um de De - - o, Lu - men

De - um de De - - o, Lu - men

de Lu - mi - ne,

de Lu - mi - ne,

de Lu - mi - ne,

de Lu - mi - ne,

De - um ve - rum de De - o ve - - - ro,
 De - um ve - rum de De - o ve - - - ro,
 De - um ve - rum de De - o ve - - - ro,
 De - um ve - rum de De - o ve - - - ro, ge -

8va

ge - - ni - tum non
 ge - - ni - tum non fac - tum,
 ge - - ni - tum non fac - tum, con - sub -
 - ni - tum non fac - tum, con - - sub -

fac - tum,
 con - sub - stan - ti - a - lem
 - stan - ti - a - lem Pa - tri,
 - stan - ti - a - lem Pa - tri, con - sub -

con - sub - stan - ti - a - lem Pa - - -
 Pa - tri, con - sub - stan - ti - a - lem Pa - - -
 con - sub - stan - ti - a - lem Pa - - -
 stan - ti - a - lem Pa - - -

Sva

tri; per quem, per quem
 tri; per quem, per quem . .
 tri; per quem, per quem . .
 tri; per quem, per quem . .

Sva

sf sf sf sf

om - ni - a . . fac - ta sunt,
 om - ni - a . . fac - ta sunt,
 om - ni - a . . fac - ta sunt,
 om - ni - a . . fac - ta sunt,

Sva

f

R

The musical score consists of several systems. The first system shows a piano introduction with a 'R' (ritardando) marking. The second system features a piano accompaniment with triplets and a 'fp' (fortissimo) dynamic. The third system contains four vocal staves with lyrics: 'qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes, qui prop - ter nos ho - mi - nes, ter nos ho - mi - nes, et prop - ter'. The piano accompaniment includes a 'dim.' (diminuendo) marking. The fourth system continues the vocal lines with lyrics: 'et prop - ter nos tram sa - lu', 'et prop - ter nos tram sa - lu', 'et prop - ter nos tram sa - lu', and 'nos tram sa - lu'. The piano accompaniment features triplets and a 'pp' (pianissimo) dynamic.

tem de scen

tem de

tem

tem

This system contains the first four staves of the musical score. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, featuring triplet patterns in the right hand and chords in the left hand.

dit, de scen

scen dit, de scen

de scen dit, de

de scen dit,

This system contains the next four staves. The vocal lines continue with the lyrics. The piano accompaniment maintains the triplet and chordal texture.

S p

dit, de scen dit, de scen dit de

dit, de scen dit, de scen dit de

scen dit, de scen dit de

de scen dit, de scen dit de

ppp

This system contains the final four staves. It includes dynamic markings 'S' (Sforzando) and 'p' (piano), and 'ppp' (pianissimo) in the piano part. The piano accompaniment features a prominent triplet pattern in the right hand.

coe lis,

coe lis,

coe lis,

coe lis,

Tranquillo. $\text{♩} = \text{♩}$

p *espress.*

et . . . in - car - na - tus

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 3/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are 'coe lis,'.

p *espress.*

The piano accompaniment for the second system continues with the same rhythmic pattern as the first system, featuring a steady eighth-note bass line and chords in the right hand.

Solo. *mp*

et . . . in - car - na - tus

The third system features a vocal solo in G major and 3/4 time, marked *mp*. The lyrics are 'et . . . in - car - na - tus'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

est de . . Spi - ri - tu Sanc - to

T SOLO. mf dim.
ex Ma - ri - a Vir - gi - ne,
mf dim.
SOLO. mf dim.
SOLO. mf dim.
ex Ma - ri - a Vir - gi - ne,
T
fp

mp
et in - car - na - tus

est . . . de . . . Spi - ri - tu Sanc - to

mf ex Ma - ri - a Vir - gi - ne, *dim.* et *p*
mf ex Ma - ri - a Vir - gi - ne, *dim.* et *p*
mf ex Ma - ri - a Vir - gi - ne, *dim.* et *p*
mf ex Ma - ri - a Vir - gi - ne, *dim.* et *pp*

mf *pp*

ho - mo, et ho - mo, ho - mo fac - tus est. *U*
 ho - mo, et ho - mo, ho - mo fac - tus est.
 ho - mo, et ho - mo, ho - mo fac - tus est.
 ho - mo, et ho - mo, ho - mo fac - tus est. *U*

pp *p*

Piano introduction for the first system, featuring treble and bass staves with musical notation and a forte (*f*) dynamic marking.

TUTTI. *f* Cru - ci - fix - - - us *p* e - ti - am pro
TUTTI. *f* Cru - ci - fix - - - us *p* e - ti - am pro
TUTTI. *f* Cru - ci - fix - - - us *p* e - ti - am pro
TUTTI. *f* Cru - ci - fix - - - us *p* e - ti - am pro

Piano accompaniment for the second system, featuring treble and bass staves with musical notation and dynamic markings (*p*, *f*, *p*).

no - - - bis,
no - - - bis,
no - - - bis,
no - - - bis,

Piano accompaniment for the third system, featuring treble and bass staves with musical notation and a forte (*f*) dynamic marking.

f cru - ci - fix - us *p* e - ti - am pro no -

f cru - ci - fix - us *p* e - ti - am pro no -

f cru - ci - fix - us *p* e - ti - am pro no -

f cru - ci - fix - us *p* e - ti - am pro no -

ff

cres. - bis sub Pon - ti - o Pi - la - to, sub

cres. - bis sub Pon - ti - o Pi - la - to, sub

cres. - bis sub Pon - ti - o Pi - la - to, sub

cres. - bis sub Pon - ti - o Pi - la - to, sub

ff

Pon - ti - o Pi - la - to, *f* pas - sus,

Pon - ti - o Pi - la - to, *f* pas - sus

Pon - ti - o Pi - la - to, *f* pas - sus,

Pon - ti - o Pi - la - to, *f* pas - sus,

f

piu f pas - sus, pas - sus,
piu f pas - sus, pas - sus,
piu f pas - sus, pas - sus,
piu f pas - sus, pas - sus,
f pas - sus, pas - sus, *sf* pas - sus, pas - sus,
f pas - sus, pas - sus, *sf* pas - sus, pas - sus,
8va

pp et . . se - pul - tus est, X
pp et . . se - pul - tus est,
pp et . . se - pul - tus est,
pp et . . se - pul - tus est,
pp et . . se - pul - tus est, X
pp *pp*

Tempo lmo.

et re - sur -

Tempo lmo.

et re - sur - rex

it ter - ti - a

it ter - ti - a

di - e, se - cun - dum Scrip - tu - ras,

di - e, se - cun - dum Scrip - tu - ras,

tris,
tris,
tris,
tris,

Y

Y

ff

et i - ter - um . . . ven - tu - rus
et i - ter - um . . . ven - tu - rus
et i - ter - um . . . ven - tu - rus
et i - ter - um . . . ven - tu - rus

3

est, cum glo - ri - a,
est, cum glo - ri - a,
est, cum glo - ri - a,
est, cum glo - ri - a,

3

ff

ju - di - ca - - - re vi - - - vos

ju - di - ca - - - re vi - - - vos

ju - di - ca - - - re vi - - - vos

ju - di - ca - - - re vi - - - vos

p et mor - tu - os, *f* eu - - - jus reg - - -

p et mor - tu - os, *f* eu - - - jus reg - - -

p et mor - tu - os, *f* eu - - - jus reg - - -

p et mor - tu - os, *f* eu - - - jus reg - - -

- ni non e - rit fi - - - nis.

- ni non e - rit fi - - - nis.

- ni non e - rit fi - - - nis.

- ni non e - rit fi - - - nis.

dim.

p

Allegretto un poco mosso.

p Et in Spi - ri - tum Sanc - tum Do - mi - num et . . .

p Et in Spi - ri - tum Sanc - tum Do - mi - num et

p Et in Spi - ri - tum Sanc - tum Do - mi - num et . . .

p Et in Spi - ri - tum Sanc - tum Do - mi - num et . . .

Allegretto un poco mosso. ♩ = 116.

p

Z
vi - vi - fi - can - - tem,

vi - vi - fi - can - - tem,

vi - vi - fi - can - - tem,

mf
vi - vi - fi - can - - tem, *Z* qui ex Pa - tre Fi - li - o - que pro -

mf qui cum Pa - tre et Fi - li - o *p* si - mul a - do - *poco rall.*
 si - mul a - do - *poco rall.*
 si - mul a - do - *poco rall.*
 ce - dit, *p* si - mul a - do - *poco rall.*

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first vocal line begins with a mezzo-forte (*mf*) dynamic and includes the lyrics 'qui cum Pa - tre et Fi - li - o'. The second vocal line starts with a piano (*p*) dynamic and includes 'si - mul a - do -'. The third vocal line also starts with a piano (*p*) dynamic and includes 'si - mul a - do -'. The fourth vocal line starts with a piano (*p*) dynamic and includes 'ce - dit, si - mul a - do -'. The piano accompaniment includes a *pp* dynamic and a *poco rall.* marking.

a tempo. *f* - ra - tur *a tempo.* *f* et con - glo - ri - fi - ca - tur, qui lo - *f*
 - ra - tur *a tempo.* *f* et con - glo - ri - fi - ca - tur, qui lo - *f*
 - ra - tur *a tempo.* *f* et con - glo - ri - fi - ca - tur, qui lo - *f*
 - ra - tur *a tempo.* *f* et con - glo - ri - fi - ca - tur, qui lo - *f*

The second system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first vocal line begins with an *a tempo.* marking and a forte (*f*) dynamic, including the lyrics '- ra - tur a tempo. f et con - glo - ri - fi - ca - tur, qui lo - f'. The second vocal line also starts with an *a tempo.* marking and a forte (*f*) dynamic, including '- ra - tur a tempo. f et con - glo - ri - fi - ca - tur, qui lo - f'. The third vocal line also starts with an *a tempo.* marking and a forte (*f*) dynamic, including '- ra - tur a tempo. f et con - glo - ri - fi - ca - tur, qui lo - f'. The fourth vocal line also starts with an *a tempo.* marking and a forte (*f*) dynamic, including '- ra - tur a tempo. f et con - glo - ri - fi - ca - tur, qui lo - f'. The piano accompaniment includes an *a tempo. cres.* marking.

- cu - tus est . . per Pro - phe - tas.
 - cu - tus est . . per Pro - phe - tas. Et u - nam
 - cu - tus est . . per Pro - phe - tas. Et
 - cu - tus est . . per Pro - phe - tas. Et u - nam Sanc - tam Ca -

The third system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first vocal line begins with the lyrics '- cu - tus est . . per Pro - phe - tas.'. The second vocal line begins with the lyrics '- cu - tus est . . per Pro - phe - tas. Et u - nam'. The third vocal line begins with the lyrics '- cu - tus est . . per Pro - phe - tas. Et'. The fourth vocal line begins with the lyrics '- cu - tus est . . per Pro - phe - tas. Et u - nam Sanc - tam Ca -'. The piano accompaniment includes a forte (*f*) dynamic and a *sf* dynamic. There are triplets (marked with a '3') in the piano accompaniment.

U - nam Sanc - tam Ca - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am,
 Sanc - tam Ec - cle - si - am,
 u - num Sanc - tam Ec - cle - si - am, Con -
 - tho - li - cam et A - pos - to - li - cam Ec - cle - si - am, Con -

sf *sf* *sf* *sf*

A
 Con - fi - te - or u - num Bap - tis - ma in re -
 Con - fi - te - or u - num Bap - tis - ma
 - fi - te - or u - num Bap - tis - ma
 - fi - te - or u - num Bap - tis - ma in re - mis - si -

sf *sf* *sf* *sf* *sf*

dim. *p*
 - mis - si - o - nem pec - ca - to - rum,
dim. *p*
 in re - mis - si - o - nem pec - ca - to - rum,
dim. *p*
 in re - mis - si - o - nem pec - ca - to - rum,
dim. *p*
 - o - nem pec - ca - to - rum,
dim. *p*

sf *sf*

Tempo lmo.

et . . . ex - pec - . . .
 et . . . ex - pec - . . .
 et . . . ex - pec - . . . to . . .
 et . . . ex - pec - . . . to . . .

Tempo lmo.

pp *mf* *pp*

to re - . . . sur - rec - ti - o - . . . nem
 to re - . . . sur - rec - ti - o - . . . nem
 re - . . . sur - rec - ti - o - . . . nem
 re - . . . sur - rec - ti - o - . . . nem

cres.

mor - tu - o - . . . rum,
 mor - tu - o - . . . rum,
 mor - tu - o - . . . rum,
 mor - tu - o - . . . rum,

f *f*

The musical score is written for voice and piano. It begins with a 'B' section marker. The vocal line includes the following lyrics: *et vi - - - tam ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, A - men, A - - - men,*. The piano accompaniment consists of chords and melodic lines in the right and left hands. The score is divided into four systems, each containing vocal staves and piano accompaniment staves.

vi - - - - - tam ven - tu - ri sae - cu - li, et vi - tam ven -
et . . . vi - tam ven - tu - ri sae - cu - li, A -
A - - men, A - - - - - men, et vi - -
tu - ri sae - - - - - cu - li, A - men,
men, A - - - - - men, et
- tam ven - tu - - - ri sae - cu - li, A - - - men,
et vi - - - - -
et
vi - - - - - tam ven - tu - ri sae - cu - li, A - - -
A - - - - - men, et vi - - - - -
- tam ven - tu - ri sae - cu - li, A - - - - -

vi - - - - - tam ven - tu - ri sae - cu - li, A - - - -
men, A - - - - - men, A - - - - - men,
- - - - - tam ven - tu - ri sae - cu - li, A - - - - - men, A - - - - -
men, A - - - - - men,
Piano accompaniment

- - - - - men, A - - - - - men, A - - - - -
A - - - - - men, A - - - - - men, A - - - - -
- - - - - men, A - - - - - men, A - - - - -
A - - - - - men, A - - - - - men, *8va* A - - - - -
Piano accompaniment

- - - - - men, A - - - - - men,
men, A - - - - - men, A - - - - -
men, A - - - - - men, A - - - - -
men, A - - - - - men,
Piano accompaniment

men, men, men, et men, et vi tam ven -

The first system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a prominent D major chord at the beginning, indicated by a 'D' above the staff. The lyrics are: 'men, men, men, et men, et vi tam ven -'.

et vi - - - tam ven - tu - ri sae - cu - li, vi tam ven - tu - ri sae - cu - li, et tam ven - tu - ri sae - cu - li, et vi - tu - ri sae - cu - li, A - - - men, A - - -

The second system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: 'et vi - - - tam ven - tu - ri sae - cu - li, vi tam ven - tu - ri sae - cu - li, et tam ven - tu - ri sae - cu - li, et vi - tu - ri sae - cu - li, A - - - men, A - - -'. The piano accompaniment continues with a similar texture to the first system.

et vi - - - tam ven - tu - ri sae - cu - vi - - - tam ven - tu - ri sae - cu - tam ven - tu - ri sae - cu - li... A - - - men, et vi - tam ven - tu - ri sae - cu -

The third system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: 'et vi - - - tam ven - tu - ri sae - cu - vi - - - tam ven - tu - ri sae - cu - tam ven - tu - ri sae - cu - li... A - - - men, et vi - tam ven - tu - ri sae - cu -'. The piano accompaniment continues with a similar texture to the first system.

li. A - men, A - men, A - men, A -

li. A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A -

li. A - men, A - men, A - men, A -

Sva.....

men, A - men, A - men, A -

men, A - men, A - men, A -

men, A - men, A - men, A -

men, A - men, A - men, A -

Sva

men, A

men, A

men, A

men, A

men, A

8185.

Detailed description: This is a musical score for a choral or vocal piece. It consists of three systems of music. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'li. A - men, A - men, A - men, A -'. The first system ends with a fermata. The second system begins with a key signature change to E major, indicated by a large 'E' above the first staff. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The score concludes with a final cadence in E major.

men, A - men, A - men,
men, A - men, A - men,
men, A - men, A - men,
men, A - men, A - men,

f

A - men, A - - - men,
A - - - - - men,
A - men, A - - - men,
A - - - - - men,

A - - men, A - - men, A - men.
A - - men, A - - men, A - men.
A - - men, A - - men, A - men.
A - - men, A - - men, A - men.

vd