

# TRIO I.

Joseph Haydn.

*Andante.*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Andante*. The first staff starts with a dynamic of *mf* and includes a *V* (vibrato) marking. The second staff features a *dim.* (diminuendo) marking, followed by *mf* and *fz* (forzando). The third staff continues with *mf*. The fourth staff is marked *mf* and includes a *p* (piano) marking and a *tr* (trill) marking. The fifth staff shows a *cresc.* (crescendo) leading to *f* (forte). The sixth staff is marked *dim.* and *p*, with a section labeled *B* starting with *mf*. The seventh staff begins with *mf* and includes a *dim.* marking. The eighth staff starts with *fz* and *cresc.*, followed by *p* and *fz*, and ends with *dim.*. The ninth staff is marked *f* and includes a section labeled *C*. The tenth staff concludes with *f* and a *tr* marking.

Violino.

Violino musical score, first system (measures 1-12). The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and features a series of sixteenth-note runs and slurs. Fingerings are indicated with numbers 1, 2, 0, 1, 2, 0. A double bar line with repeat dots appears at measure 6. A *mf* dynamic is marked at measure 8. The system concludes with a *fz cresc. f* dynamic and a *mf* dynamic.

Poco Adagio.

Violino musical score, second system (measures 13-24). The tempo is marked *Poco Adagio*. The music is in 3/4 time and begins with a *dolce* dynamic. It features a series of eighth-note runs and slurs. Fingerings are indicated with numbers 1, 1, 3, 4, 2, 2. A *cresc.* dynamic is marked at measure 15. A *p* dynamic is marked at measure 17. A double bar line with repeat dots appears at measure 19. A *cresc.* dynamic is marked at measure 21. A *p* dynamic is marked at measure 23. The system concludes with a *cresc.* dynamic and a *p* dynamic.

*dim.* *cresc.*  
*dim.* *dolce*  
*cresc.* *p* *p*  
*p* *cresc.*  
*dim.* *pp*

**Finale.**  
**Rondo all' Ongarese.**  
**Presto.**

*mf* *fz* *fz*

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and trills, marked with *fz* and *tr*. The second staff continues this melodic line. The third staff introduces a bass clef and a first position marking 'I', with dynamics *p* and *ff*. The fourth staff continues with *ff* and *p* markings. The fifth staff is marked 'Minore.' and changes to a key signature of two flats (Bb), with dynamics *p* and *ff*. The sixth staff continues in the minor key with *fz* markings. The seventh staff is marked 'K' and features alternating *arco* and *pizz.* markings. The eighth staff begins with a second ending marking '2' and a dynamic of *f*, ending with *dim.*. The ninth and tenth staves are marked 'Maggiore.' and return to a key signature of one sharp (F#), with dynamics *mf* and *fz*.

**L** Minore.

**M**

**N** Maggiore.

*f* *fz* *ff* *dim.* *p* *mf* *cresc.* *f* *ff*