

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op. 7.

1^{er} VIOLON

Très modéré (♩ = 69)

Tous droits d'édition, d'exécution publique,
de reproduction et d'arrangement réservés pour tous pays
y compris la Suède, la Norvège et le Danemark.

12 Mouvt

f

13

ff *mf* serrez un peu *mf* *expressif*

Plus animé (♩ = 116)

14

p très doux velouté *f* *p* caressant

cédez un peu

15 Mouvt

p *pp* serrez toujours

pp *mf* augmentez

16 Encore plus animé (♩ = 132) large

f avec élan *pp* murmuré *mf* *sub.* *f*

f avec élan *ff*

f *ff* scandé

f *ff* cédez toujours

17

f avec élan *ff*

18 1^r Mouvt (♩ = 69)

pp extrêmement gracieux et velouté

pp mettez la sourdine

19 Même temps (♩ = ♩)
 (avec sourdine) *pp*

courte pause enlevez vite la sourdine
pppp

Très fougueux (♩ = 132)

ff (sans sourdine) *ff*

20 agité
ff fff mf

f mf f

21
augmentez

22
ff fff

23
 11

2^e et 3^e VIOLONS 1^{re} VIOLON
24
f

25

26 Moins vite ($\text{♩} = 80$)
caressant

27 Mouv!
élargissez

28

29

1^{er} C. cédez **1^{er} Mouv! ($\text{♩} = 132$)**

2^d VIOLON

30 9

1^{er} VIOLON

ff très marqué et dur

31

32

33

ff

ff

passionné

34

f augmentez

ff

35

ff

élargissez

accélérez de plus en plus

fff

42 Extrêmement vite (♩=200)

éclatant

43

fff

f

diminuez *p* *ff*

44

fff *ff* *diminuez beaucoup* *p caressant*

45

pp *extrêmement doux*

46

47

retenu - - long très long Lentement (♩ = 42)

48

1^{er} VIOLON

(sans sourdine)

p *douloureux*

2^d VIOLON 1^{er} VIOLON

ppp mp

49

plus animé

50

pp pp

51

pp *très gracieux*

2^d VIOLON

1^r VIOLON

52 Plus animé (♩=72)

2^{de} C.

f à plein son

à cre

retenez un peu

53 Mouvt Un peu moins vite (♩=56)

augmentez

mf augmentez encore

f

élargissez 1^r Mouvt (♩=42)

54

2^{de} C.

ff *mf* doux et caressant

augmentez

élargissez un peu

M^t Très

55 animé (♩=116)

1^r VIOLON

1 2^d VIOLON

velouté

p velouté

mf

56

f *mf* augmentez

f

ralentissez

mf gracieux et velouté

57 Moins vite (♩=60) Animé (♩=92)

pp

pp cédez

Moins vite (♩=60) 1^r VIOLON très passionné

pp augmentez

f

p

f

accélérez peu à peu et augmentez

58

plaintif

f *mf* *ff*

Mouv^t de Valse bien rythmée (♩ = 80)

10

2^d ALTO

1^{er} VIOLON

ff *f* *mf*

doux et gracieux

59

pvelouté

f *p catin*

f

mf expressif

p

60

mf *p mp expressif*

mp

augmentez

61

ff

5

2^d VIOLON (pizz^o)

1^{re} VIOLON

ff très marqué large

f

62

ff

63

mf

fz *p*

1^{re} ALTO

1^{re} VIOLON

1^{re} ALTO

f

augmentez

1^{re} VIOLON

mf *augmentez*

p

64

f

4^e VIOLON

1^{re} VIOLON

f *augmentez*

ff

65

3

1^{er} VIOLON

1^{er} VIOLON

2^d VIOLON

69 *ff* *diminuez subitement*

ppp

ppp

augmentez

70 *ff*

p sub. *sf* *ff*

71 *mf* *sf* *sf*

Musical score for 1st Violin, measures 72-75. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *sf*, *ff*, and *augmentez*. Measure numbers 72, 73, 74, and 75 are boxed. The notation includes various articulations like slurs, accents, and breath marks.

1^r VIOLON

2^d VIOLON

ff

4 **76** 3 1^r ALTO

élargissez

1^r VIOLON

Un peu lent (♩ = 72)

douloureusement

mf *sf* *p*

Mouv^t de Valse (♩ = 80)

pp augmentez et accélérez

77 Plus vite (♩ = 88)

ff

fff

78

Même temps (♩ = ♩)

fff

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GEORGES ENESCO

Op. 7.

2^d VIOLON

Très modéré (♩ = 69)

f

sf

diminuez

p

sub. ff

pp

augmentez

mf

4

pp *mf* marqué *augmentez*

5

f *p*

6

mf *augmentez beaucoup* *ff* *Mouv^t* *élargissez*

diminuez

p *pp*

7 Même temps (♩ = ♩)

mp *pp* *pp* *pp* 3

pp *pizz^o* *p*

8

2

archet **9** *expressif*

p *mf* *ff*

10 *diminuez* *p*

retenez un peu **11** *Mouv!*

mp *p* *mf* *f*

mf *p* *pp* retenez un peu

12 *Mouv!* long *f* *mf* *f*

ff

13 serrez un peu *mf* *mf* *expressif et agité* *mf* *p*

Plus animé (♩ = 116)

p expressif *f expressif*

14

pp *p* cédez un peu

15 Mouvt!

pp *p* *f* *pp subitement* *mf* *augmentez*

Encore plus animé (♩ = 132)

16

f avec élan

largev *sub.* *p*

velouté *mf* *pp murmuré*

p *mf* *f*

pp *mf sub.* *pp*

17 *avec élan*
f *ff* *scandé* *toujours ff*

18 1^{er} Mouvt! (♩ = 69)
mf *pp* *ppp* *cédez*

pizz^o *ppp* *sf* *pppp* *archet*

19 Même temps (♩ = ♩) *courte pause*

ff *Très fougueux* (♩ = 132)

20 *sf* *sf* *fff*

mf *marqué* *ff* *mf* *f*

21 *mf* *augmentez*

mf *augmentez*

22 *ff* *fff*

23 *mf* *ppp* *5*

2^d VIOLON

4^e VIOLON

24

25

Moins vite (♩ = 80)

26

élargissez

f

27 Mouv!

pp subitement

augmentez

élargissez beaucoup

28 *ff*

Mouv!

avec élan

diminuez

ff

pizzò

p

pp

29 1

archet

ff

fff

cédez

1^{er} Mouv! (♩ = 132)

3^e VIOLON

30

2^d VIOLON
très marqué et dur

Musical notation for measures 30 and 31. Measure 31 is boxed. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *f*.

Musical notation for measures 32 and 33. Measure 32 is boxed. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *ff* and *fff*.

Musical notation for measures 34 and 35. Measure 34 is boxed. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *fff* and *mf*.

Musical notation for measures 36 and 37. Measure 36 is boxed. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *ff* and *mf*. The instruction *augmentez* is present.

Musical notation for measures 38 and 39. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *ff*.

Musical notation for measures 40 and 41. Measure 40 is boxed. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *fff*.

Musical notation for measures 42 and 43. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *fff*.

Musical notation for measures 44 and 45. Measure 44 is boxed. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *pp*. The instruction *Moins vite (♩ = 80)* is present.

Musical notation for measures 46 and 47. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *pp*. The instruction *subitement* is present.

Musical notation for measures 48 and 49. Measure 48 is boxed. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *f* and *pp*. The instruction *Mouv!* is present.

Musical notation for measures 50 and 51. The music features a melodic line with slurs and accents, and a bass line with triplets and slurs. Dynamics include *f* and *pp*. The instruction *augmentez* is present.

élargissez beaucoup - - - - - Plus vite (♩ = 116)

38

diminuez

pizz^o

p

pp

39

archet

cédez Mouvt!

ff

fff

fff

ff

40

accélérez peu à peu

ff

41

Très vite (♩ = 144)

fff

accélérez de plus en plus

42

Extrêmement vite (♩ = 200)

éclatant

43

fff

f *diminuer*

44 *p* *ff* *fff* *ff* *diminuer beaucoup*

pizz^o *p*

45 29 **46** 26 **47** 9 *retenu - - long très long*
mettez la sourdine

Lentement (♩ = 42)
archet
pp (avec sourdine) *expressif*

48 *pp* *ppp* *pp*

ppp

49 plus animé

50 *ppp*

ppp

51 1^r VIOLON *ppp* 2^d VIOLON

52 Plus animé (♩ = 72) *pp* *f*

retenez un peu

53 Un peu moins vite (♩=56)

M^t 4^e Corde

augmentez encore

augmentez

54 élargissez 1^{re} M^t (♩=42)

animé (♩=116)

pp murmuré

56

enlevez la sourdine

57

Moins vite (♩ = 60)
(sans sourdine)

Animé (♩ = 92)

cédez

Moins

p mais marqué *f* *mf* *pp*

vite (♩ = 60)

accélérez peu à peu et augmentez

mf *pp* *mf* *expressif*

58

Mouv! de Valse bien rythmée (♩ = 80)

mf *ff* *ff* *sf*

2^d ALTO 2^d VIOLON *sf* *pp*

59 *p*

1 *sf* *pp*

f

5 1^r VIOLON 2^d VIOLON *mf*

60 *p* *pp*

pizz^o *mp* *augmentez*

61 2 *arraché* *ff*

62 *ff* archet

63 *mf*

64 *f* *p* *augmentez* *p* *4^e VIOLON* *2^d VIOLON* *augmentez*

65 *ff* *pp sub.*

66 *ff* *large* *4^e VIOLON*

2^d VIOLON

67

68 *augmentez énormément*

p sub. *augmentez énormément*

ff *p sub.* *diminuez subitement* 69 *ppp*

augmentez 70 *ff*

p sub.

Musical score for 2nd Violin, measures 71-74. The score is written in treble clef with a key signature of one flat (B-flat). Measure 71 is marked *ff*. Measure 72 is marked *mf* *expressif*. Measure 73 is marked *mp*. Measure 74 is marked *ff* *large* and includes the instruction *augmentez*. The score consists of ten staves of music, with measures 71-74 indicated by boxed numbers. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a rest, then a series of eighth notes with slurs and accents. Includes a four-measure rest marked with a '4' and a 'b'.

Musical staff 2: Treble clef, 2/4 time signature. Continues with eighth notes and slurs. Includes a six-measure rest marked with a '6'.

75

Musical staff 3: Treble clef, 2/4 time signature. Starts with a *ff* dynamic marking. Features eighth notes with slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature. Includes a *v* marking and the instruction "augmentez énormément". Ends with a *p sub.* marking.

Musical staff 5: Treble clef, 2/4 time signature. Includes a *v* marking and the instruction "augmentez énormément". Ends with a *p sub.* marking.

76

Musical staff 6: Treble clef, 2/4 time signature. Starts with a *ff* dynamic marking. Includes a six-measure rest marked with a '6' and the instruction "élargissez". Ends with a *fff* dynamic marking.

Mouv! de Valse (♩ = 80)

Musical staff 7: Treble clef, 3/4 time signature. Starts with a *pp* dynamic marking. Includes the instruction "augmentez et accélérez".

77

Plus vite (♩ = 88)

Musical staff 8: Treble clef, 3/4 time signature. Starts with a *ff* dynamic marking. Includes a double bar line and a *fff* dynamic marking.

Musical staff 9: Treble clef, 3/4 time signature. Features chords with slurs and accents. Ends with a *fff* dynamic marking.

78

Musical staff 10: Treble clef, 3/4 time signature. Starts with a *fff* dynamic marking. Features eighth notes with slurs and accents.

Musical staff 11: Treble clef, 3/4 time signature. Features chords with slurs and accents. Ends with a '1' marking.

Même temps (♩ = ♩)

Musical staff 12: Treble clef, 3/4 time signature. Features chords with slurs and accents. Ends with a *fff* dynamic marking.

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Op: 7.

3^e VIOLON

Très modéré (♩ = 69)

f

ff

diminuez

p *sub. ff*

2 1^{er} VIOLON *f*

2^{de} C. VIOLON *ppp*

ppp

ppp *augmentez* *mf*

4 *pp* *mf* *augmentez*

5 *f* *p*

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10 *diminuez*

11 *retenez un peu* *long* **Mouv!**

12 *retenez un peu* *long* **Mouv!**

13 *serrez un peu* **agité**

expressif **Plus animé** (♩=116)

14 *f expressif* *pp*

15 *cédez un peu* **Mouv!** *serrez toujours*

The musical score is written for the 3rd Violin part. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, and *pp*. Performance instructions include *diminuez*, *retenez un peu*, *long*, *serrez un peu*, *agité*, *Plus animé* (with a tempo marking of ♩=116), *expressif*, *f expressif*, and *serrez toujours*. Measure numbers 10 through 15 are indicated in boxes. The notation includes slurs, accents, and dynamic hairpins.

16 Encore plus animé (♩ = 132)

17 avec élan

18 1^{re} Mouvt. (♩ = 69)

19 Même temps (♩ = ♩)

Très fougueux (♩ = 132)

Musical score for the 3rd Violin part, measures 20 through 23. The score is in 3/4 time with a tempo of 132 beats per minute. It features a key signature of two flats (B-flat and E-flat). Measure 20 is marked *ff*. Measure 21 is marked *mf* *marqué*. Measure 22 is marked *ff*. Measure 23 is marked *ff*. The music includes various dynamics, articulation marks like accents and slurs, and rhythmic patterns such as triplets and sixteenth-note runs.

Musical score for the 4th Violin and 1st Alto parts, measures 24 through 25. The score is in 3/4 time with a key signature of two flats. Measure 24 is marked *ff*. Measure 25 is marked *f*. The music includes dynamics, articulation marks like accents and slurs, and rhythmic patterns such as triplets and sixteenth-note runs.

3^e VIOLON

ff

ff

ff

ff *mf* *augmentez* *ff*

26 Moins vite (♩=80)

ppp sub. murmuré

élargissez

f

27 Mouvt

ppsubitement

augmentez

28

Mouv! *élargissez beaucoup* **ff**

avec élan **ff** *diminuez*

pizz^o **pp** **ff** **fff** *archet*

1^{er} Mouv! (♩ = 152) **3** *cédez* **4** **1^{er} ALTO.** **3^e VIOLON** *très marqué et dur*

30

ff *très marqué et dur*

31

32 **fff** **fff**

33

34 *augmentez*

ff

35

36 **Moins vite** (♩ = 80) *élargissez* **pp** *subitement*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

37 *Mouv^t*
pp subitement *élargissez* *augmentez*

Musical staff with notes and slurs.

élargissez beaucoup *ff*

Musical staff with notes and slurs.

38 *M^t Plus vite (♩ = 116)* *diminuez*

Musical staff with notes and slurs.

pizz^o *p* *pp*

Musical staff with notes and slurs.

39 *ALTIOS archet* *3^e VIOLON archet* *1^{re} vc^e* *cédez* *3^e VIOLON Mouv^t*

Musical staff with notes and slurs.

ALTIOS *3^e VIOLON* *1* *accélérez peu à peu* **40**

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

41 *Très vite (♩ = 144)* *accélérez de plus en plus*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical notation for measures 39-41. Measure 39 features three triplet markings over eighth notes. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals.

42 Extrêmement vite ($\text{♩} = 200$)
éclatant

Musical notation for measures 42-43. Measure 42 starts with a double bar line and a forte dynamic. It contains several triplet markings. Measure 43 continues with similar rhythmic patterns and triplet markings.

43

Musical notation for measure 43, showing a sequence of eighth notes with triplet markings.

Musical notation for measures 43-44. Measure 43 is marked *pizz^o* and *ff*. Measure 44 is marked *f*. The notation includes rests and notes with dynamic markings.

pizz^o

1^e VIOLON

3^e VIOLON

ff

f

Musical notation for measures 44-45. Measure 44 includes a triplet marking and a *diminuez* instruction. Measure 45 includes a triplet marking and a *ff* dynamic.

archet

diminuez

ff

44

Musical notation for measures 44-45. Measure 44 includes a *ff* dynamic. Measure 45 includes a *diminuez beaucoup* instruction.

ff

ff

diminuez beaucoup

Musical notation for measures 45-46. Measure 45 starts with a *p* dynamic. Measure 46 starts with a *pp* dynamic. The notation includes a sequence of notes with fingerings 1 through 10.

p

pp

28

46

26

47

9

retenu - - long

très long

Musical notation for measures 45-47. Measure 45 includes a *mettez la sourdine* instruction. Measures 46 and 47 include rests with durations of 28, 26, and 9 measures respectively. Measure 47 includes a *3* marking.

mettez la sourdine

Lentement (♩ = 42)
(avec sourdine)

48 *pp* 4 *ppp*

pp *ppp*

49 plus animé

50 *ppp*

ppp

51 1^r VIOLON 3^e VIOLON *perpressif*

52 Plus animé (♩ = 72) *f*

f

retenez un peu 53 Un peu moins vite (♩ = 56) *augmentez*

ff *pp* *Mouv!* *f*

f *mf* *augmentez encore*

54 *élargissez* 1^r Mouv! (♩ = 42) *ff* *mp*

pp

augmentez

mf *pp*

55

élargissez un peu **M^t Très animé** (♩ = 116)

f *p*

pizz^o *p* *f* **archet**

56 *mf* *f* *diminuez*

ralentissez **pizz^o** *p* *pp* **2**

57

Moins vite (♩ = 60) **Animé** (♩ = 92) **Moins vite** (♩ = 60)

(sans sourdine) *ppp* *f* *mf* *pp* cédez

archet *pp* *pp*

accélérez peu à peu et augmentez 58

mf *pp*

Mouv^t de Valse bien rythmée (♩ = 80)

ff *ff* **2^d ALTO** **3^e VIOLON** *pp*

sf *pp*

59

p

1 *f* *pp* **2**

3^e VIOLON

f *f* *p*

60 *pp*

pizz *mp*

augmentez *ff*

archet *ff très marqué*

v large *f*

62 *ff*

ff

63 *sfz* *p*

1^{er} ALTO *3^e VIOLON* *f*

tr *tr* **64** *f* *mf*

augmentez

ff

65

ff

ff

ff

pp

augmentez

66

f

ff

67

68

augmentez énormément

p sub.

ff

augmentez énormément

*p*sub.

ff

69

diminuez subitement

ppp

augmentez

70

pizz^o

ff

*p*sub.

ff

71

mp

f

72

Musical notation for measures 72-73, consisting of four staves. The music is written in treble clef with a 2/4 time signature. It features a series of chords and melodic lines with various accidentals (sharps, flats, naturals).

73

Musical notation for measures 73-74, consisting of two staves. The notation continues with chords and melodic lines. The word *augmentez* is written above the second staff.

74

Musical notation for measures 74-75, consisting of two staves. The notation continues with chords and melodic lines.

75

Musical notation for measures 75-76, consisting of two staves. The notation continues with chords and melodic lines. The dynamic marking *sf* is present below the first staff.

Musical notation for measures 76-77, consisting of one staff. The notation includes a *p sub.* marking at the beginning, followed by a crescendo leading to a *ff* marking. The word *archet* is written above the staff, and *augmenez énormément* is written above the staff. The notation includes various accidentals and dynamic markings.

augmentez énormément

p sub.

76

ff

élargissez

Un peu lent (♩ = 72)

fff

1

Mouv^t de Valse (♩ = 80)

sf *p* *pp*

augmentez et accélérez

1

77 Plus vite (♩ = 88)

ff

fff

78

1

Même temps (♩ = ♩)

fff

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4^e VIOLON

Op. 7.

Très modéré (♩ = 69)

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élargissez
f *augmentez beaucoup* *ff* **M^t** **6**

p *pp* *mp* *pp*

7 **Même temps** (♩ = ♩)

ppp *murmuré* *toujours ppp*

8 *pizz^o* *p* *ppp* *archet* *f*

9 *pizz^o* *f* *archet* *p*

10 *f*

diminuez

retenez un peu
pp *long*

11 *M^t*
mp *p* *mp* *p* *mf*

f *mf* *p* *pp* *retenez un peu* *long*

12 *M^t*
mf

serrez un peu 13 *agité* *mf expressif* *p* *mf*

p *mf* *Plus animé (♩=116)*

14 *f expressif* *pp* *p*

cédez un peu 15 *M^t* *pp* *serrez toujours*

f *pp* *subitement* *mf* *augmentez* *3* *3* *3*

16 *f* *avec élan* *3* *3* *3* **Encore plus animé (♩ = 152)**

sub.p *mf* *expressif* *p* *large* *V* *3*

pp *mf* *f*

mf *augmentez* **17** *f* *avec élan* *3*

ff *scandé* *toujours ff* **1**

mf *cédez* *pp* **18** *1^{re} Mouvt (♩ = 69)* *pizz* *ppp*

sf *mp*

pp *ppp*

ppp **19** *archet* *Même temps (♩ = ♩)* *1* *2* *3* *4* *5* *6* *7* *courte pause*

ff **Très fougueux (♩ = 152)**

sf *sf* *sf* **20** *1*

mf *agitè* *f* **21** *augmentez* **22** *ff* **23** *f* **24** *ff* **25** *ff*

26 Moins vite ($\text{♩} = 80$)

augmentez

ff *mf* *ff* *pp* *subitement*

ppp *p*

pp *élargissez* *f* *pp* *subitement*

27 M^t

ppp *mf* *expressif* *p* *mf*

augmentez *f* *élargissez beaucoup*

28 *ff* *M^t* *avec élan* *ff* *diminuez*

p *pizz^o* *pp* **29** *1*

archet *ff* *fff* *cédez* *1^{re} M^t (♩ = 152)* *trem.* *pp* *sf* *pp*

30

f *très marqué et dur*

31

32

33

34

35

36

Moins vite (♩=80)

élargissez

M^t pp subitement

37

M^t

10

2

élargissez beaucoup

38 *passionné* **Plus vite** ($\text{♩} = 116$) *diminuez*

mf *ff* *M^t*

pizz^o **39** *p* *pp*

archet *ff* *fff* *M^t* *cédez* *fff* *ff*

1 2 1 1

accélérez peu à peu **40** *ff*

41 **Très vite** ($\text{♩} = 144$) *accélérez de plus en plus*

42 **Extrêmement vite** ($\text{♩} = 200$) *éclatant*

diminuez un peu

mf

diminuez

p *ff*

fff

diminuez

beaucoup

p

pp

1 **46** 26 **47** 9 5

mettez la sourdine *retenu* *long* *très long*

Lentement (♩ = 42)

p (avec sourdine)

48

ppp *pp*

ppp

49 plus animé

50

ppp

51 pizz^o

ppp

52 Plus animé (♩ = 72) archet à plein son

f

f

retenez un peu **53** Un peu moins vite (♩ = 56) augmentez

pp *mp*

f *mf* augmentez encore

mf

54 élargissez

ff

1^{re} M! (♩ = 42) *mp* *pp*

augmentez

élargissez un peu

55 **Très animé** (♩=116)

M! *mf* *expressif*

p *pp* *mf* *f*

56 *mf* *augmentez* *f* *diminuez*

p *pp* *pp* *pizz^o* *enlevez la sourdine*

57 **Moins vite** (♩=60) **Animé** (♩=92) *cédez* **Moins vite** (♩=60)

(sans sourdine) *expressif et gracieux*

archet *ppp* *f* *mf* *pp* *p* *pp*

mf *pp* *accélérez peu à peu et augmentez* **58**

Mouv! de Valse bien rythmée (♩=80) **3** **2^e ALTO** **4^e VIOLON**

ff *sff* *p* *pp*

f *pp*

59 **3** *p* **5**

pp *sf* *pp*

f *f* *p* **5**

60 *mf* *expressif* *p*

mp

augmentez

61 *très marqué* *ff* *ff*

v large *f*

62 *ff*

63 *mf* *sfz* *p* *2^d ALTO* *4^e VIOLON*

4^e VIOLON *augmentez* *p*

64 *f* *p* *augmentez*

65

ff

pp sub.

ff

ff

augmentez

f

66 *très marqué*

ff

2

67

68 *augmentez énormément*

p sub.

ff

p sub.

augmentez énormément

ff

diminuez subitement

69 45

pp

Detailed description: This page of a musical score for Violin 4 contains measures 65 through 69. Measure 65 begins with a dynamic of *ff* and a four-measure rest. Measure 66 is marked *très marqué* and *ff*. Measure 67 continues with *ff*. Measure 68 is marked *augmentez énormément* and *ff*, with a *p sub.* dynamic appearing in the second half. Measure 69 is marked *diminuez subitement* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1^{er} VIOLON

70 4^e VIOLON

ff très large et sonore

p sub.

71

ff *mf*

72

f *mf*

73

mf *f*

augmentez

mf

74

ff

75

76

77

78

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op. 7.

1^{er} ALTO

Très modéré (♩=69)

f

sf

diminuez

p

1

sub. ff

mp très doux

3^e C.

2

3^e C.

très doux

sf

pp

mp

3

V

augmentez

4

f *p* *f* augmentez

5

ff très marqué *f* expressif

mp augmentez beaucoup *ff* **Mouv!** élargissez

6

diminuez

p

mp *pp*

7 Même temps (♩=♩)

mp expressif et douloureux

ff

2^{de} C.

8

pp

9

murmuré

pp

10

toujours pp

mp *expressif et douloureux*

retenez un peu

long

11 *Mouvt*

pp *mf* *p* *mf*

p *ff* *mf* *2de C.*

retenez un peu

long

12 *Mouvt*

p *pp* *pp*

pp

pp

13

toujours pp

pp

serrez un peu

pp

Plus animé (♩=116)

toujours pp

14

toujours pp

cédez un peu

15 **Mouv!**

toujours pp

serrez toujours

pp subitement mf

augmentez

16 **Encore plus animé (♩=132)**

f avec élan

large

sub.

murmuré

p

pp

murmuré

mf

f

17

mf sub.

augmentez

f avec élan

ff

scandé

toujours ff

pizz. cédez

diminuez

18 **1^r Mouv! (♩=69)**

ppp

5

archet

pp

19 Même temps (♩ = ♩)

pppp

1 2 3 4 5 6 7

courte pause

Très fougueux (♩ = 132)

ff

20 1

ff *ff* *ff* *mf*

agitè

f

21

f *b*

augmentez

22

ff

ff

23

f

24

5 5

1^r VIOLON

1^r ALTO *V*

ff

25

ff

mf augmentez

ff

26 Moins vite ($\text{♩} = 80$)

pp subitement

pp *p* *pp*

élargissez

27 Mouvt!

pp subitement *ppp*

augmentez

28

élargissez beaucoup

Mouvt!

avec élan

ff diminuez

p *pp*

pizz^o

29

archet

cédez

Musical notation for measures 29-30. Measure 29 starts with a forte (*ff*) dynamic and a first ending bracket. Measure 30 begins with a first ending bracket and a dynamic of *fff*, followed by a decrescendo to *mf* and then *p*. The tempo is marked **1^o Mouv!** with a quarter note equal to 132 ($\text{♩} = 132$). The instruction *f très marqué et dur* is present.

30

Musical notation for measures 30-31. Measure 30 continues with a dynamic of *pp*. Measure 31 includes the instruction *augmentez*.

31

Musical notation for measure 31, showing a dynamic change from *ff* to *mf*.

32

Musical notation for measure 32, starting with a dynamic of *f* and the instruction *fff sauvage*.

33

Musical notation for measures 32-33. Measure 32 includes a first ending bracket and a dynamic of *fff*. Measure 33 features a dynamic of *fff* and includes triplet markings (3).

34

Musical notation for measure 34, including the instruction *augmentez*.

ff

35

ff

élargissez

36 Moins vite ($\text{♩} = 80$)

pp subitement

1

élargissez

37 Mouvt!

pp subitement

f

mf expressif

augmentez

élargissez beaucoup - - - - -

38 Plus vite ($\text{♩} = 110$)

ff

ff

diminuez

pizz^o

p

39 archet

pp

ff

ff

1

2

cédez

mf

p

ff

Mouvt!

accélérez peu à peu

40

ff

41

Très vite ($\text{♩} = 144$)

accélérez de plus en plus

mf

42

Extrêmement vite ($\text{♩} = 200$)

éclatant

mf

43

diminuez un peu

mf

diminuez *p*

44 *ff* *fff*

diminuez beaucoup *p*

45 *pp*

1

2 3 4 5 6

1 2 3 4 5 6 7

46

pp extrêmement doux

47 *mettez la sourdine* 5 9 5 *retenu - - long très long*

Lentement (♩=42)
(avec sourdine)

pp

48

ppp

pp

49 plus animé

50

ppp

mf < > *expressif*

pp

51

ppp

2^d VIOLON

52 Plus animé (♩=72)

1^{re} ALTO *f*

Un peu moins vite (♩=56)

retenez un peu

53

ff *pp* *mp*

augmentez

augmentez encore

f *mf*

Musical staff with triplets and slurs.

54 *élargissez* **1^r Mouvt** (♩ = 42) **M^t**

ff *mp* *pp*

Musical staff with triplets and slurs.

augmentez

Musical staff with triplets and slurs.

mf *pp*

Musical staff with triplets and slurs.

élargissez un peu **Très animé** (♩ = 116) **M^t**

55

Musical staff with triplets and slurs.

mf expressif *p* *pp* *mf*

Musical staff with triplets and slurs.

56 *f* *mf* *augmentez* *f*

Musical staff with triplets and slurs.

4^e VIOLON **1^r ALTO**

ralentissez *p*

Musical staff with triplets and slurs.

57 **Moins vite** (♩ = 60) **Animé** (♩ = 92) *cédez*

pp *f* *mf* *pp*

Musical staff with triplets and slurs.

Moins vite (♩ = 60) *accélérez peu à peu et augmentez*

mf *pp*

Musical staff with triplets and slurs.

58 **Mouvt de Valse bien rythmée** (♩ = 80)

ff *fff* *pp*

Musical staff with triplets and slurs.

sf *pp* **8** *enlevez vite la sourdine*

Musical staff with triplets and slurs.

59

1^{re} VIOLON

1^{re} ALTO

1^{re} VIOLON

1^{re} ALTO

p *velouté* *p* *(sans sourdine)* *pp*

sf *pp*

f *f* *p*

60

expressif

mp

augmentez

61

ff

très marqué

f *large*

62

ff

ff

63

mf

sfz > < *mf* *expressif*

augmentez

p *f* > *mf*

augmentez

ff

ff

ff *mp sub.*

augmentez *f*

ff *large*

4^e VIOLON 1st ALTO

ff

4^e VIOLON 1st ALTO

4^e VIOLON

1^{re} ALTO

68 *v* augmentez énormément

v augmentez énormément

diminuez subitement

69

32

1^{re} VIOLON

1^{re} ALTO

pizz^o

pp augmentez

70 *archet*

ff très large et sonore

p sub.

ff

71

mf

sf

f

72

mf

73

f

mf

Musical notation for measures 72 and 73. Measure 72 starts with a dynamic of *f* and includes a slur over a pair of notes with a '2' above it. Measure 73 starts with a dynamic of *mf* and includes a slur over a pair of notes with a '2' above it. The key signature has one flat.

Musical notation for measures 74 and 75. Measure 74 is marked with a box containing the number 74 and a dynamic of *ff*. Measure 75 is marked with a box containing the number 75 and a dynamic of *ff*. The key signature has one flat.

Musical notation for measures 76 and 77. Measure 76 is marked with a box containing the number 76 and a dynamic of *ff*. Measure 77 is marked with a dynamic of *ff*. The key signature has one flat.

Musical notation for measures 78 and 79. Measure 78 is marked with a box containing the number 78 and a dynamic of *ff*. Measure 79 is marked with a dynamic of *ff*. The key signature has one flat.

Musical notation for measures 80 and 81. Measure 80 is marked with a dynamic of *f*. Measure 81 is marked with a dynamic of *pp*. The key signature has one flat.

Musical notation for measures 82 and 83. Measure 82 is marked with a box containing the number 77 and a dynamic of *ff*. Measure 83 is marked with a dynamic of *ff*. The key signature has one flat.

Musical notation for measures 84 and 85. Measure 84 is marked with a box containing the number 78 and a dynamic of *ff*. Measure 85 is marked with a dynamic of *ff*. The key signature has one flat.

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS, 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op: 7.

2^d ALTO

Très modéré (♩ = 69)

f

ff

diminuez

sub. *ff* *p*

pp *p*

pp *p*

augmentez *mf* *pp*

mf *augmentez* *f*

f *p* *augmentez beaucoup* *élargissez* *Mouvt* *ff*

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6

diminuez *p*

7 Même temps (♩ = ♩)

pp *mp* *pp* *mp*

mp

8

p

9

ppp *f* *p* *f* *pp* *murmuré*

pizz^o *archet*

toujours pp

10

retenez un peu *long*

11

Mouv!

mp p pp mf p long

retenez un peu

Detailed description: This section contains measures 11 and 12. It features a melodic line with various dynamics: mezzo-piano (mp), piano (p), pianissimo (pp), mezzo-forte (mf), and piano (p). The music includes slurs, accents, and a long note marked 'long' with the instruction 'retenez un peu' (hold a little). The key signature has two sharps (F# and C#).

12

Mouv!

pp toujours pp

Detailed description: This section contains measures 13 and 14. It consists of a continuous triplet pattern of eighth notes. The dynamic is pianissimo (pp) throughout, with the instruction 'toujours pp' (always pp). The key signature remains two sharps.

13

serrez un peu

Detailed description: This section contains measures 15 and 16, continuing the triplet pattern of eighth notes. The dynamic remains pianissimo (pp). The key signature remains two sharps.

Plus animé (♩=116)

Detailed description: This section contains measures 17 and 18. The tempo is marked 'Plus animé' with a quarter note equal to 116 (♩=116). It continues the triplet pattern of eighth notes. The dynamic remains pianissimo (pp). The key signature remains two sharps.

14

toujours pp

Detailed description: This section contains measures 19 and 20, concluding the triplet pattern of eighth notes. The dynamic remains pianissimo (pp). The key signature remains two sharps.

3 3 3 3 3 3 3 3 3 3

toujours pp

3 3 3 3 3 3 3 3 3 3

15 *Mouv!*

cédez un peu

3 3 3 3 3 3 3 3 3 3

toujours pp

serrez toujours

3 3 3

f pp subitement mf augmentez

3

Encore plus animé (♩=132)

16 *f avec élan* *sub.p*

pizz°

p

mf f mf pizz°

augmentez

17 *f avec élan*

ff scandé toujours ff

18 *1^r Mouvt (♩=69)*

cédez ppp

pp

1 pizz^o archet

pppp

19 Même temps (♩ = ♩)

1 2 3 4 5 6 7

courte pause

Très fougueux (♩ = 132)

ff

20

sf sf sf p sub. mf

21

p augmentez sf

22

sf sf

23

f

24

ff

Musical notation for measures 24 and 25. Measure 24 features a melodic line with a *b* (flat) and a *ff* dynamic. Measure 25 includes a *ff* dynamic and a *V* (Vibrato) marking. The key signature has two flats.

25 *ff* *ff* *mf* *augmentez* *ff*

26 Moins vite ($\text{♩} = 80$) *pp* subitement *pp* *p* *pp* *f* *élargissez*

Musical notation for measures 26 and 27. Measure 26 includes a *pp* dynamic and a *pp* *p* *pp* dynamic sequence. Measure 27 includes a *pp* *ppp* dynamic sequence and an *augmentez* instruction. The key signature has two sharps.

27 Mouvt. *pp* sub. *ppp* *augmentez*

28 *ff* *diminuez* *Mouv!* *avec élan*

Musical notation for measures 28 and 29. Measure 28 includes a *ff* dynamic and a *diminuez* instruction. Measure 29 includes a *Mouv!* marking and an *avec élan* instruction. The key signature has two sharps.

pizz^o *p* *pp* **29** *archet* *ff* *fff* *mf* *cédez* *p*

30 1^{re} Mouvt. ($\text{♩} = 132$) *pp* *fff* *pp* *augmentez*

Musical notation for measures 29 and 30. Measure 29 includes a *pizz^o* marking and a *pp* *pp* dynamic sequence. Measure 30 includes a *1^{re} Mouvt. ($\text{♩} = 132$)* marking and a *pp* *fff* *pp* dynamic sequence. The key signature has two sharps.

31 *ff* *mf* *f* **32** *f*

Musical notation for measures 31 and 32. Measure 31 includes a *ff* *mf* dynamic sequence. Measure 32 includes a *f* dynamic. The key signature has two flats.

fff sauvage

33

fff *fff*

34

mf

fff

augmentez

35

fff

élargissez

36 Moins vite ($\text{♩} = 80$)

pp subitement

37

élargissez *f* *pp* subitement

1^r VIOLON

9

élargissez beaucoup *ff*

2^d ALTO

38

mf passionné

Plus vite ($\text{♩} = 116$)

ff

diminuez *plaintif*

39

pp *ff*

diminuez *cédez* *Mouv!* *fff* *fff*

accélérez peu à peu

40

41

Très vite (♩=144)

accélérez de plus en plus

42

Extrêmement vite (♩=200)

éclatant

43

pizz^o

2

2

diminuez

archet

44

2

ff *diminuez beaucoup* *p* *caressant*

45 *pp* *extrêmement doux*

46 *pp*

47 *mettez la sourdine* *retenu... long* *très long*

Lentement (♩ = 42)
archet

pp (avec sourdine) *ppp*

48 *pp* *ppp*

49 *plus animé*

50 *ppp*

ppp

51

pizz^o

52

Plus animé (♩=72)

archet

53

M^t Un peu moins vite (♩=56)

pizz^o

archet

54

élargissez

1^{re} M^t (♩=42)

M^t

animé (♩=116)

55

56

pizz^o

ralentissez

enlevez la sourdine

57

Moins vite (♩ = 60)

Animé (♩ = 92)

2^d ALTO

archet

2^d VIOLON *P* mais marqué *f* (sans sourdine) *f* très marqué et dur

Moins vite (♩ = 60)

mp cédez *pp* 1^{er} VIOLON *f*

2^d ALTO #V *mp* *f* brutal
accélérez peu à peu et augmentez

58

Mouv! de Valse bien rythmée (♩ = 80)

mf *p* #

f

pp

59

mp

f

pizz^o *mp*

60

archet

pizz^o *augmentez*

61 *arraché* *ff* *2*

archet *large* *f*

1^r VIOLON **2^d ALTO** *très marqué* *ff*

62 *ff*

63 *mf*

sfz *p*

augmentez *2*

64

Musical staff 1 for measure 64, featuring a melodic line with dynamics *mf* and *f > mf*.

Musical staff 2 for measure 64, featuring a bass line with the instruction *augmentez*.

Musical staff 3 for measure 64, featuring a bass line with the instruction *pizz^o* and dynamic *ff*.

65

Musical staff 1 for measure 65, featuring a melodic line with the instruction *archet* and dynamic *ff*.

Musical staff 2 for measure 65, featuring a bass line with dynamic *ff*.

Musical staff 3 for measure 65, featuring a bass line with dynamics *mp sub.* and *augmentez*.

66

Musical staff 1 for measure 66, featuring a melodic line with dynamics *f* and *ff*.

Musical staff 2 for measure 66, featuring a bass line with the instruction *très marqué* and dynamic *ff*.

Musical staff 3 for measure 66, featuring a bass line with dynamic *ff*.

Musical staff 4 for measure 66, featuring a bass line with dynamic *ff*.

67

Musical staff 1 for measure 67, featuring a melodic line with dynamic *ff*.

Musical staff 1: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 2: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 3: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 4: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 5: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

68

expressif
p sub. augmentez énormément

Musical staff 6: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

ff

expressif
p sub. augmentez énormément

Musical staff 7: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

ff

Musical staff 8: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

69

diminuez subitement

mp

Musical staff 9: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 10: Treble clef, key signature of two flats, eighth-note melody with accents.

Musical staff 11: Treble clef, key signature of two flats, eighth-note melody with accents, ending with a fermata.

3

1 2 3 4 5 6 7 8 9 10 11 *augmentez*

ppp

70 *pizz^o* *ff*

p sub. *ff*

71 *mp* *sf*

72

73 *f*

mf 74

mf *augmentez*

ff *ff*

75

ff *ff*

archet *1* *2* *expressif*

p sub. *augmentez énormément*

ff *2* *1* *2* 76 *ff*

ff *p* *ff*

Un peu lent ($\text{♩} = 72$) *Mouv! de Valse* ($\text{♩} = 80$)

élargissez *ff sub.* *p* *sf* *accélérez*

1^{er} VIOLON 77 *Plus vite* ($\text{♩} = 88$) *2^d ALTO*

ff *ff*

ff

ff

78

ff

Même temps ($\text{♩} = \text{♩}$)

ff

OCTUOR

(UT MAJEUR)

Pour 4 VIOLONS. 2 ALTOS
et 2 VIOLONCELLES

GEORGES ENESCO

Op: 7.

1^{re} VIOLONCELLE

Très modéré (♩=69)

f

sf

diminuez

sub. *ff* *p*

pp *p*

augmentez *mf* *pp* *mf* *augmentez*

f *mf*

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mp *augmentez beaucoup* *élargissez* *M.^t* **6** *ff*

p *diminuez* *pp*

7 *mp* *pp* *Même temps* (♩=♩) *pp* *mp* *pp*

pizz^o *archet* **8** *pizz^o* *ppp*

archet *pizz^o* **9** *f* *p* *f* *p*

10 *f* *diminuez*

archet *pp* *murmuré*

11 Mouvt.

retenez un peu long *mp* *p*

mp *pp* *mp* *f*

mf *p* *pp* retenez un peu long

12 M!

pizz^o *mf*

serrez un peu **13** agité

p

Plus animé (♩=116) archet *p*

14 *pizz^o* *f* expressif *pp*

15 M!

p cédez un peu *pp*

p serrez toujours *f*

augmentez *pp* subitement *mf*

Encore plus animé (♩=132)

16 archet *f* avec élan large *subp*

mf expressif *pp* *mf*

f *mf* *augmentez* *f* avec élan

ff *scandé* *toujours ff*

pizze cédez *diminuez*

18 1^{re} M^{te} (♩ = 69)

ppp *sf*

mp *pp* *ppp*

archet **19** Même temps (♩ = ♩)

pppp 1 2 3 4 5 6 7

courte pause

Très fougueux (♩ = 152)

ff

20

ff *ff* *ff* *p sub.* *mf*

ff

21

p *augmentez* *ff*

22

ff *ff*

23

Musical notation for measures 23-24. Measure 23 features a triplet of eighth notes. Measure 24 continues with eighth notes and a triplet. Dynamics include *f*.

24

Musical notation for measures 24-25. Measure 25 features a triplet of eighth notes. Dynamics include *ff* and *fff*.

25

Musical notation for measures 25-26. Measure 26 features a triplet of eighth notes. Dynamics include *mf* and *augmentez*.

Moins vite (♩ = 80)

26

Musical notation for measures 26-27. Measure 27 features a triplet of eighth notes. Dynamics include *ff*, *pp subitement*, and *toujours pp*.

élargissez

27

Musical notation for measures 27-28. Measure 28 features a triplet of eighth notes. Dynamics include *f*, *pp subitement*, and *augmentez*.

28

Musical notation for measures 28-29. Measure 29 features a triplet of eighth notes. Dynamics include *ff*, *diminuez*, *avec élan*, *pizz^o*, *p*, and *pp*.

1^{re} VIOLONCELLE

29 *archet* *cédez* **1^{re} M^t (♩=132)**
fff *1^{re} VIOLON* *1^{re} Velle* *pp* *fff > pp*

30 *augmentez*

31 *fff sauvage* **32** *f*

33 *fff* *fff*

34 *mf* *augmentez* *fff*

35 *élargissez*

36 **M^t Moins vite (♩=80)** *pp subitement*

37 **M^t** *élargissez* *f* *pp subitement*

augmentez

ff 1 **38** 2 *ff* M^t Plus vite (♩=116)
élargissez beaucoup

p pizz^o *pp*

39 *ff* *ff* *ff* *ff* *mf* *ff* M^t cédez
1^{re} Velle archet
3^e et 4^e v^{es} 1^{re} et 2^e v^{es} archet

ff accélérez peu à peu *ff* **40** 1^{re} Velle

41 Très vite (♩=144) accélérez de plus en plus

42 Extrêmement vite (♩=200) éclatant

43 *ff* 2

1^r. VIOLONCELLE

1^r VIOLON

1^r Velle

f *f* *diminuez*

44

1^r VIOLON

p *ff* *fff* *ff*

1^r Velle

ff *diminuez beaucoup* *p* *pizz^o*

45

archet

ppp 1 2 3 4 5 6 7

8 9 10 11 12 13 14

46

pp *extrêmement doux*

2

2^d Velle

47

1^r Velle

ppp

retenu - - - long très long

ppp

Lentement (♩ = 42)

6

2^d Velle

1^r Velle (avec sourdine)

mettez la sourdine

pp *ppp*

48

pp *ppp*

49 plus animé

50

pp *mf* *pp* *ppp* *expressif*

51

pp *ppp* *f* **52** Plus animé (♩ = 72)

archet *f* à plein son

retenez un peu **53** M! Un peu moins vite (♩ = 56) *pp* *mp* *pizz^o*

augmentez *f* *mf* *augmentez encore*

archet **54** 1^{re} M! (♩ = 42) M! *f* *élargissez* *mf* très expressif

f *mp*

augmentez *f* *mp* **55** M! Très animé (♩ = 116) *pizz^o* *p*

f *mf* *augmentez* *f* *diminuez*

archet *p* *mf* **56**

f *mf* *augmentez* *f* *diminuez*

pizz^o *p* *ralentissez* *archet* *p* *1^{re} ALTO*

1^{re} Vclle **57** Moins vite (♩=60) Animé (♩=92) 2 cédez

pp // *f* > *p* // enlevez la sourdine

4^e VIOLON Moins vite (♩=60) 1^{re} Vclle *très expressif*

p // *p* // *mf* // *p* // *mf*

expressif et gracieux (sans sourdine)

1 *f brutal*

pp accélèrent peu à peu et augmentent

58

ff

Mouvt de Valse bien rythmée (♩=80)

8 2^d ALTO *f*

fff

1^{re} Vclle **59**

pp

3 2

pp

f *pizz* *mp*

f

60

archet *pizz*

61 archet *ff* *ff* très marqué

augmentez

large
f

1^r VIOLON
ff très marqué

1^r Velle
ff très marqué

62
ff

63
mf

64
mf *f* *mf*

augmentez

pizzc
ff
 65 2

archet

Musical staff 1: Violoncelle, archet, measures 1-10. Dynamics: *ff*, *ff*.

Musical staff 2: Violoncelle, archet, measures 11-20. Dynamics: *mp sub.*, *augmentez*.

Musical staff 3: Violoncelle, archet, measures 21-30. Measure 26 boxed as 66. Dynamics: *f*, *ff très marqué*.

Musical staff 4: Violoncelle, archet, measures 31-40. Dynamics: *ff*, *ff*.

Musical staff 5: Violoncelle, archet, measures 41-50. Dynamics: *ff*.

Musical staff 6: Violoncelle, archet, measures 51-60. Measure 56 boxed as 67. Tempo: *large*.

Musical staff 7: Violoncelle, archet, measures 61-70.

Musical staff 8: Violoncelle, archet, measures 71-80.

Musical staff 9: Violoncelle, archet, measures 81-90. Measure 86 boxed as 68. Dynamics: *mp*.

Musical staff 10: Violoncelle, archet, measures 91-100. Dynamics: *ff*, *mp*, *ff*.

Musical staff 11: Violoncelle, archet, measures 101-110. Measure 106 boxed as 69. Dynamics: *pp*, 30.

Musical staff 12: 1^{re} VIOLON, 1^{re} velle pizzo, measures 111-120. Dynamics: *pp augmentez*.

70

archet

ff très large et sonore

Two staves of musical notation. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bottom staff contains a simpler melodic line with quarter and half notes. A fermata is placed over the end of the first staff.

71

p sub.

ff

mf

Two staves of musical notation. The top staff features a melodic line with slurs and accents. The bottom staff continues the melodic line with similar phrasing. Dynamics range from piano to fortissimo.

72

f

mf

Two staves of musical notation. The top staff has a melodic line with slurs and accents. The bottom staff features a more rhythmic pattern with doublets. Dynamics range from forte to mezzo-forte.

73

mf

f

Two staves of musical notation. The top staff has a melodic line with slurs and accents. The bottom staff features a more rhythmic pattern with doublets. Dynamics range from mezzo-forte to forte. The word 'augmentez' is written below the bottom staff.

74

ff

Two staves of musical notation. The top staff has a melodic line with slurs and accents. The bottom staff features a more rhythmic pattern with doublets. Dynamics range from fortissimo to mezzo-forte.

75

1 *sf*

3 *mp* *sf*

1 2 4 *p* *sf*

Un peu lent ($\text{♩} = 72$)
élargissez *sf sub.* *p* *sf*

Mouv^t de Valse ($\text{♩} = 80$)
p *pp* accélérez

77 Plus vite ($\text{♩} = 88$) *sf*

sf

78 *sf*

1 *sf*

Même temps ($\text{♩} = \text{♩}$) *sf*

Même temps (♩=♩)

7

pizz^o

pp

mp

p

Detailed description: This section contains measures 7 and 8. It is written for a cello in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The music consists of a continuous eighth-note pattern. Measure 7 starts with a piano (pp) dynamic. Measure 8 features a mezzo-piano (mp) dynamic with a hairpin crescendo. The section ends with a piano (p) dynamic.

8

archet

ppp

f

Detailed description: This section contains measure 8, which is divided into two parts. The first part is marked ppp (pianissimo) and features a series of slurs. The second part is marked f (forte) and consists of a rhythmic pattern of eighth notes.

9

archet

pizz^o

p

f

p

piqué du talon

f

Detailed description: This section contains measures 9 and 10. Measure 9 is marked p (piano) and features a pizzicato section. Measure 10 is marked f (forte) and features an archet section with 'piqué du talon' (heel-bow) markings. The section concludes with a forte (f) dynamic.

10

11

retenez un peu

long

retenez un peu

long

pp

mp

pp

mp

f

mf

p

pp

Detailed description: This section contains measures 10 and 11. Measure 10 is marked pp (pianissimo) and features a series of slurs. Measure 11 is marked mp (mezzo-piano) and features a series of slurs. The section concludes with a piano (p) dynamic and a 'long' (sustained) instruction.

12 M^t

mf piqué du talon

serrez un peu *p*

13 agité

Plus animé (♩=116)

f

pizz^o

archet

14

pp

cédez un peu

15 M^t

p

serrez toujours

1 *pp*

pizz^o

augmentez

mf

Encore plus animé (♩=132)

16 archet

avec élan

large

pizz^o

sub.p

mf

f

17 archet

avec élan

ff

scandé

toujours *ff*

p

pizz^o cédez

diminuez

18 1^r. M^t (♩=69)

ppp

Descendez la 4^e Corde
au SI grave

Même temps

1^{er} ALTO

2^d Velle archet

19

(♩ = ♩) 1

pppp

courte pause

2 3 4 5 6 7

Remontez vite la 4^e Corde à l'UT

Très fougueux (♩ = 132)

ff

20

sf ff fff p sub. mf

21

augmentez

p

22

fff

23

f

24

25

ff fff

augmentez

mf ff

26 Moins vite (♩ = 80)

pp subitement

Measure 26: Bass clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line starting with a triplet of eighth notes, followed by a quarter note, and ending with a half note. There are first and second endings indicated by '1' and '2' above the staff.

élargissez

Measure 27: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *f* and a performance instruction *pp subitement*. There is a first ending marked '1'.

augmentez

Measure 28: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *ff* and a performance instruction *diminuez*. There is a first ending marked '1'.

M^t avec élan

Measure 29: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *ff* and a performance instruction *diminuez*. There is a first ending marked '1'.

pizz

Measure 30: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *pp* and a performance instruction *diminuez*. There is a first ending marked '1'.

archet

Measure 31: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *pp* and a performance instruction *diminuez*. There is a first ending marked '1'.

cédez

Measure 32: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *pp* and a performance instruction *diminuez*. There is a first ending marked '1'.

M^t (♩ = 132)

Measure 33: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *pp* and a performance instruction *diminuez*. There is a first ending marked '1'.

augmentez

Measure 34: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *pp* and a performance instruction *diminuez*. There is a first ending marked '1'.

ff

Measure 35: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *pp* and a performance instruction *diminuez*. There is a first ending marked '1'.

ff

Measure 36: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *pp* and a performance instruction *diminuez*. There is a first ending marked '1'.

ff

Measure 37: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *pp* and a performance instruction *diminuez*. There is a first ending marked '1'.

ff

Measure 38: Bass clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes. It includes a dynamic marking *pp* and a performance instruction *diminuez*. There is a first ending marked '1'.

34

augmentez

35

36 Moins vite (♩=80)

élargissez

pizz^o *archet* *élargissez*

augmentez

élargissez beaucoup

M^t Plus vite (♩=116)

pizz^o *archet*

accélérez peu à peu

41 Très vite (♩=144)

accélérez de plus en plus

42 Extrêmement vite (♩=200)

éclatant

43

1^{re} VIOLON

2^d Velle
pizzc

44

1^{re} VIOLON

2^d Velle
pizzc

45

1^{re} VIOLON

2^d Velle

1^{re} Velle **46** 2^d Velle 1 2 3 4 5 6 7 8

pp extrêmement doux *ppp* archet

2 *pp* extrêmement doux

ppp **47** 3 1 3 2 3 4 5 6 7 8 9

pppp retenu - - - long très long

Lentement (♩ = 42)
(avec sourdine)

mettez vite
la sourdine

pp

48 *pp* *ppp* *pp*

ppp

49 plus animé

50 *ppp* *expressif*

mp *pp* *ppp*

51 pizz^o

52 Plus animé (♩ = 72) archet *f* *f* à plein son

ff *pp* retenez un peu

53 Un peu moins vite (♩=56)

M^t pizzo
mp *archet* *augmentez*
mf *augmentez encore* 2 3 4 5 6 7 8 **54** *élargissez* 3

1st M^t (♩=49)

M^t
mp *pp* *mf* *pp* *augmentez*

élargissez un peu M^t **Très animé** (♩=116)

55 *p pizzo* *mf* *f* *mf* *augmentez*

56

p *ralentissez* *pp* *f* *diminuez*

57

Moins vite (♩=60) *archet* *ppp* Animé (♩=92) *cédez* *pp* Moins vite (♩=60)
mf *pp* *accélérez peu à peu et augmentez* **58**

Mouv^t de Valse bien rythmée (♩=80)

fff *sfff* *pp* *sf* *pp* *enlevez vite la sourdine* 4

1^r VIOLON

2^d Velle **59**
(sans sourdine)

pp $\frac{4}{4}$ 5

$\frac{4}{4}$ 4 p

ps $\frac{4}{4}$

60 pizzo mp $\frac{4}{4}$

archet pizzo *augmentez* $\frac{4}{4}$

61 2 *arraché* ff $\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

62 archet ff $\frac{4}{4}$

$\frac{4}{4}$ ff

63 mf $\frac{4}{4}$

$\frac{4}{4}$ sf p

$\frac{4}{4}$ *augmentez*

64

First staff of music for measure 64, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Second staff of music for measure 64, including the instruction *augmentez*.

Third staff of music for measure 64, including the instruction *pizz^o*.

65

Fourth staff of music for measure 65, including the instruction *ff* *archet*.

Fifth staff of music for measure 65, including the instruction *mp sub.*

Sixth staff of music for measure 65, including the instruction *augmentez*.

66

Seventh staff of music for measure 66, including the instruction *ff* *très marqué*.

Eighth staff of music for measure 66.

Ninth staff of music for measure 66, including the instruction *large*.

67

Tenth staff of music for measure 67.

Eleventh staff of music for measure 67.

Twelfth staff of music for measure 67.

68

Thirteenth staff of music for measure 68, including the instruction *augmentez énormément*, *p sub.*, and *ff*.

augmentez énormément

diminuez

p *ff*

subitement

69

1 2 3 4

5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 1 2

augmentez

3 4 5 6 7

70

ff

pizz.
p sub.

71

ff *mp*

sf

sf

72

sf

sf

sf

73

74

augmentez

archet

75

ff

76

1 2 3 4 5

ff

6 7 8 9 10 11 12 13 14 15 16

ff

toujours ff

17 18 19 20 21 22 23 24 25 26 27

ff

toujours ff

76

28 29

Un peu lent (♩ = 72)

élargissez

fff

p sf p

M^t de Valse (♩ = 80)

1 1 2 3 4 5 6 7 8

pp

augmentez et accélérez

77

Plus vite (♩ = 88)

ff

fff

ff

78

Même temps (♩ = ♩)

1

4

fff