Nº 1
LOW VOICE

Nº 2
MEDIUM VOICE

Nº 3
HIGH VOICE.

Stars of the Desert

FOUR MORE

Indian Love Lyrics

BY

LAURENCE HOPE

Set to Music

BY

AMY WOODFORDE-FINDEN.

I Stars of the Desert
II You are all that is lovely
III The Rice was under Water
IV Fate

* IN PRINTING THE WORDS OF THESE LYRICS IN CONCERT PROGRAMMES, THE NAMES OF THE VOLUMES FROM WHICH THEY ARE TAKEN, AND THOSE OF THE AUTHOR AND PUBLISHER, MUST BE ADDED IN THE MANNER INDICATED WITHIN.

PRICE $1.00

BOOSEY & Co.
NEW YORK - TORONTO - LONDON (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION HOWEVER IS STRICTLY PROHIBITED.

COPYRIGHT MCMXI BY BOOSEY & Co

Impt. No. 3

STARS OF THE DESERT

Contents

PAGE

STARS OF THE DESERT 2

YOU ARE ALL THAT IS LOVELY 10

THE RICE WAS UNDER WATER 16

FATE 24

STARS OF THE DESERT

STARS OF THE DESERT

Here, at the doorway of my tent, I linger
To watch in yours the shadow and the light,
The hungry soul within me burning, burning,
As the stars burn throughout the Eastern night.

Sleep on, I sit and watch your tent in silence,
White as a sail upon this sandy sea,
And know the Desert's self is not more boundless
Than is the distance 'twixt yourself and me.

Sleep on, the Desert sleeps around you, quiet,
Watched by the restless, golden stars above,
Ay, let us sleep; you to your careless waking,
I, with my dreams of unrequited love.

*(From "STARS OF THE DESERT," by LAURENCE HOPE, published by WILLIAM HEINEMANN)

YOU ARE ALL THAT IS LOVELY

You are all that is lovely and light,
Aziza, whom I adore,
And, waking, after the night
I am weary with dreams of you.

I dream of your luminous eyes,
Aziza, whom I adore!
Of the ruffled silk of your hair,
I dream, and the dreams are lies.

But I love them, knowing no more
Will ever be mine of you,
Aziza, my life's despair.

*(From "THE GARDEN OF KAMA," by LAURENCE HOPE, published by WILLIAM HEINEMANN)

THE RICE WAS UNDER WATER

The Rice was under water and the land was scourged with rain
The nights were desolation and the day was born in pain
Ah the famine and the fever and the cruel swollen streams
I had died, except for Krishna, who consoled me — in my dreams

The Burning Ghats were smoking and the jewels melted down
The Temples lay deserted for the people left the town
Yet I was more than happy, though passing strange it seems
For I spent my nights with Krishna, who loved me—in my dreams

*(From "INDIAN LOVE," by LAURENCE HOPE, published by WILLIAM HEINEMANN)

FATE

Somewhere, Oh, My Beloved One, the house is standing,
Waiting for thee and me; for our first caresses.
It may be a river-boat, or a wave-washed landing,
Some far-off mountain tent, ill-pitched and lonely,
Or the naked vault of the purple heavens only.
But the Place is waiting there; till the Hour shall show it,
And our footsteps, following Fate, find it and know it.

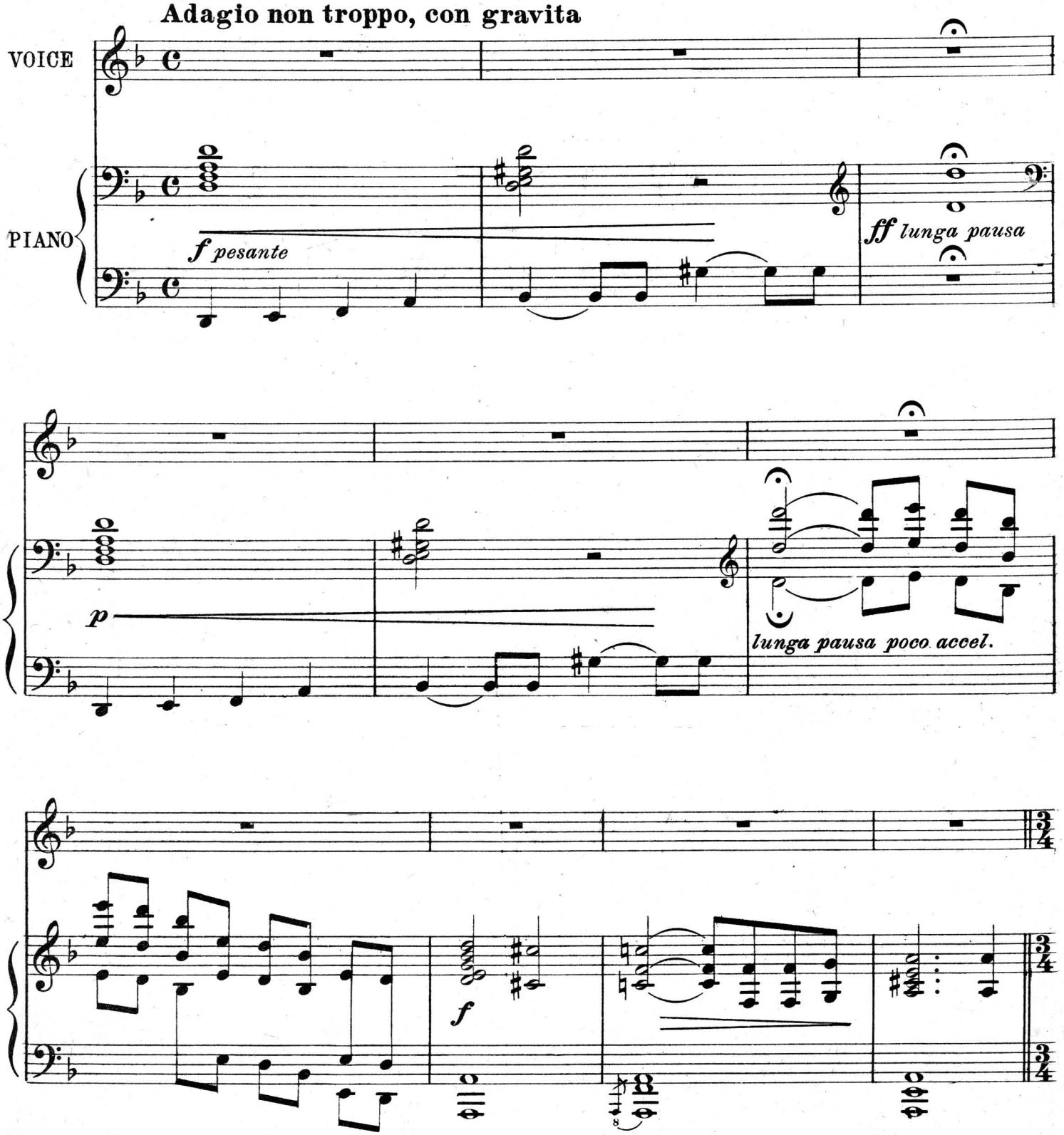
*(From "INDIAN LOVE," by LAURENCE HOPE, published by WILLIAM HEINEMANN)

* In printing the words of these Lyrics in Concert Programmes, the names of the Volumes from which they are taken, and those of the Author and Publisher, must be added, in the manner indicated above.

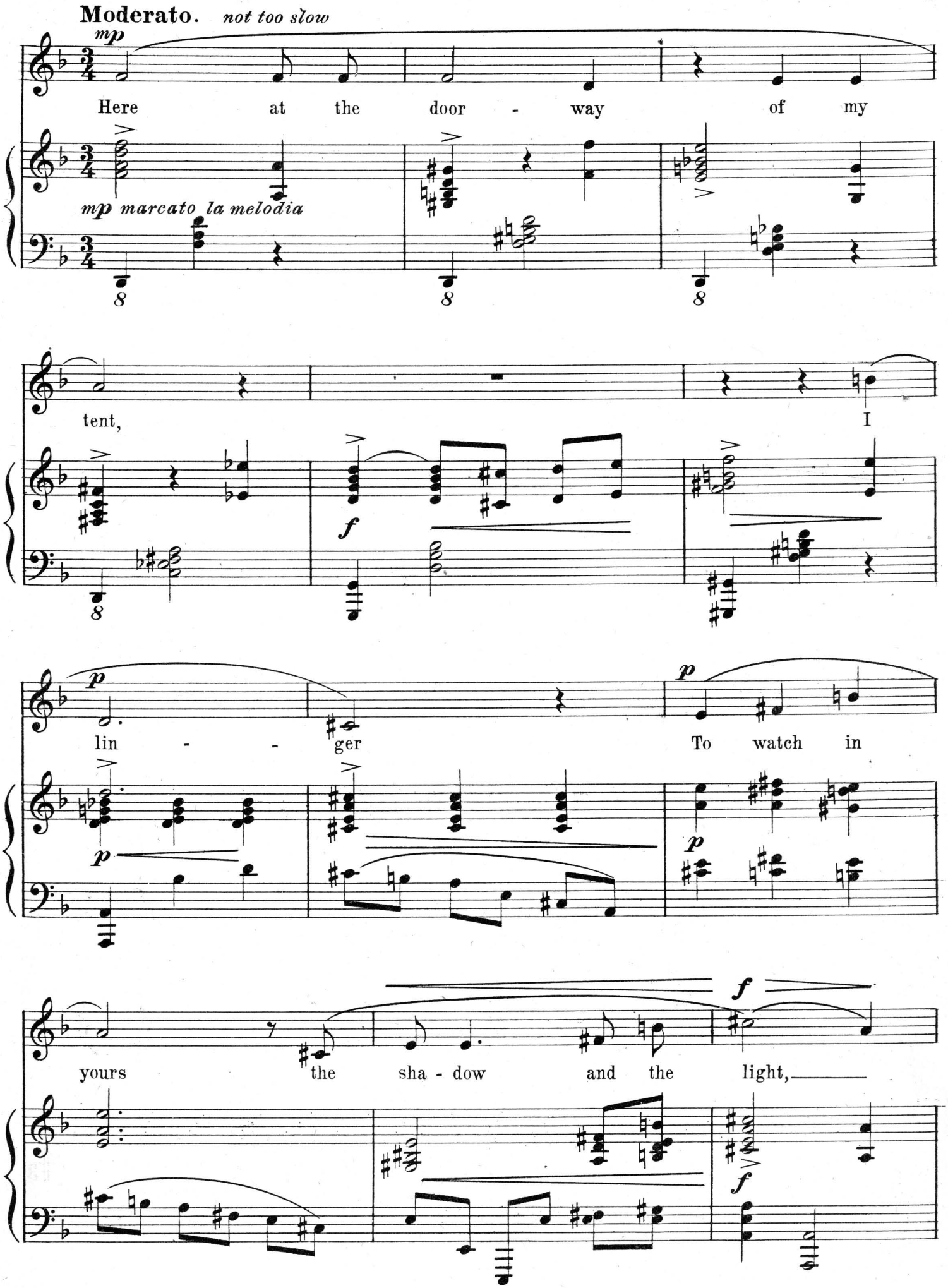
STARS OF THE DESERT

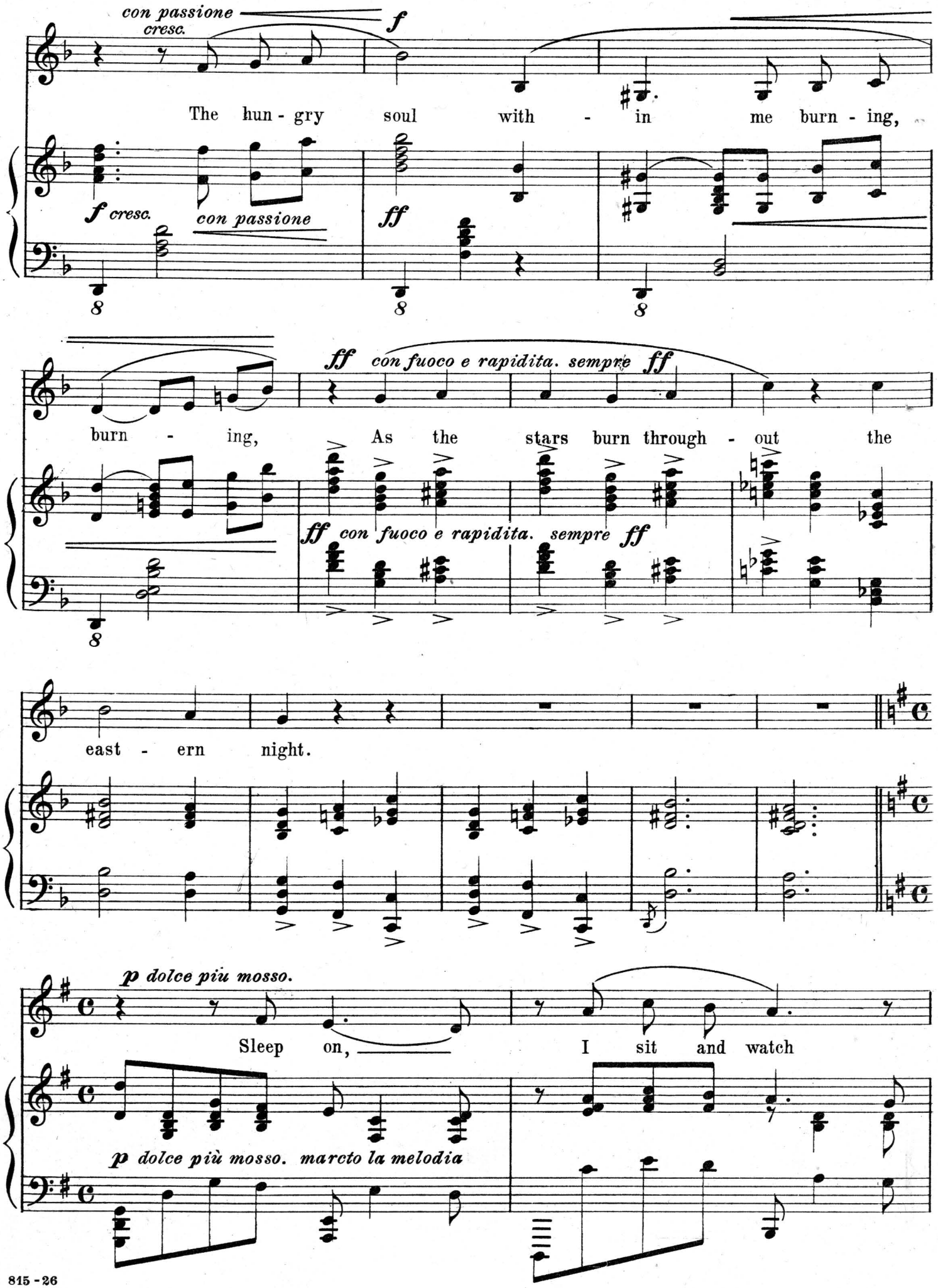
Words by
LAURENCE HOPE

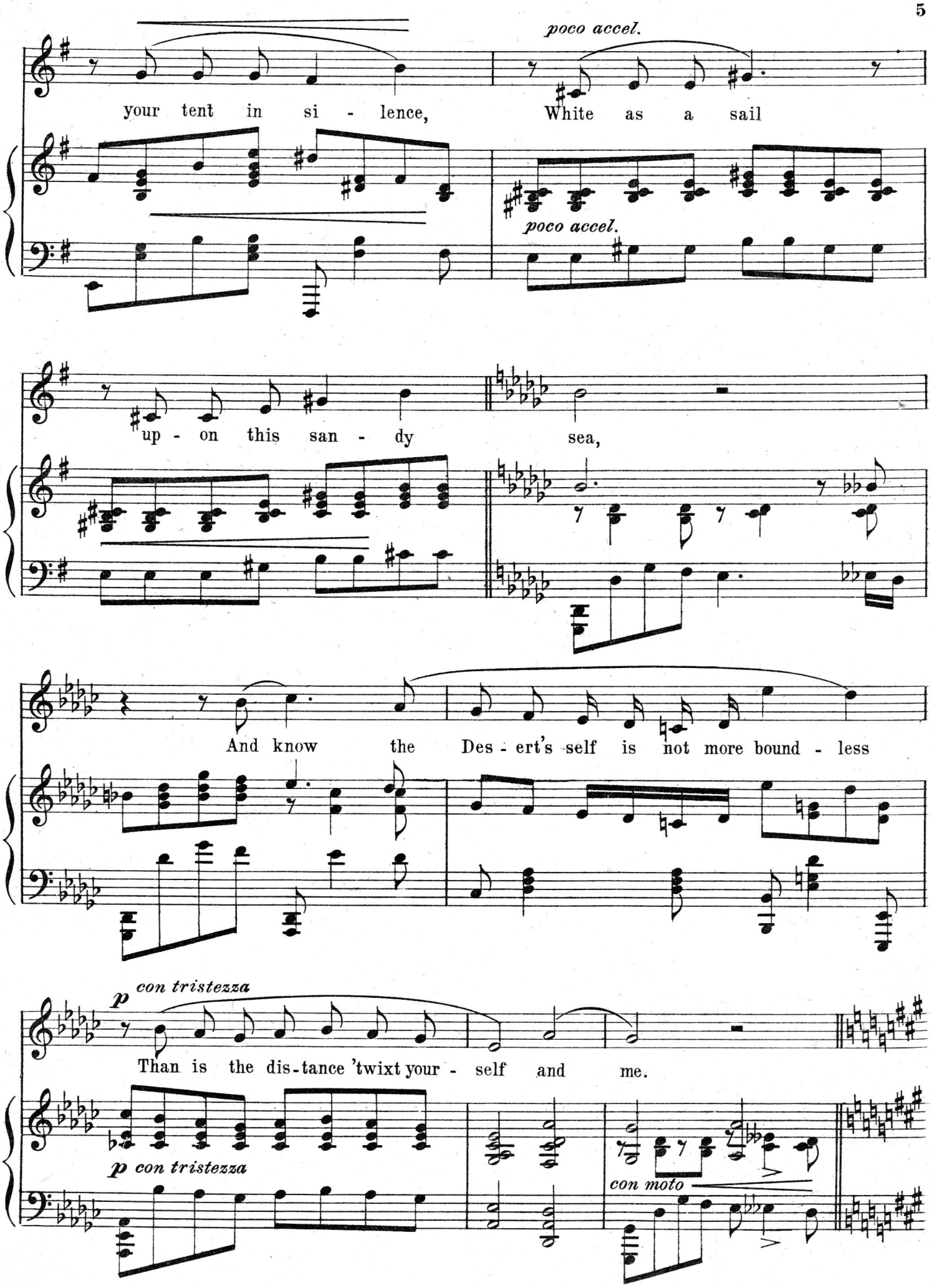
Music by
AMY WOODFORDE-FINDEN

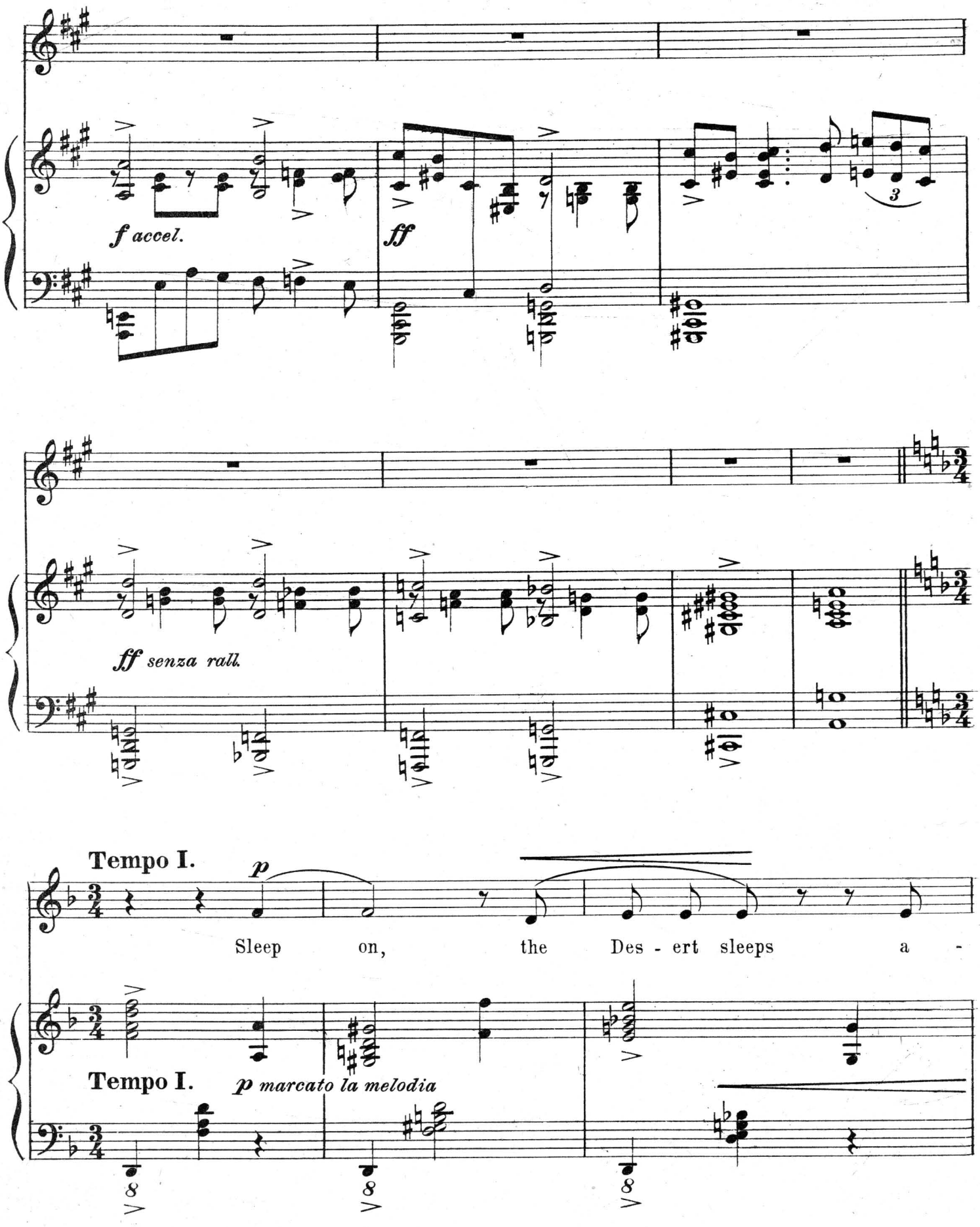


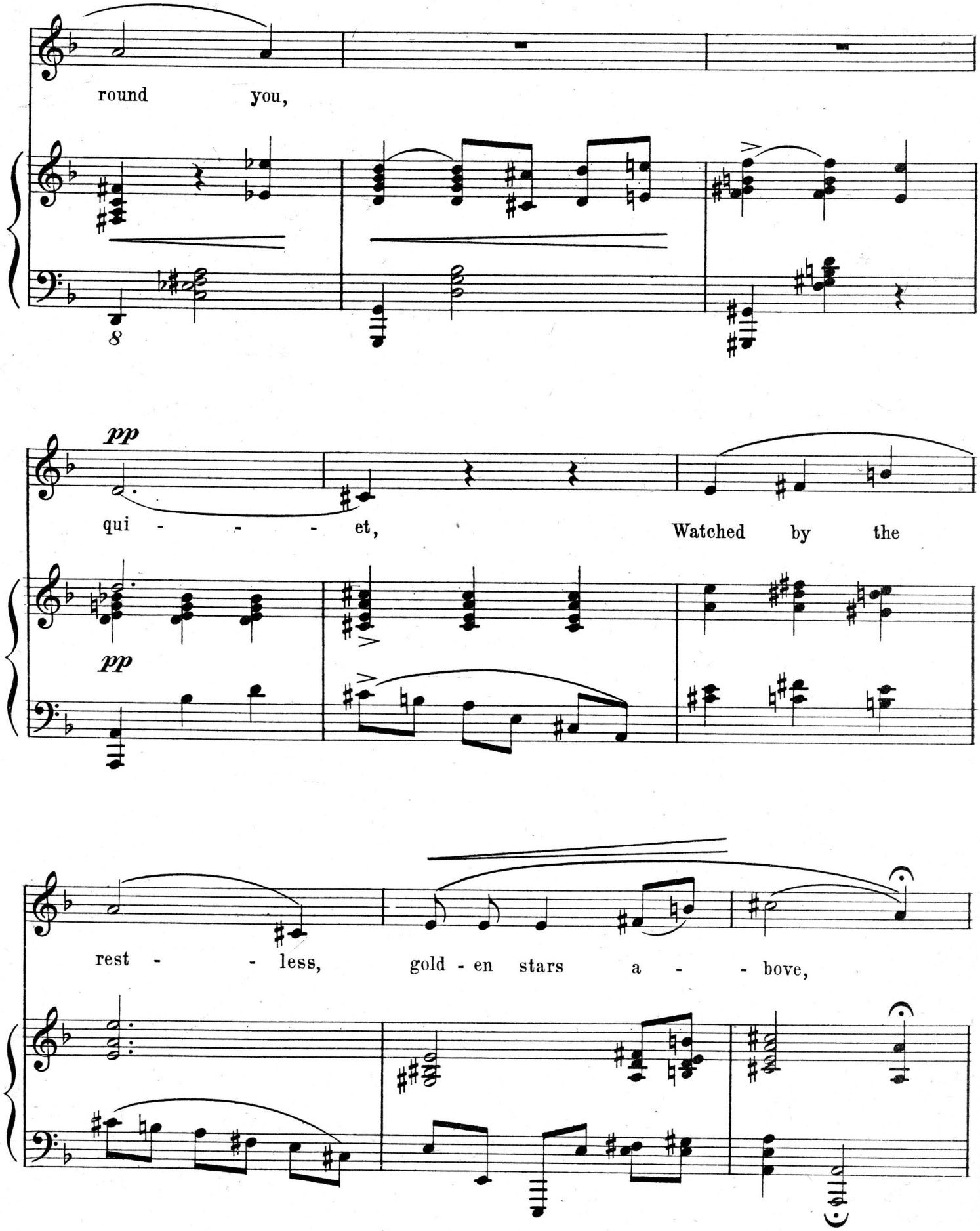
Copyright MCMXI by Boosey & Co.

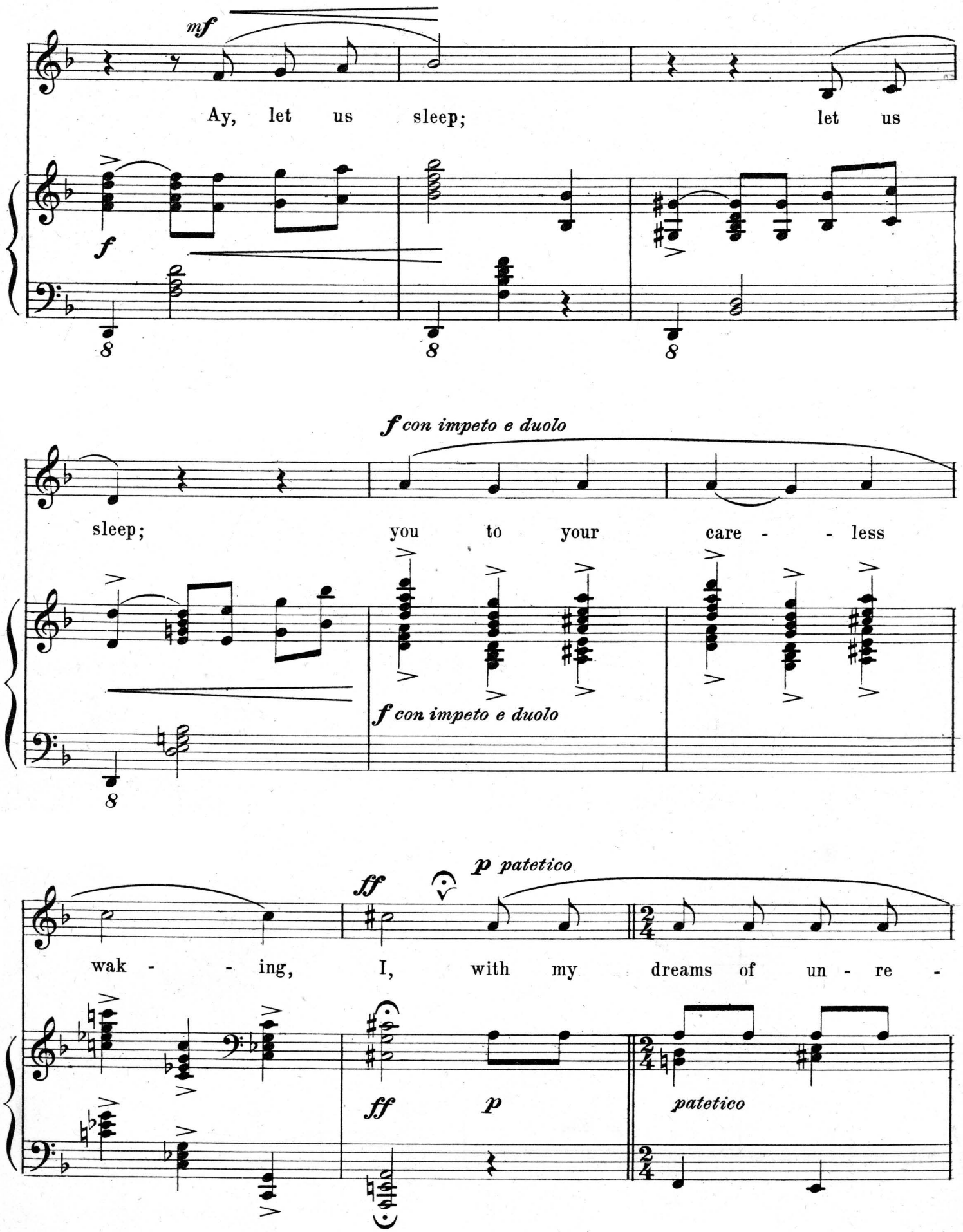

Moderato. not too slow
mp
Here at the door - way of my
mp marcato la melodia
tent, I
f
lin - - ger To watch in
p
yours the sha - dow and the light,
f

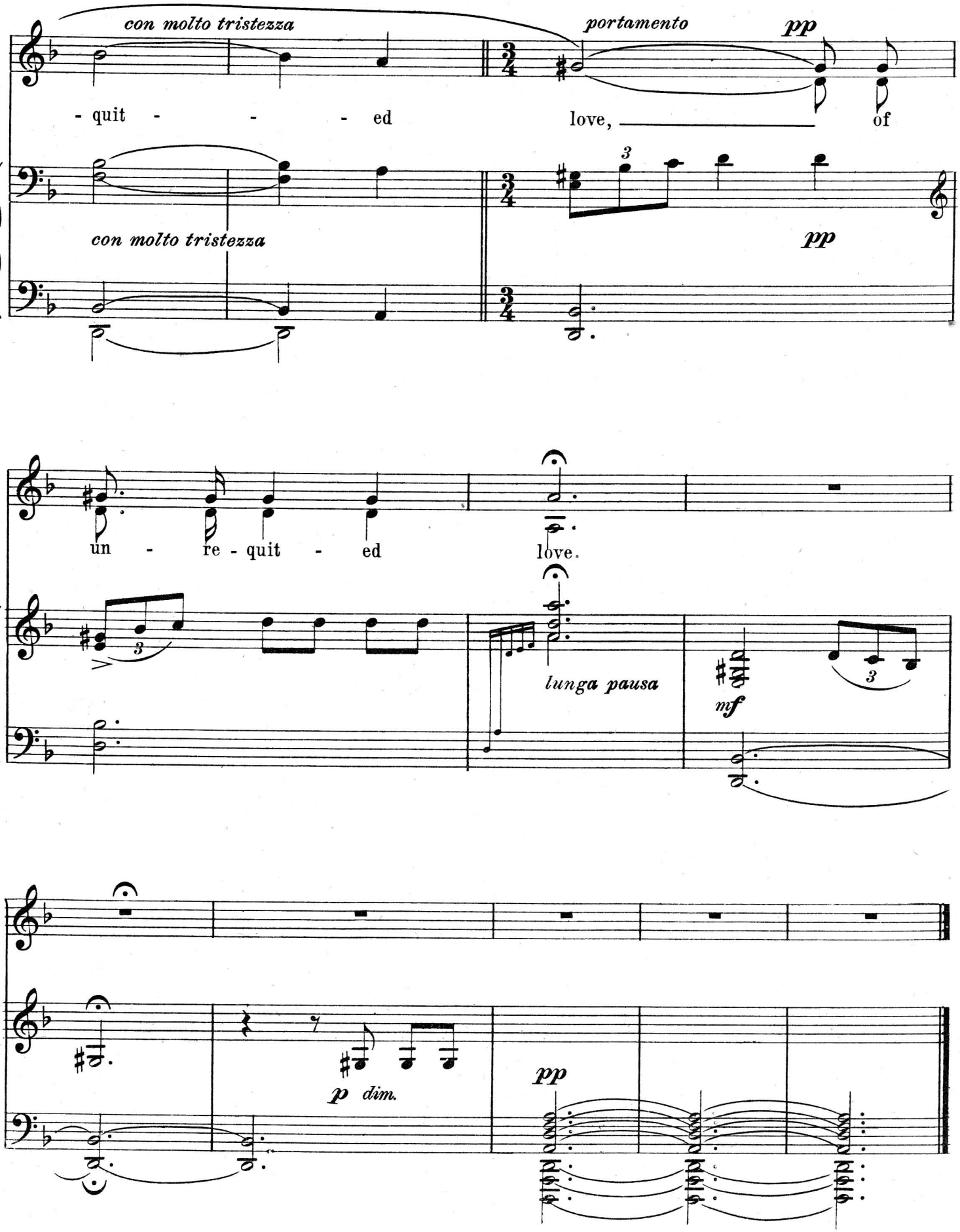

con passione
cresc.
f
The hun - gry soul with - in me burn - ing,
f cresc.
con passione
ff
burn - ing,
ff con fuoco e rapidita. sempre ff
As the stars burn through - out the
east - ern night.
p dolce più mosso.
Sleep on,
I sit and watch
p dolce più mosso. marcto la melodia


poco accel.
your tent in si - lence,
White as a sail
poco accel.
up - on this san - dy
sea,
And know the
Des - ert's self is not more bound - less
p con tristezza
Than is the dis-tance 'twixt your - self and me.
p con tristezza
con moto


f accel.
ff
ff senza rall.
Tempo I.
p
Sleep on, the Des - ert sleeps a -
Tempo I.
p marcato la melodia


round you,
pp
qui - - - - et,
Watched by the
pp
rest - - less,
gold - en stars a - - bove,

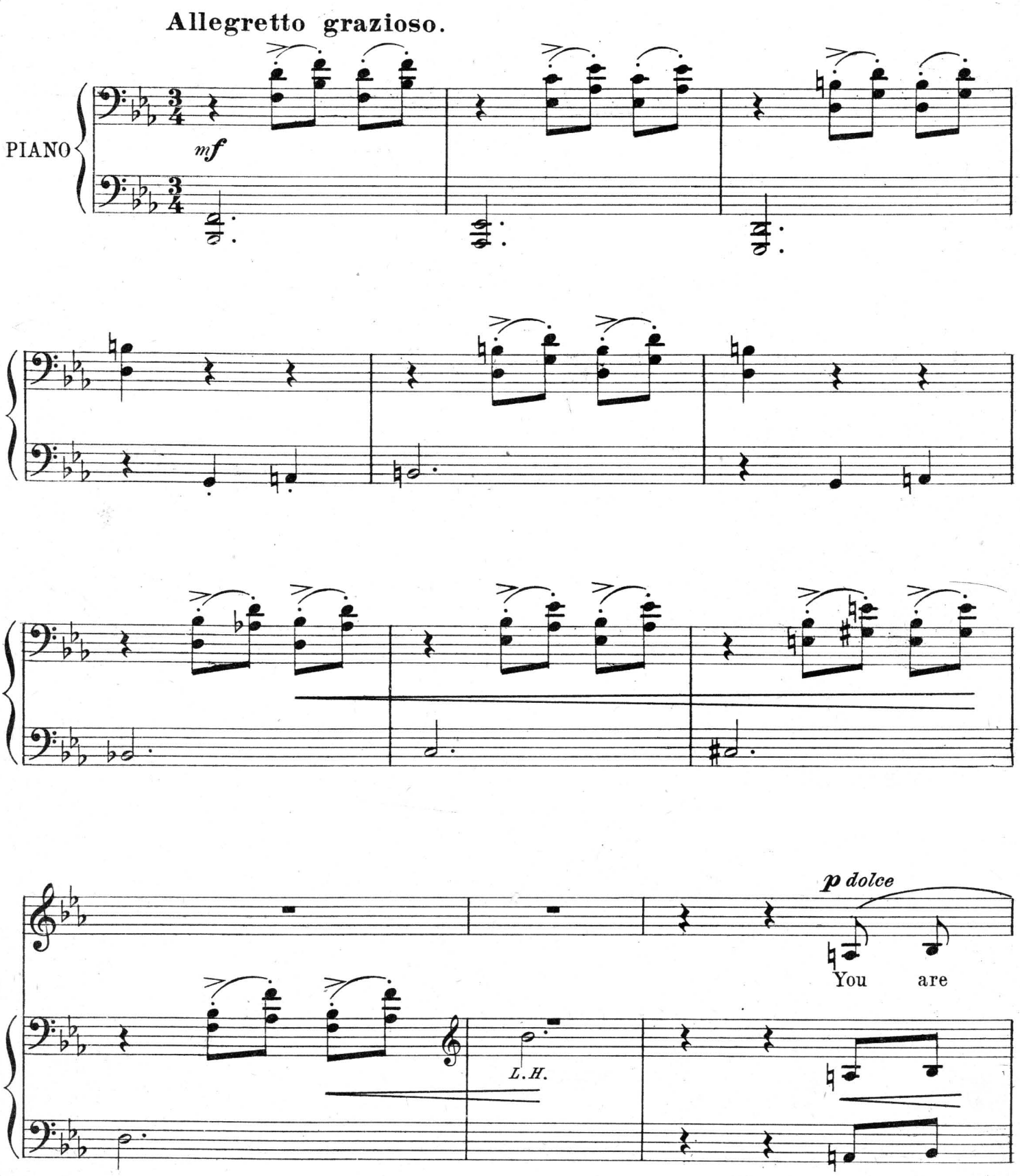

mf
Ay, let us sleep; let us
f
8
8
8
f con impeto e duolo
sleep; you to your care - - less
f con impeto e duolo
8
p patetico
ff
wak - - ing, I, with my dreams of un - re -
ff
p
patetico


con molto tristezza
portamento
pp
- quit - - - ed
love,
of
con molto tristezza
pp
un - re - quit - ed
love.
lunga pausa
mf
p dim.
pp

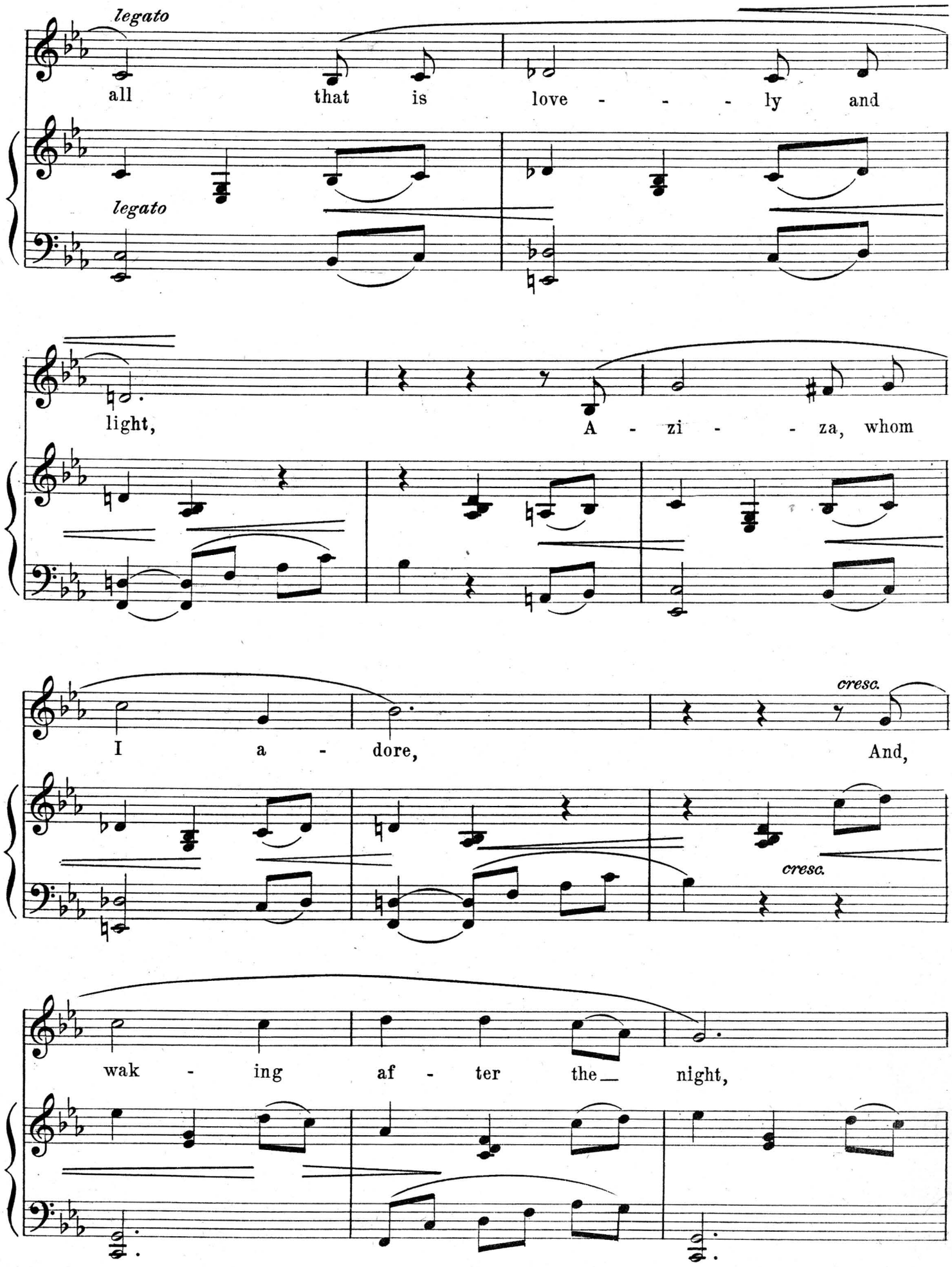
YOU ARE ALL THAT IS LOVELY.

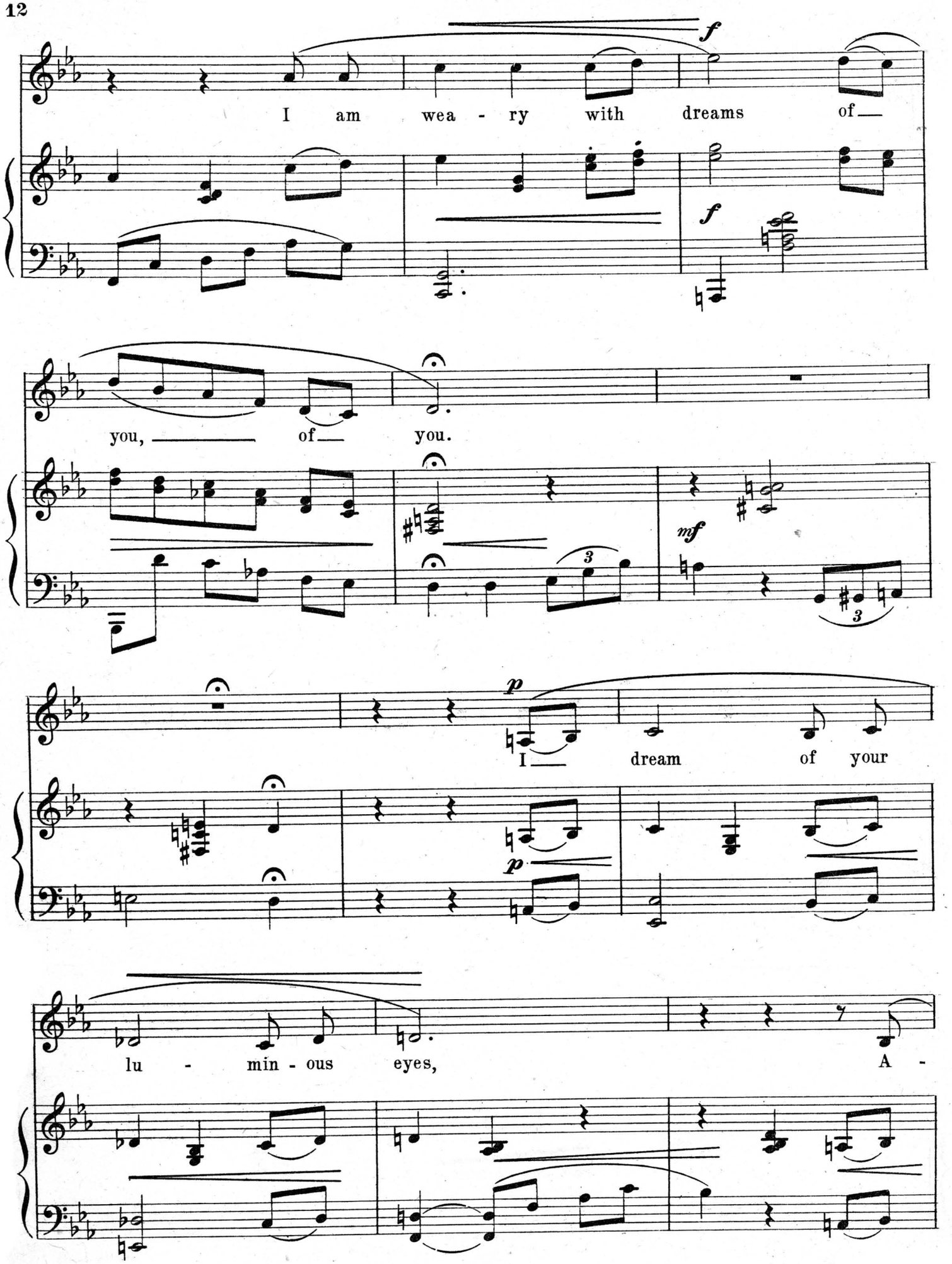
Words by
LAURENCE HOPE

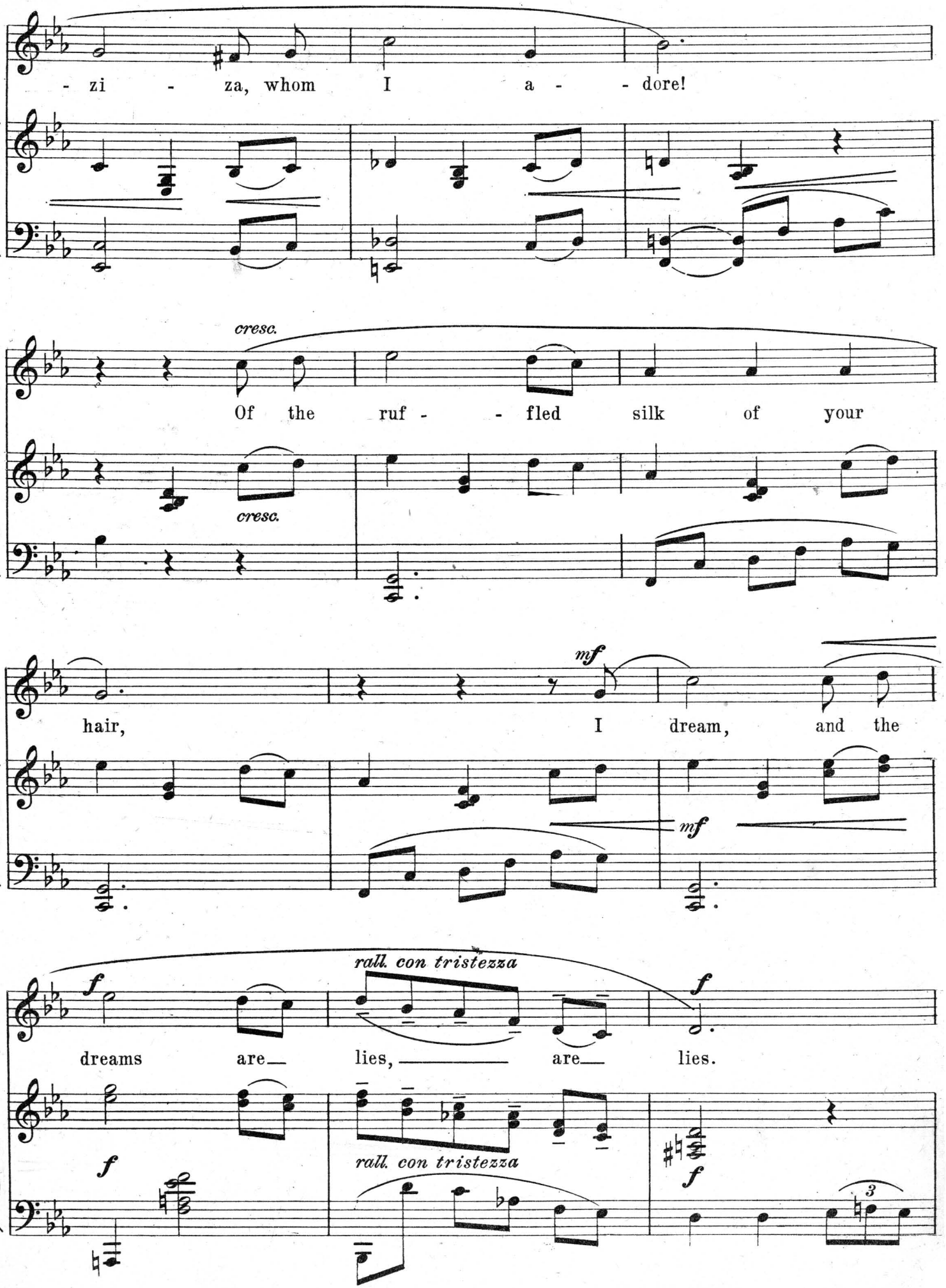
Music by
AMY WOODFORDE-FINDEN

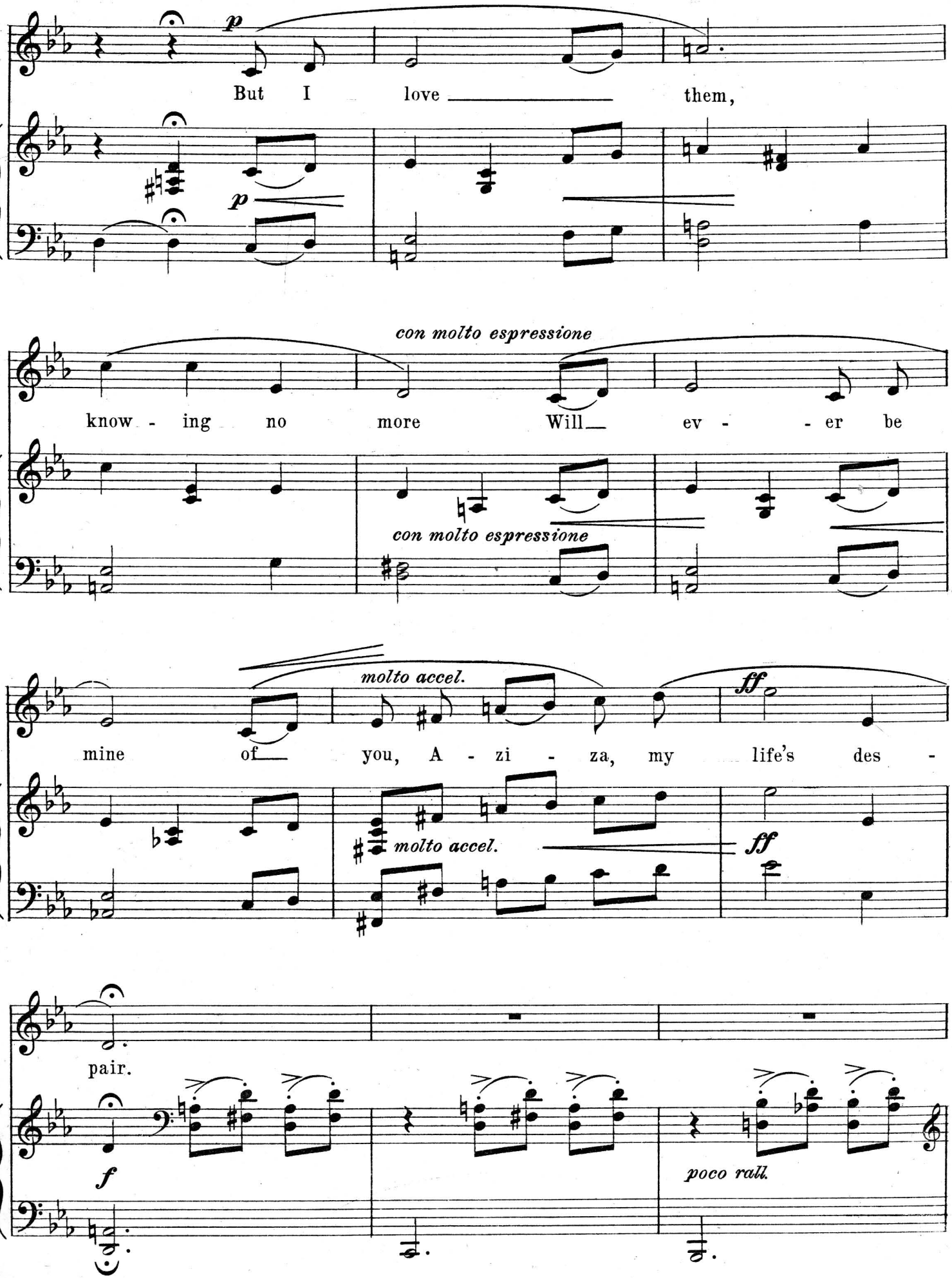


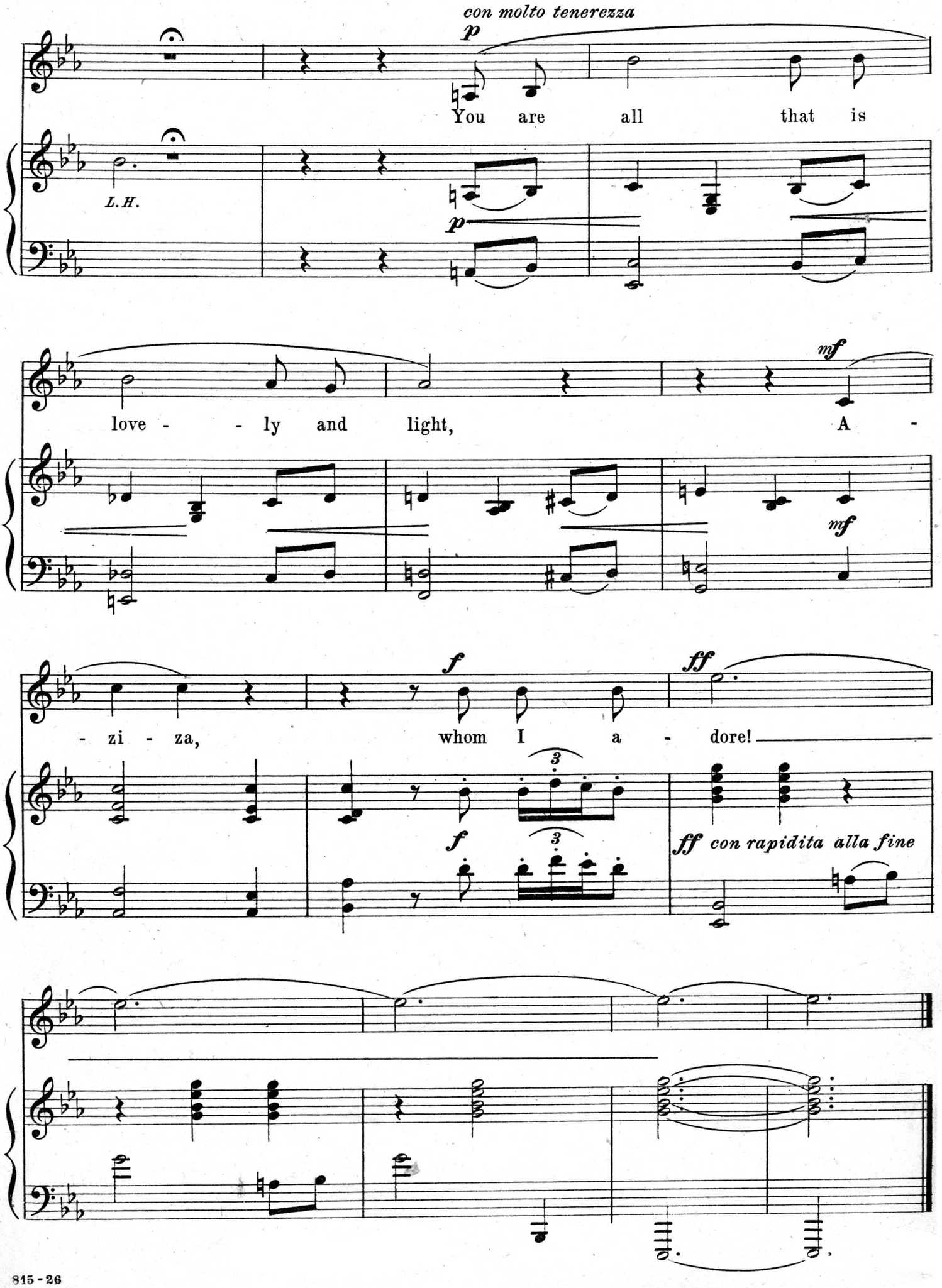
Copyright MCMXI by Boosey & Co.


legato
all that is love - - - ly and
legato
light,
A - zi - - za, whom
I a - dore,
cresc.
And,
cresc.
wak - ing af - ter the night,


I am wea - ry with dreams of
you, of you.
I dream of your
lu - min - ous eyes, A -


- zi - za, whom I a - - dore!
cresc.
Of the ruf - - fled silk of your
cresc.
hair,
mf
I dream, and the
mf
f
rall. con tristezza
dreams are lies, are lies.
f
rall. con tristezza
f
3


p
But I love them,
p
con molto espressione
know - ing no more Will ev - er be
con molto espressione
molto accel.
ff
mine of you, A - zi - za, my life's des -
molto accel.
ff
pair.
f
poco rall.

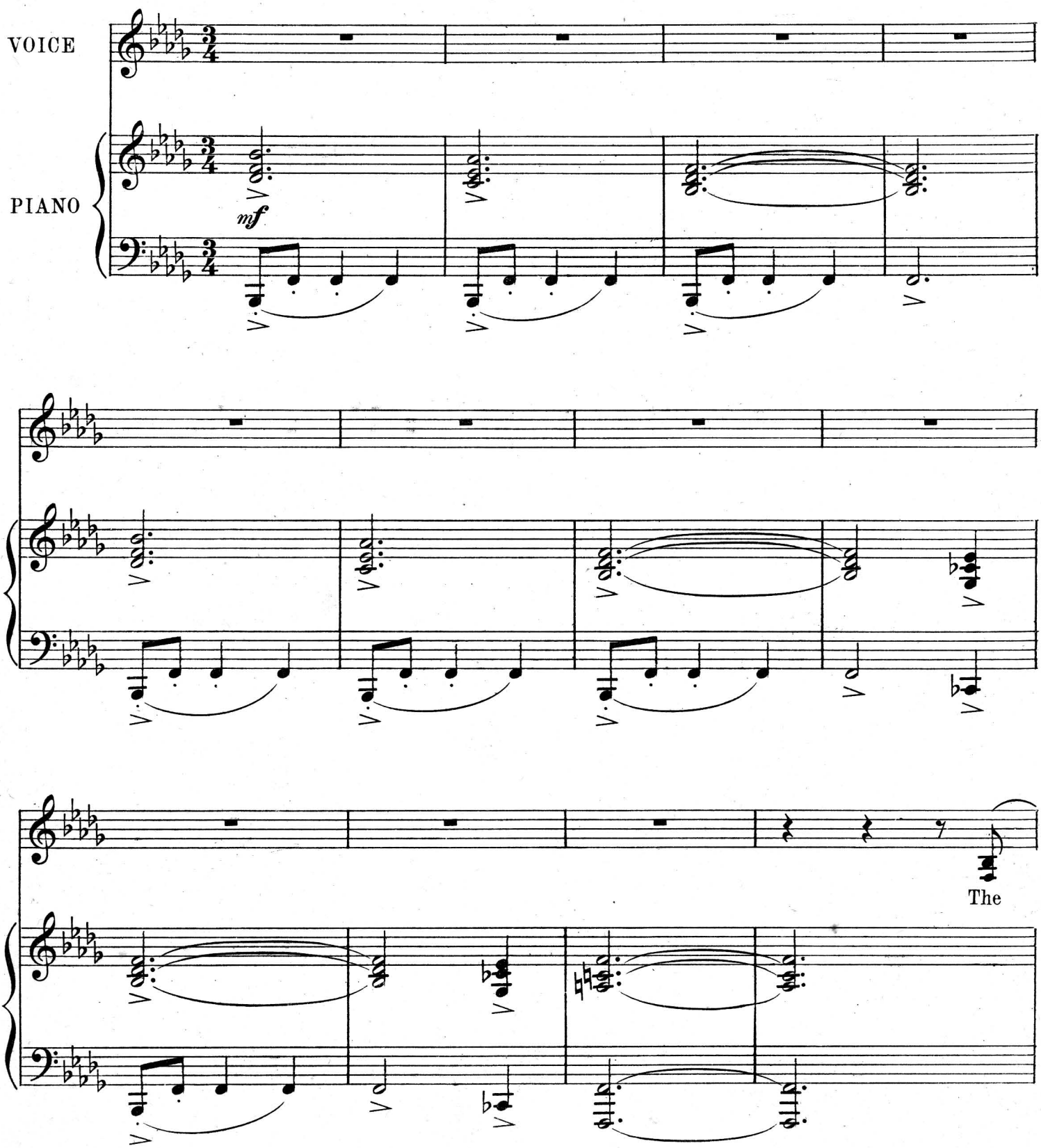

con molto tenerezza
p
You are all that is
L.H.
p
mf
love - - ly and light, A -
mf
f
ff
- zi - za, whom I a - dore!
3
f
3
ff con rapidita alla fine

THE RICE WAS UNDER WATER

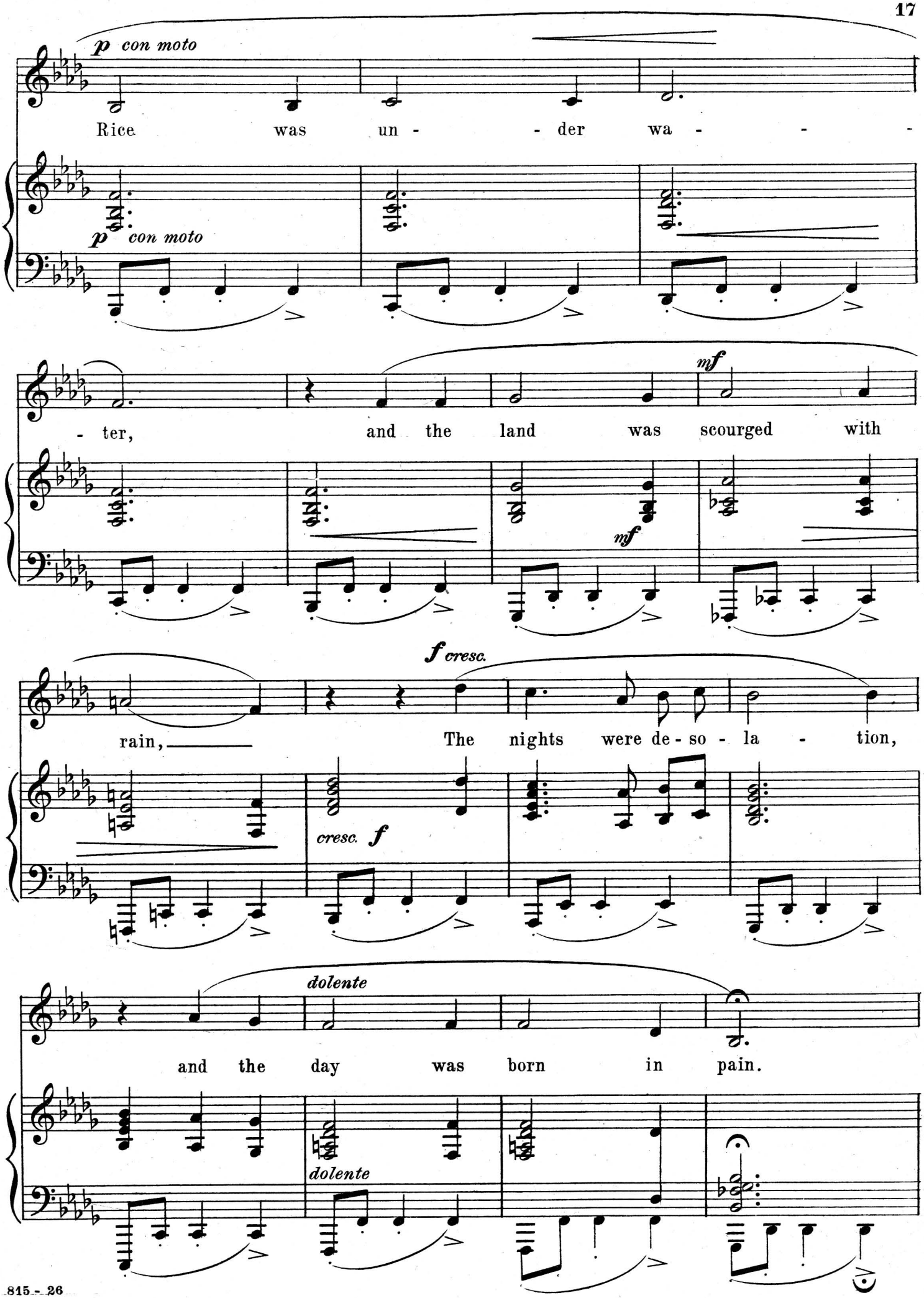
Words by
LAURENCE HOPE

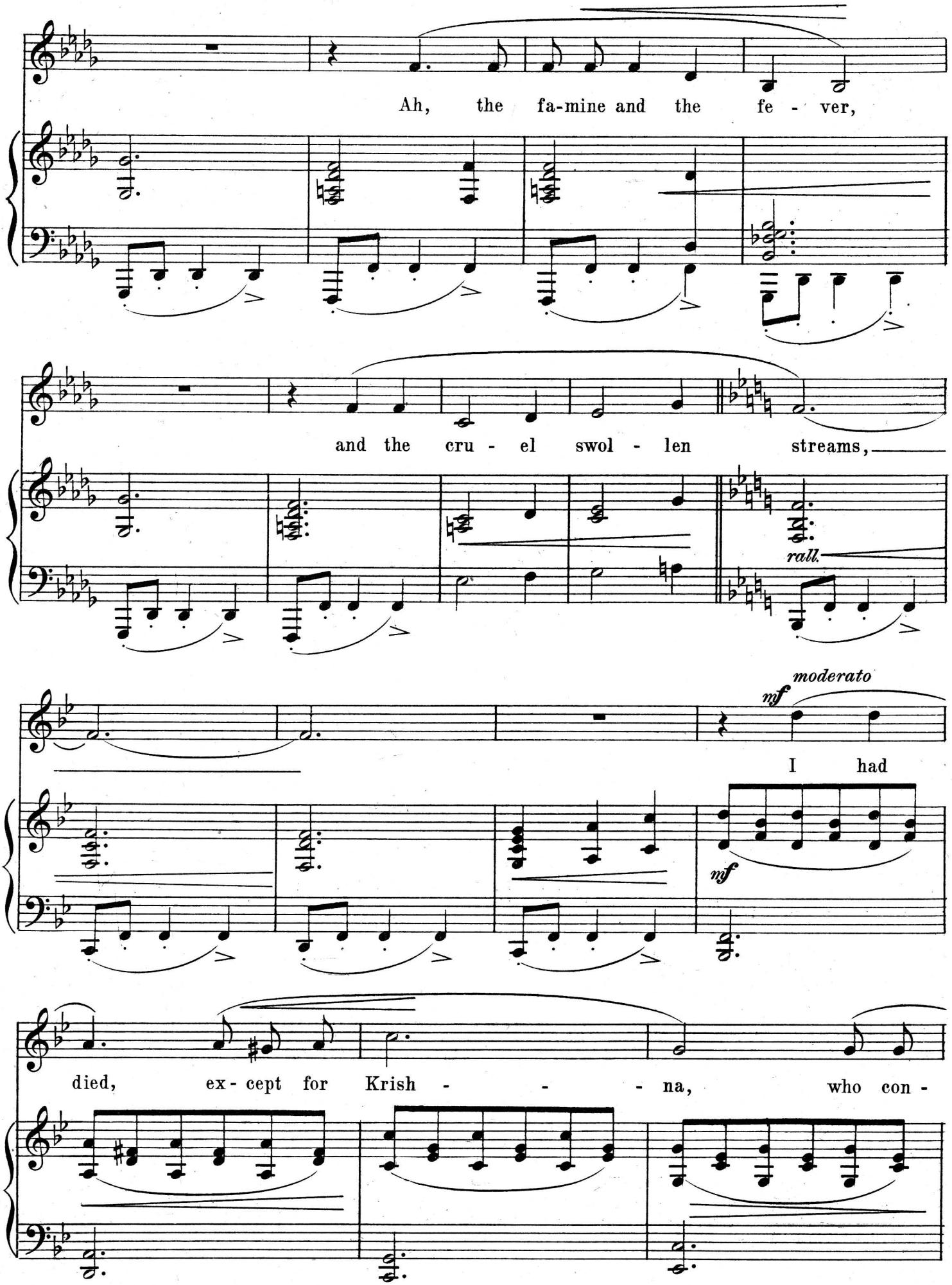
Music by
AMY WOODFORDE-FINDEN

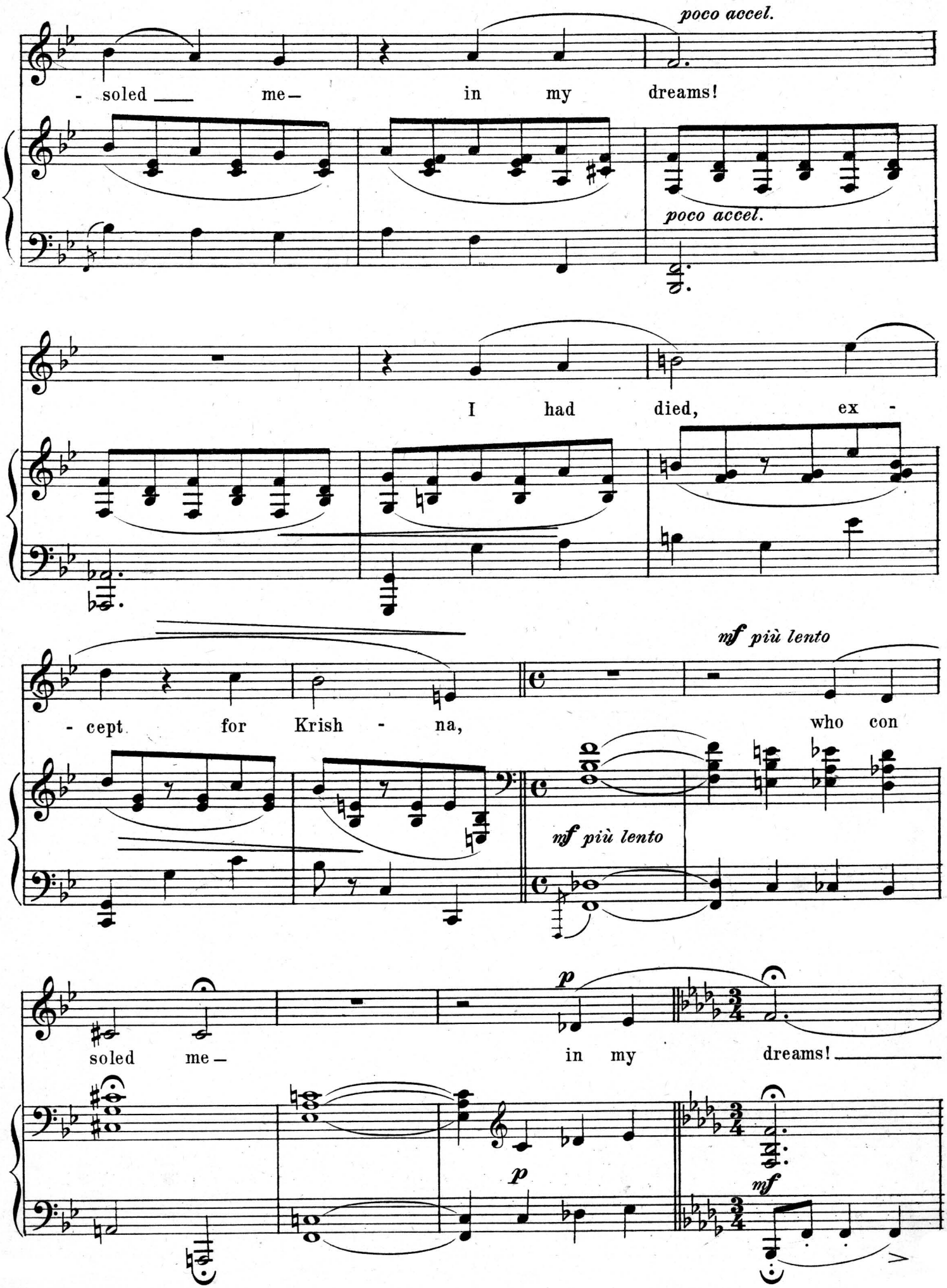
Allegro moderato e agitato

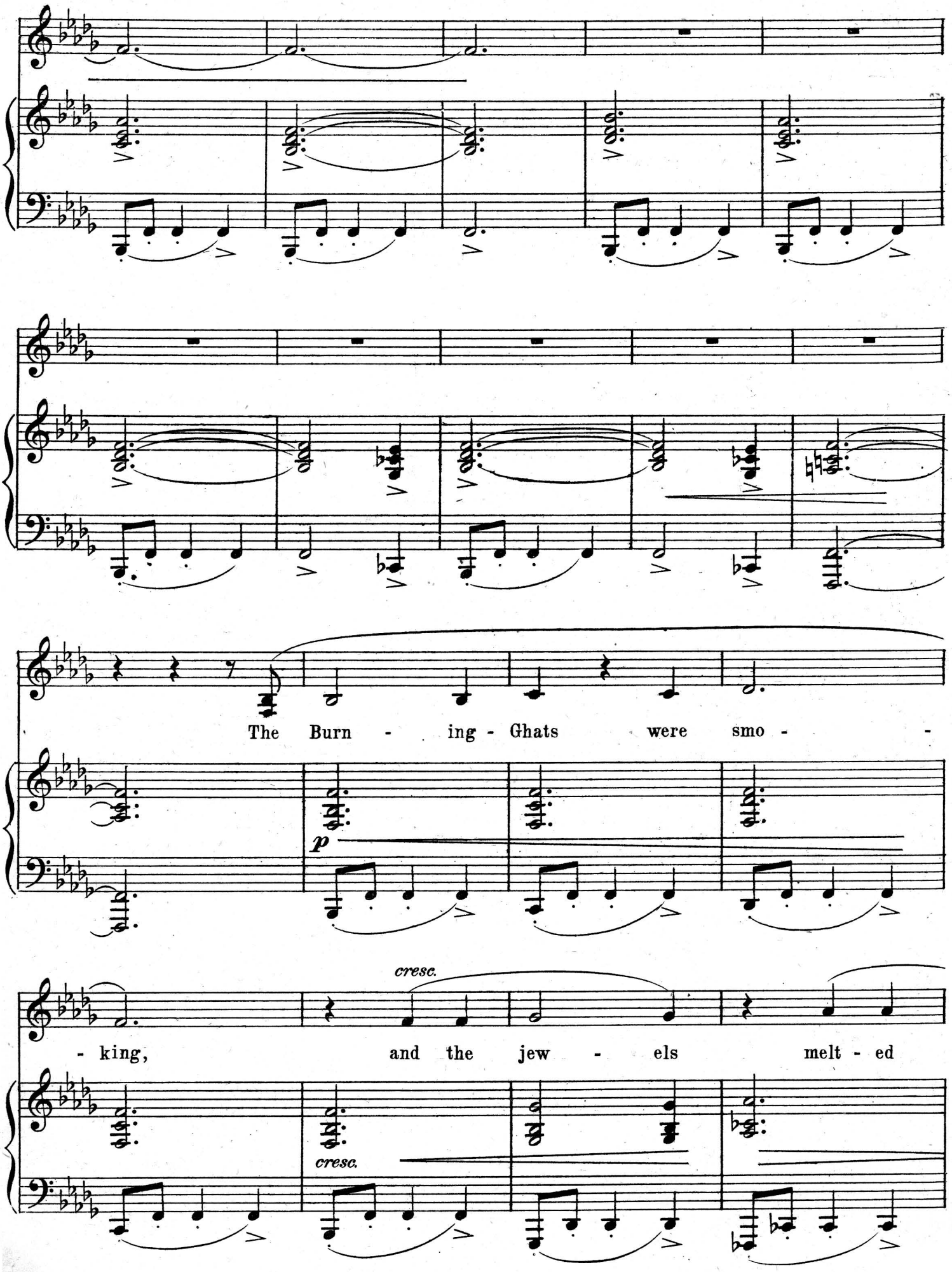


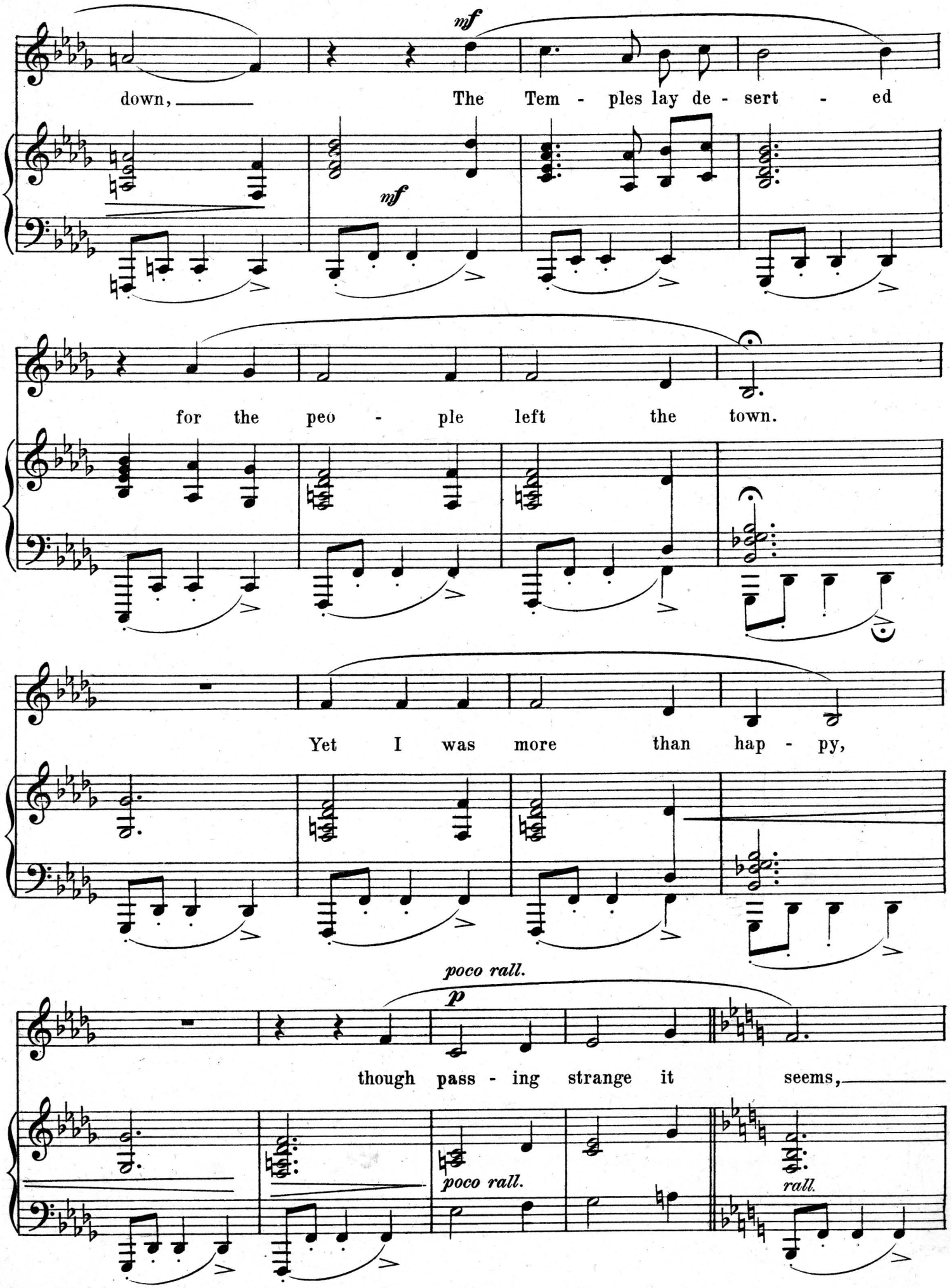
Copyright MCMXI by Boosey & Co

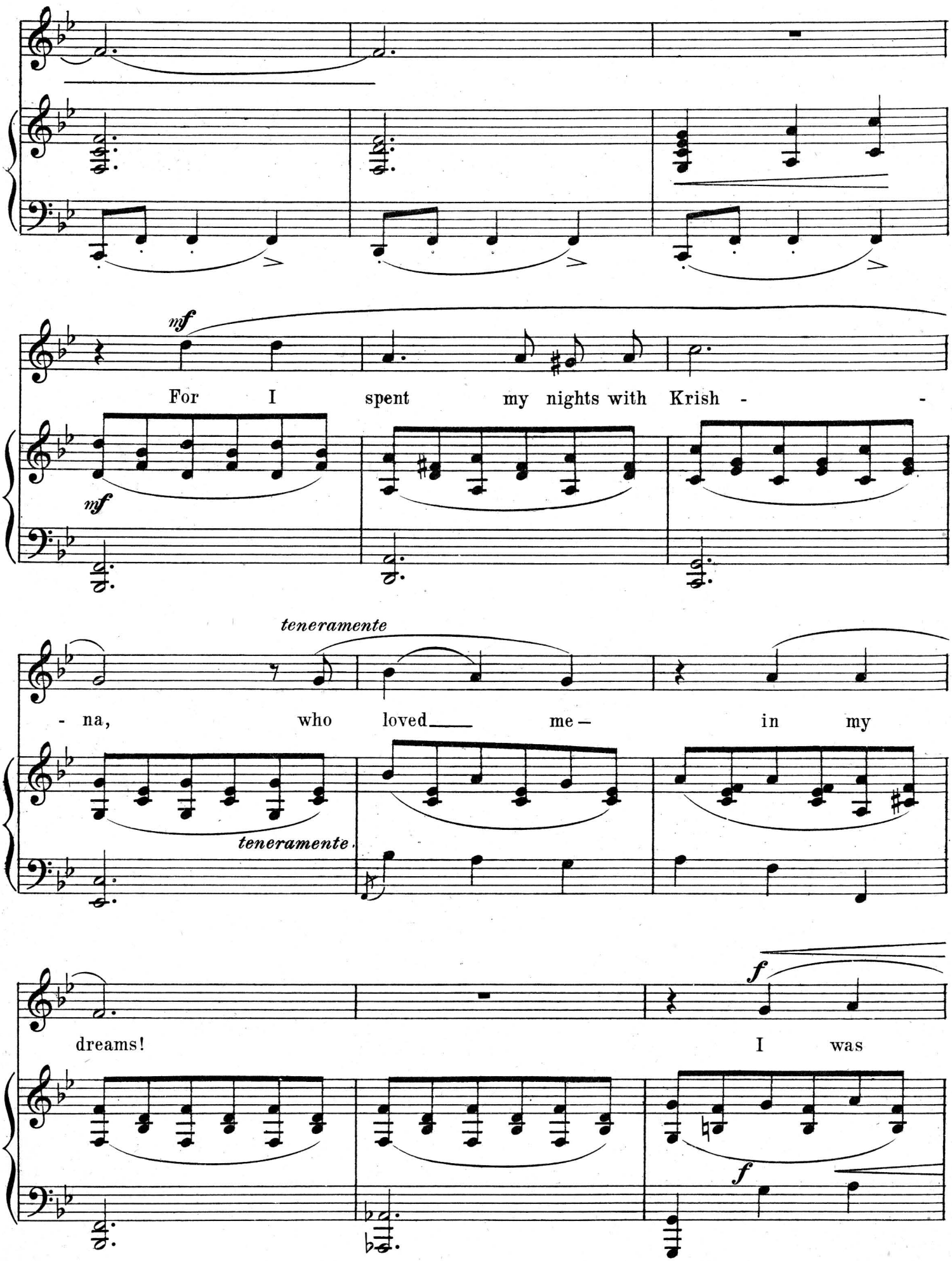

p con moto
Rice was un - der wa -
p con moto
- ter, and the land was scourged with
mf
mf
rain, The nights were de - so - la - tion,
f cresc.
cresc. f
and the day was born in pain.
dolente
dolente

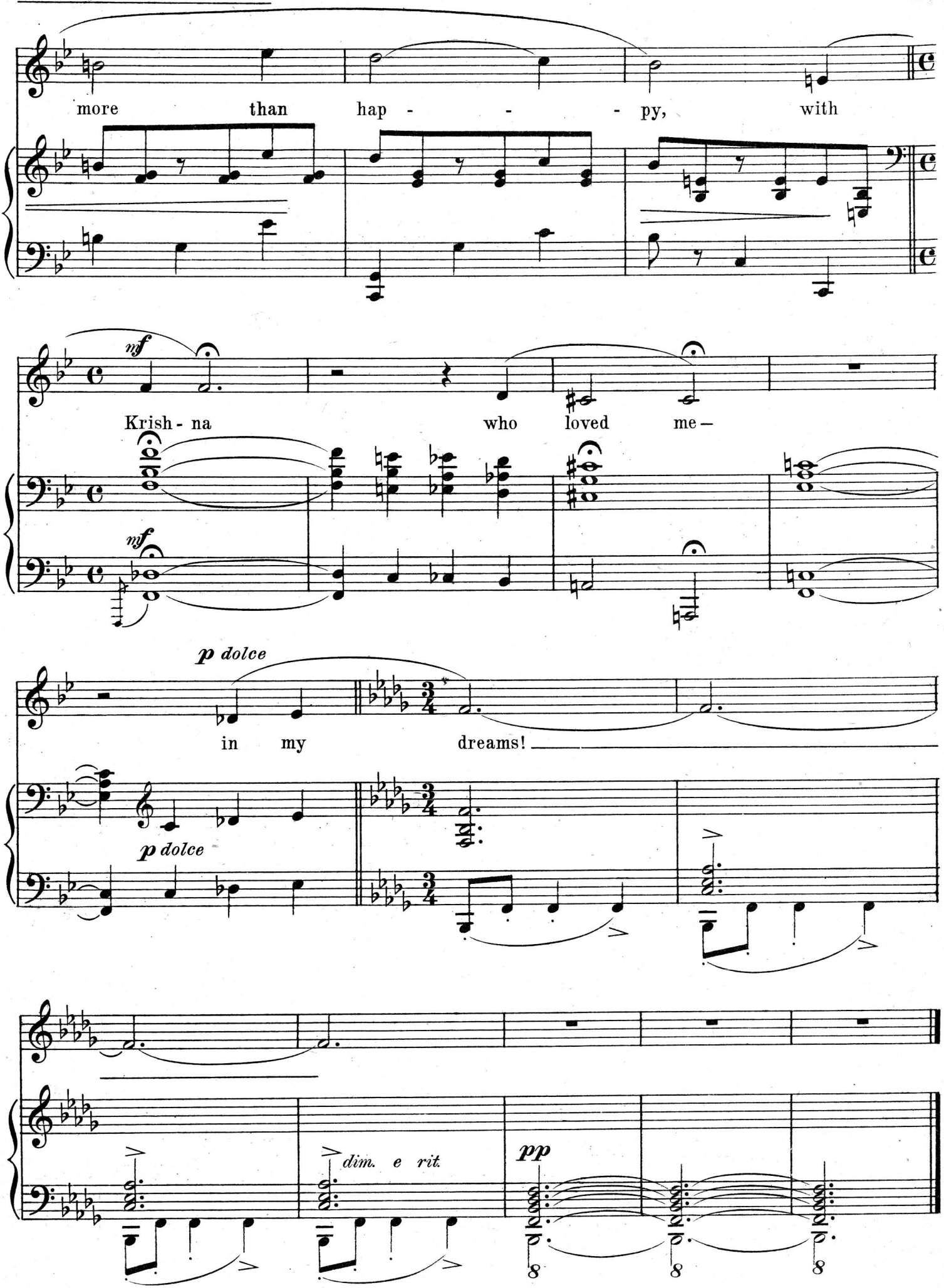

Ah, the fa-mine and the fe - ver,
and the cru - el swol - len streams,
rall.
moderato
mf
I had
mf
died, ex - cept for Krish - - - na, who con -


poco accel.
- soled me— in my dreams!
poco accel.
I had died, ex -
mf più lento
- cept for Krish - na, who con
mf più lento
p
soled me— in my dreams!
p
mf


The Burn - ing - Ghats were smo -
p
cresc.
- king, and the jew - els melt - ed
cresc.


mf
down, The Tem - ples lay de - sert - ed
mf
for the peo - ple left the town.
Yet I was more than hap - py,
poco rall.
p
though pass - ing strange it seems,
poco rall.
rall.


mf
For I spent my nights with Krish - -
mf
teneramente
- na, who loved me - in my
teneramente
f
dreams! I was
f

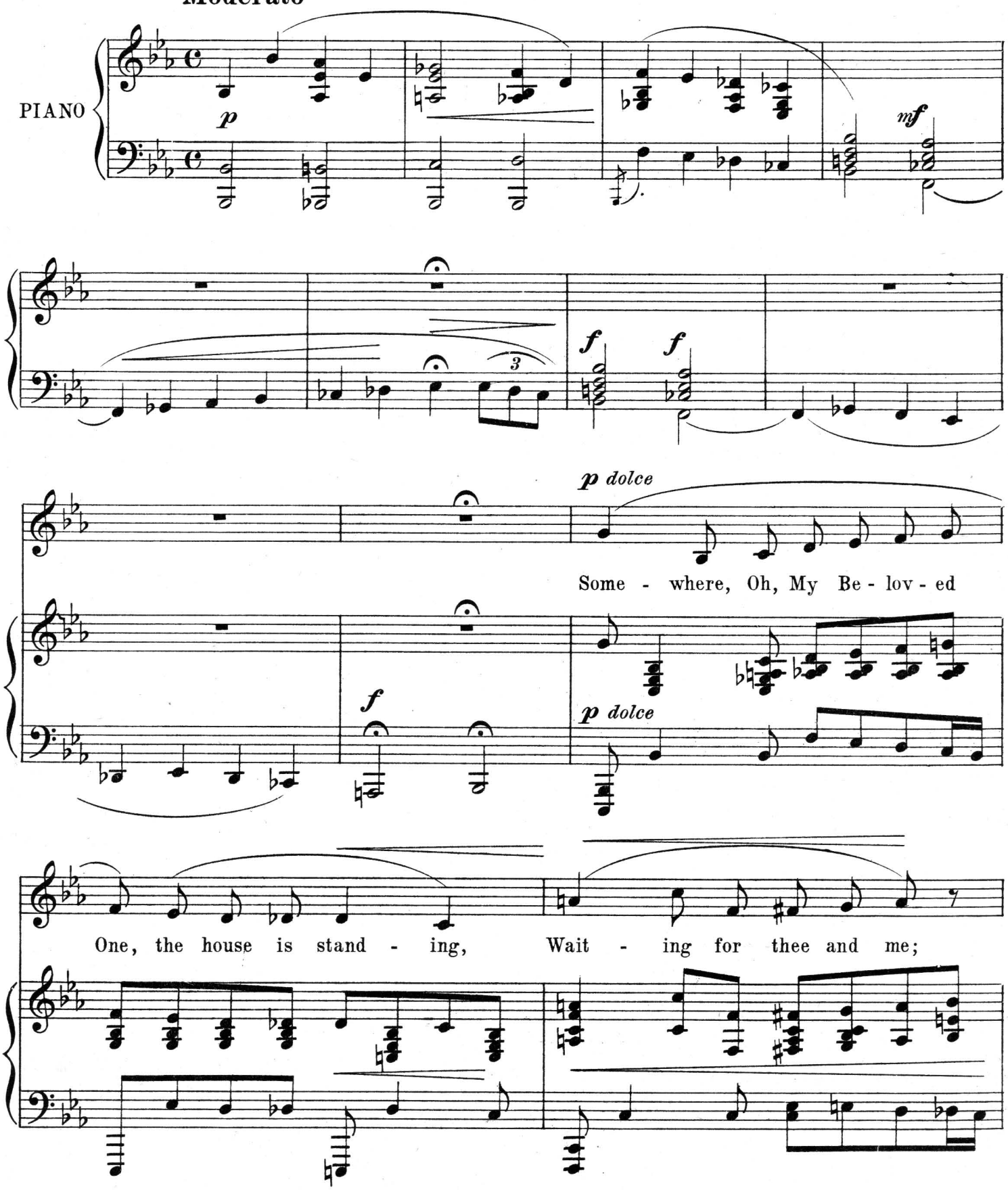

more than hap - - - py, with
mf
Krish - na who loved me –
mf
p dolce
in my dreams!
p dolce
dim. e rit.
pp
8
8
8

FATE

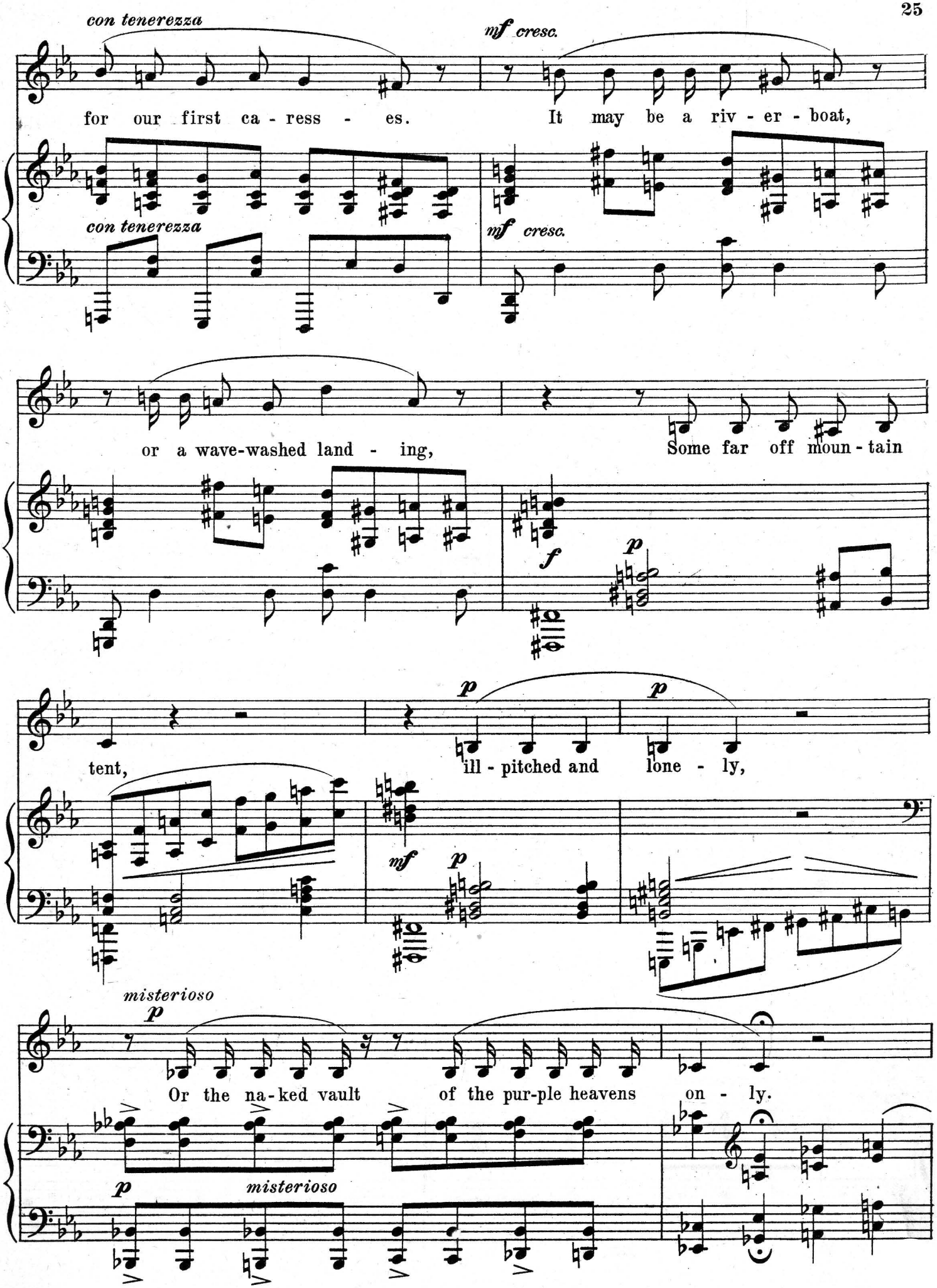
Words by
LAURENCE HOPE

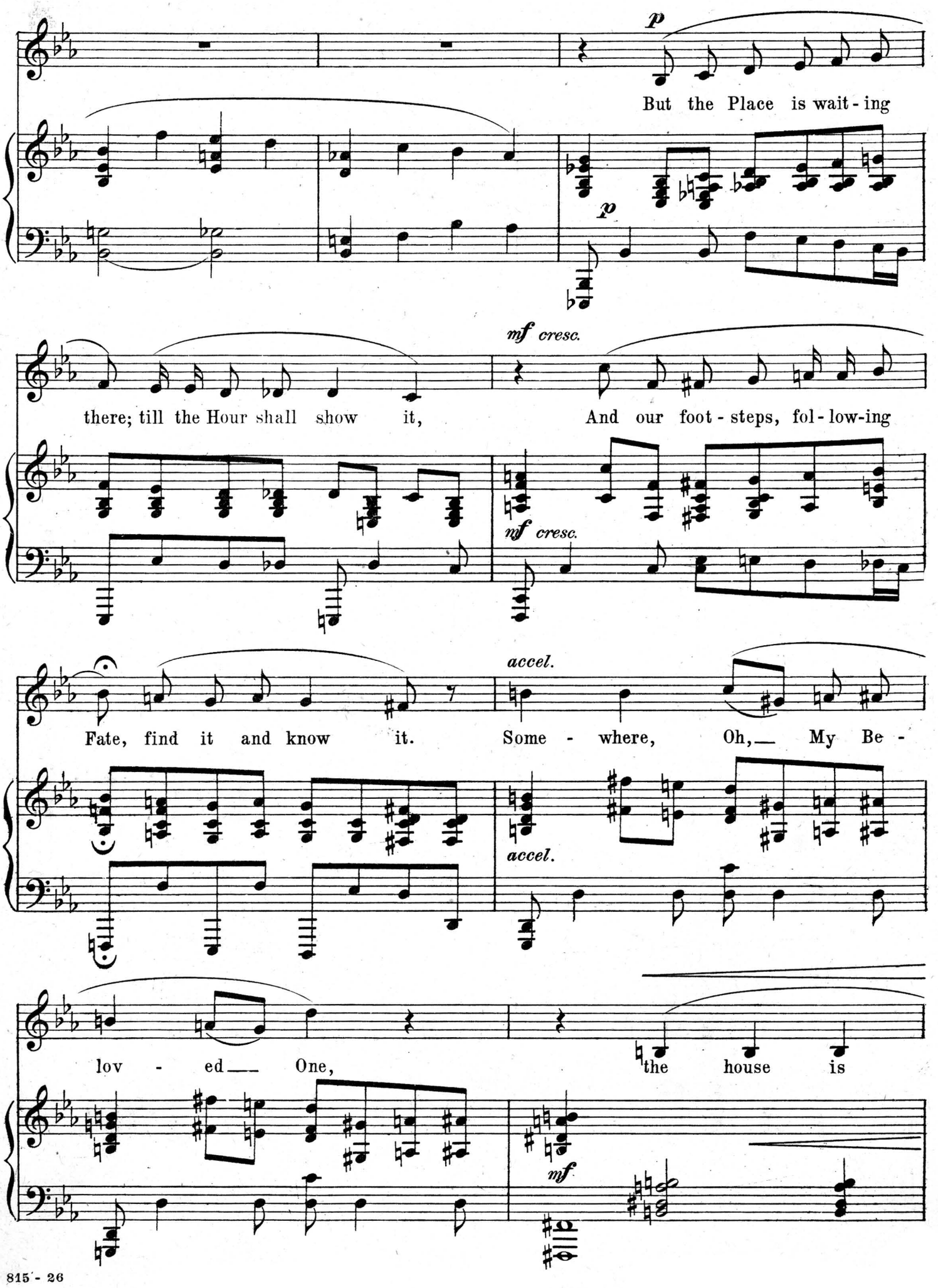
Music by
AMY WOODFORDE-FINDEN

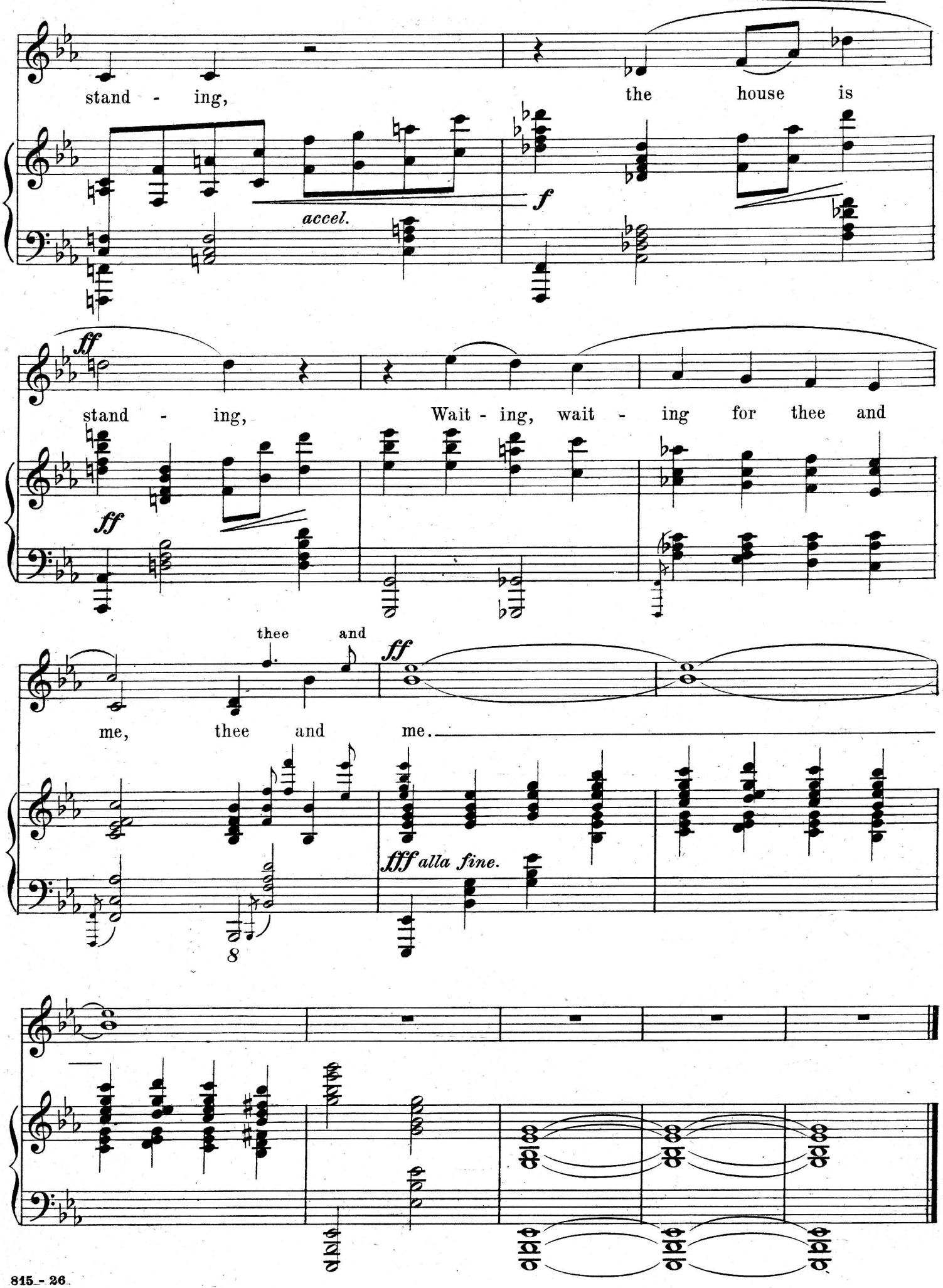
Moderato



Copyright MCMXI by Boosey & Co.


con tenerezza
mf cresc.
for our first ca - ress - es.
It may be a riv - er - boat,
con tenerezza
mf cresc.
or a wave-washed land - ing,
Some far off moun - tain
f
p
tent,
p
p
ill - pitched and
lone - ly,
mf
p
misterioso
p
Or the na - ked vault
of the pur-ple heavens
on - ly.
p
misterioso


p
But the Place is wait - ing
p
mf cresc.
there; till the Hour shall show it,
And our foot - steps, fol - low-ing
mf cresc.
accel.
Fate, find it and know it.
Some - where, Oh, My Be -
accel.
lov - ed One,
the house is
mf


stand - ing,
the house is
accel.
f
ff
stand - ing,
Wait - ing, wait - ing for thee and
ff
thee and
ff
me, thee and me.
fff alla fine.
8

MRS. AMY WOODFORDE-FINDEN'S COMPOSITIONS.

AZIZA, Three Oriental Songs. The words by Frederick John Fraser.

Her Jewels. **Jealousy.** **Take Pity.**

Price, $1.00.

DREAM OF EGYPT, A. Song Cycle, the words by Charles Hanson Towne.

Beside the lonely Nile. **Within the Sphinx's solemn shade.**
Pomegranate is your mouth. **I envy every Circlet.**
I wakened when the Moon.

Two Settings: No. 1, Low Voice; No. 2, High Voice.

Price of each Edition, $1.50.

FOUR INDIAN LOVE LYRICS. The words from "The Garden of Kama," by Laurence Hope.

The Temple Bells. **Kashmiri Song.**
Less than the Dust. **Till I wake.**

Two Settings: No. 1, for Contralto or Baritone; No. 2, for Soprano or Tenor.

Price of each Edition, $1.00.

FIVE LITTLE JAPANESE SONGS. The words by Charles Hanson Towne.

Yo San. **When the Almond Blossoms fall.**
Little Dove. **I sometimes wonder.**
There are Maidens in Japan.

Two Settings: No. 1, Low Voice; No. 2, High Voice.

Price of each Edition, $1.00.

GOLDEN HOURS. A Set of Four Songs, the words by Gilbert Parker.

At Sea. **There is an Orchard.**
Her words come to me. **Eyes like the Sea.**

Two Settings: No. 1, Low Voice; No. 2, High Voice.

Price of each Edition, $1.00.

LOVER IN DAMASCUS, A. A Set of Six Songs, the words by Charles Hanson Towne.

Far across the Desert Sands. **Where the Abana flows.**
Beloved, in your absence. **How many a lonely Caravan.**
If in the Great Bazaars. **Allah be with us.**

Two Settings: No. 1, for Contralto or Baritone; No. 2, for Soprano or Tenor.

Price of each Edition, $1.50.

ON JHELUM RIVER. A Kashmiri Love Story, written by Frederick John Fraser.

Jhelum Boat Song (Duet). **The Song of the Bride** (Soprano)
Will the Red Sun never set? (Song, Baritone).
Ashoo at her Lattice (Song, Soprano).
Only a Rose (Song, Baritone). **Kingfisher Blue** (Duet).

Two Settings: No. 1, for Mezzo-Soprano and Bass; No. 2, for Soprano and Baritone.

Price of each Edition, $1.50.

Performing rights reserved.

Special arrangements made with Amateurs.

SIX SONGS from "ON JHELUM RIVER." An arrangement of the above work, for Solo Voice.

Two Settings: No. 1, Low Voice; No. 2, High Voice.

Price of each Edition, $1.50.

PAGODA OF FLOWERS, THE. A Burmese Story in Song, written by Frederick John Fraser.

Shwe Dagon Pagoda (Chorus).
Awgatha, Awgatha (Trio and Chorus).
Midst the Petals (Song). **In my Lacquered Tray** (Song).
The Star-Flower Tree (Song). **God keep my thoughts** (Song).
Pale Priest beside the Shrine. (Song and Duet).
To live, to love (Duet). **Shwe Dagon Pagoda** (Chorus).

Price, $2.00.

Performing rights reserved.

Special arrangements made with Amateurs.

LOVE SCENE from "THE PAGODA OF FLOWERS," containing:—

The Star-Flower Tree (Song). **God keep my thoughts** (Song).
Pale Priest beside the Shrine (Song and Duet).
To live, to love (Duet).

Price, $1.00.

STARS OF THE DESERT. Four more "Indian Love Lyrics," by Laurence Hope.

Stars of the Desert. **The Rice was under water.**
You are all that is lovely. **Fate.**

Three Settings: Low Voice; Medium Voice; High Voice.

Price of each Edition, $1.00.

THREE LITTLE MEXICAN SONGS. Founded on old Mexican Airs. The words by Harold Simpson.

Flower of my heart. **Serenade.** **Invitation to the Dance.**

Price, $1.00.

SONGS.

	WORDS BY
Asleep. B flat, C and D	JOHN KEATS
Beloved, all I have. D and F	HAROLD SIMPSON
Book and the Rose, The. G and B flat	HAROLD SIMPSON
Egyptian Lullaby	MAY BYRON
Garden of my Heart. B flat, C and D	MARY FARRAH
Golden Eyes. C and D	LAURENCE HOPE
In the Autumn. D flat and E flat	MAY BYRON
Indian Desert Song. E and G	LAURENCE HOPE
Indian River Song. B flat and D	LAURENCE HOPE
Light of Mine Eyes. D and F	MAY BYRON
Little Fleet of Cloud Boats, A. B, D and F	CHARLOTTE BECKER
Love of a heart that's true, The	TOM HEFFERNAN
O Flower of all the World. C, D flat and F	GILBERT PARKER
Old French Love Song	MAY BYRON
Open thy Gate. F, G and B flat	GILBERT PARKER
Pathway of the Moon. F and A	ERNEST E. WILD
Reflections. B flat and C	ERNEST E. WILD
Some Silent Night. D and E	C. H. TOWNE
There has fallen a splendid tear	TENNYSON
Verses. B flat and C	LAURENCE HOPE
White Sentinels. B flat, D flat, and E flat	FREDK. J. FRASER
Willow Wand. F, G and A	MARGUERITE RADCLIFFE-HALL

	WORDS BY
From "Aziza."	
Take Pity. D flat and E flat	FREDK. J. FRASER
From "Four Indian Love Lyrics."	
Temple Bells. D minor and E minor	LAURENCE HOPE
Kashmiri Song. B flat, C and D	LAURENCE HOPE
Till I wake. E flat and F	LAURENCE HOPE
From "Five Little Japanese Songs."	
I sometimes wonder. F and G	C. H, TOWNE
From "A Lover in Damascus."	
Allah be with us. B flat and C	C. H, TOWNE
Allah be with us. Duet. Contralto and Baritone, or Soprano and Baritone	C. H. TOWNE
From "Six Songs from 'On Jhelum River.'"	
Kingfisher Blue. A and D	FREDK. J. FRASER
From "The Pagoda of Flowers."	
Midst the Petals. A and C	FREDK. J. FRASER
In my Lacquered Tray. C, E flat and F	FREDK. J. FRASER
The Star Flower Tree. G, A flat, B flat, D flat	FREDK. J. FRASER
God keep my thoughts. D and E	FREDK. J. FRASER

Price, 60 cents each.

BOOSEY & CO., NEW YORK, TORONTO AND LONDON.