

Georges Enesco
Romanian Rhapsody No. 1

1^{er} HAUTBOIS

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Modéré *expressif* *long* *court* *court* 3

1 *p* *à volonté* *pp*

Clar. *long* **1^{er} Hautb.** *long*

cédez *p* *mf modéré* *cédez beaucoup* *pp*

court *court* *long*

mf *p* *f* *p* *mf* *p*

2 **Très vite** **1^{er} mouvt**

f *p*

3

f *p* *f* *f*

mf accélerez

Posément **4** **1**

f *p*

5

p *p* *mf*

tr tr

mf *sf*

6 **Même temps** $\text{♩} = \text{♩}_1$

p *pp*

plus vite

ppp *pp*

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7 Posément

5 Fl. Hautb. 8

8

tr tr

f

p

9

tr tr

f

p

sf

10 Même temps ♩ = ♩.

p

11 Posément

5 6 8

p

f lourd

>pp

12

1

pp

mp

ff

f

dim.

p

augmentés

13 Plus vite

tr tr

ff

p sub.

pp

pp

14

accélérés 8

accélérés

8

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Encore plus vite

10 15 12 16 Cl. Fl. Cl. Fl.

2 Hautb. 1 5 pte Fl.

Fl. Hautb. 17 f augmentez et accélérez

2 toujours

1 18 2

ff

précipites

19 Très vif fff

3 3 3 3

Detailed description: This page contains the musical score for the first flute part, measures 10 through 19. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). Measure 10 begins with a double bar line and a repeat sign. Measures 11-12 are marked with a box containing the number 15. Measure 13 is marked with a box containing the number 12. Measure 14 is marked with a box containing the number 16. Measure 15 is marked with a box containing the number 17. Measure 16 is marked with a box containing the number 18. Measure 17 is marked with a box containing the number 19. The score includes various dynamics such as *mf*, *p*, *f*, and *fff*. It also includes performance instructions like "Encore plus vite", "augmentez et accélérez", and "précipites". There are also markings for "Cl.", "Fl.", "Hautb.", and "pte Fl.". The score features several slurs, trills, and triplets.



20



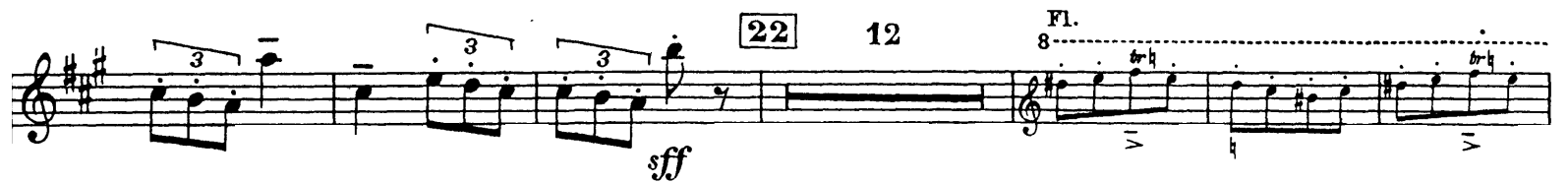
21



22

12

Fl.



23 Hautb.

8

ff

p *ff*

24

sff

8 9 10 11 12 13 14 15

25

pp sub.

augmentez

26

ff

mf *ff*

27

f

28

1 2 3 4

diminués

5 6 7 8 9 10 11 12

13 14 15 29 1 2 3 4 5

ppp

6 7 8 11

pp

V^o seul

Hautb.

trb

30

ff

31

mp

fff cassant

32

fff ff

7

33 2

ff

fff

34 sff f

35 6 Fl. ff Hautb. f

f

36 ff

mp

37 ff sff

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 1 2 3 4

1^{er} HAUTBOIS

38

fff

39

ff Hautb.

fff long

Allegrement

mp *pp*

f

1

augmentez

2

40

ff

Très vif

1 2 3

p *augmentez et*

41

ff

fff très long

Georges Enesco Romanian Rhapsody No. 1

2^e HAUTBOIS

Modéré 8 *long* **1** Htb. *mf modéré* *cédez beaucoup* *pp* *long*

court *f* *court* *long* *p*

2 **Très vite** *f* *1^{er} mouvt* *p*

f *p* *f* **3**

1

Posément *f* *p* **4** *1*

p *p* **5**

1 *tr* *tr* *mf* *sf*

6 **Même temps** $\bullet = \bullet$ *p* **6**

Detailed description: This is the musical score for the 2nd Horn part of the Romanian Rhapsody No. 1 by Georges Enesco. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with the tempo marking 'Modéré' and a dynamic of 'mf modéré'. It features a sequence of eighth notes and a 'long' note. The second staff continues with 'court' notes and a dynamic of 'f', followed by a 'long' note and a dynamic of 'p'. The third staff is marked '2 Très vite' and starts with a dynamic of 'f', transitioning to '1^{er} mouvt' and a dynamic of 'p'. The fourth staff contains a dynamic of 'f', a 'p' dynamic, another 'f', and a measure marked '3'. The fifth staff has a dynamic of 'f', a 'p' dynamic, and a measure marked '4' with a '1' above it. The sixth staff is marked 'Posément' and contains dynamics of 'f' and 'p', with a measure marked '5'. The seventh staff features dynamics of 'mf' and 'sf', with a 'tr' (trill) and a measure marked '1'. The eighth staff is marked '6 Même temps' and contains a dynamic of 'p' and a measure marked '6'.

plus vite

7 Posément

8

9

10 Même temps ♩ = ♩.

11 Posément

12

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a rest, followed by notes with dynamics *f*, *dim.*, and *p* *augmentez*.

Musical staff 2: Treble clef, key signature of two sharps. It features trills (*tr*) and a section marked **13** *Plus vite* with dynamics *ff* and *p*.

Musical staff 3: Treble clef, key signature of two sharps. It contains a melodic line with dynamics *pp* and a first ending bracket labeled **1**.

Musical staff 4: Treble clef, key signature of two sharps. It features accents (>) and a section marked **14** *accélérez* with a bracket labeled **8**.

Musical staff 5: Treble clef, key signature of two sharps. It includes a double bar line with a repeat sign, and sections for Clarinet (*Cl.*) and Flute (*Fl.*) with dynamics *mf* and *p*. Section **15** is marked **10** and **12**. Section **16** is marked **Cl.** and **Fl.**.

Musical staff 6: Treble clef, key signature of two sharps. It includes trills (*tr*) and dynamics *p*. Section **17** is marked *Hautb.* and *f* *augmentez et accélérez*. Section **11** is also indicated.

Musical staff 7: Treble clef, key signature of two sharps. It features trills (*tr*) and dynamics *f* *toujours*. Section **1** and **2** are marked.

Musical staff 8: Treble clef, key signature of two sharps. It contains a melodic line with dynamics *f* and a section marked **18** with a bracket labeled **2**. Section **3** is also marked.

2^e HAUTBOIS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *pprecipites* is present at the end of the staff.

19 Très vif

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *fff* is present at the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are several triplet markings (indicated by a '3' in a bracket) under the notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are several triplet markings (indicated by a '3' in a bracket) under the notes.

20

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *mp* is present at the beginning of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are several triplet markings (indicated by a '3' in a bracket) under the notes. A dynamic marking of *ff* is present at the beginning of the staff.

21

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are several triplet markings (indicated by a '3' in a bracket) under the notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are several triplet markings (indicated by a '3' in a bracket) under the notes.

22

12

Fl.

8

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. There are several triplet markings (indicated by a '3' in a bracket) under the notes. A dynamic marking of *ff* is present at the beginning of the staff. A double bar line is followed by a treble clef and a series of eighth notes. A dynamic marking of *v* is present at the beginning of this section.

23 Hautb.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ff* is present at the beginning of the staff.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a dynamic marking of *p* (piano) and ending with a dynamic marking of *ff* (fortissimo).

Musical staff 2: Treble clef, key signature of two sharps. A box containing the number 24 is positioned above the first measure. The staff contains a sequence of notes with fingerings 1 through 7 indicated above the notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 8 through 15 indicated above the notes.

Musical staff 4: Treble clef, key signature of two sharps. A box containing the number 25 is positioned above the first measure. The staff contains a sequence of notes with fingerings 1 through 8 indicated above the notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 9 through 16 indicated above the notes. A dynamic marking of *pp sub.* (pianissimo) is present at the beginning, and *augmentez* (increase) is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. A box containing the number 26 is positioned above the first measure. The staff contains a sequence of notes with fingerings 17 through 20 indicated above the notes. A dynamic marking of *ff* is present at the end.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *mf* (mezzo-forte) at the beginning and *ff* at the end.

Musical staff 8: Treble clef, key signature of two sharps. A box containing the number 27 is positioned above the first measure. The staff contains a sequence of notes with fingerings 1 through 7 indicated above the notes. A dynamic marking of *f* (forte) is present at the beginning.

Musical staff 9: Treble clef, key signature of two sharps. A box containing the number 28 is positioned above the first measure. The staff contains a sequence of notes with fingerings 1 through 4 indicated above the notes. A dynamic marking of *p* is at the beginning, *f* is in the middle, and *diminuez* (decrease) is at the end.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 5 through 12 indicated above the notes.

Musical staff 11: Treble clef, key signature of two sharps. A box containing the number 29 is positioned above the first measure. The staff contains a sequence of notes with fingerings 1 through 5 indicated above the notes. A dynamic marking of *ppp* (pianissimo) is present.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings 6 through 8 indicated above the notes. A dynamic marking of *ppp* is present.

volto:
Musical staff 13: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *ppp* and a fingerings 11 indicated above the notes.

11 *V^o seul* Hautb. *pp*

30 *ff*

31 *mp*

fff cassant

32 *sff ff* 7

33 *ff* 2

34 *sff f* 6

volto: 6

6 35
Fl. # Hautb.
ff *f*

4
f

3 36
ff

mp

37
ff *sff*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 1 2 3 4

5 6 7 8 38
fff

8 39 4 Bons Hautb.
ff

fff *long*

Allegrement

7

40

Très vif

1 2 3

41

très long