

Fuga VIII toni

*canon per aliam viam reversi
sunt in regionem suam*

Source: *Compendium Musices....
Montanus et Neuberus. (Nürnberg 1552)*

Adrien Petit Coclico
Arr. André Vierendeels
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Soprano

Tenor 1

Tenor 2

This block contains the first four measures of the fugue. The Soprano part begins with a melodic line of eighth notes. The Tenor 1 and Tenor 2 parts provide harmonic support with sustained notes.

5

S

T 1

T 2

This block contains measures 5 through 8. The Soprano part continues its melodic line, while the Tenor parts maintain their harmonic accompaniment.

10

S

T 1

T 2

This block contains measures 10 through 13. The Soprano part features a more complex melodic passage with some grace notes.

14

S

T 1

T 2

This block contains measures 14 through 17. The Soprano part continues with its melodic line, and the Tenor parts provide consistent harmonic support.

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2

18

S

T 1

T 2

22

S

T 1

T 2

26

S

T 1

T 2

31

S

T 1

T 2

Notes: 1) original note values have been halved
2) original keys: Ut 1st, Ut 4rth, Ut 4rth