

LES
VISIONS DE MARGUERITE
RÊVERIE

C. 1885



pour
PIANO

PAR

A. DECQ

OP: 76

PRIX: 6f

Paris, Léon LANGLOIS, Editeur, 48, Rue des Petits Champs

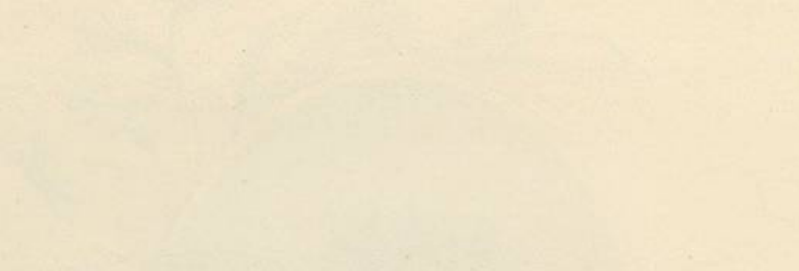
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VISIONS DE MARCHÉ

1910



1910

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Les Succès de la Saison

MUSIQUE DE PIANO

J. VASSEUR	Fleur de l'Ame	Improvisation	6f	J. WALTER	Rêve de Mireille	Méditation	6f
_____	Harpe des Anges	Caprice	5	_____	Sac au Dos	Polka-Marche	6
_____	Chérubin	Gavotte	5	_____	Sortie de l'Ecole	Marche	5
_____	l'Idéal	Valse de Salon	5	_____	Toujours jeune	Galop	6
_____	Pavane Marie Stuart	16 ^e Siècle	5	BLAKE	Tour de France	Marche	6
_____	Prière à Bord	Credo des Marins	5	A. DECQ	Dans les Sentiers	Bluette	5
A. CROISEZ	Au Pays des Tyroliennes	Fantaisie	5	_____	Départ de la Garde	Marche	5
_____	Barque des Fées	Barcarolle	5	_____	Meeting d'Oiseaux	Polka-Caprice	6
_____	Concert de Pifferari	Tableau Napolitain	5	A. DIODATI	Clé des Champs	Galop	6
_____	Cortège du Printemps	Fantaisie	5	E. HUMMEL	Bonheur d'aimer	Gavotte	6
_____	Presque rien !	Romance	5	E. MESTRES	Marche des Poupées	Marche	5
_____	Roi des Montagnes	Airs Basques	5	M. VITONI	Blond Chérubin	Polka-Mazurka	5
J. WALTER	Caresses d'Oiseaux	Polka-Mazurka	5	_____	Si j'étais roi d'Espagne	Boléro	6
_____	Ce que femme veut	Caprice Mazurka	6	O. GUIRAUD	Pâquerette	Idylle	6
_____	Chien de Temps !	Polka	6	_____	Sous un Bosquet	Valse	6
A. CROISEZ	Moulin à Paroles	Galop	5	J. VASSEUR	Baptême d'Oiseaux	Réverie	6
A. DECQ	Quand même !	Galop	6	S. FAVI	Le plus beau Jour	Mélodie	5
_____	Mon petit Papa	Caprice	6	K. SIMMONS	Raquet-Galop	Galop	6
_____	Mozart Improvisateur	Gavotte	6	TAGLIAFERRO	Joyeuse-Polka	Polka	6
_____	Visions de Marguerite	Réverie	6	A. DECQ	Poudre d'Escampette	Galop	6
LAFORGÈRE	Pic-Nic d'oiseaux	Polka	5	BLAKE	Valse des Aveux	Valse	6

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révisé pour tous les jours

A MADAME M. DELAFONTAINE
HOMMAGE SYMPATHIQUE.

1

LES VISIONS DE MARGUERITE

RÉVERIE.

POUR PIANO.

A. DECQ.
Op. 76.

INTRODUCTION.

Allegretto.

mf *rit.* *f*

Ped. *

RÉVERIE.

Andantino Moderato.
Ben marcato il canto.

p

p

mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and slurs. Fingerings 4, 3, and 2 are indicated above the notes. The lower staff is in bass clef and contains a bass line with eighth-note patterns and slurs. Pedal markings are present: 'Ped.' with a downward arrow at the beginning of the system, and 'Ped.' with an upward arrow and an asterisk at the end of the first, second, and third measures.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the bass line with eighth-note patterns and slurs. Pedal markings are present: 'Ped.' with a downward arrow and an asterisk at the end of the first measure, and 'Ped.' with an upward arrow and an asterisk at the end of the second, third, and fourth measures.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the bass line with eighth-note patterns and slurs. Pedal markings are present: 'Ped.' with a downward arrow and an asterisk at the end of the first measure, and 'Ped.' with an upward arrow and an asterisk at the end of the second, third, and fourth measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the bass line with eighth-note patterns and slurs. Pedal markings are present: 'Ped.' with a downward arrow and an asterisk at the end of the first measure, and 'Ped.' with an upward arrow and an asterisk at the end of the second, third, and fourth measures.

First system of musical notation. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a bass line with several chords and rests. Pedal markings are present: 'Ped.' with a downward arrow at the beginning, and asterisks (*) above the bass line in the second and fourth measures.

Second system of musical notation. The right hand continues with a melodic line, marked with a *mf* dynamic. The left hand consists of block chords. Pedal markings include 'Ped.' with a downward arrow at the end of the system.

Third system of musical notation. The right hand has a melodic line with a crescendo hairpin leading to a *f* dynamic. The left hand has block chords. Pedal markings include 'Ped.' with a downward arrow in the third measure and an asterisk (*) above the bass line in the fourth measure.

Fourth system of musical notation. The right hand features a melodic line with a *rit.* marking and a *ff* dynamic. The left hand has block chords. Pedal markings include 'Ped.' with a downward arrow at the beginning, and 'Ped.' with a downward arrow and an asterisk (*) at the end of the system.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features intricate melodic lines with slurs and fingerings (e.g., 1, 2, 3, 4, 5) in the right hand, and a steady accompaniment in the left hand. Pedal markings are present throughout, including 'Ped.' with a downward-pointing triangle and asterisks indicating specific pedal points. The final system concludes with a 'rit.' (ritardando) marking and a double bar line.

Più lento e espressivo.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The first measure contains a sixteenth-note scale starting on G4. A dashed line with the number '8' above it spans the first eight notes. The second measure contains a quarter note G4 with a fermata, followed by a quarter note A4 with a fermata. The third measure contains a quarter note B4 with a fermata, followed by a quarter note C5 with a fermata. The fourth measure contains a quarter note D5 with a fermata, followed by a quarter note E5 with a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords in the left hand.

The second system of musical notation continues the piece. The upper staff features a sixteenth-note scale starting on G4, with a dashed line and the number '8' above it. The lower staff continues with harmonic accompaniment.

The third system of musical notation continues the piece. The upper staff features a sixteenth-note scale starting on G4, with a dashed line and the number '8' above it. The lower staff continues with harmonic accompaniment.

The fourth system of musical notation concludes the piece. The upper staff features a sixteenth-note scale starting on G4, with a dashed line and the number '8' above it. The lower staff continues with harmonic accompaniment. The system ends with a mezzo-forte (*mf*) dynamic marking.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*. Fingerings: 2, 1, 5, 4, 2, 1. The system contains three measures of music.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *cresc.*. The system contains three measures of music.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *poco rit.*. Tempo marking: *a Tempo.*. The system contains three measures of music.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. The system contains three measures of music.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 3/4. Dynamics: *cresc.* and *rit.*. The system contains four measures of music.

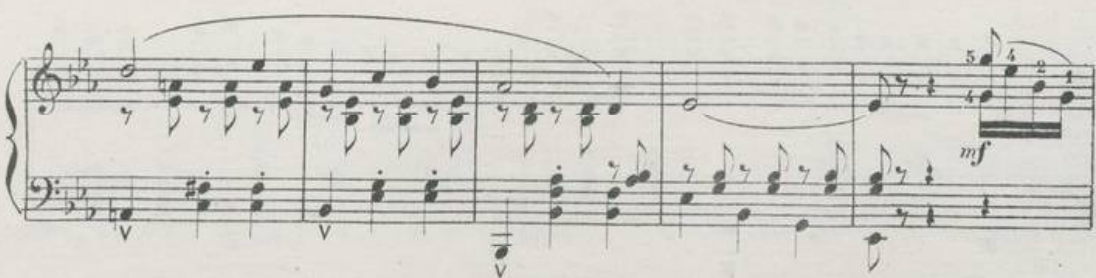
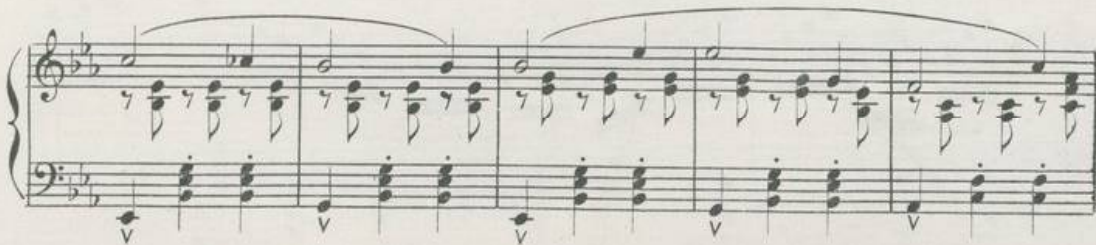
8



8



a Tempo.



L. L. 1473.



The image displays five systems of musical notation for piano, each consisting of a treble and bass staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Pedal markings are indicated by 'Ped.' with a downward-pointing triangle, and some are accompanied by an asterisk (*). The fifth system includes the instruction *fenergico.* in the right-hand staff. The overall style is characteristic of 19th-century piano literature.

8

poco rit.

Tempo.

Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

8

rit.

mf

a Tempo.

Ped. * Ped. *

p

Petite Pédale.

Piu lento e grandioso.

f

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



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	Maman les petits bateaux	3.
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	2 ^{de} SÉRIE	
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	Malbrough sen va ten Guerre	3.
	Castle Roi Dagobert	3.
	Cadet Roussotte	3.
	Bon Voyage M ^{re} Dumoiel	3.

3^{de} SÉRIE

CHANTS RELIGIEUX

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	Hélas quelle Douleur !	3'
	Heureux les Cœurs fidèles !	3'
	Venite adoremus	3'
	4 ^{de} SÉRIE	
	CHANTS PATRIOTIQUES	
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	Vive Henri IV	4.
	Rule Britannia	4.
	La Marseillaise	4.

5^{de} SÉRIE

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	Arlequin, Polka		3.
	Barcarolle, Mélodie		3.
	Chasse		3.
	Tarentelle		3.
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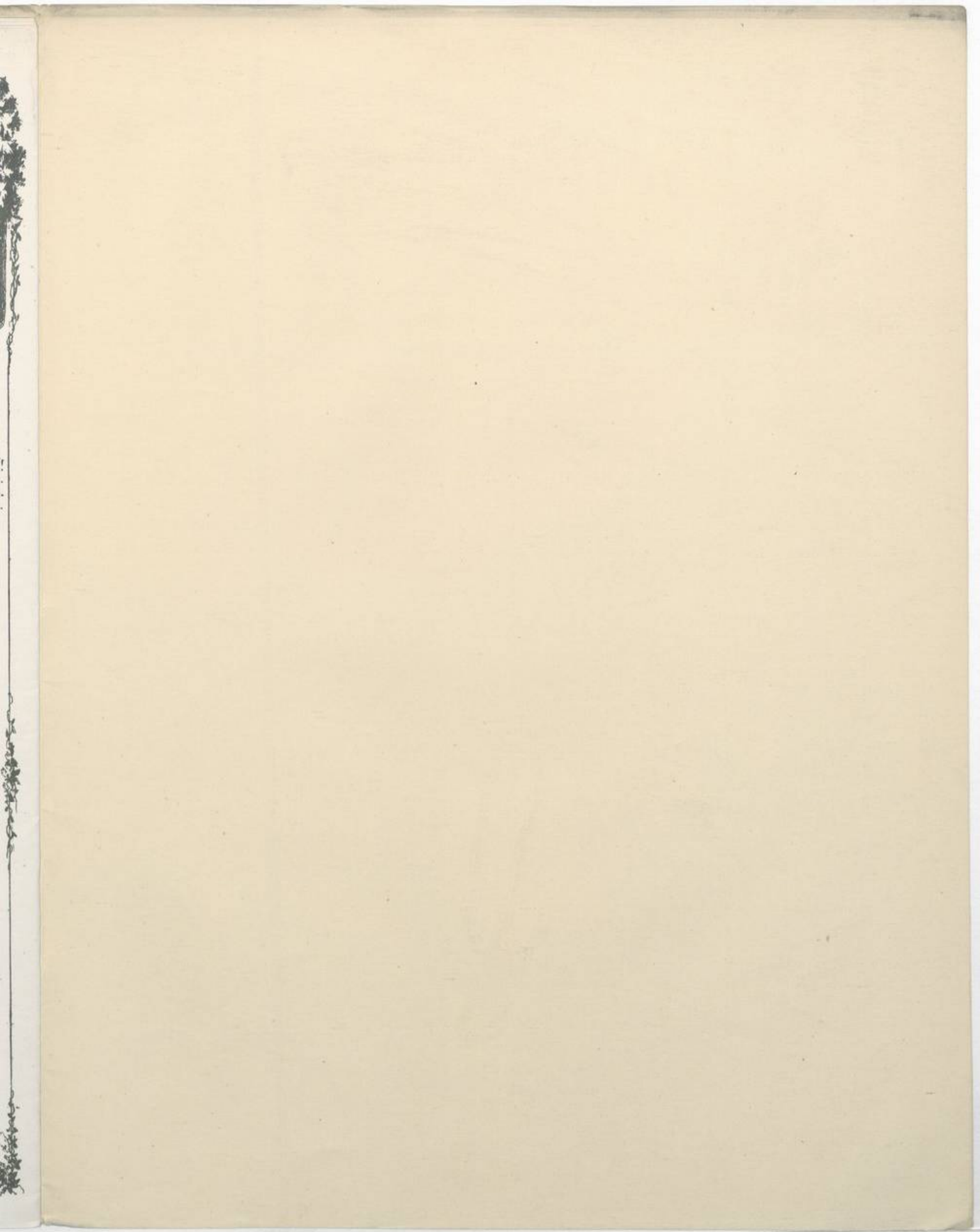
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