

Tendresse. „Aux bords d'un ruisseau„. Souvenir.
Canxeries. Prière. La Capricciosa.

Fin
Nouveaux de Salon

pour
PIANO et VIOLON

composés et
dédiés très-respectueusement.

Son Altesse Royale
Madame la Grande-Duchesse Sophie de Bade

nic - Binouche de Sicile

par
A. BAZZINI.

Opus. 20. 47. 4.

1860-11. ——— Propriété de l'Éditeur. ——— P. 16 q.

BRUNSWICK CHEZ G. MEYER JE.

Londres chez J. J. Bump d'127. S. W. 1. Street.

TENDRESSE.

A. Bazzini, Oeuv. 20. N° 1.

VIOLINO.

Andantino. (M.M. ♩ - 88.)

2^{me} corde

con espressione. legato.

PIANOFORTE.

Andantino. (M.M. ♩ - 88.)

p

3^{me} corde

2^{me} cor-

de

2^{ne} corde restez à la position

pp

pp

con forza.

p

al - - lar - - gan - - do.

a Tempo.

colla parte

a Tempo.

passionato.

2^{me} corde

a Tempo. *stentate.*

un . . . poco . . . rallent.

a Tempo. *Tempo rubato.*

pp

un . . . poco . . . rallent.

3^{me} corde

smorzando.

Ped.

4^{me} corde

a Tempo.

con forza.

2^{me} corde

a Tempo.

p

pp

cresc. *a Tempo.* *f* *dimin.* *p*

cre - scen - do ed ac - - cel - le - - ran - - do. *dimin.* *p*

3^{me} et 4^{me} corde *pp*

di - - mi - nu - en - - do. *pp*

con anima.

2^{me} corde restez à la position

The first system consists of two staves. The upper staff is a single melodic line with a key signature of two flats and a 7/8 time signature. It begins with a *pp* dynamic and includes slurs, accents, and a *talon.* marking at the end. The lower staff is a piano accompaniment with a key signature of one sharp and a 7/8 time signature, featuring chords and a *smorz.* marking.

The second system consists of two staves. The upper staff is a melodic line with a key signature of two flats and a 7/8 time signature, marked *parlante.* The lower staff is a piano accompaniment with a key signature of two flats and a 7/8 time signature, marked *pp* and *sec.*

The third system consists of two staves. The upper staff is a melodic line with a key signature of two flats and a 7/8 time signature, marked *pianzente.* The lower staff is a piano accompaniment with a key signature of two flats and a 7/8 time signature, featuring chords and a *pp* marking.

The fourth system consists of two staves. The upper staff is a melodic line with a key signature of two flats and a 7/8 time signature, marked *2^{me} corde.* The lower staff is a piano accompaniment with a key signature of one sharp and a 7/8 time signature, marked *pp*.

poco ral - len - tun - do.

poco ral - len - tun - do.

This system contains a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment consists of chords and moving lines in both hands.

3^{me} corde
a Tempo.

stentate.

4^{me} corde

Tempo rubato.

p

This system includes performance instructions for the piano. It specifies the use of the 3rd and 4th strings, a return to tempo, a stentato (staccato) effect, and a rubato tempo. The piano part features chords and moving lines, with a dynamic marking of *p*.

2^{me} corde

pp

Ped. \oplus

pp

This system continues the piano accompaniment with further performance instructions, including the use of the 2nd string, a dynamic marking of *pp*, and a pedal point marked with a circled plus sign.

eguale.

640 A.

This system concludes the page with the instruction *eguale.* and the page number *640 A.* at the bottom center.

cre - - - scen - - - do ed accelerando.

cre - - - scen - - - do ed accelerando.

p con gran

f *dimin. p*

f forza *f* sempre con forza

grand'arco.

p

3^{me} corde 2^{me} corde 4^{me} corde

The first system consists of a single treble clef staff at the top, with three groups of notes. The first group is labeled '3^{me} corde', the second '2^{me} corde', and the third '4^{me} corde'. Below this is a grand staff with a treble clef and a bass clef. The piano accompaniment in the bass clef features a steady eighth-note pattern. The treble clef part of the grand staff contains chords and some melodic fragments.

4^{me} corde

pp

The second system features a single treble clef staff with a group of notes labeled '4^{me} corde'. Below it is a grand staff. The piano accompaniment continues with eighth notes in the bass clef. The treble clef part of the grand staff contains chords and some melodic lines.

2^{me} corde 2^{me} corde

The third system features a single treble clef staff with two groups of notes, both labeled '2^{me} corde'. Below it is a grand staff. The piano accompaniment continues with eighth notes in the bass clef. The treble clef part of the grand staff contains chords and some melodic lines.

pp *pizz.* *ppp* *ppp*

FINE.

The fourth system features a single treble clef staff with notes and rests, including dynamic markings *pp*, *pizz.*, *ppp*, and *ppp*. Below it is a grand staff. The piano accompaniment continues with eighth notes in the bass clef. The treble clef part of the grand staff contains chords and some melodic lines. The system ends with a double bar line and the word 'FINE.'.

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Gaietés. Prière. La Capricciosa.

pour
Morceaux de Salon

PIANO et VIOLON

composés et
dédiés très-respectueusement

Son Altesse Royale
Madame la Grande-Duchesse Sophie de Bade

par
son Altesse de Saxe

R. BAZZINI
Ouv. 20. n. 2.

Paris 1840-41. — Propriété de l'Éditeur. — *R. 10q.*

BRUNSWICK CHEZ G. MEYER J^e.

London chez J. J. Boon 6 (27) St. Sepulchre Street.

London chez J. J. Boon 6 (27) St. Sepulchre Street.

Joseph Bazzini

“ - - - AUX BORDS D'UN RUISSEAU - - - ”

A. Bazzini, Oeuv. 20. N° 2.

Allegro. (M.M. $\text{♩} = 100.$)

VIOLON.

p *legatissimo.*

Allegro. (M.M. $\text{♩} = 100.$)

PIANO.

p *sempre legato e*

allongez l'archet.

tranquillo.

riten.

riten.

ben unito col Violino.

m. g.

a Tempo.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It features a melodic line with a slur and a fermata. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes. A dynamic marking *p* is present in the piano part.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano part includes a fermata in the bass line.

Third system of musical notation, continuing the vocal and piano parts. The piano part features a series of chords in the bass line.

a Tempo.

rifen.

suivex.

a Tempo.

m.d.

m.g.

Fourth system of musical notation. It includes a vocal line with a fermata and a piano accompaniment. The piano part has a dynamic marking *m.g.* and a fermata in the bass line.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

Second system of musical notation. The vocal line begins with a *molto rallent.* marking. The piano accompaniment includes dynamic markings such as *sf* (sforzando) and *dimin.* (diminuendo). There are also *V* markings in the piano part, likely indicating a violin or viola part.

Third system of musical notation. The vocal line is marked *a Tempo.* and *con passione.* The piano accompaniment includes the instruction *pp suivez le Violon.* (pianissimo follow the violin). The piano part continues with a complex rhythmic accompaniment.

Fourth system of musical notation. This system continues the vocal and piano parts from the previous system, maintaining the same key signature and tempo markings.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The tempo/mood marking *con fuoco.* is written below the vocal line.

Second system of musical notation. It continues the vocal and piano parts from the first system. The tempo/mood marking *dimin.* is written at the end of the system.

Third system of musical notation. The piano part features a dynamic marking *p* (piano) in the bass clef. The vocal line continues with melodic phrases.

Fourth system of musical notation. This system shows the final part of the piece on this page, with both vocal and piano parts concluding their respective lines.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part is written in grand staff notation (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line features a melodic line with some chromaticism. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Second system of musical notation. Similar to the first system, it includes a vocal line and a piano accompaniment. The piano part continues with its rhythmic and melodic patterns. A dynamic marking *m.g.* (mezzo-giochi) is present in the piano part. The system concludes with a fermata over the final notes.

Third system of musical notation. This system continues the vocal and piano parts. The piano accompaniment features a prominent eighth-note pattern in the right hand. The system ends with a fermata.

Fourth system of musical notation. The vocal line begins with the instruction *Ave corde*. The piano accompaniment includes dynamic markings *sf* (sforzando) and *dimin.* (diminuendo). The system concludes with a fermata over the final notes.

affannoso.
sans presser.

p *deces.* *pp* *eguale sans presser.*

il Basso secco.

3^e corde

sf *poco rallent.*

poco rallent.

a Tempo.

a Tempo.

p

4^{me} corde

rit^o

cre - - - scen -

7

7

cre - - - scen -

do.

do.

di - - mi - - nu -

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#). The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics "- en - - - do." are written under the vocal line. A dynamic marking *p* is present in the piano part.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment continues with its rhythmic pattern, and the vocal line has a melodic phrase.

Third system of musical notation. The piano accompaniment features a series of chords in the left hand, each marked with a dynamic *p*. The vocal line continues with its melodic line.

Fourth system of musical notation. The piano accompaniment continues with chords in the left hand, some marked with a dynamic *m.g.*. The vocal line concludes with a melodic phrase.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with several slurs. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part includes arpeggiated chords and rhythmic patterns.

The second system of music continues the piece. The vocal line (top staff) has a dynamic marking of *sf* (sforzando) and a slur. The piano accompaniment (middle and bottom staves) features more complex arpeggiated figures and a dynamic marking of *f* (forte) in the right hand.

The third system of music concludes the piece. The vocal line (top staff) has a dynamic marking of *pp* (pianissimo) and the word *dimin.* (diminuendo) written below it. The piano accompaniment (middle and bottom staves) features a final arpeggiated figure with a dynamic marking of *sf* (sforzando). Both the vocal and piano parts end with a double bar line and the word *FINE.*

Tendresse. Aux bords d'un ruisseau. Souvenir.
Ganseries. Prière. La Capricciosa.

Son Excellence
Souveraine de Suède

pour
PIANO et VIOLON

composés et
dédiés très respectueusement

Son Excellence Royale
Madame la Grande-Duchesse Sophie de Bade

née - Princesse de Suède

par
A. Bazzini
Op. 20. N. 7.

N. 640-41. — Propriété de l'Éditeur. — R. 10 gr.

BRUNSWICK CHEZ G. MEYER J^r.

Souvent chez J. J. Beyer & Co 72, Norgate-Street.

SOUVENIRS.

A. Bazzini, Oeuv. 20. N° 3.

Allegro moderato. (M.M. ♩ - 108.)

VIOLON.

dolce legato.

Allegro moderato. (M.M. ♩ - 108.)

PIANO.

pp

The musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system features a vocal line with a *dimin. pp* marking and piano accompaniment with a steady eighth-note pattern. The second system continues the vocal line and piano accompaniment. The third system includes dynamic markings of *cresc.* and *dimin.* in the vocal line, and *cresc.* and *p* in the piano accompaniment. The fourth system also features *cresc.* and *dimin.* markings in both parts. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and a more melodic line in the left hand.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *pp* dynamic marking. The piano accompaniment is in a grand staff (treble and bass clefs) and also begins with a *pp* dynamic marking. The music features a melodic line in the voice and a more rhythmic accompaniment in the piano.

Second system of musical notation. The vocal line continues with a *3^{me} et 2^{me} corde* instruction above it. The piano accompaniment includes a *dimin.* instruction. The system concludes with a *p dolce.* marking. The piano part features some chordal textures and a melodic line in the bass.

Third system of musical notation. The vocal line starts with a *pp* marking and includes the instruction *restez à la position*. The piano accompaniment continues with a melodic line in the bass and chordal accompaniment in the treble.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with some rhythmic patterns and chordal accompaniment in the treble.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *f* and *cresc.*. There are also some performance instructions like *V* and *X*.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble staff and a grand staff. The piano part shows more complex chordal textures and rhythmic patterns. The treble staff has a more active melodic line.

Third system of musical notation. This system shows a significant change in the piano accompaniment, with a more rhythmic and chordal texture. The treble staff has a more melodic and lyrical line. A dynamic marking of *p* is present.

Fourth system of musical notation, the final system on the page. It continues the piano accompaniment and melodic line. A dynamic marking of *pp* is present. The notation includes various slurs and ornaments.

sempre pp

sempre pp e a Tempo.

riten.

cresc.

riten.

p

a Tempo.

legato eguale pp

System 1: Treble clef with a melodic line of quarter notes. Bass clef with a complex accompaniment of sixteenth-note chords. A grand staff with a bass clef at the bottom containing four whole notes.

System 2: Treble clef with a melodic line. Bass clef with a complex accompaniment. A grand staff with a bass clef at the bottom containing six chords. Dynamics include *pp* in the treble and *pp* in the bass.

System 3: Treble clef with a melodic line. Bass clef with a complex accompaniment. A grand staff with a bass clef at the bottom containing four chords.

System 4: Treble clef with a melodic line. Bass clef with a complex accompaniment. A grand staff with a bass clef at the bottom containing four chords. Dynamics include *pp*, *sf*, and *dimin.* in the treble, and *sf* and *dimin.* in the bass.

First system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats. The top staff contains a melodic line with slurs. The middle grand staff features a dense texture of sixteenth-note chords with slurs, marked with *pp*. The bottom staff has a sparse accompaniment of quarter and eighth notes.

Second system of the musical score. It follows the same three-staff layout. The top staff continues the melodic line. The middle grand staff has a more active texture of sixteenth-note chords, marked with *dimin.*. The bottom staff continues its accompaniment with some slurs.

Third and final system of the musical score. The top staff concludes with a melodic line marked *dimin.* and *ppp morendo.*, ending with *FINE.*. The middle grand staff features sixteenth-note chords, marked with *ppp morendo.* and *Ped.*. The bottom staff concludes with a few notes and a *FINE.* marking.

Tendresse. Aux bords d'un ruisseau. Souvenir.
Ganseries. Prière. La Capriciosa.

Six
Morceaux de Salon

pour
PIANO et VIOLON

composés et
dédiés très-respectueusement

Son Altesse Royale
Madame la Grande-Duchesse Sophie de Bade

née Princesse de Saxe

par
A. BRIZZINI.

Œuv. 20. n. 4.

N. 670-41. — Reproduction de l'Éditeur. — N. 1694.

BRUNSWICK CHEZ G. MEYER J^e.

Londres chez J. H. Bloor n. 79. - Newgate-Street.

CAUSERIES.....

A. Bazzini, Oeuv. 20. N° 4.

VIOLON. Allegro. (M.M. ♩ - 132.)

PIANO. Allegro. (M.M. ♩ - 132.)

p scherzando.

dimin. f

pp eguale.

Le même mouvement.

pp

Le même mouvement.

pp

First system of musical notation. The upper staff features a melodic line with a *dimin.* marking. The lower staff is a piano accompaniment with chords and moving lines. A *pp* marking is present in the lower staff.

Second system of musical notation. It begins with a *Tempo I?* marking. The upper staff has a *marcato.* marking. The lower staff has a *f* marking and a *con forza. marcato.* marking.

Third system of musical notation. The upper staff has a *2^{me} corde* marking and a *dolce cantabile.* marking. The lower staff has a *ff* marking and a *p* marking.

Fourth system of musical notation, continuing the piano accompaniment with various rhythmic patterns and dynamics.

This musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#).

System 1: The piano part begins with a series of chords and moving lines. Dynamic markings include *p* (piano), *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), and *pp* (pianissimo). The instruction *sempre eguale* is present.

System 2: This system features several *Ped.* (pedal) markings in the bass line. The dynamics *m.g.* and *m.d.* are used throughout.

System 3: The piano part continues with complex chordal textures. A *pp* marking is visible in the lower right of the system.

System 4: The final system shows the piano accompaniment concluding with sustained chords and melodic fragments.

This musical score is written for piano and consists of four systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a piano (*p*) dynamic marking and a mezzo-forte (*m.g.*) marking. The fourth system concludes with a *ral-ten-* (ritardando) instruction. The score is densely notated with many slurs and ties, indicating a complex and expressive piece.

a Tempo.
-tan - do. scherzando.

a Tempo.

dimin. p

pp
Ped.

con vivacità.

con vivacità.

Le même mouvement.
smorz. pp

Le même mouvement.
smorz. pp

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in G major and 4/4 time. The treble staff features a melodic line with slurs and ties. The grand staff provides harmonic support with chords and bass lines.

Second system of musical notation. Similar to the first system, it features a treble clef staff and a grand staff. The treble staff continues the melodic line with slurs and ties. The grand staff continues the harmonic accompaniment.

Third system of musical notation. The treble staff begins with a tremolo effect and a dynamic marking of *p*. The grand staff features a *pp* dynamic marking and includes complex chordal textures with slurs and ties.

Fourth system of musical notation, the final system on the page. It includes dynamic markings of *dimin.* and *pp*. The system concludes with a double bar line and the word *FINE.* written in the right margin.

Tendresse. Aux bords d'un ruisseau. Souvenir.
Causeries. Prière. La Capricciosa.

Sic
Morceaux de Salon

pour
PIANO et VIOLON

composés et
édités très-respectueusement

Son Altesse Royale
Madame la Grande-Duchesse Sophie de Bade

née Princesse de Saxe

A. BRZDINI

Op. 20. 47.

N. 640-41. Propriété de l'Éditeur. P. 16 gr.

BRUNSWICK CHEZ G. MEYER JE.

Londres chez J. J. Boer d'178, Stuyale-Street.

PRIÈRE.

A. Bazzini, Oeuv. 20. N° 5.

Moderato sostenuto. (M.M. ♩ - 84.)

VIOLON.

PIANO.

Moderato sostenuto. (M.M. ♩ - 84.)

p

ben legato e piano.

pp

V con espress.

pp

con

espress. cresc.

dimin. di - - mi - - nu - - en - -

pp a peine sensible. 6

- - do. pp poco . . . cresc.

Poco più vivo. (♩ - 92.) mf

6 6 7 7

Poco più vivo. (♩ - 92.) mf

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and chords. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation. The vocal line includes the lyrics "cre - - - scen - - - do." and "dimin.". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p*, *pp*, and *ppp*. Performance markings include *cresc.*, *pregando.*, and *poco ritur - - -*.

Third system of musical notation. The vocal line includes the lyrics "dan - - - do." and "dan - - - do.". The piano accompaniment features a more active bass line. Dynamics include *pp* and *mf*. Performance markings include *a Tempo.* and *a Tempo.*

Fourth system of musical notation. The piano accompaniment continues with a steady rhythmic accompaniment. Dynamics include *p*. Performance markings include *cre - - - scen*.

sur une corde

pp

do. dimin. p con espress. poco ritard.

3^{me} corde

con forza.

dan do. f

cresc.

cre - scen - do.

3^{me} corde

dimin. pp riturd.

cresc. e stringendo.

vibrato.

cresc. e stringendo.

vibrato.

cresc. e strin - - - gen - - -

dimin.

p

cresc. e strin - - gen - - -

f

do.

f

do.

dimi - - - nu - - - en - - - do.

p

pp

pp

(♩ - 84.)
Tempo I?

p *dimin.*
pp

pp

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff. The instruction *con espress.* is written above the grand staff.

Second system of musical notation, continuing from the first. It features the same treble and grand staff arrangement. The music continues with various melodic and harmonic developments. The instruction *dimin.* appears at the end of the system in both the treble and grand staff.

Third system of musical notation. The treble staff contains a melodic line with a *dimin. sempre* instruction above it. The grand staff continues the accompaniment, with *dimin.* and *dimin. sempre.* instructions placed within the staves.

Fourth system of musical notation, the final system on the page. It begins with a *pp* dynamic marking in both the treble and grand staff. The system concludes with a double bar line and the word *FINE.* written in both staves.

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Extra
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Son Altesse Royale
Madame la Grande-Duchesse Sophie de Bade

née - Princesse de Saxe

par
A. BAZZINI

Œuv. 20. n. 6.

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BRUNSWICK CHEZ G. MEYER JE.

London chez J. S. Bloor n. 71, Newgate Street.

LA CAPRICCIOSA.

A. Bazzini, Oeuv. 20. N° 6.

Allegretto vivace. (M.M. ♩. = 96.)

VIOLON.

PIANO.

The musical score is written for Violin and Piano. The Violin part is in a single staff with a treble clef and a 6/8 time signature. It features several measures with a dotted line above the staff labeled '8a' and 'loco.'. The Piano part is written in two staves (treble and bass clefs) with a 6/8 time signature. It includes dynamic markings such as *f*, *pp*, and *p*, and articulations like *capriccioso.*, *staccato.*, and *stentato un poco.*. The score is divided into four systems, each containing a Violin staff and a Piano grand staff. The first system includes the tempo and meter markings. The second system includes the *f* dynamic and *pp* dynamic. The third system includes the *p* dynamic and *staccato.* articulation. The fourth system includes the *2^{me} corde.* instruction.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble and a complex accompaniment in the grand staff. Dynamic markings include *ten.* (tutti) and *scherzando.* (playfully).

Second system of musical notation, continuing the piece. It features the same three-staff layout. The accompaniment in the grand staff is particularly dense with chords. Dynamic markings include *ten.* and *p* (piano).

Third system of musical notation. The upper treble staff shows a melodic line with a *cresc.* (crescendo) marking. The grand staff accompaniment includes a *p* marking. The music is characterized by flowing lines and complex harmonic textures.

Fourth system of musical notation. The upper treble staff ends with a *sons harm.* (sonorous) marking. The grand staff accompaniment features a *pp* (pianissimo) marking. The system concludes with a final melodic flourish in the upper treble.

4^{me} corde 4^{me} corde 4^{me} corde

sons harm. sons harm.

The first system consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef and contains three phrases, each marked with a '4^{me} corde' instruction. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass line and chords in the treble line. A dynamic marking 'p' is present in the first measure of the piano part.

4^{me} corde 2^{me} corde

The second system continues the vocal and piano parts. The vocal line has two phrases, the first marked '4^{me} corde' and the second '2^{me} corde'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking 'p' is present in the third measure of the piano part.

dimin.

The third system shows the vocal line with a 'dimin.' (diminuendo) instruction. The piano accompaniment includes a 'p' dynamic marking and a 'dimin.' instruction in the treble line. The bass line continues with eighth-note accompaniment.

schers.

The fourth system features a 'schers.' (scherzando) instruction. The vocal line has a more melodic and rhythmic character. The piano accompaniment includes a 'pp' (pianissimo) dynamic marking in the treble line.

a Tempo.
f con forza.

a Tempo.

fz *sf* *poco . . .*

f *ff* *strin* *gen* *do.*

poco strin *gen* *do.* *sf* *sf* *sf* *sf* *dimin.*

a Tempo.
f scherzando.

sf > *dimin.*

f scherzando.

sf > *sf* > *dimin.*

First system of musical notation. The vocal line (top) begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The piano accompaniment (bottom) consists of two staves with chords and moving lines.

Second system of musical notation. The vocal line includes the lyrics "cre - scen - do." with a fermata over "do." and a fortissimo (*f*) dynamic. The piano accompaniment continues with similar textures.

Third system of musical notation. The vocal line features a melodic line with slurs and ties, ending with a *dimin.* (diminuendo) dynamic. The piano accompaniment continues with chords and moving lines.

Fourth system of musical notation. The vocal line begins with a pianissimo (*pp*) dynamic and features a melodic line with slurs and ties. The piano accompaniment continues with similar textures.

p scherzando.

sf sciolto. fieramente.

sf fieramente.

3^{me} corde.

p

dimin. *pp*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a *pp* (pianissimo) dynamic marking. The accompaniment consists of dense chordal textures in the right hand and a more rhythmic bass line in the left hand.

The second system continues the piano accompaniment. The right hand features complex, multi-voiced chordal patterns, while the left hand maintains a steady rhythmic accompaniment. The overall texture is dense and intricate.

The third system includes dynamic markings: *f* (forte) in the vocal line, *dimin.* (diminuendo) in both parts, and *pp* (pianissimo) in the piano part. The piano accompaniment shows a transition from dense chords to more open textures.

The fourth system features dynamic markings: *cresc.* (crescendo) in the vocal line, *con forza.* (con forza) in the piano part, and *f* (forte) in the piano part. The piano accompaniment becomes more rhythmic and driving.

gioioso.
con forza.

First system of musical notation. The vocal line is marked *gioioso.* and *con forza.* The piano accompaniment features a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the fifth measure.

Second system of musical notation. The piano accompaniment features a forte (*f*) dynamic in the second measure.

cre - - - - - scen - - - - - do - - - - -

Third system of musical notation. The vocal line includes the lyrics "cre - - - - - scen - - - - - do - - - - -". The piano accompaniment features a forte (*f*) dynamic in the second measure.

dimin. *pp*

dimin. *pp*

Fourth system of musical notation. The piano accompaniment features a *dimin.* (diminuendo) and *pp* (pianissimo) dynamic in the first measure, and another *dimin.* and *pp* dynamic in the second measure.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The system includes dynamic markings *f* and *ff*, and a *cresc.* (crescendo) marking. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains two sharps. A marking *2^{me} corde . . .* is present above the treble staff. Dynamic markings include *f*, *p*, and *ff*. The music continues with complex textures in both hands.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. This system features a dense texture of chords and arpeggios in both hands, with a melodic line in the treble.

Fourth system of musical notation, the final system on the page. It consists of a single treble clef staff and a grand staff. The key signature is two sharps. Dynamic markings include *pp*, *morendo . . .*, and *ff*. A *Ped.* (pedal) marking is present in the bass staff. The system concludes with a double bar line and the word *FINE.* in both staves.

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TENDRESSE.

VIOLINO.

A. Bazzini, Oeuv. 20. N° 1.

(M.M. ♩ - 88.)

2^{me} corde

ANDANTINO.

con espressione. legato.

2^{me} corde

2^{me} corde restez

pp

à la position

con forza.

a Tempo.

passionato.

al - - - lar - - - gan - - - do.

2^{me} corde

un poco rallent.

stentato.

3^{me} corde

smorzando.

2^{me} corde

a Tempo.

4^{me} corde

con forza.

cresc. ed ac -

ce - le - ran - do.

a Tempo.

3^{me} et 4^{me} corde

dimin.

p

pp

con anima.

VIOLINO.

2^{me} corde restez à la position

pp talon.

parlante.

piangente.

2^{me} corde

3^{me} corde
a Tempo.

4^{me} corde
2^{me} corde
pp

cre - scen - do ed accelerando.

ff con gran forza.
f sempre con forza.

grand' arco.

4^{me} corde
2^{me} corde
pp

corde.
pizz.
pp

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VIOLON.

ALLEGRO.

(M.M. $\text{♩} = 100.$)

p legatissimo. allongez l'archet.

riten.

a Tempo.

a Tempo.

molto rallent.

dimin.

con passione.

con fuoco.

dimin.

VIOLON.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features several slurs and fingering numbers (1, 3, 4).
- Staff 2:** Continues the melodic line with a fingering number 1 and the instruction "4^{me} corde..".
- Staff 3:** Includes dynamic markings *sf* and *sf* with accents, a *dimin.* marking, and the instruction "affannoso. sans presser." with a fingering number 1.
- Staff 4:** Features a dotted line indicating a change in the lower register, with the instruction "3^{me} corde..".
- Staff 5:** Continues the lower register with a *sf* dynamic marking.
- Staff 6:** Includes the instruction "a Tempo. poco rallent." and a fingering number 0.
- Staff 7:** Features a *sfz* dynamic marking and the instruction "4^{me} corde..".
- Staff 8:** Includes a dotted line and the instruction "do." with a dashed line below it.
- Staff 9:** Continues the melodic line with a fingering number 1.
- Staff 10:** Ends with a *dimin.* marking, a *pp* dynamic marking, and the instruction "FINE." with a double bar line.

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A. Bazzini, Oeuv. 20. N° 3.

VIOLON.

ALLEGRO moderato.

(M. M. ♩ - 108.)

dolce, legato.

The score is written for a single violin in G minor (one flat) and 2/4 time. The tempo is marked 'ALLEGRO moderato' with a metronome marking of 108 beats per minute. The music is characterized by flowing, legato lines with frequent slurs and accents. Dynamic markings range from *pp* (pianissimo) to *cresc.* (crescendo). The score includes detailed fingering instructions, such as '3me et 2me corde' (third and second strings) and 'restez à la position' (stay in position). The piece ends with a fermata over a final chord.

VIOLON.

1 4

p

pp

sempre pp

cresc. riten. p

pp

sf > dimin. pp

dimin.

ppp morendo.

FINE.

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VIOLON.

ALLEGRO.

(M.M. ♩ - 132.)

Le même mouvement.

Tempo I^o

VIOLON.

pp

p

a Tempo. V

ral - len - tan - - do scherzando.

dimin. p

con vivacità.

Scherz.

Le même mouvement.

pp

p

dimin.

6 7 8 9 10 11

FINE.

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pour
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PRIÈRE.

A. Bazzini, Oeuv. 20. N° 5.

VIOLON.

MODERATO
sostenuto.

(M.M. ♩ - 84.)

ben legato e piano.

con espress.

pp

dimin.

pp a peine sensible.

Poco più vivo. (♩ - 92.)

mf

cresc.

2^{me} corde

pregando.

poco ritur - - - - - dan - - - - - 1

a Tempo,

pp

sur une corde

pp

VIOLON.

3^{me} corde

con forza.

cresc.

3^{me} corde

cresc. e stringendo.

vibrato.

cresc. e stringendo.

p

pp

(- 84.)
Tempo I?

dimin.

pp

dimin.

dimin. sempre

pp

FINE.

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LA CAPRICCIOSA.

VIOLON.

A. Bazzini, Oeuv. 20. N° 6.

(M.M. ♩. - 96.)

ALLEGRETTO
vivace.

p scherzando.

stentato un poco.

2me corde...
schertz.

p
cresc.

p

FACILITE.
4me corde...
sons harm.

4me corde...
harm.

dimin.

scherzando.

VIOLON.

a Tempo.
f' con forza. *fz*

f. *poco strin - - - - - gen*

1 *sf.* *sf.* *do.* *f.* *f.*

a Tempo.
dimin. *p* *scherzando.*

sf. *dimin.* *p* *scherzando.*

sf. *sf.*

p

3 *cre - - - - - scen - - - - - do.* *f.* *2* *2*

2 *2* *dimin.* *pp*

3 *V* *1* *2* *fieramente.*
ff *sciolto:*

3^{me} corde. *p* *4* *2* *3* *1* *4* *2* *3* *1* *3* *1* *3* *1* *1*

VIOLON.

f *dimin.* *p*
cresc. *con forza.*
giojoso. *f* *con forza.*
ff
dimin. *pp* *f*
ff
2^{me} corde
pp *mo - ren - do.* *ff*

FINE.