

John Stanley

Solo IV

Full Score



Edited by Richard Shann

I - Adagio

Treble

Basso

6 6 6 6 # 6 # #4/2 6 5 6

4

4/2 6 7 6/5 6 #4/2 # 6

7

7 6 7 # 6 6 6 4/4 # # 6

10

6 6 # 7 6/5 7 6 # 6

13

7 6 7 # 6 6/4 # 7 6/4 #

II - Poco Allegro

Treble

Basso

5

9

13

18

23

28

6 # 7 6 # #6 #

33

6 # 6 #6 # 6 9 6

37

4 # # 6 # #6

41

6 # 6 3

45

6 6 #6 9 6

49

6 6 4 # # 6 4

54

7 6 7 4 # 6 4 #

III - Gigg

Treble

Basso

7 6 # # 6 #

6

6 # 6 6

11

tr. 4 2 6

17

6 4 3 6 4 3

23

4 2 # # 4 2 6 # 6 # 4 2

29

Trills (tr.) are marked above notes in measures 29, 30, 32, and 33. Fingering numbers (6, 7, #7) are shown below the bass staff.

35

Fingering numbers (6, #6, 7) are shown below the bass staff.

41

Trills (tr.) are marked above notes in measures 41 and 42. Fingering numbers (7, 6, #) are shown below the bass staff.

47

Fingering numbers (6, #, 6/4, #) are shown below the bass staff.

53

Trills (tr.) are marked above notes in measure 58. Fingering numbers (4/2, 6) are shown below the bass staff.

59

Trills (tr.) are marked above notes in measures 59 and 63. Fingering numbers (#4/2, 6, 7, #, 6, #, 6/4, 5) are shown below the bass staff.

Critical Commentary

This has created using Denemo from IMSLP23406, transposing up a minor third for treble recorder. The critical notes use the following key: m = Movement, v = voice, b = bar

1. At m2 v2 b48: A sharp follows the 9 in the figured bass.
2. At m2 v2 b52: The extender lines are editorial
3. At m2 v2 b54: A sharp precedes the 7 figure.
4. At m3 v2 b1: The key signature for the basso is given as 3/4 (? or perhaps 2/4). Here the we notate in 2/4 except at anacrusis where 6/8 is used.