

Scherzando No. II.
34. Fach 103. Lage
No. 103.) Solo

Violino e Basso.



Mus. J-R-837



Mus. 2981-R-24

Mus. 2981-R-24

Sächsische Landesbibliothek in Dresden

Handschrift Nr. *Mus 2/R/S, 97*

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--

109

Solo

Mus. 2987-R-24

~~Mus. 2-R-897~~



107 1404

(1-4.)

1

Handwritten musical notation on a staff, partially visible on the right edge of the page.

Adagio

Violin Solo

Handwritten musical score for Violin Solo, Adagio. The page contains 14 staves of music in G major, 3/4 time. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

9 6 1404 2

Allegro

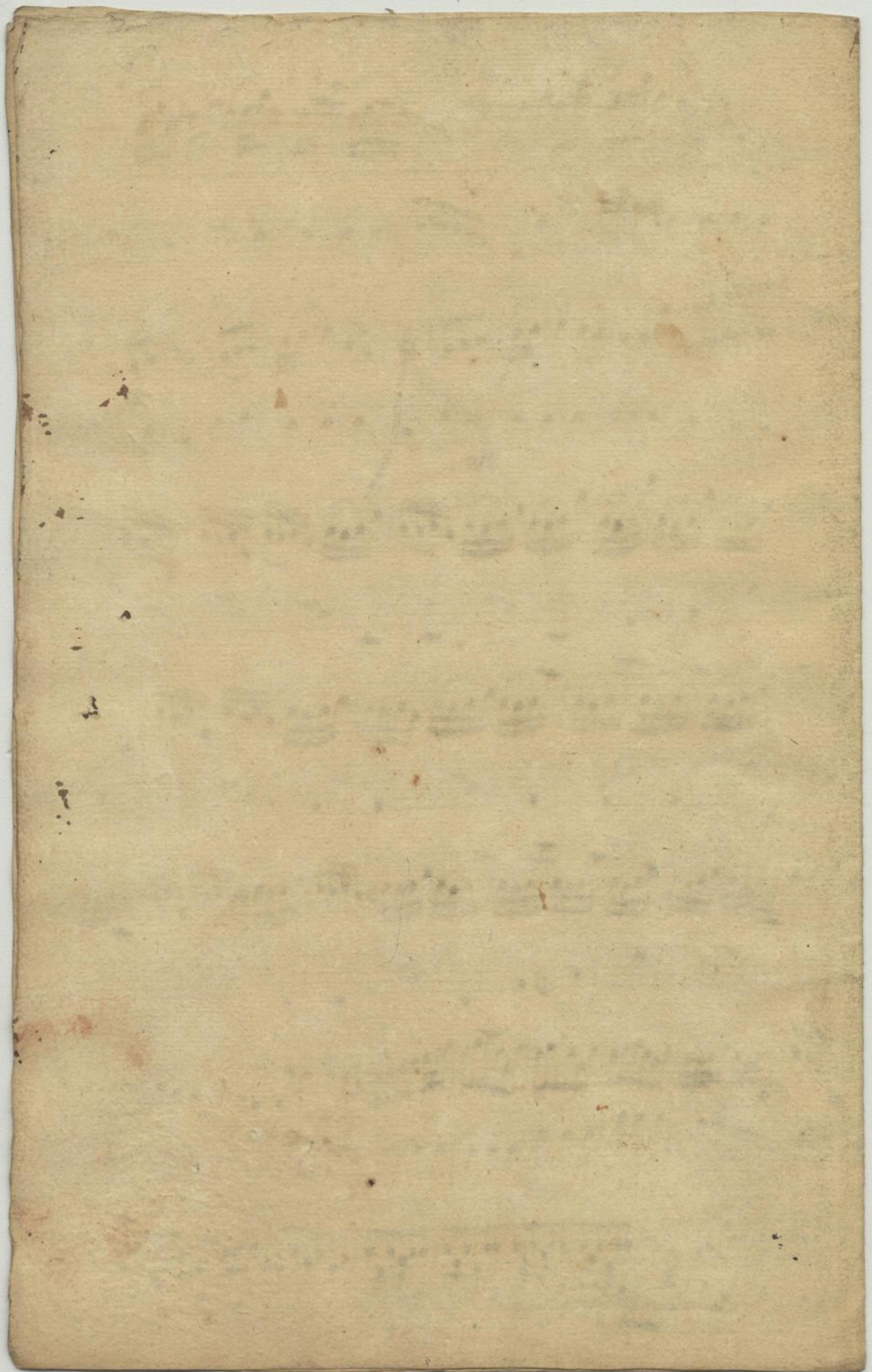
piano

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring various note values, rests, and dynamic markings. A prominent marking "pian:" is visible on the fifth staff. The paper shows signs of age, including foxing and some staining, particularly near the top edge. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

Allegro Moderato

Handwritten musical score for a piece titled "Allegro Moderato". The score consists of 14 staves of music, arranged in pairs. Each pair of staves represents a different instrument or voice part. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The paper is aged and shows some staining and wear, particularly in the lower right quadrant.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is written in black ink and includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is clear and consistent throughout the page.





The right page of the manuscript contains ten staves of handwritten musical notation. The notation is written in black ink on aged, yellowish paper. It features various musical symbols including clefs (likely treble and bass clefs), notes (quarter, eighth, and sixteenth notes), rests, and beams connecting notes. The handwriting is characteristic of 18th or 19th-century musical manuscripts. The music appears to be a single melodic line, possibly for a violin or flute. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is dense and fills most of the page.