

A Madame Isidore BLOCH

POLKA Des Petits Chevaux



POUR PIANO

PAR

GEORGES CHARTON

Piano: 5^f
Orchestre: 1⁵⁰ net.

Paris, ALFRED SATIE, Editeur, 66, Boulevard Magenta.
Propriété pour tous pays.
IMP. E. DUPRÉ

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POLKA DES PETITS CHEVAUX

POUR LE PIANO

par GEORGES CHARTON

Allegro.

PIANO. *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

POLKA

p *f*

Ped. Ped.

f

Ped.

f

Ped. Ped.

First system of a piano score. The right hand features a complex texture of chords and moving lines, with dynamic markings of *f* and accents. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff.

Second system of the piano score, continuing the musical texture from the first system. It includes dynamic markings of *f* and various articulation marks.

Third system of the piano score, featuring a key signature change to one flat and a dynamic marking of *mf*. The musical texture remains consistent with the previous systems.

Fourth system of the piano score, continuing the piece with the same musical characteristics and accompaniment.

Fifth system of the piano score, concluding with first and second endings (1^a and 2^a) in the right hand.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *f* is present. Pedal markings are shown as a circle with a crosshair.

Second system of musical notation. Similar to the first system, it features eighth-note patterns in both hands. Dynamic markings of *f* are present. Pedal markings are shown as a circle with a crosshair.

Third system of musical notation. The right hand has a more complex melodic line with slurs. The left hand continues with eighth-note accompaniment. Dynamic markings of *f* are present. Multiple pedal markings are shown as a circle with a crosshair.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand has eighth-note accompaniment. Dynamic markings of *f* are present. Multiple pedal markings are shown as a circle with a crosshair.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has eighth-note accompaniment. Dynamic markings of *f* are present. Multiple pedal markings are shown as a circle with a crosshair. The system concludes with a double bar line.

TRIO.

f

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

1^a *2^a* *leggero.*

p

Ped. ⊕ Ped. ⊕ Ped. ⊕

1^a *2^a*

ff *f*

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

1ª 2ª
p f
Ped. ⊕ Ped. ⊕ Ped. ⊕

f f
Ped. ⊕ Ped. ⊕

f
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ff
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕