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Handwritten signature/number: 11/20/80/52/11/21

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6^e PETIT TRIO

(en RÉ mineur)

pour Piano, Violon et Violoncelle

ADOLPHE BLANC Op. 61

à Mademoiselle MARGUERITE LAVIGNAC.

MENUET GOTHIQUE

Allegretto:

VIOLON.

VIOLONCELLE.

PIANO.

Allegretto. $404 = \text{♩}$

The first system of the musical score consists of four staves. The top two staves are for vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a common time signature and includes various melodic lines, rests, and dynamic markings.

1^{er} TRIO.

The second system of the musical score begins with a vocal solo. The first staff is labeled "1^{er} TRIO. Solo." and contains a single melodic line. The second staff is labeled "mf" and contains a simple accompaniment line. The third and fourth staves are for piano accompaniment, featuring a prominent triplet pattern in the right hand, marked with a "p" dynamic. The music continues with melodic and harmonic development.

1^{er} TRIO.

The third system of the musical score continues the piano accompaniment. It features two staves for piano, with the right hand playing a triplet pattern and the left hand providing a steady accompaniment. The music is characterized by flowing melodic lines and consistent rhythmic patterns.

Solo.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The first system includes a vocal line with notes and rests, and a piano accompaniment with a melodic line in the treble clef and a bass line in the bass clef. The second system continues the vocal and piano parts. The third system features a vocal line with a *mf* dynamic marking and a piano accompaniment with a *p* dynamic marking. The fourth system includes a vocal line with a *mf* dynamic marking and a piano accompaniment with a *sp* dynamic marking. The word "MENUET" is printed in the center of the fourth system. The score concludes with a final vocal note and piano accompaniment.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Dynamics include *pp* and *ppp*. The music features flowing eighth and sixteenth notes with various articulations.

Second system of musical notation, consisting of two staves. Dynamics include *f*, *p*, and *sp*. The music continues with similar rhythmic patterns and includes some chromatic movement.

Third system of musical notation, consisting of two staves. Dynamics include *sp*. The music features a prominent melodic line in the upper staff with a wide interval.

Fourth system of musical notation, consisting of two staves. The music concludes with a final cadence in the upper staff, marked with a double bar line and repeat dots.

2^e TRIO majeur.
Solo.

mf

2^e TRIO majeur.

p

mf

mf

The first system of music consists of a grand staff (treble and bass clefs) and a vocal line above. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line has a large slur covering several measures, with notes that appear to be a melodic line.

The second system continues the musical notation. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The word "MENUET" is printed in the center of the system. The piano accompaniment continues with its rhythmic pattern, and the vocal line has a slur.

The third system shows the piano accompaniment and vocal lines. The piano part continues with eighth-note patterns and chords. The vocal line has a slur and a fermata at the end of the phrase.

The fourth system includes dynamic markings such as *Dimin.* (diminuendo) and *pp* (pianissimo). The piano accompaniment and vocal lines continue with their respective parts.

The fifth system concludes the piece. It features dynamic markings *p* and *pp*. The piano accompaniment ends with a final chord, and the vocal line has a fermata.

SICILIENNE

And^{no} quasi Allegretto.

VIOLON. *Pizz.*

VIOLONCELLE. *Pizz.*

PIANO. *And^{no} quasi Allegretto. 52 = ♩.*

p

Arco.

p Arco.

p

mf

f

The musical score is arranged in four systems. The first system shows the Violin and Viola parts with a *Pizz.* (pizzicato) instruction, and the Piano part with a *p* (piano) dynamic. The second system continues the Violin and Viola parts, with the Piano part showing a change to *Arco.* (arco) and a *p* dynamic. The third system shows the Violin and Viola parts with a *p* dynamic. The fourth system shows the Violin and Viola parts with a *mf* (mezzo-forte) dynamic, and the Piano part with a *f* (forte) dynamic.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *p* dynamic marking.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *f* dynamic marking and a *Dimi* instruction.

Third system of musical notation, featuring a vocal line with lyrics and piano accompaniment. The lyrics are "nu en do." and "nu en do." The piano part includes a *p* dynamic marking and a *P Solo* instruction.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *p* dynamic marking and a *Dimi* instruction.

The first system of music consists of four staves. The top two staves are vocal lines, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The piano part features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand.

The second system of music consists of four staves, similar in layout to the first system. It continues the vocal and piano parts from the previous system. The piano accompaniment shows some dynamic markings, including a forte (f) marking in the right hand.

The third system of music consists of four staves. The vocal lines include the lyrics "Dimi - nu - en - do." with a dynamic marking of *p*. The piano accompaniment includes a forte (*sf*) marking in the left hand and a piano (*p*) marking in the right hand.


The fourth system of music consists of four staves. The vocal lines include the lyrics "Dimi - nu - en - do." with a dynamic marking of *pp*. The piano accompaniment includes a piano (*p*) marking in the right hand and a pianissimo (*pp*) marking in the left hand.


RONDO NÈGRE

Allegro.

VOLON. *pp*

VOLONCELLE. *pp*

PIANO. *pp* Allegro. 126 = 

'. The second system has dynamics 'p' for Violin and Viola. The third system has dynamics 'mf' for Violin and Viola, and 'p' for Piano. The fourth system has dynamics 'mf' for Violin and Piano. The fifth system has dynamics 'p' for Violin and Piano. The sixth system has dynamics 'p' for Violin and Piano. The Piano part features a rhythmic accompaniment of eighth notes with slurs and accents." data-bbox="115 84 875 943"/>

This page of a musical score, numbered 12, features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) and consists of six systems of music. The vocal line is written in a single staff with a treble clef and is positioned above the piano part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, often grouped with slurs. The vocal line consists of a melodic line with some rests. The overall style is that of a classical or romantic-era piano and voice piece.

The musical score is arranged in six systems. Each system contains a vocal line and a piano accompaniment. The piano part is characterized by intricate arpeggiated figures. The vocal line includes the following lyrics: "Cre - scen - do." and "Cre - scen - do." with dynamic markings such as *f* and *p*.

Musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines have lyrics "scen" and "do." written below them. The piano accompaniment features a steady eighth-note bass line and a more active treble line with slurs.

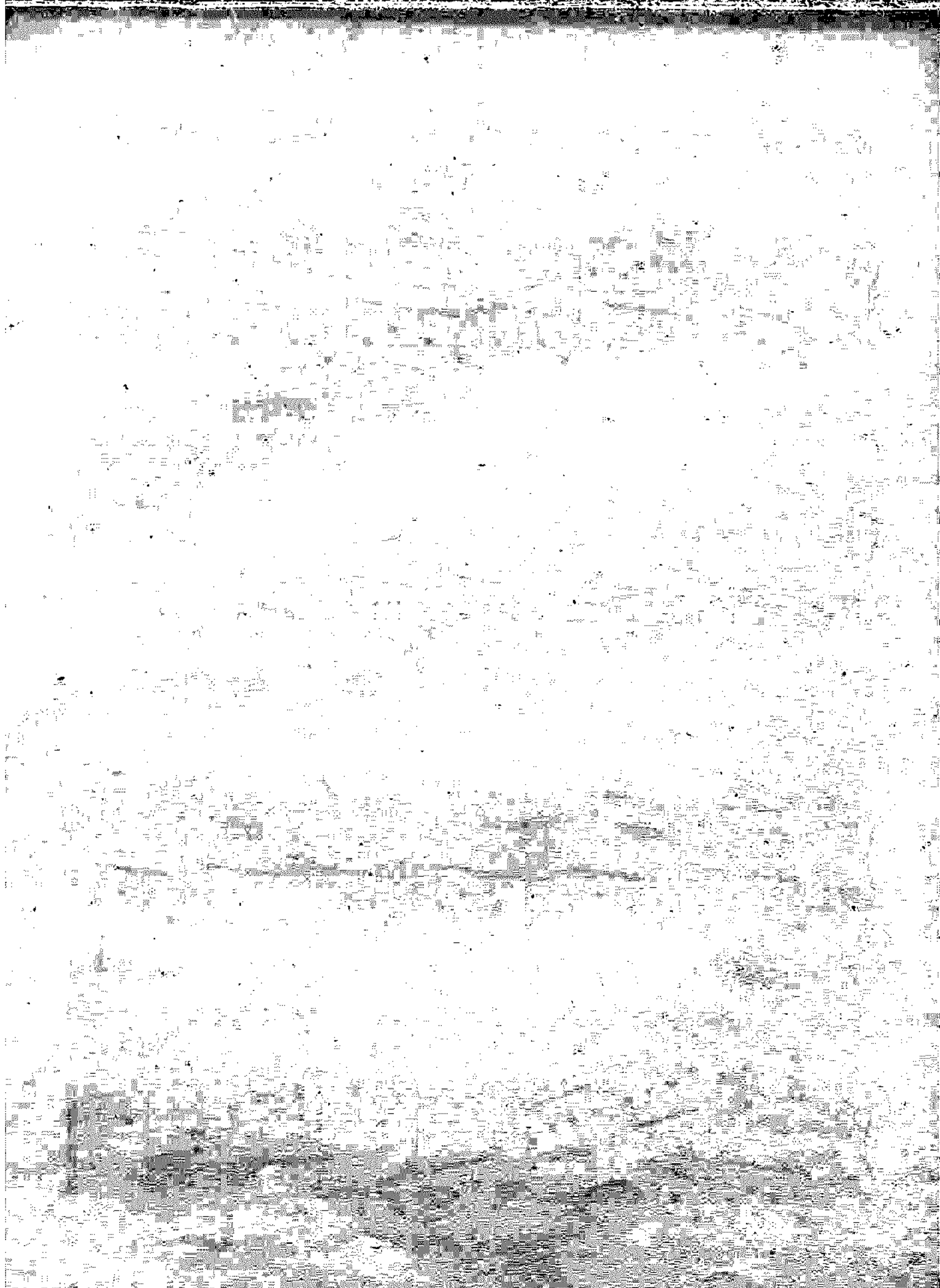
Musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes dynamic markings *fp* (fortissimo piano) and *p* (piano).

Musical score for the third system. It continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note bass line and a treble line with slurs. Dynamic markings *p* (piano) are present.

Musical score for the fourth system. It concludes the page with the vocal and piano parts. The piano accompaniment includes dynamic markings *mf* (mezzo-forte) and *p* (piano).

Musical score for piano and violin, page 15. The score consists of five systems of staves. Each system includes a vocal line (soprano and alto), a piano accompaniment (treble and bass clefs), and a violin line (treble clef). The music is in a minor key and features various dynamics and articulations.

Dynamics and markings include: *p*, *pp*, *tr*, *Dimin.*, *Pizz.*, and *pp*.



6^e PETIT TRIO

(en RÉ mineur)

pour Piano, Violon et Violoncelle

ADOLPHE BLANC Op. 61

à Mademoiselle MARGUERITE LAVIGNAC.

Allegretto. $104 = \text{♩}$ MENUET GOTHIQUE

VIOLON.

p

f *p*

pp

f *p*

1^{er} TRIO. Velle

mf *fp*

MENUET.

f *p*

pp

f *p*

pp

2

2^e TRIO majeur.
Solo.

VIOLON.

MENUET.

SICILIENNE

And^{no} quasi Allegretto. 52 = ♩ .
Pizz.

RONDO NÈGRE

Allegro. 126 = ♩

The musical score is written for a single violin. It begins with a dynamic marking of *pp* (pianissimo) and a tempo of *Allegro* at 126 beats per minute. The key signature has one flat (B-flat). The score is divided into several measures, each with specific dynamics and articulations. The first measure is marked *pp*. The second measure is marked *mf* (mezzo-forte). The third measure is marked *p* (piano). The fourth measure is marked *f* (forte). The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *f*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *pp*. The thirteenth measure is marked *Pizz.* (pizzicato). The score concludes with a *Dimin.* (diminuendo) marking.

Dimin.

1944

1. The first part of the report deals with the general situation of the country and the progress of the war. It is a very interesting and informative account of the events of the year.

2. The second part of the report deals with the economic situation of the country. It is a very detailed and thorough analysis of the economic conditions and the measures taken to improve them.

3. The third part of the report deals with the social situation of the country. It is a very comprehensive and up-to-date survey of the social conditions and the efforts to improve them.

4. The fourth part of the report deals with the cultural situation of the country. It is a very interesting and informative account of the cultural life and the progress of the arts and sciences.

5. The fifth part of the report deals with the political situation of the country. It is a very detailed and thorough analysis of the political conditions and the measures taken to improve them.

6. The sixth part of the report deals with the military situation of the country. It is a very comprehensive and up-to-date survey of the military conditions and the progress of the armed forces.

7. The seventh part of the report deals with the foreign relations of the country. It is a very interesting and informative account of the diplomatic relations and the progress of international cooperation.

8. The eighth part of the report deals with the internal security of the country. It is a very detailed and thorough analysis of the internal security conditions and the measures taken to improve them.

9. The ninth part of the report deals with the health and welfare of the population. It is a very comprehensive and up-to-date survey of the health and welfare conditions and the efforts to improve them.

10. The tenth part of the report deals with the education of the population. It is a very interesting and informative account of the educational conditions and the progress of the educational system.

11. The eleventh part of the report deals with the environment of the country. It is a very detailed and thorough analysis of the environmental conditions and the measures taken to improve them.

12. The twelfth part of the report deals with the transportation of the country. It is a very comprehensive and up-to-date survey of the transportation conditions and the progress of the transportation system.

13. The thirteenth part of the report deals with the communication of the country. It is a very interesting and informative account of the communication conditions and the progress of the communication system.

14. The fourteenth part of the report deals with the energy of the country. It is a very detailed and thorough analysis of the energy conditions and the measures taken to improve them.

15. The fifteenth part of the report deals with the industry of the country. It is a very comprehensive and up-to-date survey of the industrial conditions and the progress of the industrial system.

6^e PETIT TRIO

1


(en RÉ mineur)


pour Piano, Violon et Violoncelle

ADOLPHE BLANC Op. 61


à Mademoiselle MARGUERITE LAVIGNAC.

Allegretto. 104 =  MENUET GOTHIQUE


VIOLONCELLE.  $\frac{3}{4}$



p



pp *fp*



2

1^{er} TRIO.

Solo.




mf

von:   *fp* **MENUET.**



pp



fp



2^e TRIO majeur.

von

Violoncelle.

5  *mf*



f

VIOLONCELLE.

MENUET.

Dimin. *p*

Dimin. *pp*

SICILIENNE

And^{no} quasi Allegretto. 52 = ♩.

Pizz.

pizz.

Arco.

p

mf

f

p *f*

Dimi.

Solo.

p

- nu - en - do.

f *sf*

Dimi - nu - en - do. *p*

Diminu - endo. *pp*

RONDO NÈGRE

Allegro. 126 = ♩

pp p

mf > p >

f

p p

p p

Cre scen do. f p

4 5 6 7 8 9 10 11 12 13 14 Cre

15 16 17 18 4 p

scen do. f

p mf > p >

1 2 3 4 5 9 7 8 9 10 11 12

13 14 15 16 17 18 19 20 pp Pizz.

Dimin.

