

332007

VIOLON.

RÊVERIE.

▣ Down bow..... *Tirez.*
▽ Up bow..... *Poussez.*

VIOLINO.

Henry Vieuxtemps. Op. 22, N°3.

Adagio.

The musical score for Violino, Op. 22, N°3 by Henry Vieuxtemps, is written in G minor and 3/4 time. It begins with the tempo marking 'Adagio.' and includes various dynamics and articulations. The score is divided into sections, with 'A' and 'B' marking specific points. The first section (A) includes markings such as *p espress.*, *f*, *poco dim.*, *sempre dim.*, *p molto espress.*, *cresc.*, *sf dim.*, and *pp*. The second section (B) includes markings such as *cresc.*, *dim.*, *p*, *cresc.*, *sf*, *dim.*, *cresc.*, *f ben marcato*, *sempre cresc.*, *ff*, *dim.*, *molto espress.*, *con forza*, *agitato*, *p*, *cresc.*, *f cresc.*, *ff*, and *espress. con forza*. The score also includes performance instructions such as 'sul G', 'sul D', 'Cadenza', and 'Poco più mosso.'.

energico

cresc. *f* *ff*

poco dim. con espress. *pp* *cresc.*

mf *dim.* *p* *ben sostenuto con espress.*

cresc. *sf* *dim.* *cresc.*

f *dim.* *p dolce* *f*

Grandioso.

cresc. *ff*

molto espress.

F *sempre ff* *longue*

p *morendo* *pp* *ca*

CLASSISCHE VIOLIN MUSIK.

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ARRANGED FOR

VIOLIN AND PIANOFORTE

and supplemented with marks of expression by

GUSTAV JENSEN.

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