

Roman Carnival Overture

Op. 9

Violoncello

Hector Berlioz

Allegro assai con fuoco (♩ = 156)

Viol. I.

Fl.

1

3

G. P.

tr. *p* *cresc.* *ff* pizz. *f*

Andante sostenuto (♩ = 52)

pizz.

p

pizz. *p* arco

1

2 5 *p*

f *dim.* *p* *mf* *cresc. molto* *poco cresc.* 3

mf *pp* 6

4 *cresc.*

5 *f* *dim.* *p* *poco animato*

con sord. arco Tempo I Allegro vivace

pizz. *mf* *p* 3

Berlioz — Roman Carnival Overture

2

Violoncello

3
p

6
ppp

2 1 10
senza sord.

7 senza sord.
ff *dim.* - - *ff* *ff*

ff

cresc. - - *ff*

8
sempre più f

ff *ff* *ff* *pp*

9 3 *pizz.* *arco*
pp *ff*

Detailed description: This is a page of a musical score for the Violoncello part of the Roman Carnival Overture by Hector Berlioz. The page contains ten staves of music in bass clef with a key signature of two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by boxed numbers 3, 6, 7, 8, and 9. Performance instructions include 'senza sord.' (without mutes), 'pizz.' (pizzicato), and 'arco' (arco). Dynamic markings range from *ppp* (pianississimo) to *ff* (fortissimo). The page number '2' is located in the top left corner.

Violoncello

10 *p* *p* *p* *poco cresc.* *cresc.* *cresc. molto* *div.*

11 *mf* *f* *cresc.* *unis.* *ff* *dim.* *ff*

12 *ff* *ff* *cresc.* *ff* *ff*

13 *pizz.* *mf* *arco* *f* *f* *f* *f* *f*

14 *f* *f* *pp* 9

Berlioz — Roman Carnival Overture

Violoncello

Viol. I. *ppp*

Tromboni *p*

poco cresc. *cresc. poco a poco*

cresc. molto

15

16 *ff* *ff* *p*

17

18 *f* *ff* *ff* *ff*

Fag.

11

1

Detailed description: This page of a musical score for the Violoncello part of Berlioz's Roman Carnival Overture contains measures 15 through 18. The score is written in bass clef with a key signature of one sharp (F#). Measure 15 begins with a dynamic marking of *ppp* and features a complex texture with overlapping lines. A box labeled '15' is placed above the staff. The Tromboni part is marked *p*. The Violoncello part has a *poco cresc.* marking. Measure 16 starts with a *ff* dynamic and includes a box labeled '16'. Measure 17 continues with *ff* dynamics and includes a box labeled '17'. Measure 18 begins with a *f* dynamic and includes a box labeled '18'. The score concludes with a first ending bracket and a '1' marking. A 'Fag.' (Fagotto) part is indicated at the top right. The page number '4' is in the top left corner.

Berlioz — Roman Carnival Overture
Violoncello

The image shows a page of a musical score for the Violoncello part of the Roman Carnival Overture by Hector Berlioz. The score is written in bass clef with a key signature of two sharps (F# and C#). The music is in 3/4 time. The first system (measures 18-19) features a melody with accents and dynamic markings of *ff* (fortissimo) and *f* (forte). The second system (measures 19-20) includes a section marked *pizz.* (pizzicato) with a dynamic of *f*, followed by a section marked *arco* (arco) with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 19 and 20 are indicated in boxes above the staves. The page ends with a double bar line.