

**PIANO I.**

# In stately Measure.

## Menuetto piccolo.

PIANO I.

W. Aletter.

Moderato.

Secondo.

*mf*

*p*

**A**

*f*

*mf*

*p*

1.

2.

*rall.*

*mf*

**B** *a tempo*

*p*

*fz*

# In stately Measure.

## Menuetto piccolo.

M.  
1275  
A 721

PIANO I.

W. Alletter.

Moderato.

Primo.

The musical score is written for the first piano part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic and a section marked 'A' with a forte (*f*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system features a first ending (1.) and a second ending (2.) leading to a section marked 'B' with a mezzo-forte (*mf*) dynamic. The tempo is marked 'a tempo' and 'rall.' (rallentando) is indicated. The final system concludes with a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The score includes numerous fingerings, ornaments, and articulation marks.

PIANO I.

C

*p* *rit.*

Pedal marks: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a tempo*

*p* *fz*

Pedal marks: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

D E

*mf* *p* *f*

Pedal marks: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *p* *rall.*

1. 2.

F *a tempo*

*mf* *p* *fz*

Pedal marks: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

PIANO I.

First system of musical notation, measures 1-6. The piece is in C major, indicated by a 'C' time signature. The music is written for piano (piano I) and includes dynamic markings such as *p* and *rit.*. Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation, measures 7-12. The tempo is marked *a tempo*. The music continues with piano (*p*) dynamics and includes a *rit.* marking. Fingerings are indicated by numbers 1-5.

Third system of musical notation, measures 13-18. The key signature changes to D major, indicated by a 'D' time signature. Dynamics include *fz* and *mf*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation, measures 19-24. The key signature changes to E major, indicated by an 'E' time signature. Dynamics include *p* and *f*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation, measures 25-30. The key signature changes to F major, indicated by an 'F' time signature. Dynamics include *mf*, *p*, *rall.*, and *mf*. The tempo is marked *a tempo*. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation, measures 31-36. Dynamics include *mf* and *fz*. Fingerings are indicated by numbers 1-5.

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