

Almain 5

VdGS# 315

Charles Coleman
Intavolierung - Anton Höger

Violin

g-Lute

Measures 1-5: Violin part in G minor, 2/2 time. g-Lute part with tablature: a, a, a, b, a, b, a, c, a.

6

Measures 6-10: Violin part continues. g-Lute part with tablature: c, a, b, a, c, a, a, c, c, a, a, d, c, c, a, d, c, a, e, a.

11

Measures 11-15: Violin part includes a repeat sign. g-Lute part with tablature: c, a, c, b, c, a, c, d, a, f, b, c, a, e, a, a, b, d, a, a, b, a, c.

16

Measures 16-20: Violin part continues. g-Lute part with tablature: b, c, d, c, a, d, a, c, d, f, d, f, d, c, a, d, a, c, a, c.

20

Musical score for measures 20-24. The notation includes a treble clef, a key signature of one flat (Bb), and a melody line with eighth and quarter notes. The accompaniment is shown on three staves with rhythmic flags and letter-based notes (a, b, c, e).

25

Musical score for measures 25-27. The notation includes a treble clef, a key signature of one flat (Bb), and a melody line with quarter and eighth notes. The accompaniment is shown on three staves with rhythmic flags and letter-based notes (a, b, c, e).