

Cors en SOL.

mus.

This system contains the first page of a musical score. It features a Flute part at the top, followed by two Horn parts (labeled 'Cors en SOL'), and a Bassoon part (labeled 'mus.'). The score is written in G major and 3/4 time. The Flute part consists of eighth and sixteenth notes with various ornaments and slurs. The Horn parts play sustained chords and melodic lines. The Bassoon part provides a rhythmic accompaniment with eighth notes.

This system continues the musical score from the first page. It maintains the same instrumentation: Flute, two Horns, and Bassoon. The Flute part continues with its melodic line, incorporating more complex ornaments. The Horn parts continue with their harmonic support. The Bassoon part maintains its rhythmic pattern. The notation is consistent with the first system, using standard musical symbols for notes, rests, and articulation.

allez de suite au N° 12. sans interruption.

en rallentissant un peu.

en rallentissant un peu.

en rallentissant un peu.

en rallentissant un peu.

en rallentissant un peu.

en rallentissant un peu.

The musical score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a grand staff (treble and bass clefs) with the instruction "Cmf 1^a C. B." above it. The third and fourth staves are also grand staves. The fifth and sixth staves are grand staves with a dynamic marking "p" (piano) above the fifth staff. The seventh and eighth staves are grand staves with the instruction "dolce." (softly) above the eighth staff. The ninth and tenth staves are grand staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of musical notation is a score for a symphony, likely from the 18th or 19th century. It consists of 14 staves, each representing a different instrument or voice part. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

The instruments represented by the staves, from top to bottom, are:

- Violin I (Violin I)
- Violin II (Violin II)
- Viola
- Violoncello (Cello)
- Double Bass (Bass)
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet (Tromp. en ut.)
- French Horn (Cor)
- Timpani (Timp.)
- Drum (Cymb.)
- String Ensemble (Violoncello I, Violoncello II, Double Bass)

Key features of the notation include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), and *f* (forte) are used throughout the score to indicate volume levels.
- Articulation:** Slurs and accents are used to group notes and indicate phrasing.
- Rehearsal marks:** Double bar lines with repeat signs are used to mark specific sections of the music.
- Tempo and Performance Instructions:** The word *dolce.* (softly) appears in several places, and *ff* (fortissimo) is used at the beginning of some sections.

AIR.

All^o maestoso. 100.

Dolce

Flute.

Petite Flute.

Hautbois.

Clarinettes
en Ut.

Cors en Sol.

Cors en Sol.

Trompettes.
en Ut.

Bassons.

Trombones.

Timballes
en Sol.

Violons.

Altos.

Le Marquis.

Violoncelles.

C. Basse.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Dolce.

p

p

p

p

p

p

p

p

Col Basso.

This musical score is for a piano solo, consisting of 11 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle five staves are in treble clef. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first section, starting from the beginning, features a complex melodic line in the upper staves with many beamed notes and slurs. The lower staves provide harmonic support with chords and sustained notes. A section marked "1. Solo." begins in the third measure, where the upper staves continue with intricate melodic patterns. A dynamic marking "P" (piano) is placed in the second measure of the upper staves. The score concludes with a final cadence in the last measure.

This page of musical notation contains 18 staves. The top two staves are for the right hand of the piano, showing melodic lines with various ornaments and dynamics. The next six staves (3-8) are for the left hand, featuring dense chordal textures and arpeggiated patterns, with dynamic markings such as *ff* and *f*. The next four staves (9-12) are for the strings, with rhythmic patterns and dynamic markings like *ff* and *f*. The next two staves (13-14) are for woodwinds, with melodic lines and dynamic markings. The final two staves (15-16) are for the bassoon and double bass, with the bassoon part marked *C.B.* and the double bass part marked *ff*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

A musical score for piano and voice. The score consists of 15 staves. The first 14 staves are for the piano, and the 15th staff is for the voice. The piano part features complex textures with many sixteenth-note passages and chords. The voice part has lyrics in French. The score is marked with dynamics such as *FF*, *P*, and *F*. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "J'ai re.vu nos a_mis tout s'apprete en si_len.ce pour se.con.der ma ven."

Viol. C.B.

gean - - ce et pour com - bler tous mes vœux est - il un des - tin plus heu -

Detailed description: This block contains the musical notation for the Violin and Cello parts. It features two staves with treble clefs and a key signature of one sharp (F#). The music consists of a single melodic line with some rests. The dynamic marking 'P' (piano) is present at the beginning of the first staff.

All.^o maestoso. 100 = ♩

G. Fl.

P. Fl.

Hautb.

Clar.

Cors

Bassons

Tramb.

je vois mar - cher sous n - br

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Detailed description: This block contains the musical notation for the woodwind and string sections. It features ten staves. The woodwind parts (G. Fl., P. Fl., Hautb., Clar., Cors, Bassons, Tramb.) are marked with 'FF' (fortissimo) and 'P' (piano). The string parts are marked with 'Pizz.' (pizzicato). The tempo and style are indicated as 'All.^o maestoso. 100 = ♩'. The lyrics 'je vois mar - cher sous n - br' are written below the string parts.

This system contains the vocal line and the first two woodwind staves. The vocal line is in a soprano clef with a key signature of two sharps (D major). The lyrics are: "niè-re des bra-ves qui me sont sou-mis j'ai pour su-jets et tri-bu-tai-res des voy-a".
 The first woodwind staff (Flute) has a dynamic marking of *p*.
 The second woodwind staff (Clarinet) has a dynamic marking of *p*.
 The third woodwind staff (Cor Anglais) has a dynamic marking of *p* and the instruction *Arco.*
 The fourth woodwind staff (Bassoon) has a dynamic marking of *p* and the instruction *Arco.*
 The fifth woodwind staff (Bassoon) has a dynamic marking of *p* and the instruction *Arco.*

This system continues the woodwind parts and includes the vocal line. The lyrics are: "gens de tous pa-ys j'ai pour su-jets et tri-bu-tai-res les voy-a-gens de tous pa-".
 The first woodwind staff (G. Fl.) has a dynamic marking of *p*.
 The second woodwind staff (Clarinet) has a dynamic marking of *p*.
 The third woodwind staff (Cor Anglais) has a dynamic marking of *p*.
 The fourth woodwind staff (Bassoon) has a dynamic marking of *p*.
 The fifth woodwind staff (Bassoon) has a dynamic marking of *p*.
 The sixth woodwind staff (Bassoon) has a dynamic marking of *p*.
 The seventh woodwind staff (Bassoon) has a dynamic marking of *p*.
 The eighth woodwind staff (Bassoon) has a dynamic marking of *p*.
 The ninth woodwind staff (Bassoon) has a dynamic marking of *p*.
 The vocal line continues with the lyrics: "gens de tous pa-ys j'ai pour su-jets et tri-bu-tai-res les voy-a-gens de tous pa-".

G. Fl. *FF* *FF* *FF* *ff*

P. Fl. *F^o* *FF* *FF* *FF*

Hautb. *FF* *ff* *FF* *FF*

Clar. *FF* *FF* *p* *FF* *FF*

Cors. *FF* *FF* *FF* *FF*

Tromp. *FF* *FF* *FF* *FF*

Bassons. *FF* *FF* *p* *FF* *FF*

Tromb. *FF* *FF* *FF* *ff*

Timb. *FF* *FF* *FF* *FF*

Viol. *FF* *FF* *p* *FF* *FF*

C.B. *FF* *FF* *p* *FF* *ff*

C.B. *FF* *FF* *p* *FF* *ff*

ys au - cur deux ne mé - cha - pe je leur com - mau - de en Roi au - cur deux ne

C. B. *H* *H* *H*

chappe je leur com - mande en Roi je leur com - man de commande en Roi

Viol. C. B.

F F F F F F F F

Les 2 1^{rs} Cors en Sol.

je vois mar cher sous ma ban niè-re des braves qui me sont sou - nis j'ai poursui jets et in bu

pp Pizzi Pizzi P P Arco P Arco

Musical score for vocal and woodwind instruments. The vocal line (soprano) has lyrics: "tai-res des voy-a-geurs de tous pa-ys j'ai poursui-jets et tri-bu-tai-res des voy-a-geurs de tous pa". The woodwind section includes Clarinet (Clar.), Flute (Fl.), and Bassoon (Bass.). Dynamic markings include *p* (piano) and *tr* (trills).

Pet G. Fl. **All^o vivace. 126=0.** *a 2.* à 2.

Orchestral score for a full orchestra. The instruments listed are Hautb. (Horn), Clar. (Clarinet), Corsen Sol (Trumpet Solo), Tromp. (Trumpet), Bassons. (Bassoon), Tronb. (Trombone), and Timb. (Timpani). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The tempo is marked **All^o vivace**. The lyrics "on m'annonce un banquier de l'or de l'or de l'or de l'or" are written below the bass line.

Musical score for the first system, featuring multiple staves for woodwinds and strings, and a vocal line with lyrics. The woodwind parts (flutes and piccolos) are marked with *ff* (fortissimo) in the latter half of the system. The string parts and the vocal line are marked with *p* (piano). The lyrics for the vocal line are:

là c'est un grand Sei_gneur de l'or de l'or de l'or de l'or là

Musical score for the second system, continuing the woodwinds, strings, and vocal line. The woodwind parts are marked with *p* (piano). The lyrics for the vocal line are:

c'est un four - - nis - seur que jus - ti - ce soit fai - te de l'or de l'or - bien plus en -

Cor P.FI. *And^{tino} con moto. 72=♩.*

Musical score for Cor P.FI. (Piccolo Flute) in G major, common time. The score consists of 12 staves. The first six staves are for the Piccolo Flute, and the last six are for the Cor. The tempo is *And^{tino} con moto. 72=♩.* The dynamic markings are *FF* (fortissimo) and *FP* (fortissimo piano). The key signature is one sharp (F#). The score includes a section labeled "Changez en Ré." (Change to D major) in the middle. The bottom staff contains the vocal line with lyrics: "Là c'est un pauvre Pèlerin je suis sans or".

FF
Bassons.

Allegro.

Musical score for Bassons in G major, common time. The tempo is *Allegro.* The dynamic markings are *P* (piano) and *Recit.* (recitativo). The score consists of 5 staves. The bottom staff contains the vocal line with lyrics: "je suis sans pain envoi camarade et poursuis ton chemin là c'est une jeune fillette comme elle tremble la pau".

G Fl. Allegro.

Clar.

Gors en Ré.

(Imitant la voix de femme.)

vret-te par chari-té laissez-moi je vous prie ah ah ah ah par cha-ri-té ne m'ô

Viol.

G.B.

Allegro.

G:Fl.

Clar.

Viol.

G.B.

tez pas la vi-e ah ah ah ah gra-ce mou-sei-gneur le bri-gand je ne

Viol. suis qu'il ne pauvre en fant grâ - ce mon sei - gneur le bri - gand je ne suis qu'il ne pauvre en

Andantino.

Cors en Ré.

Pizz. P
Andantino. Pizz.
fant nous ne demandons rien aux bel - les l'usage est de les é - par - gner nous ne
Unis.

Arco. PP
Arco. PP
PP Arco.
demandons rien aux bel - les l'usage est de les é - par - gner mais tou - jours nous re - ce - vons
PP Arco.

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *d'el les ce que leur cœur veut nous donner mais toujours nous recevons d'el les*

Musical score for the second system, including woodwind parts (Hautb., Bassons) and vocal lines. Tempo marking: *Allegro 92*. The lyrics are: *ce que leur cœur veut nous donner ah quel plaisir*

Musical score for the third system, including woodwind parts and vocal lines. The lyrics are: *et quel enchantement le bel état que celui de lui*

gand que ce lui de bri gand mais mais dans cet état char mant

This system contains the vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment includes staves for the right and left hands. The lyrics are: "gand que ce lui de bri gand mais mais dans cet état char mant".

Allegro. 412 = ♩.

P Fl.
Hautb.
Clar. 1^o Solo.
Les 2 1^{rs} Cors en Sol.
Bassons.
P
P
P
P
Allegro.
P
il faut nous hâter le tems

This system contains the orchestral accompaniment. It includes staves for Flute (P Fl.), Oboe (Hautb.), Clarinet (Clar. 1^o Solo.), Cor Anglais (Les 2 1^{rs} Cors en Sol.), Bassoon (Bassons.), and Cello/Double Bass. The tempo is marked "Allegro." and the dynamic is "P". The lyrics "il faut nous hâter le tems" are written at the bottom right of the system.

Hautb.

Musical score for the first system. It features a vocal line with lyrics and woodwind parts. The woodwinds include a Flute (P. Fl.), Horn (Hautb.), Clarinet (Clar. 1^o Solo), and Cor Anglais (Corns en Sol). The vocal line has lyrics: "pres - se il faut se ha - ter de jou - ir le sort qui nous ca - res - se de - main pour - ra nous tra -".

P. Fl.

Hautb.

Clar. 1^o Solo.

Corns en Sol.

Musical score for the second system. It continues the vocal line and woodwind parts. The vocal line has lyrics: " - lur quand des périls de toutes es - pè - ce semblent toujours nous me - na - cer et plai - sir et ri - chesse il faut gai".

G. Fl.

P. Fl.

Hautb.

Clar.

1^r Cors en Sol.

2^d Cors en Sol.

Tromp.

Bassons.

Tromb.

Viol.

C. B.

ment tout dé-pen-ser

ah le bel é-tat aus si puis-

C. B.

554.

...sant qu'un po-ten-tat
 comme eux j'ai des droits et moi même je les per-

G. Fl.
P. Fl.
Clar.
Corns.

Musical score for measures 557-562. It features five staves: G. Fl., P. Fl., Clar., Cors., and Bass. The G. Fl. and P. Fl. parts have dynamic markings *Fz P* and *Fz*. The Clarinet and Horns parts have dynamic markings *Fz P*. The Bass part has dynamic markings *Fz P*. The lyrics are: "çois je prends j'en lè xe je ra vis et les femmes et les ma ris j'ai fait battre souvent leur cœur l'un d'a".

Musical score for measures 563-568. It features five staves: G. Fl., P. Fl., Clar., Cors., and Bass. The G. Fl. part has a dynamic marking *P*. The P. Fl., Clar., and Cors. parts have dynamic markings *P*. The Bass part has a dynamic marking *Fz P*. The lyrics are: "mour l'autre de fray eur l'un entrem blant dit moi sei gneur et l'autre dit cher voleur cher voleur il faut nous hâter le tems".

Hautb.

Musical score for the first system. It includes a vocal line with lyrics and woodwind parts for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.). The key signature has one sharp (F#). The vocal line lyrics are: "pres se il faut se ha ter de jou ir le sort qui nous ca res se de main pour ra nous tra".

P. Fl.

Musical score for the second system. It includes woodwind parts for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), and a vocal line with lyrics. The key signature has one sharp (F#). The vocal line lyrics are: "hir quand des péris de toutes pé ce semblent toujours nous me na cer et plai sir et ri chesse il faut gai".

This musical score is for a voice and piano piece. It features a vocal line with lyrics and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The piano part includes a complex texture with multiple staves, including a grand staff (treble and bass clefs) and two additional staves for the right and left hands. The vocal line is in a soprano or alto register. The lyrics are: "... sant qu'un po-ten-tat comme eux j'ai des droits et moi mè-me je les per". The score includes dynamic markings such as *Fz* (forzando) and *P* (piano), and articulation marks like slurs and accents. The page number 540 is visible at the bottom center.

Cors.
 P
 P
 P
 F₃ P
 F₃ P
 F₃ P
 Pizz.
 F₃

- çois il faut nous hâ - ter le tems presse il faut se hâ - ter de jou - ir le

Clar.
 Cors.
 Bass.
 Pizz.

sort le sort qui nous ca - res - se de - main pour - ra nous tra - hir plai - sir et ri -

ches - se il faut tout dé - pen - ser plai - sir - et ri - ches - se il faut tout dé - pen - ser il faut gai

G. Fl. P F
 P. Fl. F
 Hautb. P F
 Clar. F
 Cors. F
 Tromp. P F
 Viol. FP F
 C. B. H H H H H

ment gai - ment tout dé - pen - ser il faut nous hâ - ter le tems presse il faut se hâ - ter de jou

FArc. p F

G F#

P Fl
 Hautb.
 Clar.
 Corns en Sol.
 Tromp.
 Bassons.
 Tromb.
 Timb.
 Viol.
 CB.

ir il faut se hâ-ter de jou-ir — se hâ-ter — de jou-ir.

This page of musical notation consists of 18 staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature is one sharp (F#). The notation is dense, featuring many sixteenth-note runs and chords. There are some double bar lines and fermatas throughout. The page is numbered 542 at the top left and 554 at the bottom center.

«Voilà ma leçon pour l'avenir.»

Allegro ma non troppo 120 ♩

Flûte
et Petite Flûte.

Hautbois.

Clarinettes
en Ut

Cors en Fa

Cors en Ut

Trompettes
en Fa

Bassons

Trombones.

Triangle.

Violons.

Alto.

Beppo.

Giacomo.

Matteo

CHOEUR
de Villageois

Violoncelles
et C. Basse.

Hautb. 1^o

Musical score for Hautb. 1^o, Clar., Bass., Viol., and C.B. The Hautb. 1^o part is in the top staff with a treble clef and a key signature of one flat. The Clar. and Bass. parts are in the second and third staves, both with treble clefs. The Viol. and C.B. parts are in the fourth and fifth staves, both with bass clefs. The score consists of 12 measures. The Hautb. 1^o part has a melodic line with slurs. The Clar. and Bass. parts have a rhythmic accompaniment. The Viol. and C.B. parts are mostly rests, with some pizzicato markings in the final measures.

Musical score for G. Fl., Viol., and C.B. The G. Fl. part is in the top staff with a treble clef and a key signature of one flat. The Viol. and C.B. parts are in the second and third staves, both with bass clefs. The score consists of 12 measures. The G. Fl. part has a melodic line with slurs and a dynamic marking of *p*. The Viol. and C.B. parts have a rhythmic accompaniment.

Musical score for G. Fl., Viol., and C.B. The G. Fl. part is in the top staff with a treble clef and a key signature of one flat. The Viol. and C.B. parts are in the second and third staves, both with bass clefs. The score consists of 12 measures. The G. Fl. part has a melodic line with slurs and a dynamic marking of *p*. The Viol. and C.B. parts have a rhythmic accompaniment.

G. Fl.

Hautb.

P
Cors en Fa.

P

Viol. C. B.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors en Fa.

Cors en Ut.

Arco.

CHŒUR.
c'est grande
c'est grande

Arco.

G Fl:

P. Fl:

Hautb.:

Clar.:

Cors en Fa:

Cors en Ut:

Bassons:

Triangle:

fê - te c'est grande fê - te c'est au - jour d'hui c'est au - jour d'hui Pâques fleu - ri c'est grande

fê - te c'est grande fê - te c'est au - jour d'hui c'est au - jour d'hui Pâques fleu - ri

c'est grande fê - te c'est grande fê - te c'est au - jour d'hui Pâques fleu - ri c'est grande

Viol.:

C.B.:

fê - te c'est grande fê - te c'est au - jour - d'hui c'est au jour - d'hui Pâques fleu - ri garçons fil - lettes
 c'est grande fê - te c'est grande fê - te c'est au - jour - d'hui Pâques fleu - ri garçons fil -
 fê - te c'est grande fê - te c'est au - jour - d'hui c'est au jour - d'hui Pâques fleu - ri garçons fil -

garçons fil - lettes vi - te qu'on mette de verts ra - meaux à vos cha - peaux garçons fil -
- lettes garçons fil - lettes vi - te qu'on mett' de verts ra - meaux à vos cha - peaux
- lettes garçons fil - lettes vi - te qu'on mett' de verts ra - meaux à vos cha - peaux

let tes gar çons fil - let tes vi - te qu'on met te de verts ra - meaux à nos cha -
gar çons fil - lettes gar çons fil - let tes vi - te qu'on mett' de verts ra - meaux à nos cha -
gar çons fil - lettes gar çons fil - let tes vi - te qu'on mett' de verts ra - meaux à nos cha -

Flutes

Clarinet

Bassons.

Tromb.

Trumpets

Bass

-peaux voi.ci - voi - ci ce jour - si jo - li voi.ci - voi - ci ce jour

-peaux voi.ci - voi - ci ce jour - si jo - li voi.ci - voi - ci ce jour

-peaux voi.ci - voi - ci ce jour - si jo - li voi.ci - voi - ci ce jour

This musical score is for a section of a larger work, featuring a brass section of trumpets and vocalists. The score is written in G major and 2/4 time. It consists of 16 measures, with the first measure containing a key signature change to G major. The brass section includes four staves for trumpets, each marked with a forte (ff) dynamic. The vocalists are represented by three staves (soprano, alto, and bass) with lyrics in French: "si jo - li". The vocal parts are marked with a forte (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. At the top of the page, there are three measure numbers: 305, 306, and 307, which correspond to the first, second, and third measures of this page respectively.

Musical score for page 554, featuring multiple staves with musical notation, lyrics, and performance instructions. The score includes a vocal line with lyrics and a piano accompaniment.

Performance instructions include *P* (Piano) and *Pizz.* (Pizzicato).

The lyrics are: *Pa-res-seux viendras-tu*

A section of the score is marked *(Giacomo à Beppo)*.

The score concludes with the instruction *C.B.* (Coda) and *Pizz.*

Hautb.

Cors en Fa.

Beppo.

Viol. C.B.

c'est bien le moins qu'on pren - ne une lieu - re de som - meil

G. Fl.

Hautb.

Clar.

Cors en Fa.

Cors en Ut.

Bassons.

Giacomo.

Et si le Ca pi - tai - ne nous at - ten - dait et mais voi ci

Arco.

Hautb. *f*^o Solo.

Clar. *f*^o Solo.

Bassons. *f*^o Solo.

Beppo.

tout le ha-meau et oui c'est jour de fê-te et ce-pen-dant re-

Detailed description: This system contains the first six staves of the musical score. The top three staves are for woodwinds: Hautbois (Hautb.), Clarinette (Clar.), and Bassons. Each has a *f*^o Solo marking. The next three staves are for strings: Violins I, Violins II, and Basses. The vocal line is on the sixth staff, with the name 'Beppo.' above it. The lyrics 'tout le ha-meau et oui c'est jour de fê-te et ce-pen-dant re-' are written below the vocal staff.

gar-de tu n'as pas seu-le-ment un buis à ton chia-peau veux-tu donc nous por-ter mal-

Detailed description: This system contains the next six staves of the musical score. It continues the woodwind and string parts from the first system. The vocal line continues with the lyrics 'gar-de tu n'as pas seu-le-ment un buis à ton chia-peau veux-tu donc nous por-ter mal-'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

G Fl.

P Fl.

Hautb.

Clar.

Cors en Fa.

Cors en Ut.

Bassons. 1^o Solo.

P

... leur
Giacomo.

Le Ciel m'en gar-de des long-tems pour son zèle on con-nait Gia-co-mo

c'est gran-de

c'est gran-de

Detailed description: This is a page of a musical score, page 557. It contains ten staves of music. The first seven staves are for woodwinds: G Flute, P Flute, Oboe (Hautb.), Clarinet (Clar.), Horn in F (Cors en Fa), Horn in C (Cors en Ut), and Bassoon (Bassons). The Bassoon part includes a '1^o Solo' section and a dynamic marking 'P'. The eighth staff is for the vocal line, with lyrics in French: 'Le Ciel m'en gar-de des long-tems pour son zèle on con-nait Gia-co-mo'. The ninth and tenth staves are for strings, with the word 'c'est gran-de' written below them. The score is written in a standard musical notation with various clefs and time signatures.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors en Fa.

Cors en Ut.

Bassons.

Triangle.

fê - te c'est grande fê - te c'est au - jour d'hui c'est au - jour d'hui Pâques fleu - ri c'est grande

fê - te c'est grande fê - te c'est au - jour d'hui c'est au - jour d'hui Pâques fleu - ri

c'est grande fê - te c'est grande fê - te c'est au - jour d'hui Pâques fleu - ri c'est grande

Viol.

C.B.

The musical score consists of 15 staves. The top four staves are for the piano accompaniment, featuring various rhythmic patterns and textures. The fifth staff is a vocal line with lyrics. The sixth staff is a bass line. The seventh staff is another vocal line with lyrics. The eighth staff is a piano accompaniment line. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment line. The eleventh staff is a vocal line with lyrics. The twelfth staff is a piano accompaniment line. The thirteenth staff is a vocal line with lyrics. The fourteenth staff is a piano accompaniment line. The fifteenth staff is a vocal line with lyrics.

Triangle.
P

fê - te c'est grande fê - te c'est au - jour - d'hui c'est au - jour - d'hui Pâques fleu - ri garçons fil - lettes
c'est grande fê - te c'est grande fê - te c'est au - jour - d'hui Pâques fleu - ri garçons fil -
fê - te c'est grande fê - te c'est au - jour - d'hui c'est au - jour - d'hui Pâques fleu - ri garçons fil -

The image shows a page of a musical score with 14 staves. The top six staves are instrumental accompaniment. The bottom six staves contain vocal lines with lyrics. The lyrics are: "garçons fil - let - tes vi - te qu'on met - te de verts ra - meaux à vos cha - peaux garçons fil - let - tes garçons fil - let - tes vi - te qu'on met - t' de verts ra - meaux à vos cha - peaux". The score is written in a key with one flat and a 3/4 time signature.

The musical score consists of 14 staves. The top two staves are instrumental, featuring complex rhythmic patterns with many beamed notes. The next two staves are vocal parts, likely soprano and alto, with lyrics: *let tes gar çons fil - let tes vi - te qu'on met te de vers ra - meaux à nos cha*. The next two staves are vocal parts, likely tenor and bass, with lyrics: *gar çons fil - lettes gar çons fil - let tes vi - te qu'on met de vers ra - meaux à nos cha*. The bottom two staves are instrumental, with simpler rhythmic patterns. The lyrics are repeated across the vocal staves.

Flutes

Clarinet

Bassons.

Tromb.

Trumpets

Bass

-peaux voi-ci voi-ci ce jour si jo-li voi-ci voi-ci ce jour

-peaux voi-ci voi-ci ce jour si jo-li voi-ci voi-ci ce jour

-peaux voi-ci voi-ci ce jour si jo-li voi-ci voi-ci ce jour

Musical score for page 564, featuring multiple staves with musical notation, lyrics, and performance instructions. The score includes a vocal line with lyrics and several instrumental parts.

Lyrics: est il un plus beau jour pour en trer

Performance instructions: P, Pizz., C.B., Mattheo.

G. Fl.

Hautb.

Clar.

Bassons.

Viol. C. B.

en mé - na - ge mon gen - dre a - vant d'of - frir vos vœux et vo - tre hom -

Detailed description: This system contains the first five staves of the score. The top staff is for G. Flute (G. Fl.), followed by Horn (Hautb.), Clarinet (Clar.), and Bassoon (Bassons.). The bottom staff is for Violin and Cello/Bass (Viol. C. B.). The woodwinds play melodic lines, while the strings provide harmonic support. The vocal line is partially visible at the bottom of the system.

1^o Solo.

1^o Solo.

1^o Solo.

ma - ge à Notre Da - me des ra - meaux faisons com - me eux - la sta - tu - on d'u

Violo.

55

Detailed description: This system contains the next five staves of the score. The woodwind staves (G. Fl., Hautb., Clar., Bassons.) feature a prominent '1^o Solo.' (First Solo) section with intricate melodic patterns. The string staves (Viol. C. B., Viola) continue with their accompaniment. The vocal line is also present at the bottom of the system.

G. Fl. *Dolce.* *Andantino. 132 = ♩* *Dolce.*

Clar. *Dolce.* *Dolce.*

Cors en Fa *Changez en Si bas.*

Bassons. *Dolce.*

sa - - - - - se

(Beppo et Giacomo se mettent à genoux.)

O sain - te Vier - ge des ra -

O sain - te Vier - ge des ra -

O sain - te Vier - ge des ra -

Viol. C.B. *H H*

G. B. *P*

Detailed description of the musical score: The score is for page 536 of a musical work. It features a full orchestral arrangement with vocal parts. The instruments listed are G. Fl., Clar., Cors en Fa, Bassons, Viol., and G. B. The tempo is marked 'Andantino' with a metronome marking of 132 = ♩. The mood is 'Dolce'. The key signature has one flat (B-flat). The time signature is 6/8. The score is divided into three measures. The first measure contains the vocal line with lyrics 'sa - - - - - se'. The second measure contains the instruction '(Beppo et Giacomo se mettent à genoux.)'. The third measure contains the vocal line with lyrics 'O sain - te Vier - ge des ra -'. The vocal line is written in a soprano clef. The instrumental parts are written in various clefs (treble and bass). The score includes dynamic markings such as 'Dolce.', 'P', and 'C.B.'. There are also performance instructions like 'Changez en Si bas.' and 'H H'.

Fl.

Hautb.

Clar.

Cors en Si bas.

meaux exau-ce au jour d'hui nos pri-ères veille tou-jours sur nos chau-mières pro-tè-ge toujours nos tra-

meaux ex-au-ce au jour d'hui nos pri-ères veille tou-jours sur nos chau-mières pro-tè-ge toujours nos tra-

meaux exau-ce au jour d'hui nos pri-ères veille tou-jours sur nos chau-mières pro-tè-ge toujours nos tra-

|| || || || || ||

The first system of the musical score consists of seven staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment, with the second staff featuring a melodic line with slurs and the third staff providing harmonic support with chords and eighth notes. The fourth and fifth staves continue the piano accompaniment with similar rhythmic patterns. The sixth and seventh staves are also piano accompaniment, with the sixth staff showing more complex chordal textures.

Matheo.

con - serve à ma ten - dres - se l'en - fant que je ché - ris

- vaux

- vaux

- vaux

P donne nous la ri -

P donne nous la ri -

Pizzi.

Pizzi.

ô vier - ge sain - te des ra - meaux ex - au - ce au - jour - d'hui nos pri -
 donne nous des ma - ris ô vier - ge sain - te des ra - meaux ex - au - ce au - jour - d'hui nos pri -
 - chesse
 - chesse
 C.B.
 Arco.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors.

Bassons.

Dolce.

p

... èsveille tou jours sur nos chau mières proté - ge toujours nos tra vaux pro - té - ge nos tra vaux pro -

... èsveille tou jours sur nos chau mières proté - ge toujours nos tra vaux pro - té - ge nos tra vaux pro -

... èsveille tou jours sur nos chau mières proté - ge toujours nos tra vaux pro - té - ge nos tra vaux pro -

... èsveille tou jours sur nos chau mières proté - ge toujours nos tra vaux pro - té - ge nos tra vaux pro -

All.^o non troppo. 420 = ♩.

571

G. Fl.

P. Fl.

Hautb.

Clar.

Cors.

Tromp.

Bass.

Tromb.

Tuba

Cors en Fa.

le - ge nos - tra - vauz

le - ge nos - tra - vauz

le - ge nos - tra - vauz

le - ge nos - tra - vauz

c'est grande

c'est grande

All.^o non troppo.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors en Fa.

Cors en Ut.

Bassons.

Triangle.

fê - te c'est grande fê - te c'est au jour d'hui c'est au jour d'hui Pâques fleu - ri c'est grande

fê - te c'est grande fê - te c'est au jour d'hui c'est au jour d'hui Pâques fleu - ri

c'est grande fê - te c'est grande fê - te c'est au jour d'hui Pâques fleu - ri c'est grande

Viol.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is arranged in a system of staves. At the top, the instruments are listed: G. Fl. (Goblet Flute), P. Fl. (Piccolo Flute), Hautb. (Horn), Clar. (Clarinet), Cors en Fa (Trumpet in F), Cors en Ut (Trumpet in C), Bassons. (Bassoon), Triangle, Viol. (Violin), and C. B. (Cello/Double Bass). The vocal parts are written in a lower register, with lyrics in French. The lyrics are: "fê - te c'est grande fê - te c'est au jour d'hui c'est au jour d'hui Pâques fleu - ri c'est grande". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 534 is at the bottom.

The musical score consists of 15 staves. The top five staves are instrumental accompaniment for piano and triangle. The next five staves are vocal lines for two voices (Soprano and Alto). The bottom five staves are instrumental accompaniment for bassoon and double bass. The lyrics are written below the vocal staves.

Triangle.
P

fê - te c'est grande fê - te c'est au - jour - d'hui c'est au jour - d'hui Pâques fleu - ri garçons fil - lettes
c'est grande fê - te c'est grande fê - te c'est au - jour - d'hui Pâques fleu - ri garçons fil -
fê - te c'est grande fê - te c'est au - jour - d'hui c'est au jour - d'hui Pâques fleu - ri garçons fil -

The musical score consists of 14 staves. The top two staves are vocal parts, likely Soprano and Alto. The next four staves are instrumental accompaniment, including a piano part with chords and a bass line. The bottom four staves are vocal parts, likely Tenor and Bass. The lyrics are written below the vocal staves.

garçons fil - let. tes vi - te qu'on mette de verts ra - meaux à vos cha - peaux garçons fil -
- let. tes garçons fil - let. tes vi - te qu'on mett' de verts ra - meaux à vos cha - peaux
- - let. tes garçons fil - let. tes vi - te qu'on mett' de verts ra - meaux à vos cha - peaux

The musical score consists of 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining staves are for instrumental accompaniment, including a bass line and several piano parts. The lyrics are:
_ let tes gar çons fil - let tes vi - te qu'on met te de verts ra - meaux à nos cha -
gar çons fil - lettes gar çons fil - let tes vi - te qu'on met de verts ra - meaux à nos cha -
gar çons fil - lettes gar çons fil - let tes vi - te qu'on met de verts ra - meaux à nos cha -

The musical score is arranged in systems. The top system contains five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), each marked with a forte (*F*) dynamic. The second system contains two staves for woodwinds: Bassoons and Trombones, also marked with *F*. The third system contains three vocal staves: Soprano, Alto, and Bass, with lyrics in French. The lyrics are: "peaux voi-ci voi-ci ce jour si jo-li voi-ci voi-ci ce jour". The bottom system contains two staves for strings (Double Basses and another set of Double Basses), both marked with *F*.

This musical score is for a section of a symphony or opera, specifically for the Trompettes (Trumpets) and vocal parts. The score is written for multiple staves, including woodwinds, strings, and voices. The key signature is one sharp (F#), and the time signature is 3/4. The music is marked with a forte dynamic (FF) throughout. The vocal parts have the lyrics "si jo - li" written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 578, contains two systems of music. The first system consists of 12 staves. The top seven staves are mostly empty, with only a few notes in the first measure. The eighth staff (treble clef) contains a complex, fast-moving melodic line starting with a forte (f) dynamic. The ninth staff (treble clef) has a melodic line starting with a piano (p) dynamic. The tenth staff (bass clef) features a melodic line with a piano (p) dynamic. The eleventh and twelfth staves are empty. The second system consists of 6 staves. The first staff (treble clef) has a melodic line with piano-piano (pp) dynamics. The second staff (treble clef) has a melodic line with piano-piano (pp) dynamics. The third staff (bass clef) has a melodic line with piano-piano (pp) dynamics. The fourth staff (bass clef) has a melodic line with piano-piano (pp) dynamics. The fifth and sixth staves are empty.

N^o 14.
ROMANCE.

Et ne le perdons pas de vue,
All.^o non troppo 120

Flute
Hautbois.
Clarinettes en Ut.
Cors en Sol.
Bassons.
Violons.
Altos.
Lorenzo.
Violoncelles. C Basse.

Dolce.

pour tou-jours tou-

P 554

Musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment includes a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are: "jours, disait elle je suis à toi le sort peut bien t'être in-fi-dè-le mais".

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics: "non pas moi et dé-jà la per-fi-de a-do-re un autre amant ah je ne". The piano accompaniment features a prominent melodic line in the right hand, marked with a piano (*P*) dynamic.

Hautb.

Clar.

Cors. *P*

Bassons. *P*

puis le croire le croire en core je l'aimais tant je l'ai mais

tant je ne pus le croire le croire en core je l'aimais tant

Fl.

Hautb.

Clar.

Cors.

Bassons.

je — l'aimais tant

Dolce.

al lons que l'hon-neur

P

seul me gui - de je veux la fuir je veux ou bli - er la per - fi - de et

puis mou - rir oui je la hais ou je la blo - re et ce - pen - dant je ne

Hautb

Clar.

Cors. *P*

Bassons. *P*

puis l'oublier l'oublier en-co-re je l'aimais tant je l'ai-mais

tant je ne puis l'oublier l'oublier en-co-re je l'aimais tant

Fl.

Hautb.

Clar.

Cors.

Bassons.

je — l'aimais tant .

Detailed description of page 353: This page contains the first four measures of a musical score. The instruments listed are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Trumpets (Corns.), Bassoons (Bassons.), and Bass. The key signature has one sharp (F#). The score features various dynamics: *F* (forte) and *P* (piano). There are also accents (>) and slurs. The bass line includes the lyrics "je — l'aimais tant .".

Dolce.

Detailed description of page 354: This page contains the last four measures of the musical score. The instruments listed are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Trumpets (Corns.), Bassoons (Bassons.), and Bass. The key signature has one sharp (F#). The score features dynamics *P* (piano) and *Dolce.* (softly). There are slurs and accents (>) throughout the passage.

ici à boire

= allons la fille, holà du vin.

N° 15.
FINALE

Allegretto. 4/4.

P. Flute.

Flute et
Petite Flute

Hautbois.

Clarinettes
en Si b

Cors en Mi b.

Cors en Mi b.

Trompettes
en Mi b.

Bassons.

Trombones

Timbales
en Mi b.

Tambourin.

Triangle
Grosse Caisse
et Cymballes.

Violons.

Alto.

Zerline.
Pamela.

Le Marquis.
Lorenzo
et Mylord.

Matheo.

Beppo.

Giaccomo.

CHOEUR
de Villageois.

Carabiniers

Violoncelles
C. Basse.

The musical score is written for a full orchestra and a vocal ensemble. It features a variety of instruments including woodwinds, brass, percussion, and strings. The vocal parts are for Zerline, Pamela, Le Marquis, Lorenzo, Mylord, Matheo, Beppo, and Giaccomo, along with a village choir and carabiniers. The tempo is marked 'Allegretto' and the time signature is 4/4. The key signature consists of two flats. The score is divided into measures, with some parts starting with '1° Solo' and 'P' (piano). The score is written in a standard musical notation with a grand staff for each instrument or voice part.

P.Fl.
 Clar.
 Cors.
 Tromp.
 Bass.
 Tromb.
 Timb.
 Triangle.

(Zerline cherche encore à parler à Lorenzo, mais dans ce moment, entrent les Carabiniers.)

Carabiniers.
 Allons al lousmonca pi -
 Allons al lousmonca pi -

Viol. C. B.

Detailed description: This page of a musical score contains ten staves for instruments: Piccolo Flute (P.Fl.), Clarinet (Clar.), Horns (Cors.), Trumpets (Tromp.), Basses (Bass.), Trombones (Tromb.), Timpani (Timb.), Triangle, Violins (Viol. C. B.), and a vocal line for Carabiniers. The top nine staves contain rhythmic accompaniment for their respective instruments. The Carabiniers' entry is marked with a bracket and includes the lyrics 'Allons al lousmonca pi -'. The score is written in a key with one flat and a common time signature.

G Fl.

P. Fl.

Hautb.

Clar.

Gors.

Tromp.

Bass.

Tromb.

Timb.

Tambourin.

Triangle.

P Staccato.

P Staccato.

P Staccato.

Unis.

The score consists of 14 staves. The first 10 staves are for instruments: G Flute, Piccolo Flute, Oboe, Clarinet, Horns, Trumpets, Basses, Trombones, Timpani, and Tambourin. The next 3 staves are for Triangle, and the final 1 staff is for Unis. The vocal lines at the bottom have lyrics: "tai ne allons al lons il faut par tir voi ci le jour".

This musical score page includes the following parts and lyrics:

- Hautb.** (Hautbois) - Flute part with melodic lines.
- Les 2 Second Cors en Mi^b** (Two Second Trumpets in B-flat) - Trumpet part with rhythmic patterns.
- Bassons.** (Bassoons) - Bassoon part with sustained notes.
- Tambourin.** (Tambourin) - Drum part with a steady rhythmic pulse.
- Matheo.** (Vocal part) - Lyrics: "qui nous ra - me - ne et les com - bats et le plai - sir" and "quoi dé".

G Fl.

P. Fl.

Hautb.

Clar.

Gors.

Tromp.

Bassons.

Tambourin.

Triangle.

1^o Solo.

p

p

p

p

ja vous mettre en cam - pa - gne

al - lons al - lons il faut partir al.lons al

al - lons al - lons il faut partir al.lons al

Flute

Clarinet

Saxophone

Trumpet

Trombone

Tambour de Régiment.

Triangle.

lons mon ca pi tai ne allons al lons il faut partir

lons mon ca pi tai ne allons al lons il faut partir

Musical score for a piece featuring multiple instruments and a vocal line. The score includes staves for various instruments and a vocal line with lyrics. Dynamics like 'F' and 'P' are indicated throughout.

Instruments and parts shown:

- Tambour de Rég.
- Tambourin.
- Vocal line with lyrics: *Dès long-tems l'Au-ro-re a pa-ru*

Dynamics and performance markings:

- F** (Fortissimo) - Multiple instances across the instrumental staves.
- P** (Piano) - Marked at the beginning of the vocal line and in the lower instrumental staves.
- Staccato.** - Marking above the vocal line.

Musical score for woodwinds and percussion. Includes parts for G. Fl., P. Fl., and Tambourin. The Tambourin part is marked with a '7' time signature.

Musical score for strings and vocal soloist. Includes parts for Violins I & II, Violas, Cellos, and Contrabass. A vocal soloist part is marked "Staccato" and "P". Lyrics are present for the vocal part.

sept heu - res vont bientôt son - ner

sept heu - res vont bientôt son - n.

(Lorenzo.) (à Part.)

sept heu - res qu'aïje enten

Musical score for vocal ensemble and strings. Includes parts for Soprano, Alto, Tenor, and Bass. Lyrics are present for the vocal parts.

(aux soldats.) (à un sous officier qu'il prend à part.)

du nous par - tons é - cou - te au pied de la mon - ta - gne un quart d'heu -

re-tu n'at-ten-dras et si je ne re-paraîs pas à ma place commande et di-ri-geur

ze-le Matheo. c'est l'hon-neur qui m'ap-pel-le
Viol. Quoi seul dans ces rochers

(Zerline regardant Loranzo.) je ne puis le lais
Beppo (à Part.) c'est à la mort qu'il va cou-rir
Giacomo: (à Part.) en-fin en-fin il va par-tir
Violonc.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors.

Tromp.

Bassons.

Tromb.

Tambourin.

Triangle.

Cres.

Cres.

(Elle va s'avancer vers lui, en ce moment Francisco et toute la noce arrivent et l'enlèvent.)

ser par ti il faut...

CHŒUR de Villageois

Carabiniers

Cres.

F al lons al lons jeu nes fil let tes al lons al

F al lons al lons jeu nes fil let tes al lons al

F al lons al lons jeu nes fil let tes al lons al

F al lons al lons mon ca pi tai ne al lons al

F al lons al lons mon ca pi tai ne al lons al

Musical score for a multi-instrument ensemble with vocal parts. The score includes staves for various instruments and voices, with lyrics in French. The music is in a minor key and features complex rhythmic patterns and dynamics.

Dynamics: *P* (Piano)

Lyrics:

...lons il faut par-tir *P* le tam-bou rin et les mu set
 ...lons il faut par-tir *P* le tam-bou rin et les mu set
 ...lons il faut par-tir *P* le tam-bou rin et les mu set
 ...lons il faut par-tir voi-ci le jour qui nous ra-me
 ...lons il faut par-tir *P* voi-ci le jour qui nous ra-me

G.Fl.

Hautb.

Les 2 Second Cors en Mi b.

Bass.

Tambourin.

tes an noncent l'instant du plaisir le tambou rin et les mu

tes an noncent l'instant du plaisir le tambou rin et les mu

tes an noncent l'instant du plaisir le tambou rin et les mu

ne et les blets et le plaisir voi ci le jour qui nous ra

ne et les blets et le plaisir voi ci le jour qui nous ra

The musical score consists of approximately 15 staves. The upper staves contain instrumental parts, including a melody line and accompaniment for strings and woodwinds. A 'Triangle.' part is indicated in the lower-middle section. The lower staves contain vocal parts with lyrics in French. The lyrics are: 'set tes an noncent l'instant du plaisir', 'al lons al lons jeu nes fil', 'me ne et les com bats et le plaisir', and 'al lons al lons mon ca pi'. Dynamic markings 'F' (forte) are placed throughout the score. The page number '398' is at the top left, and '354' is at the bottom center.

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tambour de Régim^t

Tambourin

Triangle

Voice 1

Voice 2

Voice 3

Voice 4

let - tes al - lons al - lons il faut par - tir

let - tes al - lons al - lons il faut par - tir

let - tes al - lons al - lons il faut par - tir

tai - ne al - lons al - lons il faut par - tir

tai - ne al - lons al - lons il faut par - tir

The musical score consists of 14 staves. The top 10 staves are for various instruments, likely strings and woodwinds, with dynamic markings of *F* (forte) appearing in the 6th, 7th, 8th, 9th, and 10th staves. The 11th staff is for a *Tambour de Régiment* (drum), showing a rhythmic pattern. The 12th staff is for a vocal soloist, with a *Staccato* marking and a *p* (piano) dynamic. The 13th staff is for another instrument, with a *p* dynamic. The 14th staff is for the vocal soloist, with the name *Matheo.* and the instruction *(Unissant Francisco et Zerline.)* above the notes. The lyrics are: *al - lons al lons en - fants vo - tre bon - heur com - men - ce*. The 15th staff is for another instrument, with a *p* dynamic.

The musical score consists of several staves. The top section features a complex instrumental arrangement with multiple staves of rhythmic patterns, including a section labeled "Tambour de Régiment." in the bass clef. The middle section includes a vocal line for "Zerline" and a bass line for "Mathéo". The score is marked with "Staccato." and "P" (piano) throughout. The lyrics for Mathéo are: "Dans un ins-tant il re-çe vra ta for-tu-ne". The lyrics for Zerline are: "tout est fi-ni pour".

Clar.

Corno 1^o en Mi b.

Solo.

p

(Voyant Lorenzo qui va partir, elle s'approche de lui.)

moi plus d'es-pé - ran - ce ah Lo - ren - zo de grace é - con - tez

pp

pp

pp

moi qu'ai-je donc fait ache-vez
Lorenzo. (avec une fureur concentrée.) (à demi voix et lui imposant silence.)

Per - fi - de im - pru - den - te son - - - gez

Viol.

pp

C. B.

pp

à cet a - mant que cet - te nuit j'ai vu non loin de vous ca -

Hautb.

p

Bassons.

p

pp

pp

pp

Zerline.

qu'ai - je enten - du de sur - pri - se et d'hor - reur je suis tou - te trem - blan - te

ché (Lorenzo qui s'est brusquement éloigné d'elle, va retrouver ses soldats qui sont au fond du théâtre et les range en bataille.)

C.B.

pp

Zerline.

(Sur le devant à droite près de la table et buvant)

omys - tè - - re in fer - nal (Frappant et appelant.)

Beppo partent ils Giacomo. (de même.) ho - là du vin

dans l'instant

Beppo. *P* (Se retournant et apercevant Zerline qu'il montre à Giacomo.) *PP* Giacomo.

eh mais vois donc c'est la jeune fille qui fut hier soir si longue à sa toilette et qui se

Hautb. *P* *Allegretto. 76 = ♩*

Bass. *P*

P *Pizzi* *Pizzi* *Pizzi*

(Riant.) (Imitant la posture de Zerline)

oui c'est o - ri - gi - - nal oui voi là pour une ser - van - te nue

trou - ve si bien fai - te il t'en sou - vient *Pizzi.*

devant la Glace.)
 taille qui n'est pas mal
 oui oui j'en suis assez con-ten-te vraiment vraiment ce n'est pas mal
 Zerline (étonnée.)
 qu'en-tends-je
 je crois je

Hautb. **Allegro. 116**

Bassons.

P
 P Arco.
 P Arco.
 P Arco.
 P Arco. Zerline. (Cherchant à se rappeler ses idées)
 qu'on-t-ils dit quel est
 crois qu'on en voit de plus mal je crois je crois qu'on en voit de plus mal
 je crois je crois qu'on en voit de plus mal
 p Arco.

G. Fl.

P. Fl.

Hautb.

Clar.

Cors.

Tromp.

Bassons.

Tromb.

Tambourin.

Triangle.

Viol. C. B.

donc cemys tē re infer nal.

CHŒUR
de Villageois.

Carabiniers.

F al lons al lons jeunēs fil let tes

F al lons al lons jeunēs fil let tes

F al lons al lons jeunēs fil let tes

F al lons al lons monca pi tai ne

F al lons al lons monca pi tai ne

F al lons al lons monca pi tai ne

The musical score consists of the following parts:

- Vocal Parts:** Multiple staves with lyrics: "al lons al lons il faut par tir." The lyrics are repeated across several vocal lines.
- Tambour de Régiment:** A drum part with a rhythmic pattern of eighth and sixteenth notes.
- Tambourin:** A tambourine part with a rhythmic pattern of eighth notes.
- Triangle:** A triangle part with a rhythmic pattern of eighth notes.
- Instrumental Ensemble:** Multiple staves for various instruments, including strings and woodwinds, providing harmonic support and rhythmic accompaniment. Many staves include dynamic markings such as *f* (forte).

P. Fl.

Tambourin.

p

p

p

p

p

(Zerline voit Lorenzo qui s'éloigne, et hors d'elle même elle s'élançait au milieu du théâtre.)

arrê - tez arrê - tez tous é - coutez

le tam - bou - rin et les mu - set - tes

le tam - bou - rin et les mu - set - tes

le tam - bou - rin et les mu - set - tes.

oui c'est l'hon - neur qui nous ap - pel - le

oui c'est l'hon - neur qui nous ap - pel - le

p

Musical score for page 409. The score consists of 14 staves. The top two staves are for the piano accompaniment, with a forte (f) dynamic marking. The lower staves are for the vocal parts, including a soprano part labeled 'moi' and several other parts labeled 'Pan elu.', 'My lord.', 'Matheo.', 'Beppo.', and 'Giaccomo.'. The lyrics 'qu'a-t-el-le done.' are written below the vocal lines. The score is written in a key signature with one flat and a 3/4 time signature.

Continuation of the musical score for page 409. It features piano accompaniment and vocal parts. The lyrics 'on Parle.' and 'il faut le savoir' are visible. The piano part includes a forte (f) dynamic marking. The score is written in a key signature with one flat and a 3/4 time signature.

Orchestral score for the first section, featuring:

- G. Fl. (Goblet Flute)
- P. Fl. (Piccolo Flute)
- Hautb. (Hautbois)
- Clar. (Clarinete)
- Cors. (Cor)
- Tromp. (Trompe)
- Bass. (Basson)
- Tromb. (Trombone)
- Panels for strings and harpsichord/continuo.

Dynamic markings include *F* (forte) and *FP* (forzando).

Vocal and choral section:

- Allegro.** *F* grands Dieux.
- Lorenzo** (Lorenzo à ses soldats montrant Beppo et Giacomo.)
- Mylord.** *F* grands Dieux.
- Matheo.** *F* grands Dieux. qu'on s'as su - - - re de tous les

Accompanying vocal lines for various parts.

Final section of the page:

- Allegro.** *F* grands Dieux.
- Continuation of the vocal and instrumental parts.

GFl.
 Hautb.
 Clar.
 Cors.
 Tromp.
 Bass.
 Tromb.
 F
 F
 F
 F
 F
 F
 F
 F
 F
 F
 F
 F
 F
 F
 F
 P
 P
 P
 FP
 FP
 P
 F

deux
 se-raient ces ban-

il a rai-son le ca-pi-tai-ne sai-sis-sez-les sai-sis-sez-les
 il a rai-son le ca-pi-tai-ne sai-sis-sez-les sai-sis-sez-les
 il a rai-son le ca-pi-tai-ne sai-sis-sez-les sai-sis-sez-les
 il a rai-son le ca-pi-tai-ne sai-sis-sez-les sai-sis-sez-les
 il a rai-son le ca-pi-tai-ne sai-sis-sez-les sai-sis-sez-les

Fl:

Hautb.

Clar.

FP FP FP FP FP P

F F F F F F

(Faisant approcher un Paysan.)

- dits que pour sui - vent nos ar - mes toi qui con - nois leur

F₂ P F₂ P F

chef et dois nous le li - vrer re - garde bien et par - le sans al -

Lorenzo...
 lar mes est ce l'un d'eux

Beppo. (à part)
 nous pouvons res-pi-rer

Giacomo (à part)
 nous pouvons res-pi-rer

(Le paysan après les avoir regardé quelque tems)
 non

(Les regardant)
 ils ne m'en sont pas

moins sus-pect

un Carabinier

voici des ar-mes un bil-let dont sur eux ou vient de s'emparer

(Le prenant vivement.)
 lis

- sous

On parle...
 et de Milady.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a dynamic marking of *F*. The second staff is also a treble clef with a dynamic marking of *F*. The third staff is a treble clef with a dynamic marking of *F*. The fourth staff is a treble clef with a dynamic marking of *F*. The fifth staff is a treble clef with a dynamic marking of *F*. The sixth staff is a treble clef with a dynamic marking of *F*. The seventh staff is a treble clef with a dynamic marking of *F*. The music is in a 2/4 time signature and features a melody with eighth and sixteenth notes.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a dynamic marking of *F* and the tempo marking *Allegro.*. The second staff is a treble clef with a dynamic marking of *F*. The third staff is a treble clef with a dynamic marking of *F*. The fourth staff is a treble clef with a dynamic marking of *F*. The fifth staff is a treble clef with a dynamic marking of *P*. The sixth staff is a treble clef with a dynamic marking of *P*. The seventh staff is a treble clef with a dynamic marking of *P*. The music is in a 2/4 time signature and features a melody with eighth and sixteenth notes.

Pamela.

(Tremblant)

Lorenzo.

grands Dieux

c'est un com - plot

con - tre nous

Mylord.

grands Dieux

Matheo.

grands Dieux

grands Dieux

grands Dieux

grands Dieux

grands Dieux

grands Dieux

Allegro.

grands Dieux

Hautb.

Bassons.

Hautb.
 Bassons.
 (à Lorenzo.)
 deux queventdi - re ce - ci pour vous ou du
 Lorenzo (Lorenzo parle bas à un de ses soldats.)
 nous le sauons
 Mylord. (à Pamela.)
 je trem - ble pour toi non pour tous deux que l'amour

Hautb.
Clar.
Cors.
Tromp.
Bas.
Tromb.

moins que la peur nous ras- sem- ble
Lorenzo.

(Au soldat à qui il a parlé bas.)
ainsi que je l'ai dit va dis po- se les tous toi

(à un autre soldat lui montrant Giacomo.)

Detailed description: This system contains the first six staves of the musical score. The woodwind section (Hautbois, Clarinette, Cors, Trompette, Basson, Trombone) is marked with a forte (F) dynamic. The vocal line for Lorenzo begins with the lyrics 'moins que la peur nous ras- sem- ble'. The score includes various musical notations such as slurs, accents, and dynamic markings (F, P).

monte à l'hermitage a vec lui s'il hé- si- te qu'à l'instant même il tom- be sous les coups vous mes a

(aux gens de la noce)

Detailed description: This system contains the vocal line and accompaniment for the second system. The lyrics continue with 'monte à l'hermitage a vec lui s'il hé- si- te qu'à l'instant même il tom- be sous les coups vous mes a'. The score includes musical notations such as slurs, accents, and dynamic markings (F, P).

P F P
 P F P
 P F P
 (à Beppo.)
 mis cachez vous vite derriere ces buissons épais pour toi restes en ici restes et si pom nous tra
 P F P
 P

F P
 F P
 F
 (Frappant sur sa Carabine et montrant le buisson à gauche)
 (Parlé)
 hir tu fais le moindre geste son geste que je suis la tu n'en tends paix
 Beppo. (Tremblant)
 quetrophien
 F P
 F P

Un soldat est monté avec Giacomo à l'Hermitage qui est au haut de la montagne en face le spectateur, le soldat est dans l'intérieur de la cabanne, on ne voit à la porte que Giacomo qui sonne lentement la cloche. Les Carabiniers sont à droite et à gauche dans les ravins qui bordent le théâtre. Dans le bosquet à droite Francesco, les paysans, dans le bosquet à gauche du spectateur et près la porte de l'auberge, Lorenzo, Zerline, Mylord Pamela Beppo est seul au milieu du théâtre

The musical score consists of multiple staves. At the top, there are several staves for instrumental accompaniment, including a piano part with chords and a bass line. Below these are the vocal parts for Zerline and Lorenzo. Zerline's part includes the lyrics: "plo.re se condeson des sein". Lorenzo's part includes the lyrics: "vient-ilquelqu'un" and "non pas en". At the bottom, there are staves for Violin (Viol.) and Cello/Bass (C.B.), both marked "Pizzi.".

Zerline.

vient-ilquelqu'un

Lorenzo.

non pas en

plo.re se condeson des sein

plo.re se condeson des sein

plo.re se condeson des sein

plo.re se condeson des sein

plo.re se condeson des sein

Viol.

Pizzi.

C.B.

Pizzi.

co-re
Beppo. (à part.)

puisse l'il res-ter en che-min

p Dieu puis-sant que j'im-plo-re se-conde son des-sein Dieu puis-sant que j'im-

P Dieu puis-sant que j'im-plo-re se-conde son des-sein Dieu puis-sant que j'im-

P Dieu puis-sant que j'im-plo-re se-conde son des-sein Dieu puis-sant que j'im-

P Dieu puis-sant que j'im-plo-re se-conde son des-sein Dieu puis-sant que j'im-

P Dieu puis-sant que j'im-plo-re se-conde son des-sein Dieu puis-sant que j'im-

P Dieu puis-sant que j'im-plo-re se-conde son des-sein Dieu puis-sant que j'im-

C.B.
Arco.

Arco.

Hautb. 1^o solo. Dolce

p

Lorenzo.

Matteo.

gardez vous du si len ce

quelqu'un s'a vance (Tous les soldats disparaissent à droite et à gauche derrière les arbres et les rochers.)

.. plo_re se_conde son des sein

.. plo_re se_conde son des sein

.. plo_re se_conde son des sein

.. plo_re se_conde son des sein

.. plo_re se_conde son des sein

Pizz

Pizz

The musical score is arranged in a system of staves. At the top, there are two staves for woodwinds: Hautb. 1° and Clar. 1° Solo. Below these are two staves for brass: 2ds Cors en Si bas and a Bass staff. The vocal parts for Beppo and Lorenzo are written in a lower system. The score includes various musical notations such as notes, rests, and dynamic markings like 'P'.

(Le Marquis parait au fond du théâtre à droite de la montagne
il s'arrête, regarde d'enhaut n'aperçoit à l'hermitage que
Giacomo qui continue à sonner et Beppo sur le devant.)

(Appelant) (Toujours au foud sur la montagne.)

Beppo sommes nous seuls i ci et peut

Lorenzo.

(Caché par le bosquet et couchant
Beppo en joue avec sa carabine.)

ne bouge pas

Hautb.

Clar.

Dolce.

Dolce.

Dolce.

Dolce.

Pizz.

Pizz.

Pizz.

(Du haut de la montagne
qu'il commence à descendre.)

ou s'avancer sans crainte
(Derrière le bosquet sur le devant
du théâtre et à voix basse à Beppo
qu'il continue à coucher en joue)

réponds oui plus haut

Tremblant.

Retournant la tête vers le fond.

oui oui capitaine

GB.

Arco

Arco

Pizz.

Dolce.

quimeramè...ue c'est la fortu...ne qui m'attend

Lorenzo.
qu'as-tu dit

Beppo.
joliment joliment

Mylord.
c'est le mar

Le paysan
(Le paysan qui est dans le bosquet à gauche près de Lorenzo regarde le marquis au moment où il descend la montagne.)
c'est Diavolo
je l'atteste

les 4 Cors en Si bas.

Pamela

ô méprise funeste ce seigneur

(Pendant ce tems le Marquis est descendu de la montagne; il s'avance lentement au milieu du théâtre en arrangeant son col et les boucles de ses cheveux.)

(S'appuyant négligement sur l'épaule de (Beppo))

tu vois Bep-

quis cet amant n'était rien qu'un brigand

Arco. P

Clar.

po que le Ciel nous pro- te - ge en fin - my - lord et sa femme et son or - sont à nous 3

Lorenzo.

Sortant du bosquet pas en

Milord pas en

G. Fl.

P. Fl. **FF**

Hautb. **FF**

Clar. **FF**

Cornen Mi b. **FF**

Col. Corni 1^o **FF**

Tromp. **FF**

Bassons. **FF**

Tromb. **FF**

Tamb. de Rég^t

Timb.

Triangle. G. Caisse
get. Cimballes.

FF

FF

cor

cor

Vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic

Vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic

F Vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic

F Vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic

F Vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic - toi - re vic

FF

The first system of the score consists of ten staves of piano accompaniment. The top two staves are in treble clef, and the remaining eight are in bass clef. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *tr* (trills). There are also repeat signs (double bars) in the fifth and sixth staves.

The second system of the score features a vocal line with lyrics. The lyrics are: "toi - re vic - toi - re vic - toi - re vi - toi - re vic - toi - re". The vocal line is written in a single staff with a soprano clef. The accompaniment continues with similar rhythmic patterns as in the first system. Dynamic markings include *ff* in the first staff of this system.

Musical score for the first system, featuring four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. Dynamics include *P* (piano) in the second and third staves.

Allegretto. 80 =

Musical score for the second system, including vocal parts and piano accompaniment. The system consists of ten staves. The top two staves are for the piano accompaniment, both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, marked *Pizz.* (pizzicato). The next four staves are for vocal parts: Zerline, Panéla, Lorenzo, and Milord, all in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom two staves are for Mathéo (bass clef, key signature of one sharp (F#), 6/8 time) and C.B. (bass clef, key signature of one sharp (F#), 6/8 time), both marked *Pizz.*. The lyrics for the vocal parts are: "grand Dieu je te rends grâ - ce c'est par ton pou-voir pro - tecteur que renaissent dans mon cœur".

G Fl.

Clar 1^o Solo.

Bass 1^o

Bass 2^o

Timb en Sol.

ra ce nom ter ri ble Diavolo Diavolo Diavolo sans crai teensonfoyerpai si ble di

di racenonter ri ble Diavolo Diavolo Diavolo sans crain teensonfoyerpai si ble

di racenonter ri ble Diavolo Diavolo Diavolo sans crain teensonfoyerpai si ble

di racenonter ri ble Diavolo Diavolo Diavolo sans crain teensonfoyerpai si ble

di racenonter ri ble Diavolo Diavolo Diavolo sans crain teensonfoyerpai si ble

Viol.C.B.

G B.

F P P

Musical score for a string quartet and bassoon. The score includes staves for two Bassons, two Violins, and two Violas. It features dynamic markings such as *p*, *pp*, and *P Arco.* and includes the lyrics "ra cenom ter ri ble Diavolo Diavolo Diavolo Diavolo Diavolo".

G. et P. Fl.

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, followed by percussion. The bottom section contains the vocal soloists. The score is marked 'Allegro' and 'FF' (fortissimo). The vocal parts have lyrics in French: 'Diavolo vic toi re ils sont tom bés'. The percussion parts include 'Tamb. de Reg.' and 'Triangle G. Caisse et cimbales'. The bottom of the page features a 'C.B.' (Cassa Battente) part with 'Allegro' marking and 'FF' dynamics.

FF

FF

The musical score consists of 18 staves. The top five staves are for various instruments, likely strings and woodwinds. The bottom five staves are for voices, with lyrics written below the notes. The lyrics are: "sous ses coups ils sont tom - bés sous ses coups ils sont tom - bés sous ses coups ils sont tom - bés sous leurs coups ils sont tom - bés sous leurs coups ils sont tom - bés sous leurs coups ils sont tom - bés sous nos coups ils sont tom - bés sous nos coups ils sont tom - bés sous nos coups ils sont tom - bés". The score includes various musical notations such as notes, rests, and dynamic markings.

C.B.

coups ils sont tom - bés sous ses coups

coups ils sont tom - bés sous nos coups

coups ils sont tom - bés sous ses coups

coups ils sont tom - bés sous leurs coups

coups ils sont tom - bés sous leurs coups

coups ils sont tom - bés sous nos coups

coups ils sont tom - bés sous nos coups

This page contains a handwritten musical score for multiple instruments. The score is organized into two systems, each with five staves. The top system begins with a treble clef and a 3/4 time signature. The first staff of the top system features a complex melodic line with many sixteenth notes and slurs. The second and third staves of the top system appear to be for a keyboard instrument, with a grand staff (treble and bass clefs) and a 2/4 time signature. The fourth and fifth staves of the top system are for a string instrument, with a treble clef and a 3/4 time signature. The bottom system also consists of five staves, with the top staff having a treble clef and a 3/4 time signature, and the other four staves having various clefs and time signatures. The notation includes notes, rests, slurs, and other musical symbols.