

CONCERTSTUDIEN N^o 10.

Concert N^o 14 von R. Kreutzer.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von
Ferdinand David.

Neue Ausgabe mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme
von Richard Hofmann.

Die Orchesterstimmen sind vom Verleger Bartholf Senff- Leipzig in Abschrift zu beziehen.

Erklärung der Zeichen.	Explanation of the signs.	Explication des Signes.
▢ Herunterstrich.	▢ <i>down bow (pull the bow)</i>	▢ Tirez l'archet.
V Hinaufstrich.	V <i>up bow (push the bow)</i>	V Poussez l'archet
Sp. An der Spitze	Sp. <i>at the point</i>	Sp. De la pointe
M. In der Mitte } des Bogens.	M. <i>in the middle</i> } of the bow.	M. Du milieu } de l'archet.
Fr. Am Frosch	Fr. <i>at the nut</i>	Fr. Du talon }
h. B. Mit halbem Bogen.	h. B. <i>with the half of the bow (half bow)</i>	h. B. La moitié.
g. B. Mit ganzem Bogen.	g. B. <i>with the whole of the bow (full bow)</i>	g. B. Tout l'archet.

Violino.

Allegro moderato.
Tutti.

The score is written for a single violin. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato' and the performance instruction is 'Tutti'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include forte (f), piano (p), and pianissimo (pp). Bowing techniques are indicated by square symbols (down bow) and inverted V symbols (up bow), along with trill (tr) and accent (>) marks. The piece ends with a first ending (1) and a fermata.

NB. Die Takte zwischen Vi-de in den Tutti's, können ausgelassen werden.

Violino.

A

f

p *cresc.*

f *ff*

sf sf sf sf *p*

tr *-de.* *f*

B Solo. g. B.

f

V

V

V

ff

C

p

tr

f

tr

f

f

Violino.

The musical score consists of ten staves of music in G major. The notation includes various techniques such as triplets, trills, and slurs. Dynamic markings include *mf*, *p*, *ff*, and *cresc.*. Performance instructions include *g.B.*, *Fr.*, and *Sp.*. Fingerings are indicated by numbers 1-4. A *2da* marking is present on the second staff. The score concludes with a *D* marking on the ninth staff.

Violino.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate fingering, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *tr* (trills), *Sp.* (Spirito), *Fr.* (Furioso), and *g.B.* (gracioso). The score includes various fingering numbers (0-4) and articulation marks such as accents and slurs.

Violino.

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff begins with a *f* dynamic and a *g.B.* marking. The second staff is marked *p*. The third staff includes a *cresc.* marking. The fourth staff is marked *f*. The fifth staff features a *V* marking and a *f* dynamic. The sixth staff is marked *f* and includes the instruction *Tutti.*. The seventh staff is marked *p*. The eighth staff is marked *Vi-*. The ninth staff is marked *f* and includes the instruction *-de.*. The tenth staff continues the melodic line.

Violino.

Minore. Solo.

Violino score in G minor, measures 1-18. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc.*), articulation (*tr*, *V*), and fingering (1, 2, 3, 4). It features complex rhythmic patterns and slurs.

I Maggiore.

Violino score in G major, measures 19-22. The score includes dynamics (*p*) and musical notation.

Violino.

This page of a violin score contains 12 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and trills. Performance markings include *p*, *cresc.*, *mf*, *ff*, and *f*. Specific techniques like *Fr.* (fermata) and *g.B.* (glissando) are indicated. The piece concludes with a *Vi-Tutti* marking and a final *f* dynamic.

Violino.

The musical score consists of 12 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the dynamic marking *pp* and the instruction *cresc.*. The third staff features dynamics *f*, *ff*, and *sf sf*. The fourth staff contains the instruction *Solo. tr* with a star symbol, followed by *-de*, *Tutti*, and *tr*. Below this staff, the word *Cadenz* is written. The fifth staff starts with *Adagio. Tutti.* and the dynamic *p*, followed by the instruction *Solo. cantabile*. The sixth staff has a *tr* marking. The seventh staff includes a *tr* marking. The eighth staff has a *tr* marking. The ninth staff includes a *tr* marking and the instruction *2da*. The tenth staff includes a *tr* marking and the instruction *2da*. The eleventh staff includes a *tr* marking and the instruction *2da*. The twelfth staff includes a *tr* marking and the instruction *2da*.

* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.

Violino.

Rondo.

10 **B** Solo **Violino.** *3^{za}* *h.B.* 4

f *mf* *p* *mf* *p* *cresc.* *f* *ff* *M.* *Sp.* *f* *tr* *segue* *p* *fz* *cresc.* *fz* *g.B.* *p* *Sp.*

Violino.

Fr.
pp

cresc. - - - *fz* - - -

f

mf

pp *tr* *mf* *p*

mf *p*

mf *p*

mf *p*

h.B. *mf* *tr* *p* *mf* *tr* *tr*

p *cresc.* *2*

f *dim.* - - - *p*

mf *tr* *tr* *4* *2* *1* *tr* **F** Tutti.

Violino.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various dynamics including *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Trills (*tr*) are used throughout. A section marked 'Solo g. B.' (Solo grande Basso) begins in the third staff, indicated by a 'G' above the staff and a '2da' below it. This section includes a 'Sp.' (Spiccato) marking and a 'Fr.' (Fermata) over a note. The music transitions to a bass clef in the fourth staff. The score is filled with intricate fingerings, including double stops and complex passages with fingerings like 1, 2, 3, 4, and 0. The piece concludes with a *f* dynamic and a trill.

Violino.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, trills (tr.), slurs, and dynamic markings such as *mf* and *tr*. Fingerings are indicated by numbers 1-4. A *Sp.* (Spirito) marking is present in measure 4. A *V* (Vibrato) marking is present in measure 10. A *M* (Messa di Voce) marking is present in measure 11. The piece concludes with a double bar line in measure 12.

Maggiore.

Maggiore musical score, measures 1-2. The score is written in treble clef with a key signature of two sharps (D major). It begins with a *V* (Vibrato) marking and a *K* (Crescendo) marking. The first measure is marked *p* (piano) and the second measure is marked *f* (forte). The piece concludes with a double bar line in measure 2.

L Tutti.

Violino.

Solo. segue

The score consists of 11 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 'Solo.' section and a 'segue' section. The music is characterized by intricate patterns of triplets, sixteenth-note runs, and trills. Performance markings include *mf*, *p*, *f*, *pp*, *cresc.*, *ff*, and *mf*. Technical annotations include fingerings (e.g., 1, 2, 3, 4), breath marks (g.B.), and specific performance techniques like 'Fr.' and 'Sp.'. The piece concludes with a 'Tutti.' marking and a final *f* dynamic.

mf, *p*, *f*, *pp*, *cresc.*, *f*, *ff*, *p*, *pp*, *cresc.*, *mf*, *f*

g.B., *Fr.*, *Sp.*, *Tutti.*