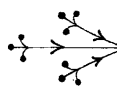


To MR. JAMES H. RICKETSON,
Boston.

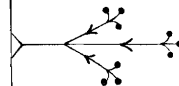
THE LILLY.

SONG

BY *Alessandro Salini*, TRANSLATED BY *T. R. Sullivan*



Set to Music



BY

G. W. Chadwick.

Soprano or Tenor in G.

25 Cts.

Alto or Bass in E^b.

BOSTON:
ARTHUR P. SCHMIDT.

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THE LILY.

From the Italian of A. Salvini by T. R. Sullivan.

G. W. CHADWICK.

Poco Allegretto.

p

Far up the steep a lil - y grows Pale as thy spot-less

p

G.W. *

cresc.

beau - ty shows To pluck it from its ram - part gray

cresc.

— Were but to fling my life a-way.

f

pp sotto voce

Yet would I in that per - il prove Not all un - wor - thy

pp

cresc.

of thy love I ask no more, but from on

cresc.

f. allargando assai pp

high To win and wear thee

f pp pp

a piacere pp

and to die.

ritardando

Handwritten note: *pp - allargando assai*

ARTHUR P. SCHMIDT 15 West St. BOSTON.

Vocal Songs.

A. . . E. M. Serenade . . . 35
 Adamowski, T. Love's Simile . . . 50
 — Faded Roses . . . 50
 Adams, C. R. The Bedouin Song (Bass) . . . 35
 Apudac, W. I thought you loved me. Ballad . . . 30
 — Only a Face at the Window (Contralto or Barit.) . . . 30
 B. . . A. W. May Song . . . 50
 Bach, J. S. If thou thy heart bestowest (Willet du dein Herz mir schenken) . . . 35
 Boett, F. In the Cathedral . . . 50
 — Cradle Song . . . 40
 — Flowers of our Spring . . . 50
 — The Sunset Light. Barcarole . . . 25
 Brackett, F. M. Margery . . . 35
 — The Letter . . . 30
 Brown, O. B. 3 Sacred Songs. No. 1. Oh that thou hadst hearkened No. 2. What are these which are arrayed . . . 35
 No. 3. Therefore the Redeemed of the Lord . . . 35
 Brown, M. L. Clear and Cool . . . 35
 Chadwick, G. W. The Miller's Daughter — Op. 8. Three Love Songs. No. 1. Rose Guerdon . . . 35
 No. 2. Serenade . . . 35
 No. 3. Before the Dawn . . . 50
 — Three Little Songs. No. 1. Request . . . 35
 No. 2. Gay little Dandelion . . . 30
 No. 3. Thou art so like a Flower . . . 25
 Cirillo, V. The murmuring Wind . . . 40
 — Oh thou who dry'st the mourners tears . . . 40
 — Ah why my Love (Soprano or Tenor) . . . 50
 Cowles, Harry. The old Abbey Bell. Song for Bass . . . 50
 — Lullaby. Song for Soprano . . . 30
 — Despair. Song for Tenor . . . 35
 Dana, Arth. Six Sacred Songs. No. 1. Inspirer and Hearer of Prayer (Contralto or Bass) . . . 35
 No. 2. My Shepherd will supply my Need (Sopr. or Ten.) . . . 35
 No. 3. There is an Eye that never sleeps (Sopr. or Ten.) . . . 35
 No. 4. In heavenly Love abiding (Sopr. or Ten.) . . . 35
 No. 5. Come said Jesus (Sopr. or Ten.) . . . 25
 No. 6. Now and afterward (Sopr. or Ten.) . . . 35
 Dana, Henshaw. At Last . . . 35
 — At Rest . . . 35
 — Ave Maria (Tenor or Soprano) . . . 60
 — Beside the Summer Sea (Mezzo Soprano or Contralto) . . . 40
 — Bird was singing clear one day. Ballad . . . 25
 — It was a Knight of Aragon (Baritone or Bass) . . . 40
 — It was with doubt and trembling O heart my heart . . . 35
 — O Salutaris (Contralto) . . . 35
 — Salve Regina No. 2 (Mezzo Soprano) . . . 50
 — Up to her Chamber Window . . . 35
 — Whether the World go up or down — Three Songs. No. 1. The Blackbird sings in the Hazelbush . . . 35
 No. 2. Where go you pretty Maggie No. 3. Somebody watches and waits for you . . . 50
 — Edenland. Duet for Soprano and Tenor . . . 50
 Dvardk, A. Language of the Flowers . . . 25
 Emery, S. A. Op. 19. Good Night. Alto Song . . . 35
 — Op. 28. 2 Soprano Songs. No. 1. Lullaby . . . 35
 No. 2. When evening Twilight closely falls . . . 35
 — Op. 24. No. 2. Naebody . . . 35
 — Op. 86. Skating Song . . . 60
 — Op. 22. Home Songs. No. 1. Where are the Eyes of the lovely one . . . 30
 No. 2. Sleep, Baby, sleep . . . 30
 No. 3. Naeshoon to hide her ting tae . . . 30
 — Op. 80. Two Alto Songs. No. 1. O Love, my Willie . . . 35
 No. 2. Little bud Dandelion . . . 35
 — Op. 31. Spray leaps high on the jutting Crag for Soprano. C min. — The same for Contralto. A min. . . 40
 Fassenden, W. N. My gentle Mary (Tenor or Soprano) . . . 35
 Feate, Arthur. Go, lovely Rose . . . 50
 — When Icicles hang by the Wall. Low Voice . . . 40
 Ford, C. R. No love for naught . . . 35
 — Tit for Tat (Tenor) . . . 35

Frank, J. W. Wait thou still. Edited by G. Henschel . . . 35
 Gradwell, A. Ave Maria for Sopr. or Ten. . . 35
 Henshall, W. F. 5 Songs. No. 1. Unto Death . . . 50
 No. 2. Kyrie Eleison . . . 30
 No. 3. A Greyport Legend . . . 30
 No. 4. The Bells of Lynn . . . 50
 No. 5. Under the Guns (Bass) . . . 40
 Heard, Richard. Binding Sheaves . . . 35
 Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night) . . . 35
 — My Sweetheart . . . 25
 — To my Turtle Dove. Folks Song . . . 25
 — Bird in yon Forest . . . 25
 — Consolation . . . 25
 — Spanish Serenade. For Sopr. or Ten. in F . . . 35
 — The same f. Contralto or Barit. in D . . . 35
 — Three Songs from Kingsley's Waterbabies. No. 1. The Brook sings: Clear and cool . . . 50
 No. 2. When all the World is young, Lad . . . 40
 No. 3. I once had a sweet little Doll, Dears . . . 40
 Hermann, S. L. Phantom Isle . . . 40
 Hood, Helen F. Four Songs. No. 1. Shepherdess . . . 25
 No. 2. A Disappointment . . . 25
 No. 3. The Convert . . . 40
 No. 4. The Violet . . . 25
 Howe, J. M. 4 Sacred Songs f. Contralto or Bass. No. 1. In heavenly Love abiding . . . 40
 No. 2. He is thy Lord . . . 50
 No. 3. His Love is everlasting . . . 50
 No. 4. Glory to Thee. Evening Hymn . . . 40
 — Four Songs with Violin or Violoncello obligato. Op. 8. No. 1. A Day in the Woods . . . 75
 No. 2. A Night in the Woods . . . 75
 No. 3. The Cricket . . . 75
 No. 4. Summer Song . . . 75
 Jacks, S. M. Art thou weary, art thou languid, Offertory . . . 40
 — Jennie's Wooing. A Scotch Ballad . . . 40
 — The Moorish Love Song . . . 40
 — The Sunbeam . . . 40
 Johns, Clayton. Farewell oh dream of mine . . . 30
 Kennedy, Walter. Whether my heart be glad or no . . . 35
 Knox, J. C. Absence. Romanza . . . 35
 — Bugle Song with Cornet ad lib. — The merry Lark was up and singing . . . 25
 Koschat, T. Dance on the Green . . . 25
 — Forsaken . . . 25
 — Heart Sorrow . . . 25
 — Peasants Love . . . 25
 Lassen, E. Songs. Adapted and edited by L. C. Elsan. No. 1. I wander 'mid the Flowers (Soprano) . . . 25
 No. 1 bis. The same (Contralto) . . . 25
 No. 2. It was a Dream (Contralto). No. 2 bis. The same (Soprano) . . . 25
 No. 3. My Heart is like the sable Night (Contralto) . . . 35
 No. 3 bis. The same (Soprano) . . . 35
 No. 4. Whither oh Bird so fast? (Soprano) . . . 35
 No. 5. With thy blue Eyes (Contralto) No. 5 bis. The same (Soprano) . . . 25
 No. 6. Past! (Contralto) . . . 25
 No. 7. At Night (Mezzo Soprano) . . . 35
 No. 8. Moonlight (Mezzo Soprano) No. 9. Farewell (Mezzo Soprano) . . . 25
 No. 10. Serenade (Soprano) . . . 35
 Leavitt, W. J. D. My love will return to me . . . 35
 Leslie, Ernest. Year after year. Love Song . . . 30
 Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor . . . 35
 — Left Alone. Ballad for Contralto or Baritone . . . 30
 — Oh Rest thee my Babe. Lullaby for Contralto . . . 35
 Lewis, Carl. Henry the Fowler. Sung by Georg Henschel . . . 50
 Lucchesi, R. A. To Thee (A Te) . . . 35
 Marston, C. W. The Boat of my Lover (Contralto or Mezzo Soprano) . . . 30
 — Cavaliers Song . . . 30
 — Days are long (Contralto) . . . 30
 — Don't Forget . . . 35
 — Douglas my Douglas . . . 30
 — Oh heart of my heart . . . 30
 — Lonely . . . 30
 — Milkmaid's Song . . . 35
 — Morning Star (Romanza for Tenor or Soprano) . . . 30
 — The old clock on the stairs . . . 35
 — Promise . . . 25
 — Waiting by the Hedges (Tenor or Soprano) . . . 30
 — My God and Father. Sacred Song . . . 25

Mendelssohn. Ah if I were a bee (Spring Song) . . . 50
 Meyer. As thy wav'ring footsteps . . . 35
 Napravnik, E. Cossack Cradle Song . . . 30
 Nemo, Seppo. Cradle Hymn of the Virgin (Latin and Engl.) . . . 50
 Norris, Homer A. Cradle Song . . . 30
 Paine, J. M. Op. 40. Four Songs. No. 1. A Bird upon a rosy Bough . . . 40
 No. 2. A Farewell . . . 25
 No. 3. Beneath the starry Arch . . . 25
 No. 4. Music when soft Voices die . . . 30
 Parker, H. W. Slumber Song . . . 30
 — Wedding Song . . . 30
 — Goldlocks . . . 30
 Radecki, Olga v. The Sea hath its Pearls . . . 35
 Ritter, C. F. In Maytime . . . 50
 Rogers, Clara M. Six Songs f. Sopr. or Tenor. No. 1. She never told her Love . . . 35
 No. 2. The Clover Blossoms . . . 35
 No. 3. The Year's at the Spring . . . 25
 No. 4. At Break of Day . . . 35
 No. 5. The Rose and the Lily . . . 25
 No. 6. Nothing . . . 35
 — Op. 20. Six Songs. No. 1. A Match . . . 40
 No. 2. Confession . . . 40
 No. 3. Mona (Mezzo Soprano) . . . 65
 No. 4. Rhapsody . . . 50
 No. 5. What does the little one see down there (Mezzo Soprano) . . . 35
 No. 6. Spring . . . 35
 Rosenfeld, Emily B. Op. 15. New Songs. No. 1. The Sands O'Dee . . . 35
 No. 2. Sea shell . . . 25
 No. 3. As through the Land . . . 25
 No. 4. I leaned out of the Window . . . 35
 No. 5. From the close shut Window . . . 35
 No. 6. Carpe Diem . . . 25
 No. 7. O Heart my Heart . . . 25
 — Christmas Lullaby . . . 25
 Salaman, Charles. Of thee I fondly dream . . . 50
 Scalls, L. L. Beyond all lights . . . 30
 — Exultation . . . 30
 Schellmann, Louis. Op. 23. No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) . . . 25
 No. 2. Spring Song (Gruss) . . . 35
 No. 3. The Fisher Lad (Der Fischerknabe) . . . 35
 No. 4. The Tear (Die Thräne) . . . 25
 Skelly, J. P. Our loved ones far away. Song and Chorus . . . 30
 Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor. No. 1. Shadow Song . . . 25
 No. 2. O beautiful Maiden, whither? . . . 40
 Strachauer, Hermann. The Sailor's Return (Baritone or Contralto) . . . 60
 Strong, Amalie, Dietrich. Here under the Linden . . . 30
 Ulimann, Aug. Last Adieu . . . 35
 Vannini, Vincenzo. The floweret (Il fiore) — Malinconia. Romanza . . . 40
 — 'Sio fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone . . . 50
 — Thee will I love (Jo t'amerò) . . . 35
 Victor. Again . . . 35
 — Farewell . . . 30
 — In our boat . . . 35
 — Our own . . . 35
 — Reconciliation . . . 30
 — Spring Song . . . 30
 Wolf, Oscar. Autumn Blossoms (Nachknospen) . . . 30
 — Ave Maria . . . 30
 — Devotion (Die helle Sonne scheint) — Farewell (Abschied) . . . 30
 — When the day is done (Abendlied) . . . 30
 Wilson, J. M. How it came about . . . 50
 — Lullaby (Sleep, sleep) . . . 50
 Wister, O. Arabian Love Song for Barit. or Contralto . . . 35
 Woolf, S. E. Courtship (Contralto) . . . 50
 — Margery Daw. Ballad . . . 50
 — The Turn of the Tide (Contralto) . . . 50
 — That sweet Day in June . . . 40
 — How many a time do I love thee dear . . . 35

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 — Song of the Viking . . . 50
 Gade, N. W. The Roamer . . . 15
 Henschel, G. To my Turtle Dove . . . 15
 Koschat. Cruel Cuckoo . . . 15
 — The Lovers . . . 15
 Kremaer, E. Two Starlets . . . 15
 Paine, J. K. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score . . . 1.25
 — Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.) . . . 60
 Wilm, N. v. The Jolly Musician . . . 15

b) Female Voices.

Brown, O. B. O Lord be merciful (Motet) . . . 15
 — Winter Song . . . 15
 Chadwick, G. W. Op. 9. Spring Song . . . 30
 Downs, S. M. Jubilate Deo . . . 30
 Emery, S. A. The night has a thousand Eyes . . . 15
 Hatton. Ballade of the Weaver . . . 30
 Miller, F. Cradle Song . . . 20
 — Evening in the Vale . . . 15
 — Morning Song . . . 30
 — My Polly Wog (Trio) . . . 30
 Hofmann, G. The Nightingale . . . 15
 Howe, J. H. The Lark now leaves . . . 20
 Marcellio. Jehovah's Power and Majesty (Trio) . . . 30
 Mollay. Song of the Triton . . . 30
 Ohee, R. In Autumn . . . 15
 Otto. Sparrows Twitter . . . 30
 Pfaend, O. Thou art so like a flower. — Day-break . . . 30
 Philipp, G. Greeting . . . 20
 — Little blue eyed Flower . . . 20
 Ritter, C. F. In Maytime . . . 30
 Södermann. A Wedding March . . . 30
 St. Saldas. Ave Verum . . . 15
 Suck, G. F. Bird's Message . . . 30
 Tadel, J. Sunshine follows the Rain . . . 30
 — Little blue eyed flower . . . 20

c) Mixed Voices.

Brown, O. B. Two sacred Trios f. Sopr., Ten. and Bass. No. 1. I will lay me down . . . 20
 No. 2. The Lord will comfort Zion . . . 20
 — Op. 8. 2 Anthems f. Church Service. No. 1. Whoso dwelleth in the secret Place . . . 20
 No. 2. Unto thee, O Lord . . . 20
 Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner . . . 40
 Chadwick, G. W. Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedic, anima mea) . . . 30
 No. 2. Blessed be the Lord (Benedictus) . . . 25
 No. 3. O thou that hearest (Hymn) . . . 30
 Cirillo, Vincenzo. O salutaris hostia . . . 60
 Dana, Henshaw. As when the weary traveller gains . . . 40
 Dusham, M. M. Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul . . . 30
 Fenolosa. Under the greenwood tree . . . 25
 Ford, Charles R. Te deum laudamus in B flat . . . 30
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) . . . 15
 Henshall, W. F. Guide me O thou great Jehovah . . . 30
 Hofmann, N. Salve Regina . . . 20
 Hood, Helen. The Robin . . . 20
 Howe, J. H. Blessing, Honor, Glory . . . 20
 Knox, J. C. Sleep! Holy Babe! Christmas Carol . . . 5
 — Blessed be the Man that provideth . . . 20
 — Give Alms of thy Goods . . . 20
 — Be merciful after thy Power . . . 25
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. — Te Deum Laudamus in C . . . 30
 — Benedictus in C . . . 25
 — Hymns and Responses . . . 25
 Laignan, R. W. Asperges me . . . 35
 Marston, C. W. Venite exultemus (O come let us sing) . . . 25
 — How beautiful on the Mountain . . . 25
 — I will arise and go to my Father Olliver, Geo. E. A shout of mighty triumph. Christmas Carol . . . 10
 Paine, J. K. The Realm of Fancy. Chorus, Solo and Orchestra . . . 75
 — Op. 88. The Nativity . . . 80
 Theyer, Eugene. Immanuel (Bass Solo and Chorus) . . . 25
 — Sweet Day of Rest (Tenor Solo and Chorus) . . . 20
 Ulimann, Aug. Waken Christian Children. A Carol for Christmas . . . 10
 Whitney, S. B. Deus Misereatur (E flat) . . . 60
 Willis, Richard Steers. Christmas Carol . . . 10

Studies.

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 Morse, Fr. E. 15 Exercises for Medium Voice . . . 30

Four Part Songs.

a) Male Voices.

Alt, F. Happiness in wait (with Sopr. Solo) . . . 25
 Attenhofer, C. Springs Warning . . . 15
 Brown, O. B. Bugle Song . . . 25
 Chadwick, Margarita . . . 20
 — Beiterlied . . . 30

