

Cantata J. S. Bach

Ms. R. 1

Altehrwürdiger Omnipotens

Handwritten musical score for the first system. It includes a vocal line with lyrics "Altehrwürdiger Omnipotens" and piano accompaniment. Performance markings include *Altehrwürdiger Omnipotens*, *ff*, and *ten*. The score is written on multiple staves.

Ime so te laus te domine

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. Performance markings include *ff*, *ten*, and *ff*. The score is written on multiple staves.

W. 14



GSA 60/R 4

*sempre*  
***f***

*Allegro*

in diebus factis quibus non erat et illuminata non per lucem et hoc bellum

transiens in spiritu sancto non per signum quod dicitur

*non rall.*

*sempre*

*a tempo*

3

T





GSA 60/R 4

*sempre ff*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked "sempre ff". The score includes various musical notations such as notes, rests, and dynamic markings.

*Coro (ad libitum - tutti le voci unisono)*

Handwritten musical score for the second system, marked "Coro (ad libitum - tutti le voci unisono)". It includes a vocal line and piano accompaniment. A significant portion of the piano accompaniment in the middle of the system is crossed out with large diagonal lines.

*Solo*

Handwritten musical score for the third system, marked "Solo". It features a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

GSA 60/R 4

per a - - - - - qua la e - - - - - molto terribile

... e per pi - - - - - e car - - - - - tempo

... poco a poco accelerando di Tempo

... ha mio ligner - - - - - per ha - - - - - te fac - - - - - to per lo quale tu illa - - - - - mina la not - - - - - te

Tempo

Tempo

Tempo











