

OUVERTURE

Vivacissimo

5

The first system of the musical score consists of five staves. The top two staves are for the Violin I and Violin II parts, both marked *ff*. The bottom three staves are for the Viola, Cello, and Double Bass parts, also marked *ff*. The music is in 4/4 time and features a rhythmic pattern of eighth notes with accents. The first four measures are marked *ff*, and the fifth measure is marked *sf non legato*.

The second system of the musical score consists of five staves. The top two staves are for the Violin I and Violin II parts, both marked *ff*. The bottom three staves are for the Viola, Cello, and Double Bass parts, also marked *ff*. The music is in 4/4 time and features a rhythmic pattern of eighth notes with accents. The first four measures are marked *ff*, and the fifth measure is marked *sf non legato*.

Vivacissimo

The third system of the musical score consists of five staves. The top two staves are for the Violin I and Violin II parts, both marked *ff sf*. The bottom three staves are for the Viola, Cello, and Double Bass parts, also marked *ff sf*. The music is in 4/4 time and features a rhythmic pattern of eighth notes with accents. The first four measures are marked *ff sf*, and the fifth measure is marked *sf non legato*.

This musical score page, numbered 10, contains the following parts and staves:

- Fl. picc.**: Piccolo flute, mostly silent.
- Fl. I.II.**: First and second flutes, playing a rhythmic pattern of eighth notes.
- Ob. I.II.**: First and second oboes, playing a rhythmic pattern of eighth notes.
- Cl. I.II.C**: First and second clarinets in C, playing a rhythmic pattern of eighth notes.
- Fag. I.II.**: First and second bassoons, playing a rhythmic pattern of eighth notes.
- I.II.F**: First and second French horns.
- Cor. III.IV.C**: Third and fourth horns in C.
- Trbe I.II.F**: First and second trumpets.
- I. II. Trbni**: First and second trombones.
- III.**: Third trombone.
- Timp. F.C**: Timpani in F and C.
- I. Viol.**: First violins.
- II.**: Second violins.
- Vle**: Violas.
- I. Vlc.**: First violas.
- II.**: Second violas.
- Cb.**: Cellos.

The score features dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) throughout. The woodwinds and strings play a consistent rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F.C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

20

Musical score for measures 20-24. The score is written for a grand staff with five staves. The top staff is a treble clef, and the bottom four staves are bass clefs. The music consists of a single melodic line in the top staff, with the other staves containing rests. The melody is a sequence of eighth notes, starting on a middle C and moving upwards.



25

Musical score for measures 25-29. The score is written for a grand staff with five staves. The top staff is a treble clef, and the bottom four staves are bass clefs. The music consists of a single melodic line in the top staff, with the other staves containing rests. The melody continues with eighth notes, showing some rhythmic variation.



30

35

Musical score for measures 30-34. The score is written for a grand staff with five staves. The top staff is a treble clef, and the bottom four staves are bass clefs. The music consists of a single melodic line in the top staff, with the other staves containing rests. The melody is more complex, featuring slurs and dynamic markings. The dynamic markings include *ff*, *f*, and *sempre pp*. The melody ends with a double bar line.

40

sfpp
pp

This system contains measures 40 through 44. The upper staff (treble clef) features a melodic line with a dynamic marking of *sfpp* at the beginning. The lower staff (bass clef) provides a rhythmic accompaniment with a dynamic marking of *pp*. The music is in a minor key, indicated by a flat sign on the key signature.

45

sfpp
pp

This system contains measures 45 through 49. The upper staff (treble clef) continues the melodic line with a dynamic marking of *sfpp*. The lower staff (bass clef) continues the rhythmic accompaniment with a dynamic marking of *pp*. The music is in a minor key, indicated by a flat sign on the key signature.

50

sempre pp
sempre pp
ff *sf*
ff *sf*

This system contains measures 50 through 54. The upper staff (treble clef) features a melodic line with a dynamic marking of *sempre pp*. The lower staff (bass clef) provides a rhythmic accompaniment with a dynamic marking of *sempre pp*. The music is in a minor key, indicated by a flat sign on the key signature.

55

sf *sf* *sf pp subito* *sf pp subito*

This system of musical notation covers measures 55 through 60. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music consists of continuous eighth-note patterns. Dynamic markings include *sf* (sforzando) and *sf pp subito* (sforzando piano subito), indicating a sudden change in volume. A double bar line with a repeat sign is located at the end of the system.

60 65

This system of musical notation covers measures 60 through 65. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music consists of continuous eighth-note patterns. A double bar line with a repeat sign is located at the end of the system.

70

This system of musical notation covers measures 70 through 75. It features a grand staff with five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music consists of continuous eighth-note patterns. A double bar line with a repeat sign is located at the end of the system.

75

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

80

I. Viol. *sempre pp*

II. Viol. *sempre pp*

Vle *sempre pp*

I. Vlc. *sempre pp*

II. Vlc. *sf pp subito*

Cb. *sf pp subito*

85

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Tibni

III.

Timp. F. C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

cresc. poco a poco sin' al - -

cresc. poco a poco sin' al - -

cresc. poco a poco sin' al - -

cresc. poco a poco sin' al - -

cresc. poco a poco sin' al - -

cresc. poco a poco sin' al - -

This musical score page, numbered 100, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flutes:** Fl. picc., Fl. I. II.
- Woodwinds:** Ob. I. II., Cl. I. II. C, Fag. I. II.
- Brass:** I. II. F Cor., III. IV. C, Trbe I. II. F, I. II. Trbni, III.
- Timpani:** Timp. F. C.
- Strings:** Viol. I., Viol. II., Vle, Vlc. I., Vlc. II., Cb.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a variety of dynamic markings, including *ff*, *f*, *sf*, *p*, and *cresc.*, indicating a dynamic range from piano to fortissimo. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic figures. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F. C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 105 and 110 of an orchestral work. The score is divided into two systems. The first system includes woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I, II, & C, Bassoons I & II, Cor Anglais I & II, and Trumpets I, II, & F), brass (Trumpets III, IV, & C, Trombones I, II, & F, Trombones I & II, and Trombone III), and Timpani (F and C). The second system includes strings (Violins I & II, Viola, Violoncello I & II, and Contrabass). The woodwinds and strings are heavily active, with many sixteenth-note passages. Dynamic markings such as *p*, *f*, *mf*, *pp*, *ppp*, *f marcato*, *pizz.*, and *arco* are used throughout. The woodwinds and strings play in a key with one flat (B-flat major or D minor). The strings are marked with *f marcato* in the first measure of measure 105 and *f* in the first measure of measure 110. The woodwinds play in a similar style, with many notes marked with accents.

This musical score page, numbered 115, contains parts for various instruments. The woodwind section includes Piccolo (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I, II, and C (Cl. I. II. C), and Bassoons I and II (Fag. I. II.). The brass section includes Horns I, II, F (I. II. F Cor.), Horns III, IV, C (III. IV. C), Trumpets I, II, F (Trbe I. II. F), Trumpets I and II (I. II. Trbni), and Trumpet III (III.). The percussion part is for Timpani F and C (Timp. F, C). The string section consists of Violins I and II (Viol. I. II.), Violas (Vle.), Violas I and II (Vlc. I. II.), and Cello (Cb.). The score is written in 4/4 time with a key signature of one flat. Dynamics include *p*, *mp*, and *[p]*. Performance instructions like *pizz.* and *arco* are present for the strings.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.



Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

130 135

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

I. Viol.

II.

Vle

I. Vle.

II.

Cb.

140

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

I. Viol.

II.

Vle

I. Vle.

II.

Cb.

The musical score is arranged in systems. The first system includes:

- Fl. picc (Piccolo Flute)
- Fl. I. II. (First and Second Flutes)
- Ob. I. II. (First and Second Oboes)
- Cl. I. II. C (First and Second Clarinets in C)
- Fag. I. II. (First and Second Bassoons)

The second system includes:

- I. II. F Cor. (First and Second French Horns)
- III. IV. C (Third and Fourth Clarinets in C)
- Trbe I. II. F (First and Second Trumpets in F)
- I. II. Trbni (First and Second Trombones)
- III. (Third Trombone)

The third system includes:

- Timp. F, C (Timpani in F and C)

The fourth system includes:

- I. Viol. (First Violins)
- II. Viol. (Second Violins)
- Vle (Viola)
- I. Vlc. (First Violoncellos)
- II. Vlc. (Second Violoncellos)
- Cb. (Cello)

Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). The score features various musical notations such as slurs, accents, and articulation marks.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

155 160

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. III. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vlc.

I.

Vlc.

II.

Cb.

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. F
I. II.
Trbni
III.
Timp. F. C
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Horns, Trumpets, Trombones, Timpani). The string section (Violins, Violas, Cellos) is at the bottom. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked with *sf* (sforzando) throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a more melodic and harmonic role.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. F

I. II.
Trbni
III.

Timp. F, C

I.
Viol.
II.

Vle

I.
Vlc.
II.

Cb.

This musical score page (numbered 175) is arranged in systems. The first system contains five staves for woodwinds: Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I, II, and C (Cl. I. II. C), and Bassoon I and II (Fag. I. II.). These staves feature rapid sixteenth-note passages, with dynamic markings of *sf* (sforzando) appearing frequently. The second system contains five staves for brass: French Horn I and II (I. II. F), Cor Anglais (Cor.), Trumpets III, IV, and C (III. IV. C), Trumpet I and II (Trbe I. II. F), and Trombones I, II, and III (I. II. Trbni III.). These staves are primarily sustained notes with dynamic markings of *ff* (fortissimo) and *sf*. The third system contains one staff for Percussion (Timp. F, C), showing snare drum patterns with *sf* markings. The fourth system contains six staves for strings: Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle), Violoncello I (I. Vlc.), Violoncello II (II. Vlc.), and Contrabass (Cb.). The string parts are mostly sustained notes, with *ff* markings in the final measure of the page.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

The musical score for page 180 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the upper brass section (Trumpets, Horns) are mostly silent, indicated by horizontal lines. The lower brass section (Trumpets II, Trombones I, II, III) and the percussion (Timpani) play a rhythmic pattern of quarter notes with accents, marked *sf*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a complex rhythmic pattern with many accents, also marked *sf*. The score is in a key with one flat and a 2/4 time signature.

Ob. I.II.
Cl. I.II.
Fag. I.II.
I.II.F
Cor.
III.IV.C
I. Viol.
II.
Vle
I. Vlc.
II.
Cb.

Musical score for measures 185-190. The woodwinds (Ob., Cl., Fag.) and strings (Viol., Vlc., Cb.) are mostly silent. The Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a sequence of eighth notes. The Violins I and II have a *pp* dynamic marking.



Ob. I.II.
Cl. I.II.
Fag. I.II.
I.II.F
Cor.
III.IV.C
I. Viol.
II.
Vle
I. Vlc.
II.
Cb.

Musical score for measures 190-195. The Oboe I and II play a melodic line starting at measure 190, marked *Soli* and *p, ma espressivo*. The Clarinet I and II play a sustained note, marked *p*. The Cor Anglais and Cello I play a sustained note, marked *p*. The Violins I and II play a rhythmic pattern of eighth notes, marked *pizz.*. The Viola and Violins I and II have a *pp* dynamic marking. The score ends at measure 195 with a double bar line.

Ob. I. II. 200

Cl. I. II.

Fag. I. II.

I. II. F
Cor.

III. IV. C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

[p]

p

pizz. >

Ob. I. II. 205

Cl. I. II.

Fag. I. II.

I. II. F
Cor.

III. IV. C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

p

cresc.

210 215

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.F

I. II.
Trbni

III.

Timp. F,C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

p scherzoso

p

p scherzoso

p

[p]

p

arco
p espressivo

[p] espressivo

p

p espressivo

p

p

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II.F
Cor.

III.IV.C

Trbe I.II.F

I.II.
Trbni

III.

Timp. F,C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

The musical score for page 220 features a complex woodwind section with Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (C), and Bassoons I and II. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* and *sf*. The brass section includes Cor Anglais (I, II, F), Trumpets (III, IV, C), Trombones (I, II, F), and Trombones (I, II, III). The timpani (F, C) provides a rhythmic accompaniment with *ff* dynamics. The string section consists of Violins (I, II), Violas, Violas (I, II), and Cellos. The strings play a steady accompaniment with various dynamics.

225 230

Fl. picc. *sf*

Fl. I. II. *sf*

Ob. I. II. *sf*

Cl. I. II. C *sf*

Fag. I. II. *sf*

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C *sf sf sf sf sf*

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

ff sf sf sf sf sf

235

Cl. I. II. C

Fag. I. II.

Timp. F, C

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

[f] sf Solo

sf

sf

sf pp subito

sf

[f] sf

sf

sf

sf

240

Cl. I. II. C

Fag. I. II.

Timp. F, C

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

[f] sf Solo

ff

[sf]

pp

sf

sf

245

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

250

255

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

The musical score for page 260 includes woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in C, Bassoons I & II), brass (Trumpets I & II in F, Horns III & IV in C, Trombones I & II in F, Trombones I & II, Trombone III), and strings (Violins I & II, Viola, Violoncello I & II, and Contrabass). The woodwinds and strings are active throughout the page, with various dynamic markings such as *sf*, *ff*, *p*, and *f*. The brass instruments are mostly silent, with some activity in the final measures. The score is written in a common time signature and features a variety of rhythmic patterns and articulations.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II.

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vle.

II.

Cb.

The musical score for page 265 includes the following instruments and parts: Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), Bassoons I and II (Fag. I. II.), Cor Anglais I and II in F (I. II. F Cor.), Clarinets III and IV in C (III. IV. C), Trumpets I and II (Trbe I. II.), Trumpets I, II, and III in B-flat (I. II. Trbni III.), Timpani in F and C (Timp. F, C), Violins I and II (I. Viol. II.), Viola (Vle), Violoncello I and II (I. Vle. II.), and Contrabass (Cb.). The score features various dynamic markings such as *sf*, *ff*, *p*, and *[f]sf*, along with articulation marks like accents and slurs.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II.

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlo.

II.

Cb.

This musical score page, numbered 270, contains the following parts and markings:

- Fl. picc.**: Piccolo flute, mostly silent.
- Fl. I. II.**: First and second flutes, playing a melodic line starting in the fourth measure with a *p* dynamic.
- Ob. I. II.**: First and second oboes, playing a rhythmic pattern with *sf* and *ff* dynamics.
- Cl. I. II. C**: First and second clarinets in C, playing a rhythmic pattern with *sf* and *ff* dynamics.
- Fag. I. II.**: First and second bassoons, playing a rhythmic pattern with *sf* and *dim.* dynamics.
- I. II. F Cor.**: First and second French horns, playing a melodic line with *p* dynamic.
- III. IV. C**: Third and fourth horns in C, playing a rhythmic pattern with *sf* dynamics.
- Trbe I. II.**: First and second trumpets, mostly silent.
- I. II. Trbni**: First and second trombones, mostly silent.
- III.**: Third trombone, mostly silent.
- Timp. F, C**: Timpani in F and C, mostly silent.
- I. Viol.**: First violins, playing a melodic line with *sf* dynamics.
- II. Viol.**: Second violins, playing a rhythmic pattern with *sf* dynamics.
- Vle**: Violas, playing a rhythmic pattern.
- I. Vlo.**: First violas, playing a rhythmic pattern.
- II. Vlo.**: Second violas, playing a rhythmic pattern with *sf* dynamics.
- Cb.**: Cellos, playing a rhythmic pattern with *sf* dynamics.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Tbbe I. II. F

I. II.

Tibni

III.

Timp. F, C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

This musical score page, numbered 275, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I, II, and C, and Bassoons I & II. The brass section includes Horns I, II, F, and C, Trumpets I, II, and III, and Trombones I, II, and F. The string section includes Violins I and II, Violas, Violas I and II, and Cello. The score features dynamic markings such as *sf*, *p*, *[p]*, *mp*, and *sempre p*. Performance instructions like *pizz.* are also present. The notation includes various note values, rests, and articulation marks.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

This musical score page contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in C, and Bassoons I & II. The brass section includes Horns I & II in F, Cor Anglais, Horns III & IV in C, Trumpets I & II in F, Trumpets I & II, and Trumpets III. The percussion section includes Timpani in F and C. The string section includes Violins I & II, Viola, Violoncello I & II, and Contrabass. The score features dynamic markings such as *[p]* and *sf*, and includes articulation marks like accents and slurs. The page is numbered 280 on the left and 285 on the right.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

crescendo molto

crescendo molto

crescendo molto

crescendo molto

crescendo molto

crescendo molto

p

crescendo molto

p *poco a poco crescendo*

crescendo molto

[p] *sf*

sf *[p]* *sf* *crescendo sf* *molto sf*

sf *[p]* *sf* *crescendo sf* *molto sf*

sf *[p]* *sf* *arco sf*

p *crescendo molto*
arco

p *crescendo molto*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

300

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. III. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Tuba I. II. F

I. II.
Trbni

III.

Timp. F. C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

305

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II. F
Cor.
III. IV. C
Trbne I. II. F
I. II.
Trbni
III.

Timp. F, C

I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamic markings including *sf* (sforzando), *p* (piano), and *[p]* (piano). The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I, II, and C, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I, II, and F, Trombones I, II, and III, and Timpani (F and C). The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The score shows a complex texture with many notes and rests across the measures.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

The musical score for page 325 is arranged in a standard orchestral format. It begins with a woodwind section consisting of Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *sf*. The brass section includes French Horns I and II, Cor Anglais, Trumpets I and II, and Trombones I, II, and III. The brass instruments play a similar rhythmic pattern, with dynamics ranging from *p* to *sf*. The percussion section features Timpani in F and C. The string section includes Violins I and II, Violas, Violas, and Cellos. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *sf*. The score is written in a key signature of one flat and a common time signature.

330 335

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

340

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Tuba I. II. F
I. II.
Tbni
III.
Timp. F. C
I
Viol.
II.
Vln.
I.
Vlc.
II.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
cresc.
f
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score, numbered 340, features a woodwind section at the top and a string section at the bottom. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Cor Anglais (I and II), Horns III and IV in C, Tuba I and II in F, Trumpets I and II, Trombones I, II, and III, and Timpani in F and C. The string section consists of Violins I and II, Viola, Violoncello I and II, and Contrabass. The score is in common time with a key signature of one flat. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

Fl. picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. F
Cor. *ff*

III. IV. C *ff*

Trbe I. II. F *ff*

I. II.
Trbni *ff*

III. *ff*

Timp. F, C *ff*

I.
Viol. *ff*

II. *ff*

Vle. *ff*

I.
Vlc. *ff*

II. *ff*

Cb. *ff*

This musical score page, numbered 350, is divided into two systems. The upper system includes woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I, II, & C, Bassoons I & II), brass (Trumpets I, II, & F, Horns III, IV, & C, Trombones I, II, & F, Trumpets I & II, Trombones III), and Timpani (F, C). The lower system features strings (Violins I & II, Violas, Violas I & II, and Cellos). The score is written in a key signature of one flat and a common time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). The woodwind parts are particularly active, with many notes marked with accents.

355

Fl. picc. *fff* *sf*

Fl. I. II. *fff* *sf non legato*

Ob. I. II. *fff* *sf non legato*

Cl. I. II. C *fff* *sf non legato*

Fag. I. II. *fff* *sf non legato*

I. II. F
Cor. *fff*

III. IV. C *fff*

Trbe I. II. F *fff*

I. II.
Trbni *fff*

III. *fff*

Timp. F, C *fff*

I. *fff* *sf non legato*

Viol. II. *fff* *sf non legato*

Vle *fff* *sf non legato*

I. *fff* *sf non legato*

Vlc. II. *fff* *sf non legato*

Cb. *fff* *sf non legato*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F

Cor.

III. IV. C

Trbe I. II. F

I. II.

Trbni

III.

Timp. F, C

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

370

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

p

p

p

sf

sf

sf

sf p subito

sf p subito

sf

p

p

375

380

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

p

p

p

sempre p

p

sempre p

sempre p

sempre p

sempre p

sempre p

385 390

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

395

Fag. I. II.

Cor. I. II. F

Timp. F, C

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

400

Fag. I.II. *pp*

I. II. F
Cor.
III.IV. C *pp*

Timp. F,C

I. Viol. *pp*

II. *pp*

Vle *pp*

I. Vlc. *pp*

II. *pp*

Cb. *pp*

405

Fag. I.II. *p*

I. II. F
Cor. *p*

III.IV. C *p*

Timp. F,C *p*

I. Viol. *p*

II. *p*

Vle *p*

I. Vlc. *p*

II. *p*

Cb. *p*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

p

poco a poco crescendo

sempre crescendo

[mf]

[mf] sempre crescendo

[p] sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

415

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trb. I. II. F

I. II.
Trb. I.

III.
Trb. II.

Timp. F, C

I.
Viol.

II.

Vle.

I.
Vlc.

II.

Cb.

f

cresc.

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. F
I. II.
Trbni
III.
Timp. F, C
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

Fl. picc. *sf sf* *sempre ff*

Fl. I. II. *sf sf* *sempre ff*

Ob. I. II. *sf sf* *sempre ff*

Cl. I. II. C *sf sf* *sempre ff*

Fag. I. II. *sf sf* *sempre ff*

I. II. F
Cor. *sf sf* *sempre ff*

III. IV. C *sf sf* *sempre ff*

Trbn I. II. F *[sempre ff]*

I. II.
Trbni *sf sf* *[sempre ff]*

III. *[sempre ff]*

Timp. F, C *[sempre ff]*

I. *sf sf* *[sempre ff]*

Viol. II. *sf sf* *[sempre ff]*

Vle *sf sf* *[sempre ff]*

I. *sf sf* *[sempre ff]*

Vlc. II. *sf sf* *[sempre ff]*

Cb. *sf sf* *[sempre ff]*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II. F
Cor.

III. IV. C

Trbe I. II. F

I. II.
Trbni

III.

Timp. F, C

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

Fl. picc. *fff*

Fl. I. II. *fff* v

Ob. I. II. *fff*

Cl. I. II. C *fff*

Fag. I. II. *fff* v

I. II. F
Cor. *fff*

III. IV. C *fff*

Trbe I. II. F *fff*

I. II.
Trbni *fff*

III. *fff*

Timp. F, C *fff*

I.
Viol. *fff*

II. *fff*

Vle *fff*

I.
Vlc. *fff*

II. *fff*

Cb. *fff*

Detailed description: This is a page of a musical score, page 445, featuring a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), and Bassoons I and II (Fag. I. II.). The brass section consists of Cor Anglais I and II (I. II. F), Horns III and IV in C (III. IV. C), Trumpets I, II, and F (Trbe I. II. F), Trumpets I and II (I. II. Trbni), and Trombones III (III.). The percussion part includes Timpani in F and C (Timp. F, C). The string section includes Violins I and II (I., II.), Violas (Vle), Violas I and II (I., II. Vlc.), and Cellos (Cb.). The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The dynamic marking *fff* (fortissimo) is used throughout the score.

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II. F
Cor.
III. IV. C
Trbe I. II. F
I. II.
Trbni
III.
Timp. F, C
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

p
p subito
p subito
p subito
p subito
p subito
p subito
p subito
p subito

Detailed description: This page of a musical score, numbered 450, contains parts for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flutes I and II (Fl. I. II.), Oboes I and II (Ob. I. II.), Clarinets I and II in C (Cl. I. II. C), Bassoons I and II (Fag. I. II.), Cor Anglais I and II (I. II. F), and Clarinets III and IV in C (III. IV. C). The brass section consists of Trumpets I and II in F (Trbe I. II. F), Trumpets I and II (I. II.), Trombones I, II, and III (Trbni III.), and Timpani in F and C (Timp. F, C). The string section includes Violins I and II (I., II.), Viola (Vle.), Violoncellos I and II (I., II.), and Contrabass (Cb.). The score shows a dynamic shift from piano (*p*) to piano subito (*p subito*) for the strings starting at the beginning of the page. The woodwinds and brass play sustained chords and melodic lines.

Fl. picc. *[mf] cresc. subito al* *fff*

Fl. I. II. *[mf] cresc. subito al* *fff*

Ob. I. II. *cresc. subito al* *fff*

Cl. I. II. C *cresc. subito al* *fff*

Fag. I. II. *cresc. subito al* *fff*

I. II. F
Cor. *sf cresc. subito al* *fff*

III. IV. C *sf cresc. subito al* *fff*

Trbe I. II. F *[mf] cresc. subito al* *fff*

I. II.
Trbni *[mf] cresc. subito al* *- fff sf sf*

III. *[mf] cresc. subito al* *- fff sf sf*

Timp. F, C *[mf] cresc. subito al* *fff*

I.
Viol. *cresc. subito al* *fff*

II. *cresc. subito al* *fff*

Vle *cresc. subito al* *fff*

I.
Vlc. *cresc. subito al* *fff*

II. *cresc. subito al* *fff*

Cb. *cresc. subito al* *fff*

460 465

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II. F
Cor.
III. IV. C

Trbe I. II. F

I. II.
Trbni
III.

Timp. F, C

I.
Viol.
II.
Vle

I.
Vlc.
II.

Cb.

Detailed description: This page of a musical score covers measures 460 to 465. It features a woodwind section with Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in C, and Bassoons I and II. The brass section includes Cor Anglais (I and II), Trumpets I, II, and III, and Trombones I, II, and III. The percussion part consists of Timpani in F and C. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The woodwinds and strings play a melodic line with accents and slurs, while the brass and percussion provide a rhythmic accompaniment. The score is marked with a forte (*sf*) dynamic throughout. Measure numbers 460 and 465 are indicated at the top of the page.