

# BARCAROLE

*Edited by the Composer*

MORITZ MOSZKOWSKI, Op. 15, No 6  
(1854- )

Andante semplice

PIANO

*p con tristezza*

3 2 25 3 1 3 5 3 1 5 4 2

5 5 \* 5 \* 5 \*

3 2 1 4 5 3 2 tr

5 \* 5 \* 5 \* 5 \*

pp 3

\* una corda 7 tre corde \* una corda tre corde

3 3 L.H. p

5 \* 5 \* 5 \* 5 \*

ben tenuto

mf

1 2 3 1 2 4 \*

4 3 1 5 2 4 1 3 1 3 1

*pp*

*ped.* \* *ped.* \* *ped.* 1 5 \* *ped.*

3 1 3 1 5 2 1 2 1

*cresc.* *passionato*

*ped.* \* *ped.* \* *ped.* \*

*ten.*

*ped.* 1 5 \* *ped.* 1 5 2 5 \* *ped.* 1 4 \* *ped.* 2 1 3 2 \* *ped.* 5 \*

*dim.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*rit.* *assai*

*ped.* 3 2 \* *ped.* 2 1 2 3 2 3 4 \*

*a tempo* (♩ = ♩)

musical score system 1, first system. Treble and bass staves. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. Dynamics: *molto p* *dolcissimo*. Pedal markings: *Ped.* 5, *Ped.* 1, *Ped.* 3, *Ped.* 3, *Ped.* 2, *Ped.* 3, *Ped.* 1.

musical score system 2, second system. Treble and bass staves. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. Dynamics: *rit. un poco*. Pedal markings: *Ped.* 3, *Ped.* 4, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3.

musical score system 3, third system. Treble and bass staves. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. Dynamics: *a tempo*. Pedal markings: *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3.

musical score system 4, fourth system. Treble and bass staves. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. Dynamics: *cresc.*. Pedal markings: *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3.

musical score system 5, fifth system. Treble and bass staves. Treble clef, 9/8 time signature. Bass clef, 9/8 time signature. Dynamics: *f* *passionato*. Pedal markings: *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3, *Ped.* 3.

8

*molto rit.* *p* *dimin.*

Ped. Ped. Ped. Ped. Ped. Ped.

*a tempo*

Ped. \* 4 Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*trmi*

*una corda* *tre corde*

Ped. \* Ped. \* Ped. \*

*pp* *L.H.* *p*

*una corda* *tre corde*

Ped. \*

First system of musical notation. The treble clef staff contains a series of eighth and sixteenth notes, some beamed together. The bass clef staff contains a similar rhythmic pattern. There are several rests in the bass staff, some marked with a small asterisk. The notes in the bass staff are labeled with 'La' and some have a sharp sign (#).

Second system of musical notation. The treble clef staff has a long note with a fermata, marked 'ben tenuto'. The bass clef staff has notes with a 'rinfz.' (rinforzando) marking. The system ends with a 'pp' (pianissimo) marking. There are several rests in the bass staff, some marked with a small asterisk. The notes in the bass staff are labeled with 'La'.

Third system of musical notation. The treble clef staff has a 'cresc.' (crescendo) marking. The bass clef staff has notes with a small asterisk. There are several rests in the bass staff, some marked with a small asterisk. The notes in the bass staff are labeled with 'La'. Fingerings are indicated above some notes in the treble staff.

Fourth system of musical notation. The treble clef staff has a 'poco rit.' (poco ritardando) marking. The bass clef staff has notes with a small asterisk. There are several rests in the bass staff, some marked with a small asterisk. The notes in the bass staff are labeled with 'La'. Fingerings are indicated above some notes in the treble staff.

Fifth system of musical notation. The treble clef staff has a 'dimin.' (diminuendo) marking. The bass clef staff has notes with a small asterisk. There are several rests in the bass staff, some marked with a small asterisk. The notes in the bass staff are labeled with 'La'. The system ends with a 'molto rit.' (molto ritardando) marking.

*a tempo*

*molto p dolcissimo*

4 2 1, 5 3 1, 4 2 1, 4 2 1, 5 3 1, 4 1

Ped. 3 2 \*, Ped. \*, Ped. 3 2, Ped. 3 2, Ped. 1 \*

*rit. un poco*

4 2 1, 5 3 1, 5 3 1, 4 2 1

Ped. \*, Ped. 3 2 1 \*, Ped. Ped. Ped.

*a tempo*

Ped. \*, Ped. \*, Ped. Ped. Ped. \*

*cresc.*

Ped. \*, Ped. \*, Ped. Ped. Ped.

8

*f appassionato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*molto rit.*

*Ped.* *Ped.* \*

*a tempo*

*p sempre legato*

*Ped. ad lib.*  
*una corda sin' al fine*

*non cresc.*

8 3 4 3 4

*pp*

*con vibrazione*

1 4

*sfz* *p* *pp*

*ten.*  
*Ped.* \*

*con vibrazione*

2 1

*sfz* *p* *pp*

*ten.*  
*Ped.* \*

8

4 1 5 2 3 1 5 2 4 1

5 1 2 1 2 1

*perdendosi*

*Ped.* \* *Ped.* \*

8

*ppp*

*L.H.* *L.H.*

*Ped.* *Ped.*