

Compositions · for the Piano

by

L. M. Gottschalk

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HOME SWEET HOME.

PAR L. M. GOTTSCHALK.

(M. M. ♩ = 120)

Con calore.

brillante.

8va

Con espress.

rit.

(Metronome. 56 = ♩)

ben cantato.

Ped. * Ped. * Ped. *

5980

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key. The bass line features a series of eighth-note chords with a descending melodic line. The treble staff has a more melodic line with some grace notes. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.

Second system of the piano score. It continues the two-staff format. The bass line continues with eighth-note chords. The treble staff has a melodic line with grace notes. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk.

Third system of the piano score. It continues the two-staff format. The bass line continues with eighth-note chords. The treble staff has a melodic line with grace notes. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk. There are also some fingering numbers (5 and 3) above the treble staff.

Fourth system of the piano score. It continues the two-staff format. The bass line continues with eighth-note chords. The treble staff has a melodic line with grace notes. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk. There are also some performance markings: "rit:" above the treble staff and "rapido. 8^{va}" above the treble staff.

Fifth system of the piano score. It continues the two-staff format. The bass line continues with eighth-note chords. The treble staff has a melodic line with grace notes. Pedal markings are present below the bass staff: "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, then "Ped." followed by an asterisk, and finally "Ped." followed by an asterisk. There are also some performance markings: "8^{va}" above the treble staff and "con espressione." above the treble staff.

First system of musical notation. The right hand features a melodic line with triplets (marked '3') and a sextuplet (marked '6'). The left hand provides a rhythmic accompaniment. Pedal markings are present: 'Ped.' at the beginning, '* Ped. *' in the middle, and '* Ped. *' at the end. A 'rall:' marking is placed above the right hand in the final measure.

Second system of musical notation, consisting of a dense block of chords. The instruction *il canto ben marcato e tenuto e l'accompagnamento sen staccato.* is written across the top of the system. Pedal markings are frequent, appearing as 'Ped. *' and '* Ped. *' throughout the system.

Third system of musical notation, continuing the dense chordal texture. Pedal markings are frequent, appearing as 'Ped. * Ped. *' and '* Ped. * Ped. *' throughout the system.

Fourth system of musical notation. It begins with the instruction *rall. molto.* and features a series of chords. The right hand has two passages marked *8va* (octave up), indicated by dashed boxes. Pedal markings include 'Ped. * Ped. * Ped. *', '* Ped. * Ped. *', and '* Ped. *'.

Fifth system of musical notation. The right hand has a passage marked *3va* (triple octave up), indicated by a dashed box. Pedal markings include 'Ped.', '* Ped.', and '* Ped. *'.

2^{va} 8^{va}

Ped. * Ped. *

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with a 2^{va} (second octave) marking. The left hand has a bass line with a 5^{va} (fifth octave) marking. Pedal points are indicated with 'Ped.' and asterisks.

8^{va} 8^{va} m.g.

Ped. * Ped. *

Detailed description: This system contains measures 3 and 4. The right hand continues with an 8^{va} (eighth octave) marking. The left hand has a 5^{va} marking and a 'm.g.' (mezzo-forte) dynamic marking. Pedal points are indicated with 'Ped.' and asterisks.

8^{va} rit: p

Ped. * Ped. * Ped. *

Celesto. 8^{va}

Detailed description: This system contains measures 5 and 6. The right hand has an 8^{va} marking and a 'rit:' (ritardando) marking. The left hand has a 'p' (piano) dynamic marking. A 'Celesto.' (Crescendo) marking is present. Pedal points are indicated with 'Ped.' and asterisks.

2 Ped. 8^{va} 8^{va}

Ped. * Ped. *

Detailed description: This system contains measures 7 and 8. The right hand has a '2 Ped.' (second pedal) marking. The left hand has an 8^{va} marking. Pedal points are indicated with 'Ped.' and asterisks.

8^{va} 8^{va}

Ped. *

Detailed description: This system contains measures 9 and 10. The right hand has an 8^{va} marking. The left hand has an 8^{va} marking. A pedal point is indicated with 'Ped.' and an asterisk.

8va

8va

Ped. 8va

Ped.

This system contains the first two staves of music. The upper staff is a grand staff with a treble clef and a key signature of two flats. It features a continuous eighth-note arpeggiated pattern. The lower staff is a grand staff with a bass clef, featuring a similar eighth-note arpeggiated pattern. Pedal markings are present: 'Ped.' at the beginning and end of the system, and '8va' with a dotted line indicating an octave shift in the middle. Asterisks are placed at the end of the system.

Ped. 8va

Ped.

This system contains the next two staves of music, continuing the arpeggiated patterns from the first system. Pedal markings include 'Ped.' at the start and end, and '8va' with a dotted line in the middle. An asterisk is at the end of the system.

Ped. 8va

Ped.

This system contains the third two staves of music. Pedal markings include 'Ped.' at the start and end, and '8va' with a dotted line in the middle. Asterisks are at the end of the system.

Ped. 8va

Ped.

This system contains the fourth two staves of music. Pedal markings include 'Ped.' at the start and end, and '8va' with a dotted line in the middle. An asterisk is at the end of the system.

5980

Ped. 8va

Ped.

This system contains the final two staves of music on the page. The number '5980' is written at the bottom left. Pedal markings include 'Ped.' at the start and end, and '8va' with a dotted line in the middle. Asterisks are at the end of the system.

8va

The first system of music consists of two staves. The upper staff is in a treble clef and contains a complex, rapid rhythmic pattern of eighth notes, with some notes beamed together. The lower staff is in a bass clef and contains a simpler, slower-moving line of notes. A 'Ped.' marking is placed below the first few notes of the bass staff. A small asterisk is located at the end of the system.

Ped.

8va

The second system continues the musical piece. The upper staff features a similar complex rhythmic pattern. The lower staff has a more active line with some triplets. A circled number '7' is placed above the end of the lower staff. 'Ped.' markings are present below the lower staff at two points. Asterisks are placed at the end of the system.

Ped.

8va

The third system shows the continuation of the musical texture. The upper staff has a complex rhythmic pattern. The lower staff has a line with some rests. A 'Ped.' marking is located below the lower staff. An asterisk is at the end of the system.

Ped.

8va

The fourth system continues the piece. The upper staff has a complex rhythmic pattern. The lower staff has a line with some rests. A 'Ped.' marking is below the lower staff. Two asterisks are placed at the end of the system.

Ped.

8va

The fifth system is the final one on the page. The upper staff has a complex rhythmic pattern. The lower staff has a line with some rests. A 'Ped.' marking is below the lower staff. An asterisk is at the end of the system.

Ped.

8va

Ped. * Ped. *

8va

Ped. *

8va

Ped. * Ped. *

8va

2 Ped. marcato il canto.

5980 Ped. *

8va

2 Ped.
Ped. * Ped. *

8va

Ped. *

8va

Ped. * Ped. * Ped. *

8va

Ped. *

8va

5980 Ped. * *

gva

Ped. * *Ped.* *

gva

Ped. * *Ped.* * *Ped.* *

gva

Ped.

gva

ppp

gva

rall. pppp morendo. *ppp*

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