

CINABOSA

L'EROE

CINESE

AT. 2. 3

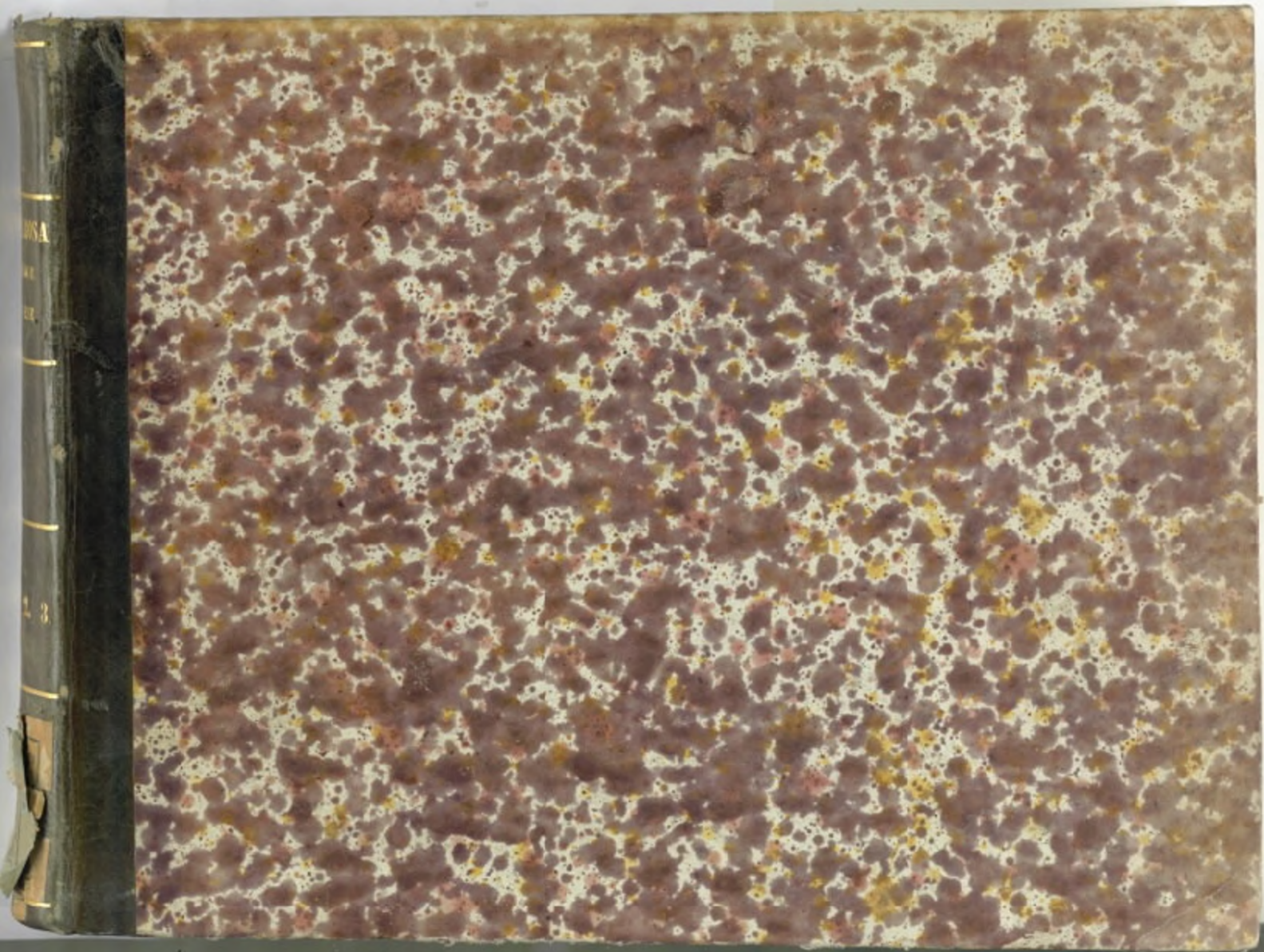
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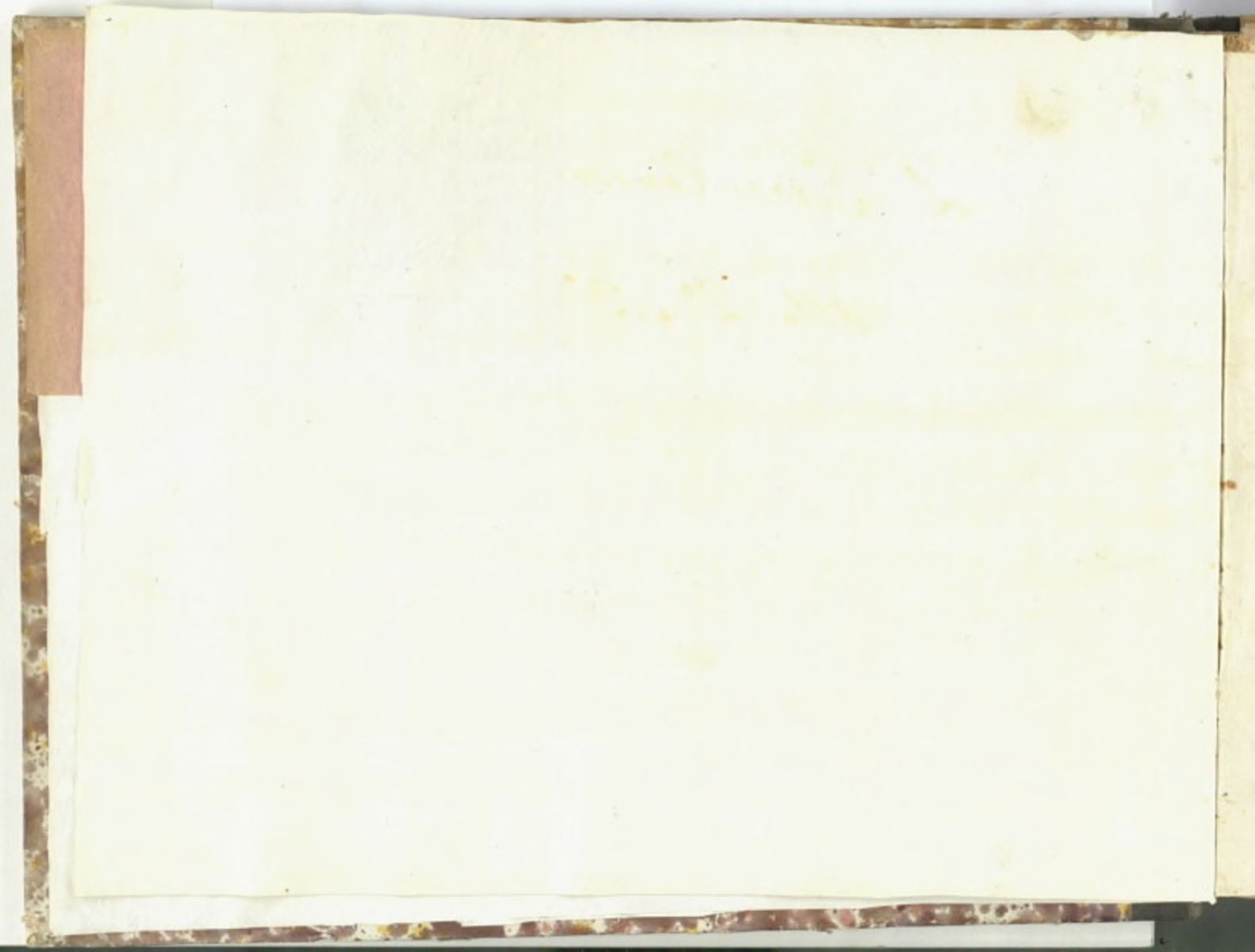
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L' Eroce cinese

Atto 2^o e 3^o



2. 2nd time

3. 3rd time

11

Commarosa L'Esce. Cinere

Atto Secondo



Scena I.

Siveno, e Minteo

Si:

Lasciami, Caro amico, Lasciami in pace: il mio dolor non

Min:

soffre compagnia, ne consigli ah no: si presto non disperar tu mi rea-

Si:

fuggi... Il Padre non ricusò l'impero! Il Verolrede Dggia scoprix nondi obli-

Min:

gò? che vuoi dunque chio spero più? qual più m'avanza Conforloa mali miei? La tua Co-

14

Siv:

Stanza Mosteati allor che il perdi, cheri degno del Orono e creder puoi, che il Orono

pianga! Il meritarlo è stato, non l'ottenere lo il voto mio. Si perda

poca Virtù bisogna tal perdita a offerir. ma tu che a parte sei dogni mio pen-

sier, che con il Orono Vedi involarmi, Oh Dio! il bell' il voto mio, la mia Spe-

ranza tu come hai cor di Consigliar Costanza! Sei degno, lo Con =

b3
46

fesso, sei degno di pietà: ma pure... *Siv:* Addio. *Min:* Dove! *Siv:* quindi lon-

tan. No, non potrei pace qui più sperare. di mie passate felicità ri-

troverei per tutto qualche traccia crudel: ogni momento penserei quante

volte, cinquante guise di morire mi promise prima d'abbandonarmi:

e in tanto in braccio d'un felice rival, sugli occhi miei... ah, lasciami!... *Min:* Dove

24

Siv:

Vai! da queste sponde ah lasciami fuggir. m'è ransi Care! Or =

Scena II.

ribili or mi sono. ah Principessa, Ulania, e Detti

Siv:

Conosci fra mortali uno al par di Si v'è no fortunato m'è:

tal! pou' è Lisinga! Sepp'è il caso infelice! Come sta! che ne

Ula:

Siv:

dice. al colpo acerbo di stupidi tutto è finito Un sogno

fur le speranze mie. quel cor, quel volto, quella man, che mi diede tanti pegni di
 fede oh Dio! d'altri sarà nol credo e Come! a costo d'un im-
 pero ella è capace d'esser fedel. So come t'ama; ed io ben conosco il suo
 cor. ma ignori il mio. Sofferir ch'è nata al Joglio ella discenda frai sudditi per
 me! ah non sia vero: So non sono a tal segno e bide amante, e

Vla. *Siv.* *Vla.*
Siv.
Cor.

3/4
 Ula: Siv: Min: Ula
 Cittadino indegno e qual altro ripara ~~alla~~ fuggir ma dove. Ach

Siv:
 Dove non abbia re legni il mio martire: a lagnarmi: a languire: a

Min: Ula:
 piangere: a morire. senti: e disinga lasci così. pria di partir la

Min: Siv:
 scotta. Vedila almeno. Ah che mi dite! ah troppo, troppo il suo af-

fanno accrescerebbe il mio: su gli Occhi io le morrei nel dirle addio

Sigue Aria Siveno

Adagio

WOLFFMANN DEE 12 11
A. T. 1844
OP. 100 1844

Corni in
Eflat

Flauti

Violini

Viola

Cello

Basso

and. 2do

for.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on six staves, each labeled with an instrument: Corni in Eflat, Flauti, Violini, Viola, Cello, and Basso. The music is in a slow tempo, indicated by the tempo marking 'Adagio' at the top left and 'and. 2do' (Andante second) at the bottom left. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'for.' (forte). A circular stamp is visible at the top center of the page, containing the name 'WOLFFMANN DEE 12 11' and other details. The paper is aged and shows some wear and tear.

h^v

A handwritten musical score on six staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a complex rhythmic pattern with many beamed notes. The third and fourth staves continue with intricate melodic lines. The fifth staff features a series of notes with a 'p.' marking. The sixth staff is simpler, with a 'for.' marking. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *q.* and *q.* with a fermata. The bottom staff of this system features a series of repeated rhythmic patterns.

Il mio dolor ve-deste

q. ten. p. Di tale il mio Dolo-re

Musical score for the second system, consisting of a single staff with rhythmic notation corresponding to the lyrics above.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains rhythmic notation with notes and rests. Below this, there are two staves of dense rhythmic notation, possibly for a keyboard instrument, with many notes and beams. The bottom section contains a vocal line with lyrics in Italian. The lyrics are: "Ditele il mio dolore Ditele... Ditele... ah no tacete." The word "Ditele" is repeated three times. The score is written in a cursive, historical style.

Ditele il mio - dolore Ditele... Ditele... ah no tacete.

K. 100. 100. 100.
 AT TORONTO
 COLLEGE LIBRARY

nă lo potrá sofrir non lo potrá sofrir El mio dolor vedete

Dixite il mio do-lo-re ah no... ta-cete - no lo go-tri-af-fri-ri non

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A circular stamp is visible in the upper middle section of the page, containing the text: "ARCHIVIO DELLA BIBLIOTECA DI TORINO". The lyrics "Lo - ro tra - so - vir" are written below the lower staves, with "del" appearing further to the right. Performance markings such as "p. fan." and "del" are also present. The paper shows signs of age, including yellowing and some foxing.

74

te nero duo co-re del rispetta-te il duo - - lo Voglio morir ma

allegro



Handwritten musical score on six staves. The notation includes various notes, rests, and clefs. The lyrics at the bottom of the page are:

So-lo ma so - lo la sciate - mi mo - riv

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain a vocal melody with whole notes. The third staff is a complex rhythmic accompaniment with many sixteenth notes. The fourth staff continues the vocal melody with eighth notes. The fifth staff shows rhythmic patterns with repeat signs. The sixth staff contains lyrics: "21 mio do - lor vedete". The bottom two staves show a bass line with eighth notes.

21 mio do - lor vedete

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain a vocal line with lyrics. The middle staves contain piano accompaniment, including a section with a dense, tremolo-like texture. A circular library stamp is visible in the center of the page, overlapping the piano part. The bottom staves continue the vocal line with lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.

*LIBRARY OF THE
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OF THE UNIVERSITY OF TORONTO*

for. *for.* *for.* *cres.* *f.* *cres.* *f.* *cres.* *f.*

Ditele il mio dolore
Voglio morir
voglio morir ma

94

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top three staves are mostly empty, with some faint markings. The fourth staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves contain a complex rhythmic accompaniment with many beamed notes. The seventh staff contains the lyrics: "Jo - lo ma Jo - lo la via - te mi - no - vir". The handwriting is in dark ink, and there is a significant water stain in the center of the page.

Jo - lo ma Jo - lo la via - te mi - no - vir

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '10.' in the top right corner. The notation is arranged in several staves. The top staff contains a series of rhythmic markings, possibly 'titi' or similar, with vertical stems. The second staff has a circular library stamp in the center, which is partially legible and contains the text 'BIBLIOTECA MUSEO LOMBARDO DI SCIENZE E LETTERE'. Below this, there are staves with musical notes and rests, some with dynamic markings like 'p' and 'f'. The bottom section of the page features lyrics in Italian: 'del tene-ro suo core' and 'Del vi sparmiate il Duolo'. The handwriting is in an older style, and the paper shows signs of age and wear.

del tene-ro suo core

Del vi sparmiate il Duolo

Handwritten musical score on aged paper, featuring six staves. The top two staves contain vocal lines with lyrics: "Ti ti ti ti ti ti ti ti". The third and fourth staves contain piano accompaniment. The fifth staff has a treble clef and a key signature of one sharp. The bottom staff contains the lyrics: "Voglio morir ma solo ma solo lasciate mi mo".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *f* and *ff*. A circular library stamp is visible in the upper middle section, containing the text "BIBLIOTECA MUSEO NAZIONALE DI MUSICA" and "COLLEZIONE MANUSCRITTA". The bottom staff contains the lyrics "Ditele lenie per ne... ah no tacete" written in a cursive hand. The paper shows signs of wear, including foxing and a tear on the right edge.

BIBLIOTECA MUSEO NAZIONALE DI MUSICA
COLLEZIONE MANUSCRITTA

riv

Ditele lenie per ne... ah no tacete

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian: "Ditele il mio dolore... ah no facete Del tenero suo". The paper shows signs of age, including some staining and foxing.

Ditele il mio dolore... ah no facete

Del tenero suo

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. A circular stamp is visible in the center of the staff, containing the text: "BIBLIOTECA ALFONSO DE COLONIALE".

Handwritten musical notation on a five-line staff, featuring a dense sequence of notes and rests. The notation includes various rhythmic values and dynamic markings such as *for.* and *for.*.

core Deh risgasmiate il duolo ————— Voglio morir, ma so-lo la

Handwritten musical notation on a five-line staff, including lyrics and musical notes. The lyrics are: "core Deh risgasmiate il duolo ————— Voglio morir, ma so-lo la". The notation includes various note values and rests.

Handwritten musical score on page 42v. The page contains several staves of music. The top two staves appear to be vocal lines with lyrics. The middle section consists of two staves of music with a double bar line and repeat signs. The bottom section features a vocal line with lyrics and a piano accompaniment line below it.

Lyrics visible in the score:

sciate mi morir lasciate mi morir

Lascia - - -

For.

Handwritten musical notation on three staves. The top staff contains rhythmic symbols (circles and vertical lines). The middle staff contains rhythmic symbols and some notes. The bottom staff contains rhythmic symbols. A circular stamp is visible in the center of the page.

Handwritten musical notation on three staves. The top staff contains rhythmic symbols. The middle staff contains rhythmic symbols and notes. The bottom staff contains rhythmic symbols and notes.

- temi morir lasciate mi morir lasciate mi morir lasciate mi mo-

Handwritten musical notation on three staves. The top staff contains rhythmic symbols. The middle staff contains rhythmic symbols and notes. The bottom staff contains rhythmic symbols and notes.

A handwritten musical score on page 136, consisting of ten staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. The score is written in a historical style, possibly for a keyboard instrument. The notation is dense and covers most of the page.

rit

Handwritten markings at the bottom right corner, including a large 'A' and other illegible characters.

Scena III.

Min:

Ulania, e Minteo
 Ulania, ah tu del Volto lo che non hai men bello il Cor: t'in=

creja del povero Siveno. Ah del suo stato Lisinga informa, e il Seni=

Cor: prendete tutti cura di Lui. chi sa fin dove trasportar lo po=

habbe l'eccessivo do Loreo e tu frattanto perche nol siegui. Oh

Via: Min:

Dio non posso. so volo fuor della Reggia. Un popolare tu molto colami

14

Vla:

Min:

Vla:

chiama. e chi lo desta? ignoro la ragione, e l'autor. dunque e =

sporli perche corri co si. m'obbligau cenno del Vecchio al singo

Vla: Min: e chi e co lui? l'istesso, che infante abbandonato mi tro =

uo, mi raccolse, mi educò, mi nutri. non diemmi, e vero, ma lex =

Gommi la vita. Un Opraio sono di sua pietà: Se non son io suo

Vla: *figlio e dovuto il mio sangue al suo periglio* *che grato, che sin =*

Min: *cero, che Nobil Cor!* *rimanti in pace* *A scolta!* *che imponi!*

Vla: *e Ver ch'io po' vo' di spor di* *te!* *pommi al limento* *io fido te stesso a*

te. ri cordati, che dei renderne a me ragion. Contro ppo ardire non arri =

Min: *Schiarti. Una si bella vita merita che si risparmi* *ah mio tesoro! ah bell-*

150

Uta:

g dolo mio! tu mani

Min:

il tuo timor, le care premure tue, quel rimirar pietoso, quel mo=

Uta:

desto arrossir mel dice assai A Minteo, che ti giova or che lo

Jai?

Segue Aria Minteo

Orchestra

Corn in

2/4

Alamire

4

Oboe

2/4

4

Violini

2/4

4

Viola

2/4

4

Minteo

2/4

4

Basso

2/4

4

And. ^{mo} grazioso

Handwritten musical score for orchestra. The score is written on six staves. The instruments are: Corn in Alamire (2/4), Oboe (2/4), Violini (2/4), Viola (2/4), Minteo (2/4), and Basso (2/4). The music is in 2/4 time. The score includes various notes, rests, and dynamic markings such as *p* and *f*. The tempo is marked *And. ^{mo} grazioso*. The paper is aged and yellowed.

A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff features a melodic line with quarter and eighth notes. The second staff contains a bass line with quarter notes and rests, marked with *for.* The third staff is a complex melodic line with many sixteenth notes, marked with *for.* The fourth staff shows a series of chords, each marked with a sharp sign (#) and a vertical line. The fifth staff contains a melodic line with quarter notes and rests. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score on aged paper, page 14. The score consists of seven staves. The top five staves contain complex instrumental or vocal notation with various notes, rests, and dynamic markings like *f* and *p*. The sixth staff contains the lyrics "Oh quanto mai son belle" written in a cursive hand. The bottom staff continues the musical notation. The paper shows signs of age, including yellowing and some staining.

17 ✓

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below them are several staves for a keyboard instrument, likely a harpsichord or spinet, featuring intricate sixteenth-note patterns. The bottom staff contains the lyrics in Italian. The handwriting is in a cursive style typical of the 17th or 18th century.

le prime in due - pupille amabili scintille d'amore, e di gio-

ta d'amo-re, e di pietà
 tutto s'appoggia in quelle un innocen-te brama

184

un innocente brama

non v'è per chi ben ama

f.

for.

for.

for.

maggior felici - tà - maggior felicità maggior felicità mag

gior felicità Oh quanto mai son belle Le prime in

due - jupille amabili scintille d'amore, e di pieta d'a - mo - re, e di gie -

Handwritten musical score on aged paper, featuring six staves. The music is written in a treble clef and includes various notes, rests, and dynamic markings. The lyrics are written in Italian, appearing below the bottom staff.

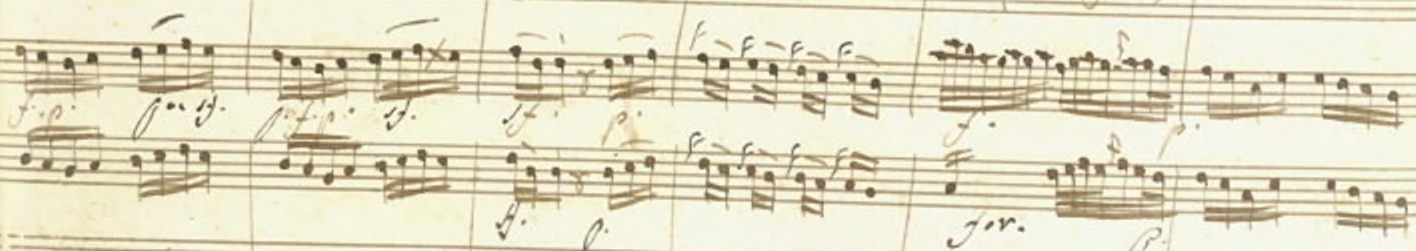
Lyrics:
ta
tutta s'aggagna in quelle
un innocente grama

Dynamic markings and other annotations include: *f.*, *p.*, *for.*, *f. p.*, *f.*, *f.*, *p.*, *f.*, *p.*, and *f.*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves appear to be for a vocal line, with notes and rests. The middle two staves contain a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. Below these are two more staves, possibly for a second vocal line or a different instrument, with notes and rests. The bottom two staves contain the lyrics: "non u'è per chi ben ama per chi ben ama mag-gior felici-tà". The handwriting is in an old style, and there are various musical notations such as clefs, notes, rests, and dynamic markings like *p.* and *f.*.

non u'è per chi ben ama per chi ben ama mag-gior felici-tà

tutta l'appa-gna in quelle. un'innocen-te brama non'



v'è per chi ben ama per chi ben ama maggior felici tà maggior felici

f. for.
f. sempre
ta maggior fe li ci - ta

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The score is organized into three measures across the staves. The first measure contains complex rhythmic patterns, including sixteenth and thirty-second notes. The second measure features a prominent *for.* marking. The third measure concludes with a large, decorative flourish. The number 100 is written at the end of the sixth staff.

for.

for.

100

23⁶.



Scena IV. Vla:

Vlania, e Lis: Debole Vlania! I tuoi ritegni hã vinto all' fine a-

Lisinga

Lis: mor Vlania, e in questo stato la germana abbandonò! ah tu non

m'ami. avresti maggior pietã quando languir mi vedi. mi fai

Vla:

Lis: torto: hõ pietã piú che non credi dunque assisti. Io non

Vla: Son piú capace di Consigliar me stessa Odimi: io nel tuo

24^o

caso tutto in non foglio al padre il mio cor scoprire ei. Li t'ama, e

tu non dei temer, che de tuoi giorni il corso intero voglia render funesto. Lis:

vero, e vero. Si: tu fa che a me venga il Partaro Mes-

Jaggio: ed io frattanto volo il foglio avergar. Vado ah tar=

resta. pria che torni il Messaggio chi mi difenderà. Vorra Le=

Vla:

lango obbligarmi a Compire... *Vadunque a lui: parlagli: a tua richiesta gl'Ime=*

Lis:

nei diff e risca. *Andiamo... e quale della richiesta mia Ca=*

gione ho da produx! *Scopriami amante! e duco il passo. Ah seu motivo al=*

Vla:

meno.. ma dov' e mai si vena! *perche non vien! di Comparirli in=*

Lis:

Vla:

Lis:

nanzi non ha piu cor *dunque il vedesti? gl' Uidi. che ti disse! che*

21

25^v

Vla:
 pensa! pensa a partir

Lis:
 Nella! e perche.

Vla:
 pa ventai il tuo do-

Lis:
 lore, e il tuo. ne vuol piu mai esporsi... e gia parti!

Vla:
 nol

Lis:
 jo nol sai? e questo... *Vla:* che radimento? e questo,

Lis:
 barbara, mi nascondi! *Vla:* si veno si cerchi, si raggiunga, si riconduc...

Vla:
 me. deh ti convola: forse... *Lis:* lasciami sola: o vuolati al mio

Vla:

Liv:

sguardo. Oh Dio, germana... Germana! ah questo nome non profa-

nar! Nemica mia tu sei la più crudele. a quell tuo cor di Sasso la Ra-

tura non diede senso d'amor, d'umanità, di fede. *Vla:* *barbaraa*

me! per lei di me stessa mi scordo: e questa è poi la Mercè che mi

dona! *Liv:* resta, resta pur sola ah no: perdona, per =

27
264

Donna Vania amata: mi fece vaneggiar la mia sventura. Va: m'as=

sisti, procura, che non parca siveno. ah va: ti muova il mio

stato, il mio pianto *Via:* vade, ma tu non avvilisti intanto

Siegue Aria Vania

in tanto

Robe in
Bifa

Oboi

Violini

Viola

Clarinetti

Basso

Allegro Maestoso

The musical score is written on ten staves. The first staff is for the vocal soloist, Robe in Bifa, in G major and common time. The second staff is for the Oboes, in G major and common time. The third staff is for the Violins, in G major and common time. The fourth staff is for the Viola, in G major and common time. The fifth staff is for the Clarinets, in G major and common time. The sixth staff is for the Bassoon, in G major and common time. The music is marked *Allegro Maestoso* and includes various dynamics such as *ff.* and *f.*

270

A handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff features a melody with eighth and sixteenth notes. The second staff contains a more complex rhythmic pattern with many sixteenth notes. The third staff shows a dense texture with many sixteenth notes and some slurs. The fourth staff has a series of slurs followed by a sequence of notes. The fifth and sixth staves continue the musical development with various note values and rests.

Handwritten musical score on page 28, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings such as *f. p.*, *cres.*, and *p. cres.*. The music is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others containing rests. The page number "28." is written in the top right corner.

Quando il mar biancheggia, e freme

p. *f.*

Handwritten musical score on page 29, featuring multiple staves of music and two lines of Italian lyrics. The score is written in a historical style, likely from the 18th or 19th century. The music is arranged in several systems, with the lower systems containing lyrics. The lyrics are written in Italian and appear to be a vocal line. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including yellowing and some staining.

Quando il Ciel lampeggia, tuona quando il Ciel lampeggia, tuona

Handwritten musical score for a piece titled "il nocchier che s'abbandona". The score is written on seven staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh staff is a treble clef. The music is in a 3/4 time signature. The piece begins with a piano (p) dynamic marking. The melody is written in the third staff, and the bass line is in the fifth and sixth staves. The piece concludes with a forte (f) dynamic marking.

il nocchier che s'abbandona il nocchier che s'abbandona un sicuro naufragar

Handwritten musical score on page 30, featuring vocal lines and piano accompaniment. The score is written on ten staves. The top four staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked with a quarter note and the number 9. The lyrics are written below the vocal line.

và sicuro a naufragar a naufragar

A handwritten musical score on aged, yellowed paper. The score consists of seven staves. The top two staves are mostly empty, with some notes in the final measures. The third and fourth staves contain a vocal line with lyrics written below. The fifth staff contains a piano accompaniment with some notes and rests. The sixth staff contains a bass line with notes. The seventh staff is mostly empty. The lyrics are: "—vã vi cu-ro a nau fragor". The music is written in a cursive, handwritten style. There are some markings like "f." and "p." indicating dynamics. The paper shows signs of age, including foxing and staining.

—vã vi cu-ro a nau fragor

Il nocchiere l'abbandona
va sicuro a naufragar

va si cu-ro-a nau-fragar

Handwritten musical score on page 32, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Tutte l'onde son junyte* — *a chi manca ardire, e*

Dynamic markings include *f.p.* (fortissimo piano) and *piu.* (pianissimo).

32^v

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '32' is written with a 'v' below it. The page contains several staves of music. The first three staves are mostly empty, with only a few notes. The fourth and fifth staves contain a complex musical passage with many notes and rests. Below these staves, there are two staves of lyrics written in a cursive hand. The lyrics are: 'Sperme a chi manca ardire e geme e si vincon le tempeste col saperle tollerare'. The music continues on the bottom staff, with some notes and rests.

col la perle tollerar

Quando il mar biancheggia, e fremme

The page contains a handwritten musical score on aged paper. It features several staves of music. The top three staves appear to be for a vocal line, with notes and rests. Below these are several staves of accompaniment, including a prominent treble clef staff with a complex, rhythmic melody. At the bottom of the page, there are two lines of lyrics in Italian, written in a cursive hand. The first line is "col la perle tollerar" and the second is "Quando il mar biancheggia, e fremme". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 33. The page contains several staves of music. The top two staves appear to be vocal lines. The middle section features a complex keyboard accompaniment with dense, rapid passages. The bottom section contains a vocal line with the lyrics: *quan- do il Ciel lampeggia, e tuona* and *quando il Ciel lampeg-gia, e tuona*.

Il nocchier che s'abbandona che s'abbandona v'è sicuro a naufragar a naufragar —

34^v

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *p.*. The text "a naufragar" is written in the lower right section of the score.

Handwritten musical score on page 35, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are:

il nocchier che s'abbandona
va sicuro a naufragar

The music is written in a historical style, likely from the 17th or 18th century. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The paper shows signs of age, including yellowing and some staining.

gar va vi - cu ro a nau - fra - gar

Handwritten musical score on page 36, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* and *mf*. The piece concludes with a double bar line and a fermata. The number 132 is written at the bottom right of the page.

36^v



5
Sc
Lisi
p
f
p
f
p
f

Scena V.

Lisinga, e Leango

Lis:

Se perdo il mio Siveno, Numi, che fia di me?

33.

Lea:

grave a me stessa... al fineo Principessa, posso offerirti palese gio-

magg, ch'io ti resi fin'or con l'alma. Oggi la mia Sovrana Oggi Sa-

rà di questo Ciel Lisinga la più Lucida Stella: Oggi raccolta nel

Lis:

t'agamo real... Leango, ascolta. Se di spor degli Dm =

37^v

perì fu dal destino a tua virtù concesso di spor del core a cui non è li-

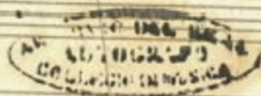
stesso Il Cor leggi non soffre a mio talento ho disposto del

mio: a questo Ciel cerca altra Stella. Addio

Sigue Aria Lisinga

Corn in
F major

Oboe



Violin I
Allegro

Viola
Allegro
P^{mo}
Allegro

Violoncello

Basso
Allegro
Allegro

allegro maestoso

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *mf*, *mfz*, *mfz.*, and *fov.*. The score is organized into measures across several staves, with some staves containing dense rhythmic patterns and others showing more melodic lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings like "p." and "pianissimo".

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A circular stamp is visible in the center of the page, partially overlapping the second and third staves. The stamp contains the text "THE LIBRARY OF THE UNIVERSITY OF MICHIGAN" and "ANN ARBOR, MICHIGAN".

Dynamic markings include "p." (piano) and "pianissimo" (pianissimo) written in various places throughout the score. The notation includes slurs, ties, and repeat signs.

Handwritten musical score for five staves. The first staff has a *Rec. vv* marking. The second and third staves have rhythmic notation. The fourth and fifth staves have *Rec. vv* and *for. v.* markings. The right side of the page has *a tempo* and *a tempo di prima* markings.

Handwritten musical score for two staves with lyrics. The first staff has *ad libitum* and *se fra - catene il core*. The second staff has *o da sentin mi in sen*. There are *Rec. vv* and *for. v.* markings below the staves.

a tempo di prima

Handwritten musical score on aged paper, page 40. The score consists of several staves. The top two staves are mostly empty with some faint notes. A circular stamp is visible on the second staff. The third staff contains a treble clef and a key signature of one sharp (F#). Below this are two staves of dense handwritten notation. The bottom two staves contain lyrics in Turkish: "o da sentirmi in den" and "o da sentir - mi in den". The bottom staff ends with a double bar line and the initials "p. kn."

40v

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics, a keyboard part with 'p.' and 'f.' markings, and a basso continuo part with rhythmic notation. The lyrics are "Scegliere io Voglio almen le mie catene".

The score is written on ten staves. The top two staves appear to be vocal lines. The third staff contains a keyboard part with markings for *p.* and *f.*. The fourth and fifth staves contain a basso continuo part with rhythmic notation. The lyrics are written below the sixth staff: "Scegliere io Voglio almen le mie catene".

Musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circular stamp is visible on the second staff. The bottom staff contains lyrics in Italian and Spanish.

Le - fra-cate-ne il core. ò da sentirmi sentir - mi in sen -

51v

A handwritten musical score on six staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The first staff contains several groups of notes, some with stems pointing upwards and others downwards. The second and third staves are filled with a continuous sequence of notes, with stems alternating between up and down. The fourth staff contains a series of notes, some with stems pointing downwards and others upwards. The fifth and sixth staves continue the notation, with some notes having stems pointing downwards and others upwards. The paper is aged and shows some staining.

21

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The top staff begins with a treble clef and a common time signature (C). The notation is dense and includes various rhythmic values and accidentals. A circular stamp is superimposed on the second staff, containing the text: "ALCOHOL FREE ORAL OF THE X.P.O. FOR THE NEW YORK". The second and third staves contain more complex notation, including what appears to be a double bar line and some markings that could be "p. f." or "p. sf.". The bottom two staves continue the musical notation with various note heads and stems. The paper shows signs of age, including foxing and some staining.

42.4

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music. A large, dense diagonal cross-hatch pattern is drawn across the entire page, obscuring the majority of the musical notation. The notation that remains visible includes notes, stems, and clefs on the staves. There are several instances of the word "for." written in small, cursive script below the staves. The paper shows signs of age, including foxing and staining.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *for.* (forte). A circular library stamp is visible in the center of the page, containing the text:

BIBLIOTECA DELLA REALE
 ACCADEMIA DI SCIENZE E LETTERE
 DI TORINO

The lyrics at the bottom of the page are:

Scaglierò io vo-ghio amen le mie case — — — — — me

p. f.

p. f. *rit. for.*

Ke-mi-cate = = = = =

p. ten. *rit. for.*

Handwritten musical score for strings, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A circular stamp is present on the second staff.

ARCHIVI DEL REALE
 ATENEUM
 COLLEGIUM MUSICA

Handwritten musical score for voice, including lyrics and musical notation. The lyrics are written in Italian.

ne
 Se perdi in amore per questalibet

h h v

Handwritten musical score on aged paper, featuring five staves. The bottom staff contains the lyrics: "ia pur questa liberta qual gioia restera fra tante pene iritate ne fra". The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the margins, including "p. Leg." and "p. Leg." written vertically, and "p. Leg." written horizontally. The paper shows signs of age, including foxing and staining.

LIBRARY OF THE
ALFRED P. POPE
COLLEGE OF THE SACRAMENTS

van - te pen - ne la fra caten - cil cor - e o - da sen - tir - mi in ven

Handwritten musical score on aged paper, featuring six staves. The score includes vocal lines with lyrics and a basso continuo line. The lyrics are "Scagliereio Voglioalmen Le mie care". There is a large ink stain in the upper middle section of the page.

Scagliereio Voglioalmen Le mie care



Handwritten musical score on five staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ne se fra cedere il co-re-il co-re".

Performance markings include *leg.* (leggero), *for.* (forte), *ten.* (tenuto), and *for.* (forte).

The score features various musical notations, including rests, notes, and dynamic markings.

Handwritten musical score on a single page with eight staves. The notation includes various rhythmic values, accidentals, and clefs. The bottom staff contains the lyrics "o da sentirmi in sen".

o da sentirmi in sen = = = = = =

INCHES 10 1/2 BY 14
SI-MON & CO
COLLEGIATE PRESS

A handwritten musical score on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and contains a series of notes, some beamed together. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and contains a series of notes, some beamed together. There are also some markings above the staves, including a 'NO' and some symbols.

47^v

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves appear to be for a piano accompaniment, with the first staff containing a treble clef and the second a bass clef. The middle section contains several staves of music, some with dynamic markings such as *cresc.*, *for.*, and *ten.*. The bottom section features a vocal line with the lyrics "o - da senti rmi in sen" written below the notes. The handwriting is in dark ink and shows signs of age, including some staining and fading.

o - da senti rmi in sen

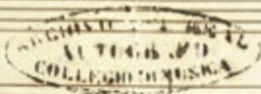
ten.

cresc.

for.

for.

for.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *for.*

The lyrics are:

Scegliere io vo- gliò almen
 Le mie ca- te = = = = =

The score is written in a historical style, likely from the 18th or 19th century, and includes a circular library stamp from the University of Zurich, Musikalisches Institut, Collegium Musica.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: = ne le mie cafe — ne le mie ca-

Dynamic markings: *for.*

Handwritten text in a circular stamp, possibly a library or collection mark.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff is a vocal line with lyrics written below it. The second and third staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are for a stringed instrument, possibly a lute or guitar, with a bass clef and a key signature of one sharp. The sixth staff is a continuation of the keyboard part. The seventh staff is a continuation of the stringed instrument part. The eighth staff is a vocal line with the lyrics "te - ne" written below it. The music is written in a historical style, with various note values and clefs.

49v



6
Ice
leang
p
b
p
b
p
b

Scena VI.

Lea:

Leango, e Jiveno

Disingannarla io pur Vorrei. No: prima che i

Barbari dian giunti e rischio avventurar. che rischi? Un foglio.

Jiv:

porgilo, e parti a lei Duol che io ritorni la mia bella Li singa: go

Judo: io hemo nell'apprestar mia a lei. No... ma poss'io trasgref

Lea:

dire un suo cenno. A lei benigni, eccomi in porto. Il Barbaro soc-

Andante
 corso pur giunto al fin. *Allegro* Si vada... il Senitor!

No: Si confuso almeno non Voglio chei mi Vegga) Odi, Si=

Veno: fermati. Il Ciel l'in via che dirigi mai! quali Scufe... ah Si=

gnor! Padre, che fai! non son piu Padre tuo. per=

che! tu piangi! Misero me! dell' improvviso pianto, che tu Versi da

Ciglio, ah forse il figlio è reo! *Len:* non ho più figlio *Siv:* in
 tendo, intendo: un temerario amore tu disapprovi in me per=
 dona: e vera, Lusinga è l'Idol mio *Len:* amata: è giusto
Siv: che la tua sposa adori ah Padre, ah questo scherzo l'u=
 del leoppo il mio fallo eccede. lo so, lo so. tu del cinese im=

51^v

però hai destinato a lei lo sconosciuto e vede e quel tu sei,

Lea:

che? tu sei quello. Io ti serbai bambino per la strage de

Liv: Lea:

tuoi. vessi fin' ora quest' impero per te: Sempre quel giorno, in cui

render di cura te poterai tuo figlio, io sospirai. quel giorno e

giunto: Orato vissuto a d'ai non m'inganni!

Liv:

Let:

Jiv:

Let: 52.

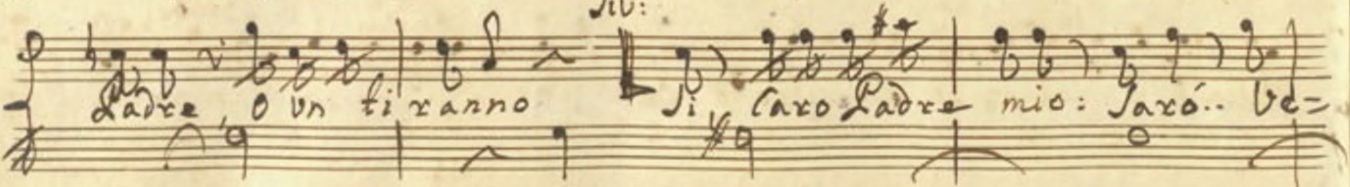
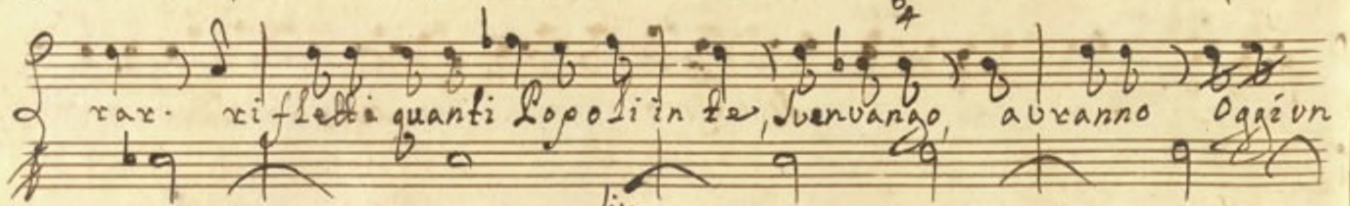
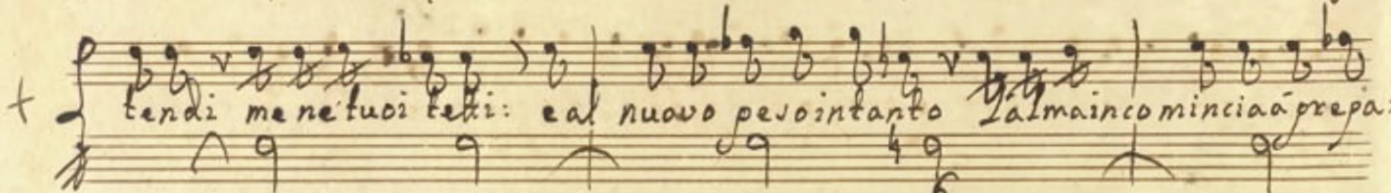
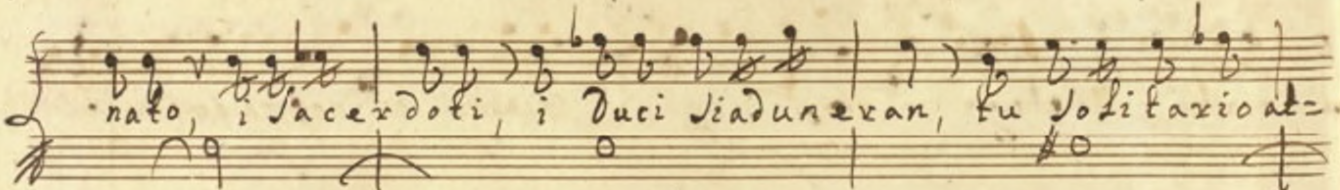
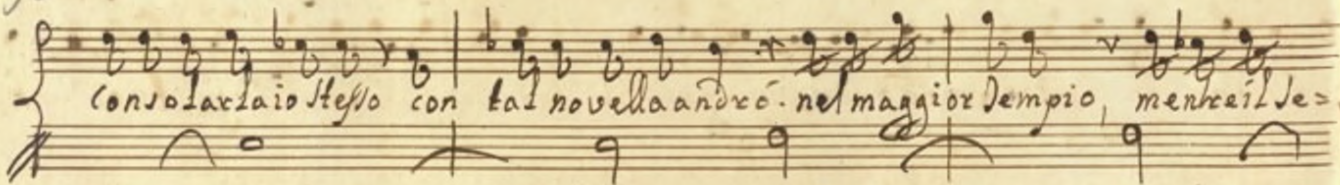
No. tu sei l'evangelo del gran livario ultimo figlio. e il trono e il

trono e tuo retaggio e Li singa! e tua sposa. Oh sposa! Oh

giorno! Oh me felice! ah sappia il dolo mio... dove t'af=

feelli! a Lei. ferma, e le mani, in questo stato a teui non ti mo=

hear: ti ricomponi, e pensa Oh Dio. piange Li singa. a



drai... ah troppo Verrei dir. Lusinga... il trono... I beneficj tuoi... non afan-

Siv:
narti: tutto intendo o Signor Signor mi chiami. ah no: chiamami figlio.

ah questo nome e il mio pregio piu grande. O che farei senza di te!

tu solo Padre, benefattore, Maestro, amico, tutto forti per me

tutto io ti deggio la mia riconoscenza: il mio rispetto, l'amor mio, la mia

53^v

Lea:
fedel... Figlio, ah non più! La tenerezza eccede

Segue Aria Learno

Eccede

and. do SH.

Corni in
E♭

Oboe

Clarinetto

V. 2^a

Viole

Viango

Basso



and. fort.
p. ten.

Musical score for various instruments including Corni in E♭, Oboe, Clarinetto, V. 2^a, Viole, Viango, and Basso. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

54

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff contains the lyrics "Per dona l'ed" and "p. ten.".

Allegro

Clarinetti

Per dona l'ed

p. ten.

ARMENI DEL MONDO
DE TERNI
OLAKCHIBUSIA

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are mostly empty, with some faint markings. The middle two staves contain rhythmic notation, possibly for a keyboard instrument. The bottom two staves contain a vocal line with lyrics. The lyrics are written in Italian: "et to che l'alma mi preme che l'al - ma mi preme". There are various musical notations, including notes, rests, and dynamic markings like "f" and "p". A circular stamp is visible in the upper middle section of the page.

et to che l'alma mi preme che l'al - ma mi preme

Handwritten musical notation for the first five staves of the page. The notation includes various rhythmic values, stems, and beams, typical of an 18th-century manuscript.

Primo Violino

Primo Violino

2do Violino

2do Violino

Fin.

mia gloria, mia speme, mio fi-glio, mio Si mio figlio mio Si

Handwritten musical notation for the bottom staff of the page, featuring a vocal line with lyrics written below the notes.

ARCHIVI-INGE. N. 21.
 DE TICHAMPO.
 DELLA SCHEMELLA

Viol. I
Viol. II
Fl. I
Fl. II
Cl. I
Cl. II

Perdona l'afetto
 che l'alma mi preme mia gloria, mia

Handwritten musical notation on five staves, consisting of a series of dotted notes, likely representing a rhythmic pattern or a specific melodic line.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *Speme, mio figlio mio* *Ri - mia gloria mia Speme mio figlio - mio Ri -*

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *Speme, mio figlio mio* *Ri - mia gloria mia Speme mio figlio - mio Ri -*

ARCHIVO. 112. 112. 21.
VE. T. C. H. A. P. U.
M. P. L. I. C. A. T. I. O. N. E. S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves.

Lyrics visible in the lower portion of the page:

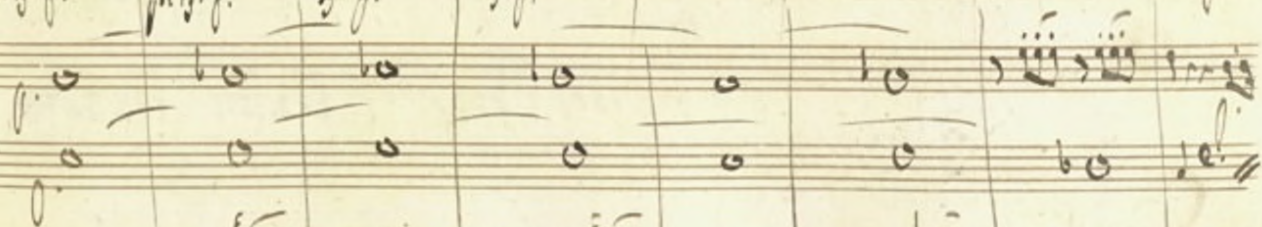
- mio li - gio, mio re

att: f

di strin - gerti al petto
 m'oken - gano il vanto

RECEIVED DEC 22 1874
 BY THE LIBRARY
 OF THE UNIVERSITY OF CHICAGO

bo fo 100



Quel san-gue, quel pian-to ch'io sparsi per te
 by ...

Viol. cel. & Viola

Viol.

Perdo - na - l'aj: jet - to che

p. m.

f. m.

c. m.

f. m.

ARCHIVO DEL RE
 DE TORRALBA
 COLECCION N. 1.ª

l'alma - mi pre - me che l'alma - che - l'alma - mi

Handwritten musical notation for five staves, likely representing a string ensemble or woodwinds. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for three staves, likely representing vocal parts. The notation includes clefs, key signatures, and complex melodic lines.

preme di stringersi stringersi al petto mi ottengan ottengano il vanto quel sangue

Handwritten musical notation for a single staff, likely representing a basso continuo or a specific instrument. The notation includes a clef and rhythmic markings.

ARCHIVIO DEL RE
 DI TORINO
 BIBLIOTECA

pianto chio sparsi per te chio spar-ri per te mio fi-glio, mio

gio.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *cry.* and *for.*. The lyrics are written in a cursive script and include the words "me l'af-fet-to" and "Perdo-na". The paper shows signs of age, including yellowing and some staining.

Lyrics: me l'af-fet-to Perdo-na

Dynamic markings: *cry.*, *for.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests. A circular library stamp is visible on the third staff.

ARCHIVO DE LA REAL
ACADEMIA DE LAS CIENCIAS
DE MADRID

Coll'Obra 1.

Coll'Obra 2.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values and rests. The lyrics "Di-strin-gerti al petto" and "m'otten-gano il vanto quel'" are written below the staves.

Di-strin-gerti al petto

m'otten

-gano il vanto quel'

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, clefs, and accidentals. The bottom staff contains the lyrics: "Sanguis, quel pianto, ch'io parsi per te ch'io par-vi per te Di stringerti stringi".

The first system of the manuscript contains five staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The staves are arranged vertically, with the top staff likely representing a vocal line and the lower staves representing instrumental accompaniment.

The second system of the manuscript contains five staves of handwritten musical notation. This system features more complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several slurs and dynamic markings. The notation is dense and detailed.

The third system of the manuscript contains five staves of handwritten musical notation. The bottom staff includes the lyrics: "Spar-vi per te - - - ch'io Sparri per te - - -". Above the lyrics, there is a large "F" time signature. The system concludes with a double bar line and a "Fin." marking.

ANGELO DI LUCA 1752
 DI TINGIARO
 COLLEGGIUMI S.M.A.

chio sparsi per te chio sparsi per te chio sparsi per te
 chio sparsi per te

63^v

Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The first three measures contain rhythmic notation with stems and flags. The fourth measure contains a series of notes with stems and flags, and the word "DIO" is written vertically across the staves. A double bar line is present at the end of the fourth measure. The number "138" is written at the bottom right of the page.

8
Jesu
Vivo

Scena VII.

Liv:

64.

Liveno, e Minteo

Oh sorpresa! Oh Contento! ah quando il sapia, ah che di-

Min:

Liv:

Min:

ra la mia di singa?

A mio, e teco alcun?

Son solo

Oh ignote.

Liv:

Min:

Oh che ne brada del restin?

che mai ti guverna?

al fine dell'Impero Ci-

Liv:

nefe e il Successor patese

Onde si presto giunse a te la no-

Min:

Liv:

Min:

vela.

e che chi mai si presto la reco?

Seango

av resti po-

64^v

Min:

tulo immaginar, che il tuo Minteo fosse un Monarca. che! che fossi il

figlio io di Livanio tu. Si: Un evento che non co-

vi per informarsi Corsi; e il primo esser crederi! Magia che il Sai, non te alle-

nermi e Necessaria altrove la mia presenza. Odimi: Oh

Ciel! chi disse che Sei intervenuto? il Vecchio Allingo!... quei che ignoto Barn

Min:

Bin... bambino ignoto per salvarmi mi finse. *mi nati, se indubitate*

prove, il nome mio posanzi sol mi fe' parlare Addio *Sentimi*

l' dove son! ma come il singo tacque fin-or? *fin-or fu vuoto il bronno: ed Al=*

Singo attendea tempo a parlare, senza mio rischio. *ed oggi perche parlo per =*

che fu il bronno offerto d'aria leango. Oh se vedessi come il popolo n'e =

65^v

Sulta, e qual... ma troppo l'amistà mi seduce: e può tumulti pro-

dur la mia dimora. *Liv:* ferma un istante ancor *Min:* non posso, *A=*

mico

Segue Rec.^{vo} con V.V. Liveno, e Livinga

allu co

atto 2^o
66.

Corni

Oboi.

ARCHIVIO MUS. REA.
AS. TICINAPU
COLLETTA MUSICA

Violini

Viola

Clarin.

Fagotto

Basso

att. moderato

The image shows a page of handwritten musical notation for an orchestra. The score is written on seven staves, each labeled with an instrument: Corni, Oboi., Violini, Viola, Clarin., Fagotto, and Basso. The music is in common time (C) and marked 'att. moderato'. The Violini and Viola parts feature complex rhythmic patterns with many sixteenth notes. The Clarin. part has a 'p. solo voce' marking. The Fagotto part has a 'Fagotto' marking. The Basso part has a 'Basso' marking. A library stamp is visible in the upper middle section of the page.

66^v

A handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two staves appear to be vocal lines with lyrics written below. The third and fourth staves contain complex instrumental or figured bass notation, including many accidentals and rhythmic patterns. The fifth staff has a few notes and rests. The sixth staff features a melodic line with the dynamic markings *for.* and *ff. marc.* written below it.

AM. TO DCL. NO. 1.
 22 TINGHARD
 COLLEGE, WYTHMUSK. A

Sixto Ciel, Che mi avviene! son divenango, o siveno?

67^v

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves feature rhythmic notation with vertical stems and flags, possibly representing a drum or percussion part. The third staff contains a complex melodic line with many beamed notes and some slurs. The fourth and fifth staves show more rhythmic notation with vertical stems and flags, interspersed with some melodic fragments. The sixth staff is a single melodic line with beamed notes. The seventh staff is mostly empty with some faint markings. The eighth staff contains a melodic line with a signature 'Dove son!' written above it. The ninth and tenth staves show rhythmic notation with vertical stems and flags. The paper shows signs of age, including some staining and discoloration.

ANTONIO TIRELLI
 1871
 COLLEGE OF MUSIC

Chi son' io?...
 N'ingannail Padri mi tradisce l'amici!

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, clefs, and notes. A large, dark ink smudge is present in the upper middle section of the page. The bottom two staves are mostly empty, with some faint markings and a few notes. The paper shows signs of age and wear.

Partial view of the adjacent page on the right, showing musical staves and some handwritten notes. The page is partially cut off on the right edge.

ah miote-

ARCADEO DEL REALE
 DE PUEBLA
 ARCHIVO NACIONAL

Adagio

ff. *ci* *gi* *ti* *ri*

ti *ri* *gi* *ci*

ti *ri* *gi* *ci*

ti *ri* *gi* *ci*

ti *ri* *gi* *ci* *ti* *ri* *gi* *ci* *ti* *ri* *gi* *ci*

soro: ah mio sposo: ah mio Re: Posso una volta chiamarti mio!

ti *ri* *gi* *ci* *ti* *ri* *gi* *ci*
 Misero me: che

Adagio

ti *ri* *gi* *ci* *ti* *ri* *gi* *ci*

69v

The musical score is written on five staves. The lyrics are written across the staves in a cursive hand. The first staff contains the lyrics "F. e. i. g. i. t. i. r. e. s. t. i. n. i." with a fermata over the first measure. The second staff contains "F. i. s. t. i. s. t. a." with a fermata. The third staff contains "F. i. s. t. i. s. t. a." with a fermata. The fourth staff contains "F. i. s. t. i. s. t. a." with a fermata. The fifth staff contains "F. i. s. t. i. s. t. a." with a fermata.

The lyrics are:

F. e. i. g. i. t. i. r. e. s. t. i. n. i.
 F. i. s. t. i. s. t. a.
 F. i. s. t. i. s. t. a.
 F. i. s. t. i. s. t. a.
 F. i. s. t. i. s. t. a.

Additional lyrics on the lower staves:

Dirle!
 La trafiggo, e parlo
 oggi cò mumi la mia felicità nò cambia

ARCHIVIO DEL REALE
DI PINGRAFIO
COLLEZIONE DI MUSICA

Musical notation for the first system, consisting of two staves (treble and bass clefs) with notes and rests. The notation is handwritten and includes some markings like 'adagio' and 'f'.

rei .. oggi... ma tu no' sei lieto, ben mio?
 Che avvenne!

Musical notation for the second system, continuing the piece with two staves. It includes the lyrics 'Questo è martir' and 'adagio'.

Handwritten musical score on aged paper, featuring five staves. The score includes vocal lines with lyrics in Italian and instrumental accompaniment. The lyrics are: "Forse non mi ami più" and "ver. t'amo... t'adoro: sei tu l'anima mia". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*.

Forse non mi ami più

ver. t'amo... t'adoro: sei tu l'anima mia

ANCIANO DEL REALE
ALTISSIMO
CORPO DI MUSICA

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are several double bar lines (//) indicating section breaks or measures.

Parlati al Padre?

Si parlai.

Sont'io che veno a parlarvi?

me'l disse.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features notes and rests.



Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *dim.* and *ff*. The notes are written in a cursive, handwritten style.

... e chi son la tua sposa?

Madunque

Il disse ancor

Handwritten musical notation on two staves at the bottom of the page, including notes, rests, and a final double bar line.

ARCHIVIO DEL RE. AL.
DEL TEATRO
COLLEGE DI SAN S. A.

|| 50

|| 510

Presto

Presto

Presto

Di che t'aggriggi in si felice stato

Parla...

91

ah mia

Presto

42^v

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are "vita a respirar son nato". The piece is titled "Segue Duetto" and ends with the number "75".

Lyrics: *vita a respirar son nato*

Tempo/Performance markings: *adagio*, *adagio*

Section title: *Segue Duetto*

Page number: *75*

Corn
Alto
Prom
Dolce
Ob
Vi
Vi
Live
Bo

Corni in
Alapini

Trombe in
Delapini

Oboe

Violini

Viola

Clarinetti

Fagotti

Basso

Obie Solo Solo

Violini

Viola

Clarinetti

Fagotti

Basso

And. sostenuto

ACTINUS

73^v

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The instruments are labeled on the left: Corni (Horn), Fide (Fiddle), Oboe, and Cello. The vocal line is written on the fifth staff, with lyrics in French: "Perche - se de - tui Per che". The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, yellowed paper. The score is divided into measures by vertical bar lines. The vocal line includes dynamic markings such as *for.* and *p.* (piano). The instrumental parts include complex rhythmic figures, particularly in the Oboe and Cello parts, which feature many beamed notes and rests.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are mostly empty, with some notes and rests. The middle section contains several staves of music with lyrics written below. The lyrics are: "Per che se tu a son'io Perche bell'Idol mio bell'Idol mio sei nato a sospirar sei". The bottom staff contains more musical notation. There are various musical notations including notes, rests, and dynamic markings like "p." and "f.".

Per che se tu a son'io Perche bell'Idol mio bell'Idol mio sei nato a sospirar sei

44^v

so - spirar - - sei nato a sospirar

Non so - se mi - a tu sei non

for.

A. L. CHITTO
 AUTOGRAFO
 DELLA SOCIETÀ ITALIANA

so se Re son' io non so - se Re son' io Par mi bell' Idol mio bell' Idol mio

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *ff. ten.*. The lyrics are written in Italian and include the phrase "Parmi di delirar" repeated twice, followed by "Spiegati Spiegati" and "Do... Saggi". The paper shows signs of age, including yellowing and some staining.

Lyrics: *Parmi di delirar - - Parmi di delirar*
Spiegati Spiegati
Do... Saggi

ACQUILA...
AUTOGRAFICO
COLLEZIONE HANSEN.

...cristi...
...cristi...
for. p.
for. p.

Così mi lasci ingrato?
Perche-se be tu

...addio...
Non so se mi atyeti Non.
for. p.
for. p.

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *pp. f.* and *den.*

Lyrics (Italian):
 sei? - Perche bell' Dal mio bell' Dal mio sei nato a sojjar - sei nato a soj
 so - se Reson'io Parmi di delirar - Parmi di delirar - Parmi di deli

Att.

ARCHIVIO DELLA BIBLIOTECA
ALFONSO MARI
COLLEGGI MUSICALI

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in Italian: "rar - dei na - to a do - girar" and "rar - pan - mi par - mi di girar". The music is written in a cursive style, characteristic of 18th or 19th-century manuscripts. There are several dynamic markings, including "Att." (Adagio) and "Allegro". A circular stamp is visible in the upper left quadrant of the page.

Allegro

77 v

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *for.*. The bottom staff contains the lyrics:

ah no' e stanco il fa-to' di far mi

ARCHIVO HISTÓRICO
MUSICAL
DE MADRID

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on multiple staves. At the top right, the page number '38.' is written. In the upper middle section, there is a circular stamp that reads 'ARCHIVO HISTÓRICO MUSICAL DE MADRID'. The notation includes various rhythmic values, stems, and beams. In the lower section, there are lyrics written in a script that appears to be Persian or Urdu. The lyrics are: 'galgitar di far mi galgi-tar' followed by 'di far mi gal' with four equals signs. The musical notation continues below the lyrics, with some notes appearing to be repeated or marked with equals signs.

galgitar di far mi galgi-tar

di far mi gal = = = =

78^v

This page contains a handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The notation includes quarter notes, eighth notes, and sixteenth notes, as well as rests and complex rhythmic patterns. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line or a simple harmonic setting, possibly for a vocal or instrumental part.

Handwritten text in an oval stamp, possibly a library or collection mark.

Handwritten musical score on multiple staves, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a series of repeated rhythmic patterns with notes and stems.

Handwritten musical notation on a five-line staff. Below the notes, the text "Di farmi jaltar" is written twice, and "Perche se Re tu sei sei" is written once. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

ALCANTARA DEL REALE
ATTACCATO
SULLA FONDI MUSA

nato a so - spirar? - *Caro bell'Idol mio*
Non - so se mia tu dei *Parmidi*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "De li-rar", "Sappi... So...", and "oh-dio!". Performance markings include "p.", "f.", "ff.", "pizz.", "foc.", and "pizz.".

Partial view of the adjacent page of the musical score, showing the right edge of the staves and some handwritten notes.

Poco più *And.*

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked "Poco più *And.*". The music is in 9/8 time. The piano part features chords and some melodic lines. There are some scribbles and corrections in the piano part.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked "Poco più allegro". The music is in 9/8 time. The piano part features chords and some melodic lines. There are some scribbles and corrections in the piano part.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked "Poco più allegro". The music is in 9/8 time. The piano part features chords and some melodic lines. There are some scribbles and corrections in the piano part.

Lyrics: *ah no è stanco il fa-to* *Di farmi*

Tempo markings: *for. g.*, *for.*, *for.*

ARCHIVIO DEL REALE
AUTORIZZATO
COLLEGGIO DI MUSICA

ARCHIVIO DEL CONSERVATORIO
 ALFONSO MARCONI
 COLLEGIUM MUSICA

II
 7 2

1 2 3 4

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes.

di farmi palpitar ah no' i' stanco il
 di farmi palpitar ah no' i' stanco il

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

fato di farmigalitar - Carovetunagon'io... Carobell'Idolmio...

fato di farmigalitar No,chetumianösei Parmi deli-

Handwritten musical score for guitar, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

ARCHIVO REG. EST.
 AUTON. LAVO
 COLLEGIUM XOSHA

ah:
 rar ah n'vistanca il fato di farmi pal-pitar di far = = = migal-pi-

For.

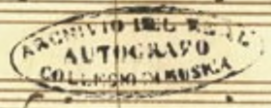
The musical score consists of several staves. The top staves appear to be for vocal parts, with lyrics written below them. The lower staves contain instrumental parts, some with double bar lines indicating rests or specific sections. The handwriting is in ink on aged, yellowed paper. A circular library stamp is stamped over the upper right portion of the score.

The first system of the handwritten musical score consists of seven staves. The top two staves contain rhythmic notation with various note values and rests. The third staff has a treble clef and contains rhythmic notation. The fourth staff has a bass clef and contains rhythmic notation. The fifth and sixth staves contain more complex rhythmic notation, including sixteenth and thirty-second notes. The seventh staff contains rhythmic notation and a double bar line.

tar ah no è stanco il fato di farmi galitar = = = =

tar ah no è stanco il fato di farmi galitar = = = =

gov. o. gov. o.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score includes a central stamp and lyrics at the bottom.

Lyrics: *di, farmi jalgi-tar di farmi jalpi-*
di farmi jalpi-tar di farmi jalpi-

84c

Handwritten musical score on ten staves. The top four staves contain rhythmic notation with various note values and rests. The fifth and sixth staves contain vocal lines with Hebrew lyrics. The seventh and eighth staves contain rhythmic notation with repeat signs. The ninth and tenth staves contain vocal lines with Hebrew lyrics and a Latin translation: "tar di farmi gal pi - tar di farmi gal - pi - tar di farmi gal pi".

FRANCESCO DE LUCA
 ALTONAZZO
 1855

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The bottom staff is labeled "tar di farmigalitar".

Fine dell'atto 2do.

85 ✓



m. 8

Jce

win

