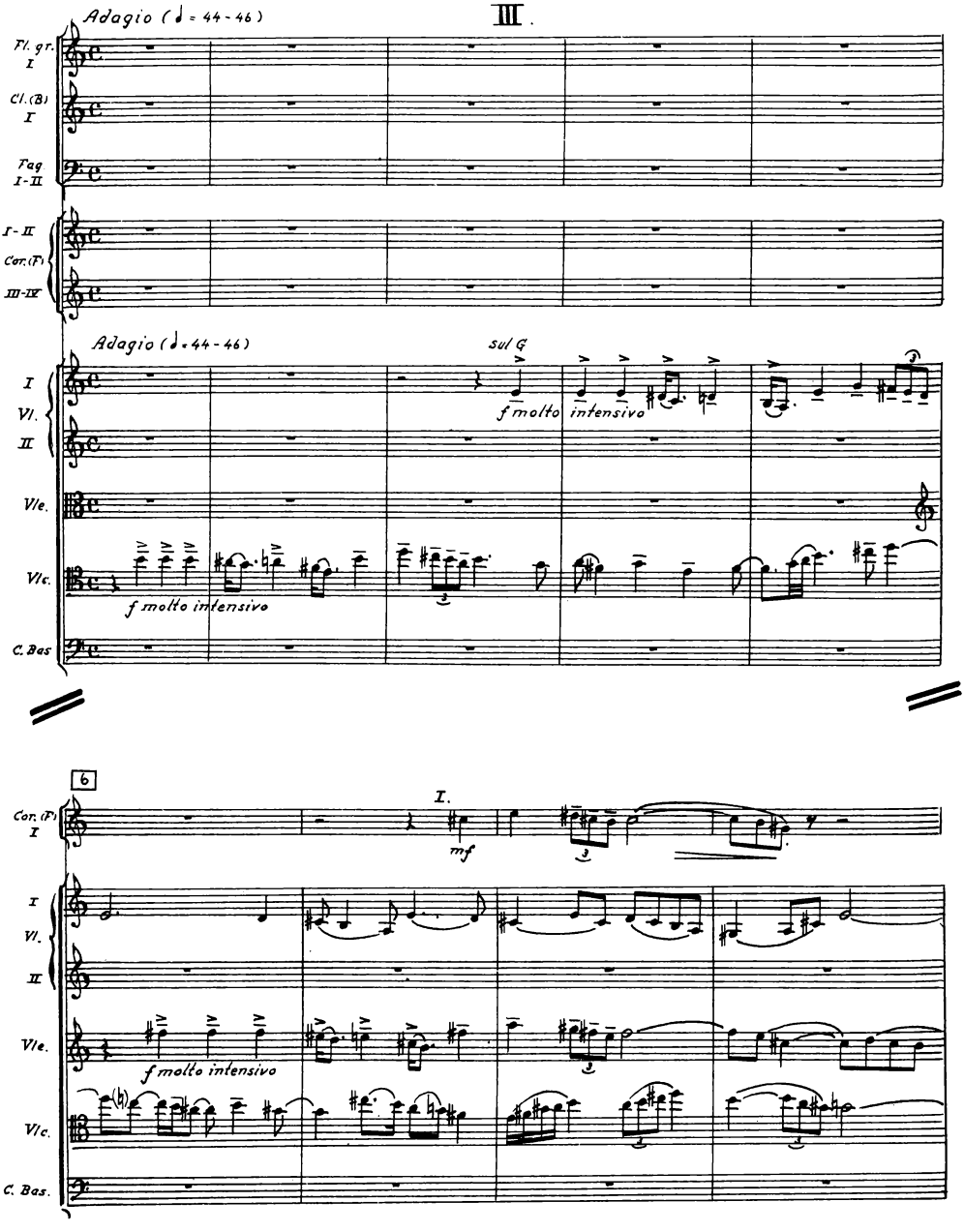
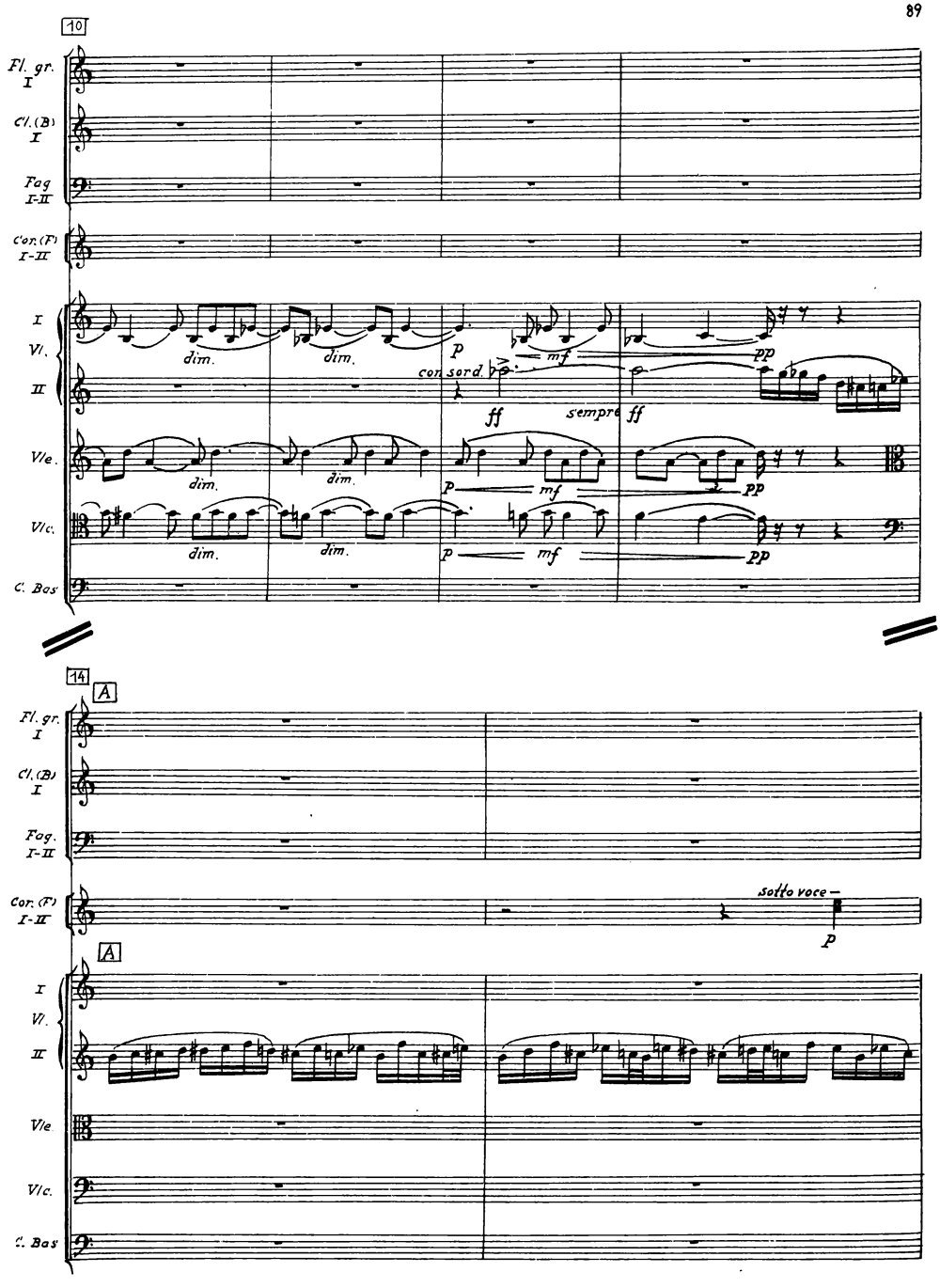
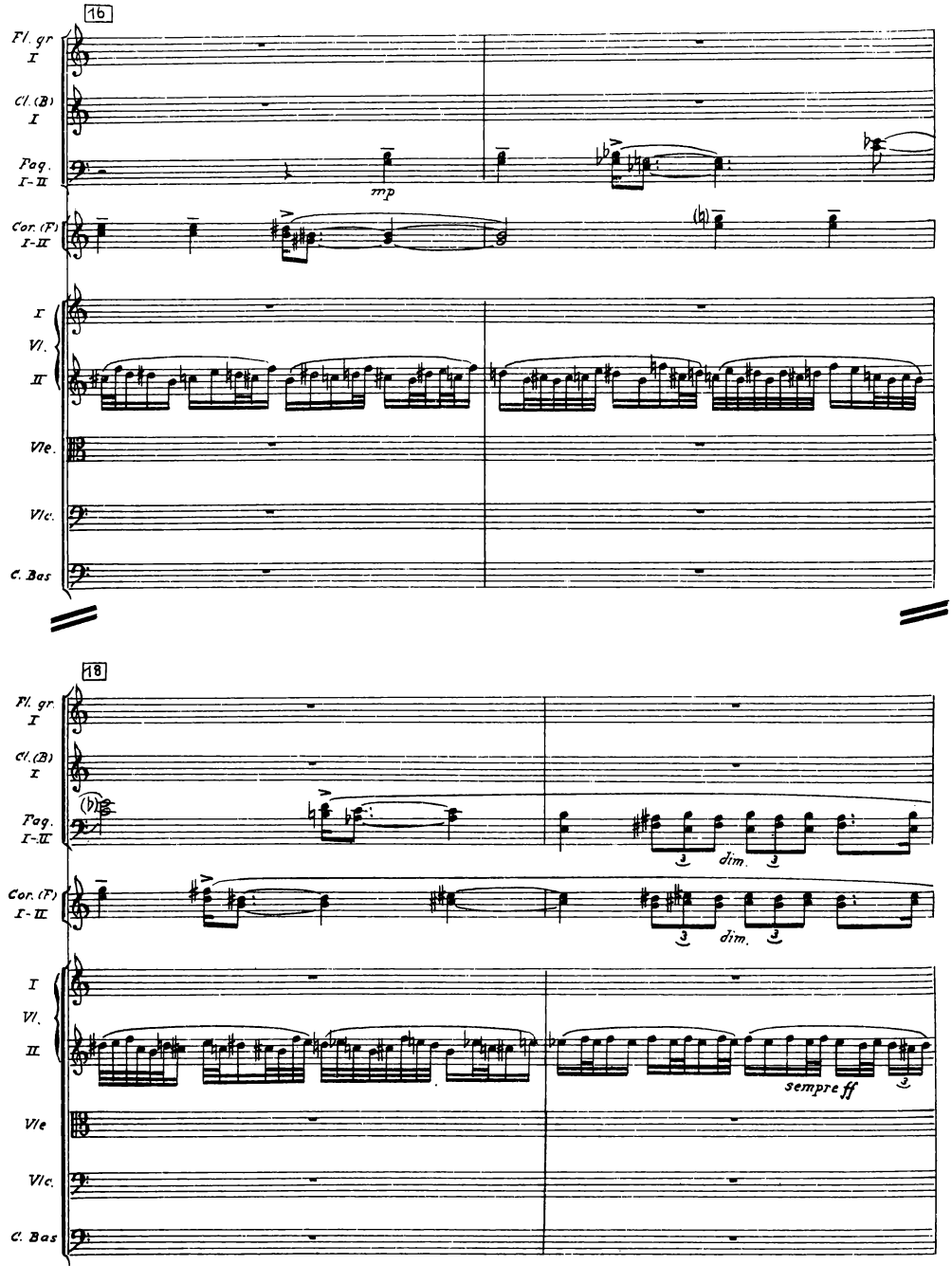
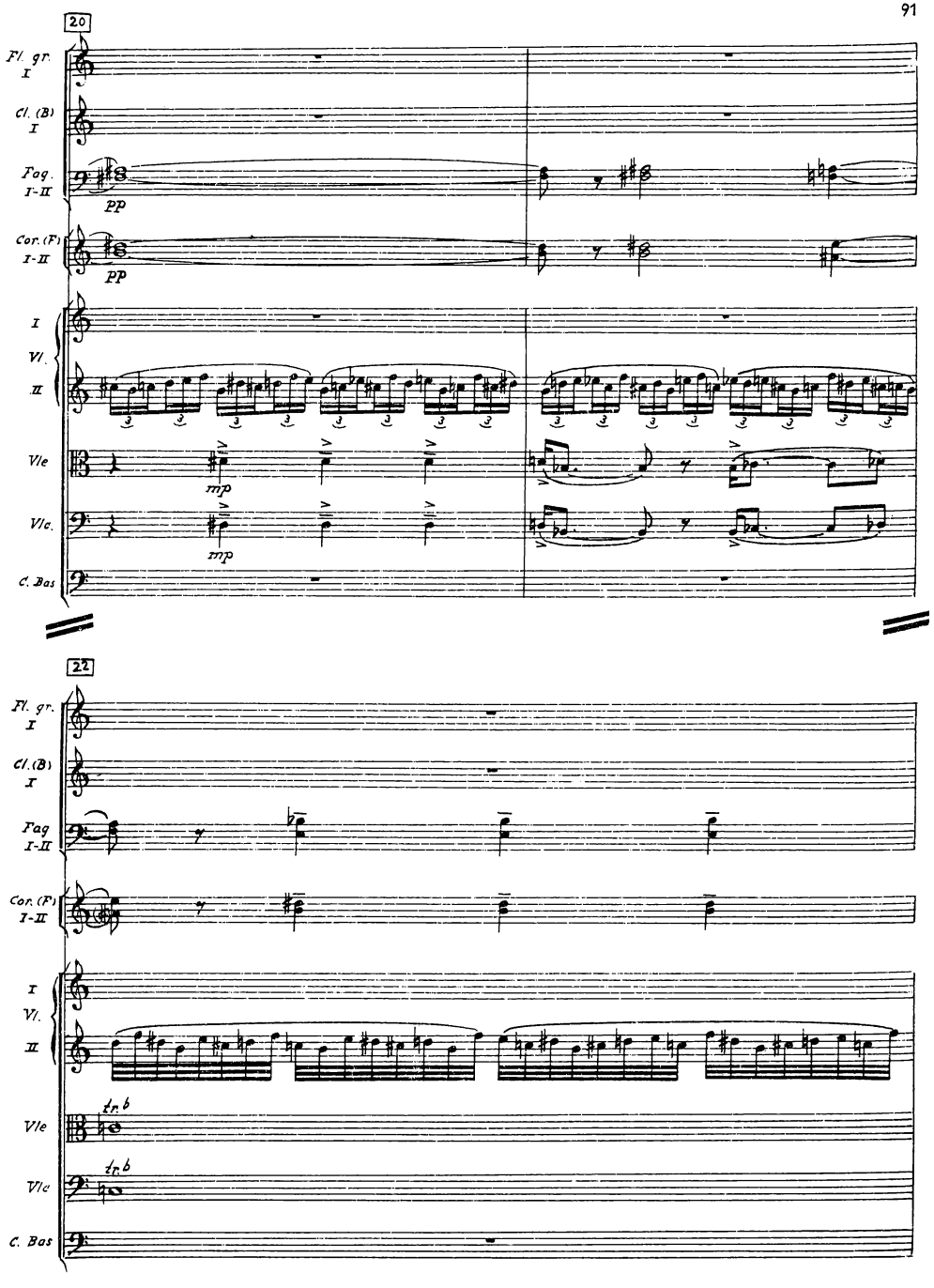
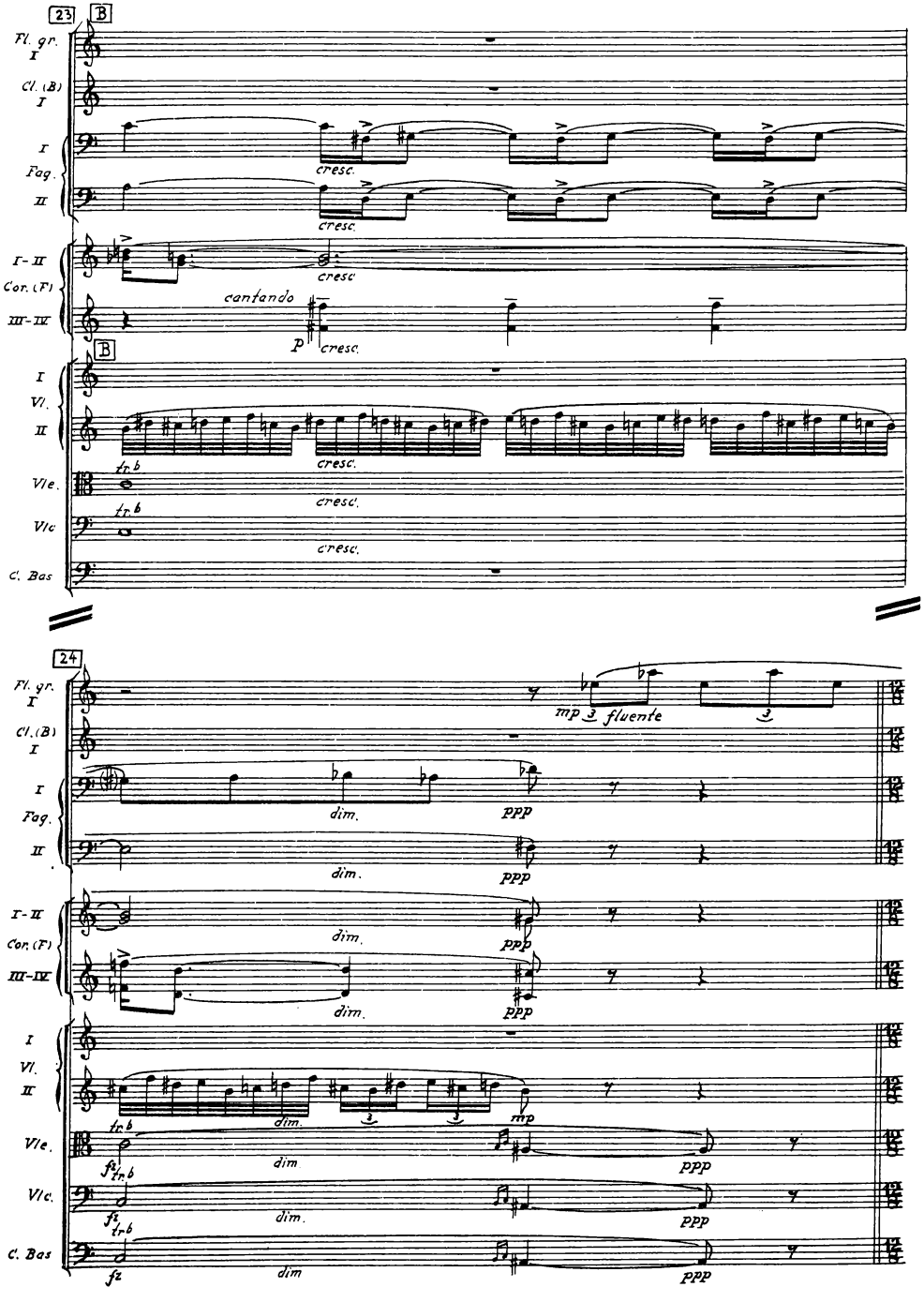
proposta seria

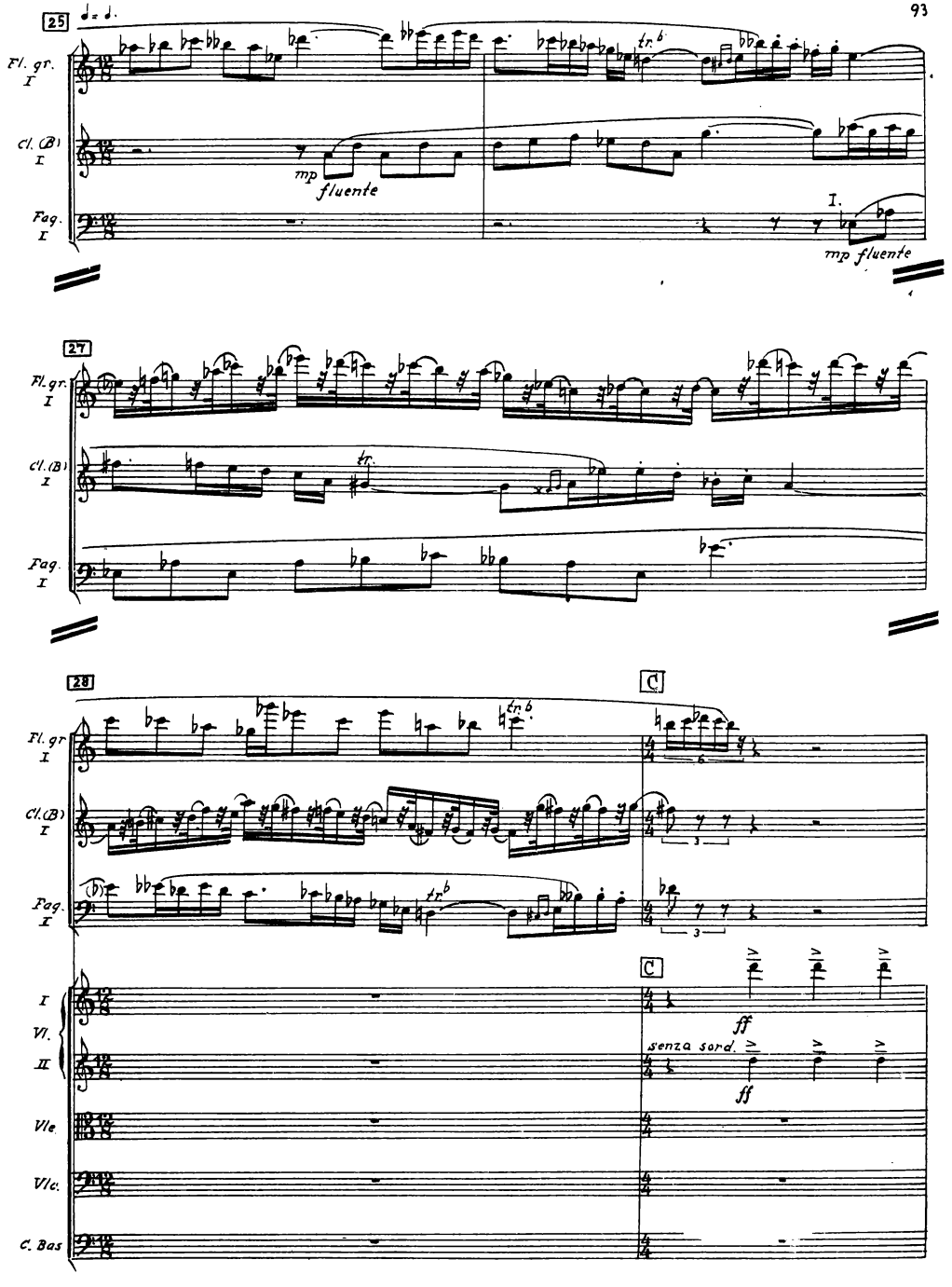


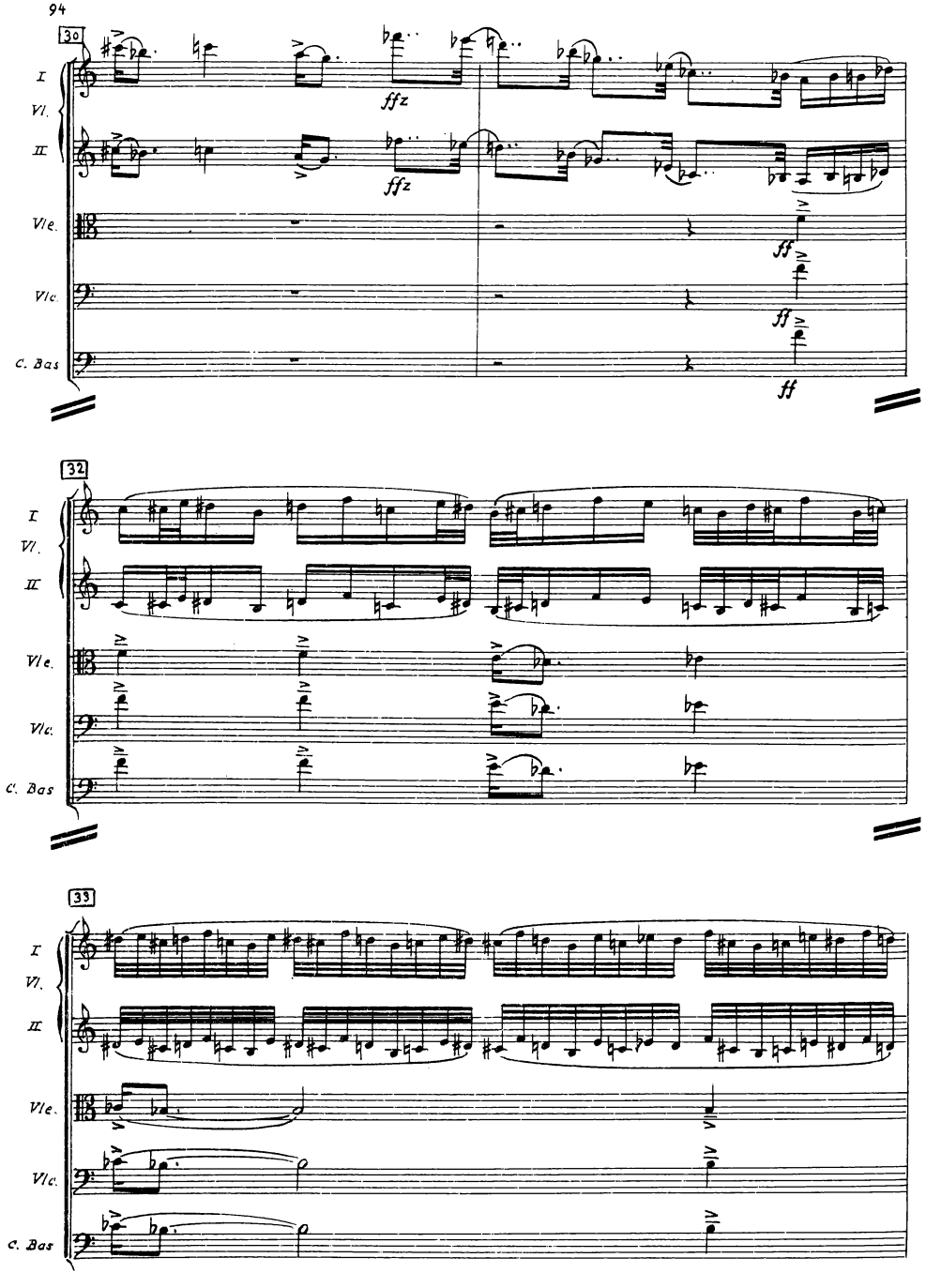

10
Fl. gr. I
Cl. (B) I
Fag I-II
Cor. (F) I-II
I Vl. II
Vle.
Vlc.
C. Bas
dim.
p
mf
pp
con sord.
ff
sempre
14
A
sotto voce

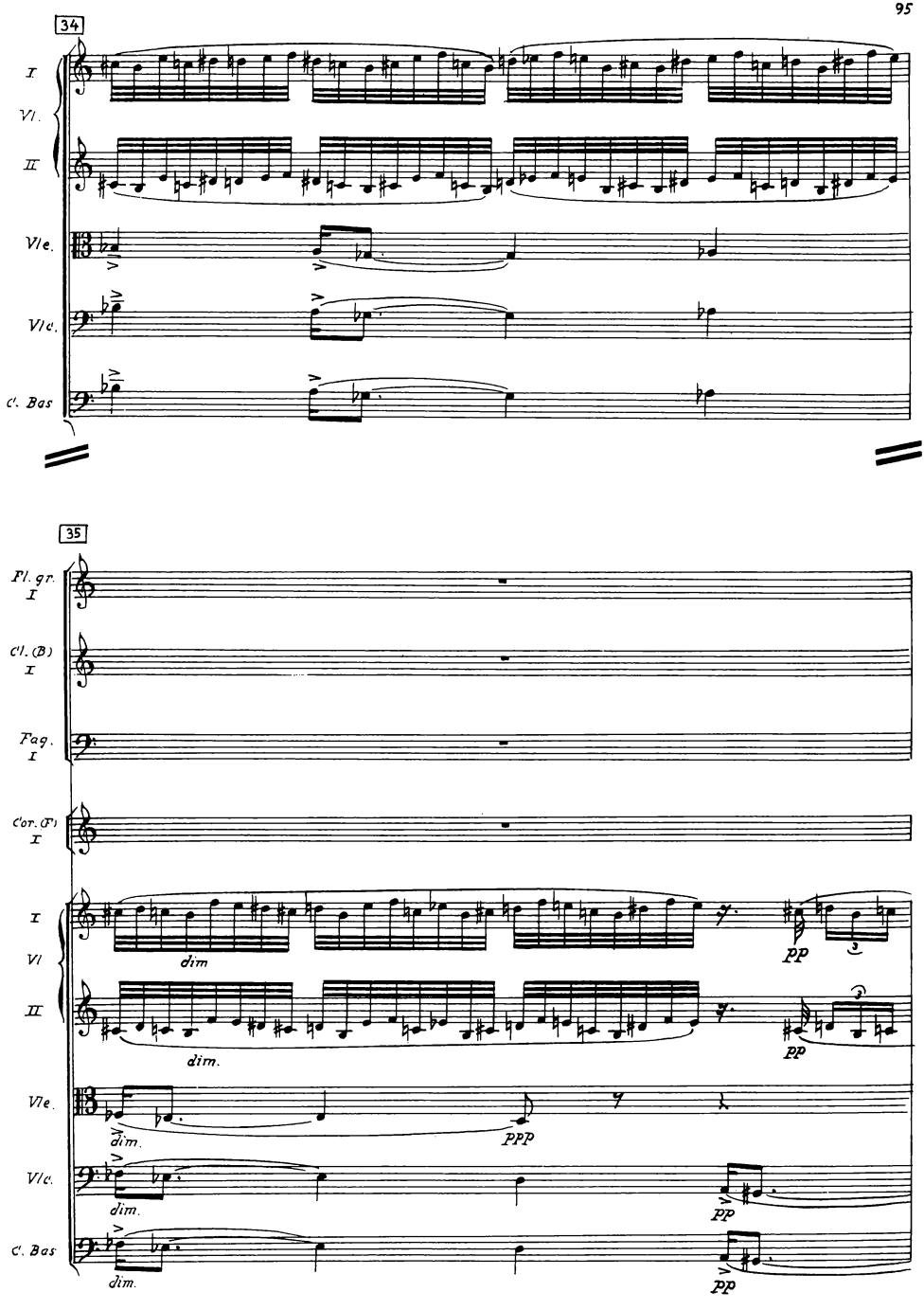

16
Fl. gr. I
Cl. (B) I
Fag. I-II
mp
Cor. (F) I-II
I
Vl. II
Vle.
Vlc.
C. Bas
18
Fl. gr. I
Cl. (B) I
Fag. I-II
dim.
dim.
Cor. (F) I-II
I
Vl. II
sempre ff
Vle
Vlc.
C. Bas

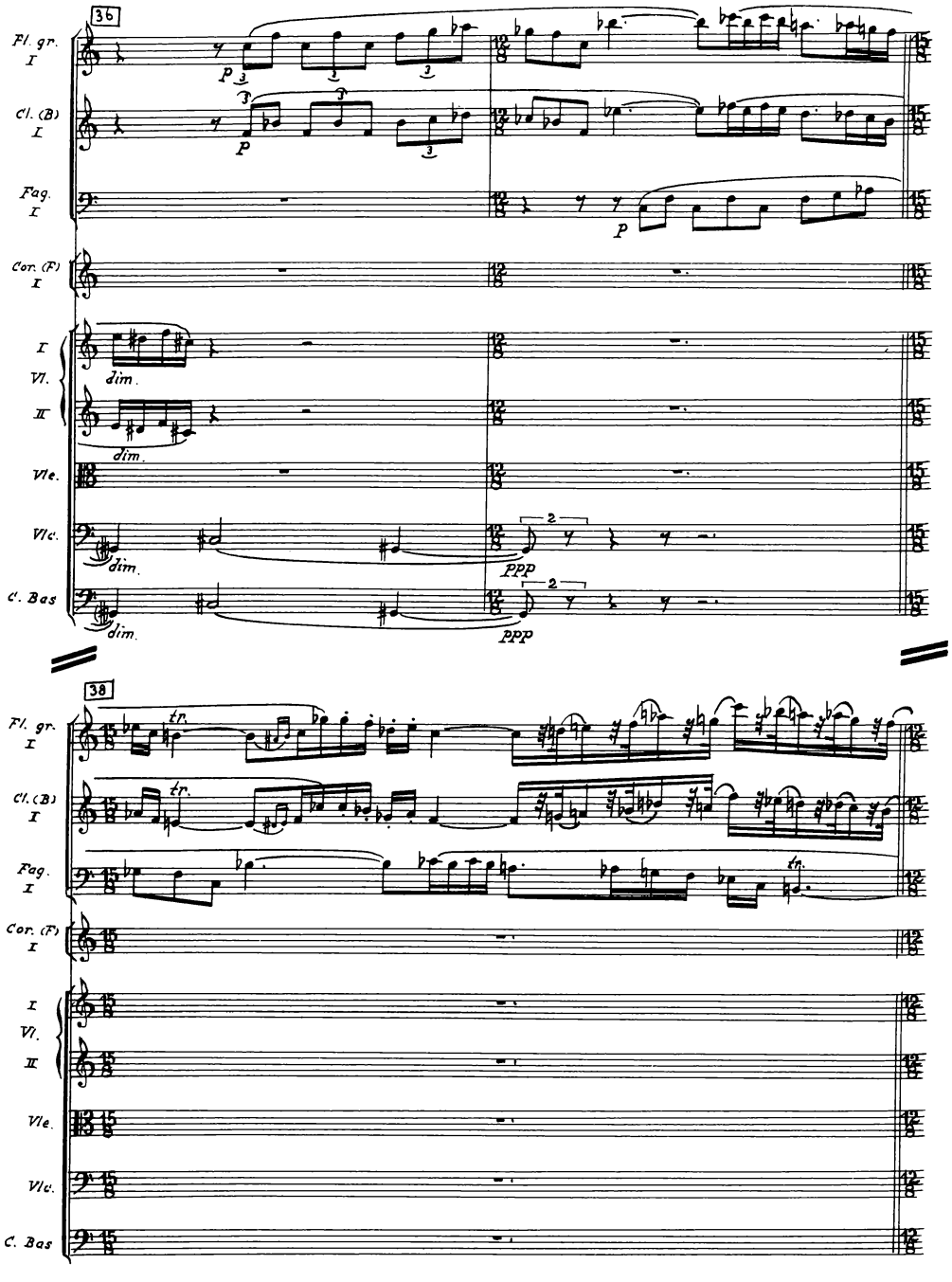

20
Fl. gr.
I
Cl. (B)
I
Fag.
I-II
pp
Cor. (F)
I-II
pp
I
Vl.
II
Vle
mp
Vlc.
mp
C. Bas
22
Fl. gr.
I
Cl. (B)
I
Fag
I-II
Cor. (F)
I-II
I
Vl.
II
Vle
tr b
Vlc
tr b
C. Bas

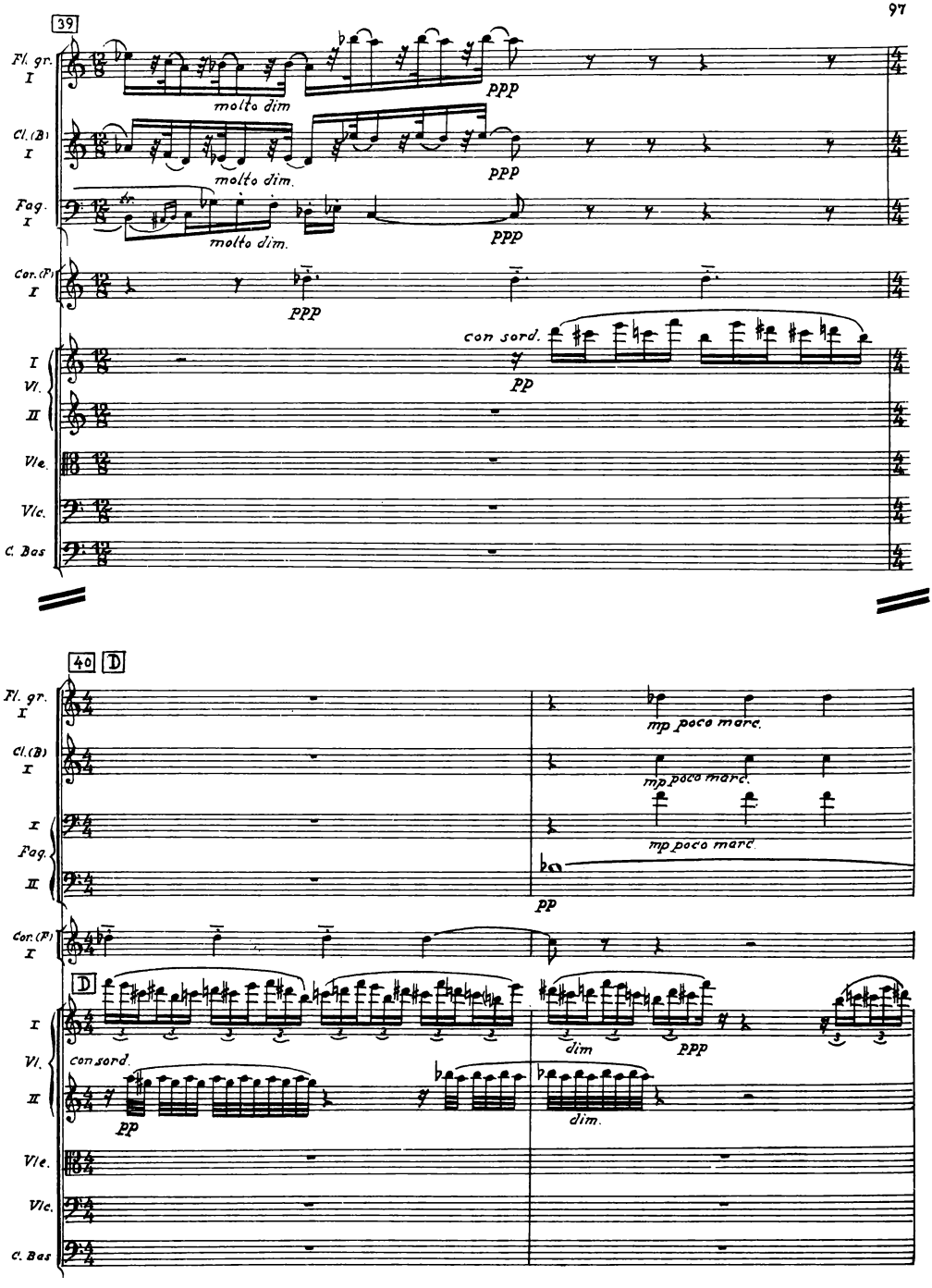

23
B
Fl. gr.
I
Cl. (B)
I
I
Fag.
II
cresc.
cresc.
I-II
Cor. (F)
III-IV
cresc.
cantando
p
cresc.
B
I
Vl.
II
cresc.
Vle.
tr b
cresc.
Vlc
tr b
cresc.
C. Bas
24
Fl. gr.
I
Cl. (B)
I
I
Fag.
II
mp
3
fluente
3
dim.
ppp
dim.
ppp
I-II
Cor. (F)
III-IV
dim.
ppp
dim.
ppp
I
Vl.
II
dim.
3
3
mp
Vle.
tr b
fz
tr b
dim.
ppp
Vlc.
fz
tr b
dim.
ppp
C. Bas
fz
dim
ppp

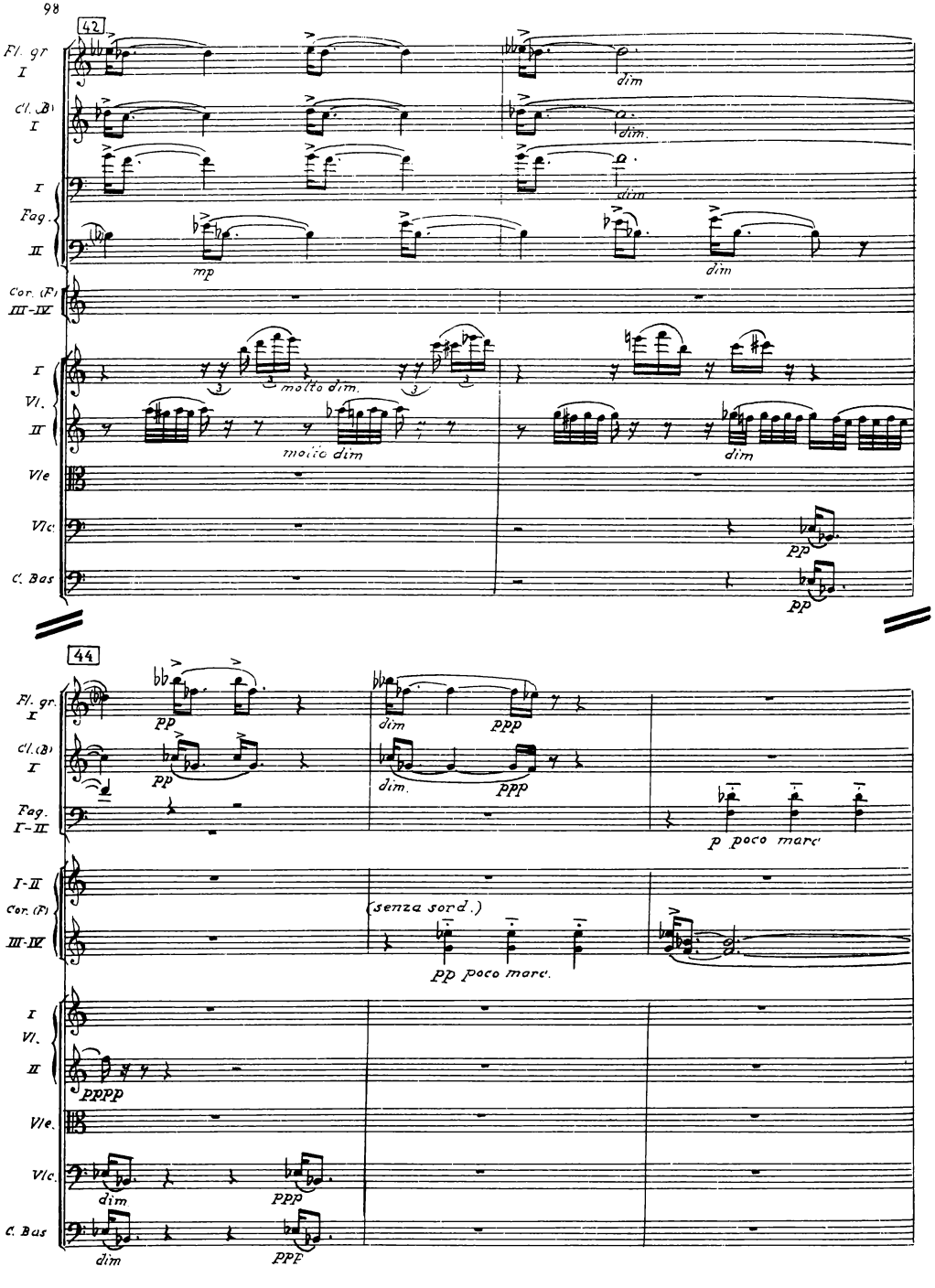

25
Fl. gr. I
Cl. (B) I
Fag. I
mp fluente
I.
mp fluente
27
28
C
I Vl.
II
Vle.
Vlc.
C. Bas
senza sord.
ff

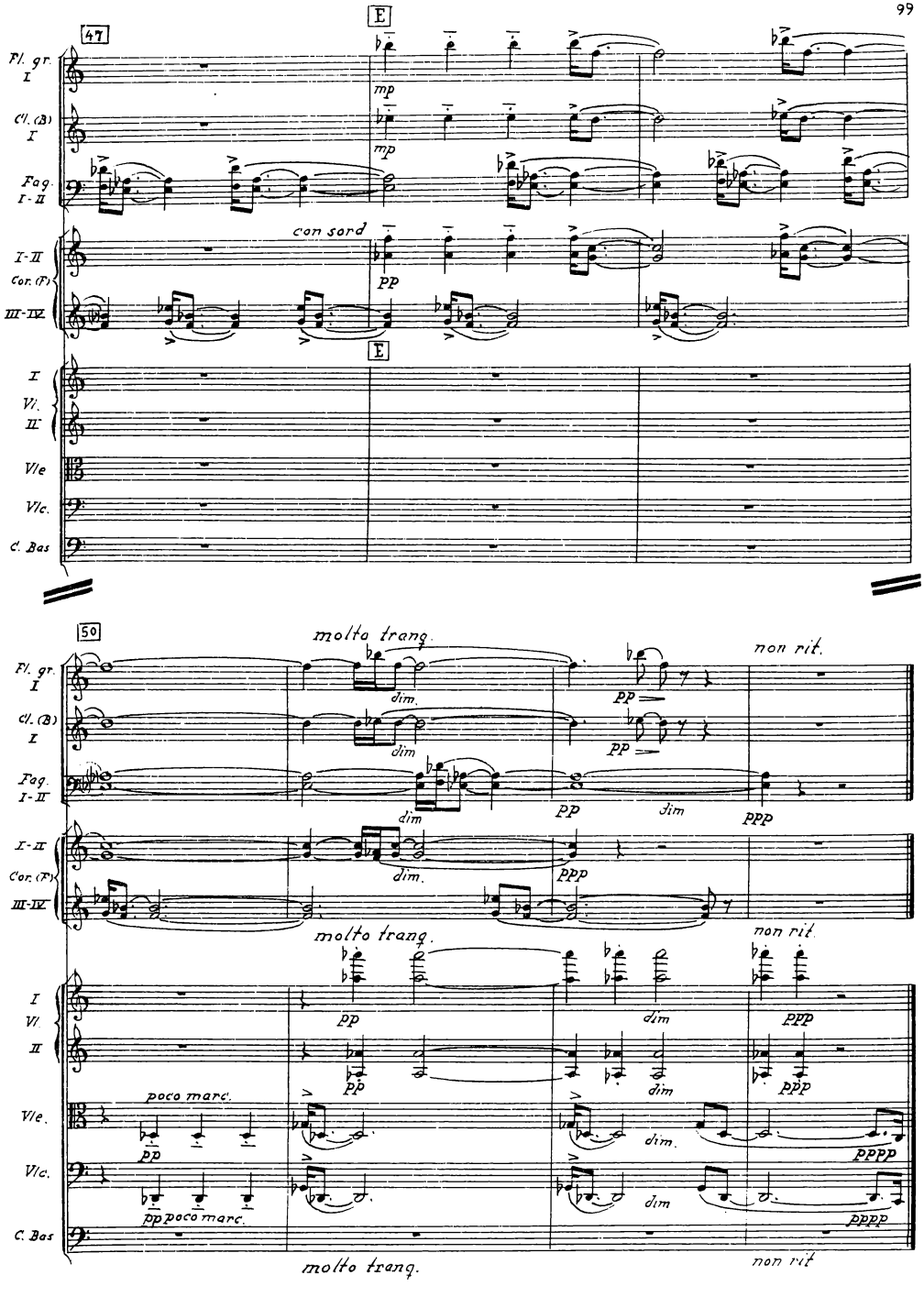

30
I
Vl.
II
Vle.
Vlc.
C. Bas
ffz
ffz
ff
ff
ff
32
I
Vl.
II
Vle.
Vlc.
C. Bas
33
I
Vl.
II
Vle.
Vlc.
C. Bas


34
I
Vl.
II
Vle.
Vlc.
C. Bas
35
Pl. gr.
I
Cl. (B)
I
Fag.
I
Cor. (F)
I
I
Vl
II
Vle.
Vlc.
C. Bas
dim
dim.
dim.
dim.
dim.
pp
pp
ppp
pp
pp


36
Fl. gr. I
Cl. (B) I
Fag. I
Cor. (F) I
I Vl.
II
Vle.
Vlc.
C. Bas
p
dim.
ppp
38
tr.


39
Fl. gr. I
molto dim
ppp
Cl.(B) I
molto dim.
ppp
Fag. I
tr
molto dim.
ppp
Cor.(F) I
ppp
con sord.
pp
I Vl. II
Vle.
Vlc.
C. Bas
40 D
Fl. gr. I
mp poco marc.
Cl.(B) I
mp poco marc.
I Fag. II
mp poco marc.
pp
Cor.(F) I
D
I Vl. II
con sord.
pp
dim
ppp
dim.
Vle.
Vlc.
C. Bas


42
Fl. gr.
I
Cl. (B)
I
I
Fag.
II
Cor. (F)
III-IV
I
Vl.
II
Vle
Vlc
C. Bas
mp
dim
molto dim.
molto dim
dim
pp
pp
44
Fl. gr.
I
Cl. (B)
I
Fag.
I-II
I-II
Cor. (F)
III-IV
I
Vl.
II
Vle.
Vlc.
C. Bas
pp
dim
pp
dim.
ppp
p poco marc.
(senza sord.)
pp poco marc.
pppp
dim
ppp
dim
ppp


47
E
Fl. gr. I
Cl. (B) I
Fag. I-II
mp
mp
con sord
pp
I-II
Cor. (F)
III-IV
E
I
Vl. II
Vle
Vlc.
C. Bas
50
molto trang.
non rit.
dim.
pp
ppp
poco marc.
pppp
molto trang.
non rit