

IV Notturmo

Andante sostenuto

2 Flauti
2 Oboi
2 Clarinetti (in B)
2 Fagotti
I, II
4 Corni (in F)
III, IV
3 Tromboni

Andante sostenuto

I
Violini *dolce cantabile*
II
Viola *dolce accompagnando*
Violoncelli *dolce accompagnando*
Contrabassi *dolce accompagnando*

55 (3 e primi mettere sordini)

I
Viol. *dim.*
II
Vla. *dim.*
Vcl. *dim.*
Cb. *dim.*

ppp
ppp
ppp
p

55

1. Fl. Solo *p* *f* *p* *pp*

2. Solo *con sord.* *mp dim.* *pp*

3. Solo *con sord.* *mp dim.* *pp*

Viol. I *con sord.* *mp dim.* *pp*

4. Solo *con sord.* *mp dim.* *pp*

gli altri *pp*

Viol. II *pizz.* *p* *perdendosi*

Vic. *pizz.* *p*

Vel. *p*

Cb.

56 *ritenuto*

Ob. I *p* *espr.* *cresc.*

1. Solo *tutti senza sord.* *ppp*

2. Solo *ppp*

Viol. I *ppp*

3. Solo *ppp*

4. Solo *ppp*

gli altri *tutti senza sord.* *pp* *arco* *mf dim.* *molto p*

Viol. II *arco* *pp* *mf* *molto p*

Vic. *arco* *div.* *cresc.* *mf dim.* *molto p*

Vel. *arco* *div.* *cresc.* *mf dim.* *p*

Cb. *pp*

Molto sostenuto

a tempo (ma tranquillo)

Ob. I
I
Clar. (B)
II
Fag.
I, II
Cor. (in F)
III

Molto sostenuto

a tempo (ma tranquillo)

I
Viol.
II
Vle.
Vcl.
Cb.

Fl.
I
Clar. (B)
II
Fag.
Cor. (in F)
I, II

I
Viol.
II
Vle.
Vcl.
Cb.

Musical score for measures 48-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Bb)), Bassoon (Fag.), Violin (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The Flute part features a melodic line with dynamics *ppp* and *pp*. The Oboe part has a melodic line with dynamics *ppp* and *pp*, and includes the instruction *3 dolce*. The Clarinet in B-flat part has a melodic line with dynamics *ppp* and *pp*, and includes the instruction *dolce*. The Bassoon part has a melodic line with dynamics *ppp* and *pp*. The Violin and Viola parts have melodic lines with dynamics *ppp* and *pp*, and include the instruction *perdendosi*. The Cello and Double Bass parts have a bass line with dynamics *ppp* and *pp*.

Musical score for measures 58-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Bb)), Bassoon (Fag.), Violin (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.). The Flute part features a melodic line with dynamics *pp* and *ppp*. The Oboe part has a melodic line with dynamics *ppp* and *pp*. The Clarinet in B-flat part has a melodic line with dynamics *ppp* and *pp*. The Bassoon part has a melodic line with dynamics *ppp* and *pp*. The Violin and Viola parts have melodic lines with dynamics *ppp* and *pp*. The Cello and Double Bass parts have a bass line with dynamics *ppp* and *pp*.

I Fl. *poco cresc.*
 II Fl. *poco cresc.*
 I Clar. (Bb) *pp*
 II Clar. (Bb) *pp*
 I Viol. *pp*
 II Viol. *pp*
 Vie. *div.*
 Vcl. *pp*
 Cb. *poco cresc.*
poco cresc.

I Fl. *p*
 II Fl. *p*
 I Ob. *p*
 II Ob. *p*
 I Clar. (Bb) *p*
 II Clar. (Bb) *p*
 I Fag. *p*
 II Fag. *p*
 I Viol. *pp*
 II Viol. *pp*
 Vie. *pp*
 Vcl. *pp*
 Cb. *pp*
poco a poco cresc.
poco a poco cresc.
poco a poco più cresc.
poco a poco più cresc.

59

This section of the score covers measures 59, 60, and 61. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), and Trombones (Tromb.).
- Flute (Fl.): Measures 59-61, marked *mp cresc.*
- Oboe (Ob.): Measures 59-61, marked *mp cresc.*
- Clarinet (Clar. (B)): Measures 59-61, marked *mp* in measure 59 and *mf cresc.* in measures 60-61.
- Bassoon (Fag.): Measures 59-61, marked *mp* in measure 59 and *mf cresc.* in measures 60-61.
- Trombones (Tromb.): Measures 59-61, marked *pp* in measure 59 and *cresc.* in measures 60-61.

59

This section of the score covers measures 59, 60, and 61 for the string section, including Violins (Viol.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Violins (Viol.): Measures 59-61, marked *pp* in measure 59 and *cresc.* in measures 60-61.
- Violas (Vla.): Measures 59-61, marked *pp* in measure 59 and *cresc.* in measures 60-61.
- Cellos (Vcl.): Measures 59-61, marked *pp* in measure 59 and *cresc.* in measures 60-61.
- Double Basses (Cb.): Measures 59-61, marked *pp* in measure 59 and *cresc.* in measures 60-61.

This musical score page, numbered 103, contains the following parts and markings:

- Flutes (Fl.):** First and second staves, both starting with a forte (*f*) dynamic and a *dim.* (diminuendo) marking.
- Oboes (Ob.):** First and second staves, both starting with a forte (*f*) dynamic.
- Clarinets (Clar. (B)):** First and second staves, both starting with a forte (*f*) dynamic and a *dim.* marking.
- Bassoons (Fag.):** First and second staves, both starting with a forte (*f*) dynamic and a *dim.* marking.
- Trombones (Tromb.):** First and second staves, both starting with a mezzo-forte (*mf*) dynamic and a *dim.* marking.
- Violins (Viol.):** First and second staves, both starting with a forte (*f*) dynamic and a *dim.* marking.
- Violas (Vcl.):** Staff starting with a forte (*f*) dynamic and a *dim.* marking.
- Celli (Vcl.):** Staff starting with a forte (*f*) dynamic and a *dim.* marking.
- Double Basses (Cb.):** Staff starting with a forte (*f*) dynamic and a *dim.* marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *dim.*, *p*) across the measures.

60

Fl. I
Fl. II
Ob. I
Ob. II
Clar. (B) I
Clar. (B) II
Fag. I
Fag. II
Tron. I
Tron. II

f *dim.* *f*
f *dim.* *f*
f *dim.* *p*
f *dim.*
dim. *f* *dim.* *f*
dim. *p dim.* *pp* *f*
mf *dim.* *p*
f *dim.* *p* *mf*

60

Viol. I
Viol. II
Vi.
Vcl.
Cb.

dim. *p* *f*
dim. *p* *f*
dim. *p*
dim. *p* *f*
dim. *p* *f*

This page of a musical score contains the following parts and markings:

- Flutes (Fl. I & II):** Both parts begin with a *dim.* marking and a *p* dynamic.
- Oboes (Ob. I & II):** Both parts start with a *f* dynamic and a *cresc.* marking, reaching *ff* before a *dim.* and *p* dynamic.
- Clarinets (Clar. (B) I & II):** Both parts start with a *mf dim.* marking, followed by *f* and *cresc.*, reaching *ff* before a *dim.* and *p* dynamic.
- Trumpets (Trag. I & II):** Both parts start with a *dim.* and *p* dynamic, followed by *p dim.*, then *f* and *cresc.*, reaching *ff* before a *dim.* and *p* dynamic.
- Trumpets (Trumb. I & II):** Both parts start with a *dim.* and *p* dynamic, followed by *mf* and *cresc.*, reaching *ff* before a *dim.* and *p* dynamic.
- Violins (Viol. I & II):** Both parts start with a *dim.* marking, followed by *p*, *f* and *cresc.*, reaching *ff* before a *dim.* marking.
- Viola (Vla):** Starts with a *dim.* marking, followed by *p*, *f* and *cresc.*, reaching *ff* before a *dim.* marking and a *non div.* instruction.
- Celli (Vcl.):** Starts with a *dim.* marking, followed by *p*, *f* and *cresc.*, reaching *ff* before a *dim.* marking.
- Double Bass (Cb.):** Starts with a *dim.* marking, followed by *p*, *f* and *cresc.*, reaching *ff* before a *dim.* marking.

61

Fl. *p*

Ob. *p*

Clar. (B) *p*

Fag. *p*

61

(3 primi mettere sordini)

con sord.

1. Solo *pp*

2. Solo *pp*

Viol. I *pp*

3. Solo *pp*

gli altri *p dim.* - - - - - *pp*

Viol. II *p dim.* - - - - - *pp*

(31 primo mette sordino)

1. Solo *pp*

Vi. *pp*

gli altri *p dim.* - - - - - *pp*

Vcl. *p dim.* - - - - - *pp*

Cb. *p dim.* - - - - - *pp*

This musical score page contains the following parts and markings:

- Flutes (Fl.):** First and second staves. Markings include *più p* and *dim.*
- Oboes (Ob.):** First and second staves. Marking includes *pp*.
- Clarinets (Clar. (B)):** One staff.
- Bassoon (Fag.):** One staff.
- Violins (Viol. I):** Solo (1. Solo) and tutti (gli altri) parts. Markings include *dolciss.* and *perdendosi*.
- Violas (Vie.):** Solo (1. Solo) and tutti (gli altri) parts. Markings include *dolciss.* and *perdendosi*.
- Celli (Cel.):** Solo (1. Solo) and tutti (gli altri) parts. Marking includes *perdendosi*.
- Double Basses (Cb.):** Solo (1. Solo) and tutti (gli altri) parts. Marking includes *perdendosi*.
- Dynamic and Performance Markings:** *pp*, *dim.*, *dolciss.*, *perdendosi*, *div.*, and *tutti senza sord.*

62

The musical score consists of three systems of staves. The first system (measures 62-64) includes parts for Flute I, Oboe I and II, Clarinet (B), Bassoon I and II, Violin I and II, Viola, Violoncello, and Contrabass. The second system (measures 65-67) includes parts for Clarinet (B), Bassoon I and II, Trombone I and II, Violin I and II, Viola, Violoncello, and Contrabass. The third system (measures 68-70) includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamic markings (pp, mf, f, cresc., dim.) and performance instructions (espr., div.).