

SOUHAIT

Poem by Jacques Normand

Music by JULES MASSENET

N° 13.

Allegretto.

PIANO.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, starting on a treble clef with a common time signature. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte). A fingering of 5 is indicated for the right hand. The piece concludes with a *dim.* (diminuendo) marking.

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Si vous étiez fleur; ô ma bien aimée, La fleur parfumée Au cor-". The piano part features chords and a melodic line in the bass. Dynamics include *p* (piano) and *p sost.* (piano sostenuto).

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "- se-let vert, Je se-rais zé-phir et vien-drais fi-dè-le,". The piano accompaniment continues with chords and a melodic line in the bass.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "Vous frô-ler de l'aile En glis-sant dans l'air. Si quel-que beau soir". The piano accompaniment concludes with chords and a melodic line in the bass. Dynamics include *dim.* (diminuendo).

vous étiez l'étoi - le Qui brille sans voi - le Dans les cieux discrets, Je serais rayon et dans

ma lu - miè - re, Bel - le pri - son - niè - re, Je vous ber - ce -

- rais! a Tempo!

Si vous deveniez la naïade blonde, Moi, je serais l'onde Du ruis - seau jaseur,

dim.

Et vous charmerai dans la grotte obscu - re, De mon doux murmure Et de

ma frai - cheur . Mais, puis - qu'aujourd'hui vous ê - tes la fem - me

Qui sé - duit mon â - me, Je se - rais heureux D'ê - tre seu - le - ment, pour cal -

f

- mer ma fiè - vre, Le sang de vos lè - vres, L'or de vos che - veux!

suivez.