

13m

THE
VANITY
OF
VANITIES

Complete

GRANVILLE
BANTOCK

106813

The Vanity of Vanities

(Curwen Edition 3571)

A Choral Symphony for Un-
accompanied Voices. By
GRANVILLE BANTOCK

Part I
Vanity of Vanities

(Curwen Edition 3581)

LONDON

J. Curwen & Sons Ltd., 24 Berners Street, W. 1

Copyright, 1913, by J. Curwen & Sons Ltd.

PRICE SIX SHILLINGS.

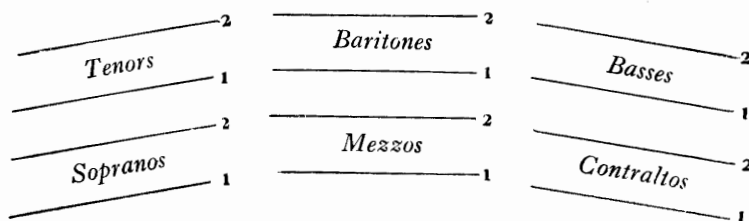
Tonic Sol-fa Edition, price 5s. Words only, 6d. Descriptive Notes, 6d.

The purchase of new copies of this work carries with it the right of performance without payment of a fee.
Performances from hired or secondhand copies are not allowed.

CONTENTS

No.		Page
1	VANITY OF VANITIES	1
2	I SAID IN MINE HEART	35
3	THEN I SAW THAT WISDOM EXCELLETH FOLLY	71
4	TO EVERY THING THERE IS A SEASON.. .. .	91
5	I RETURNED AND SAW	103
6	GO THY WAY	123
7	REJOICE, O YOUNG MAN, IN THY YOUTH	143

ARRANGEMENT OF CHORUS



TO
HARRY EVANS
AND ALL MY FRIENDS
OF THE
LIVERPOOL WELSH CHORAL UNION.

the days to come shall all be forgotten. And how dieth the wise man? As the fool. Therefore I hated life;.....Yea, I hated all my labour which I had taken under the sun:.....For what hath man of all his labour, and of the vexation of his heart, wherein he hath laboured under the sun? For all his days are sorrows, and his travail grief; yea, his heart taketh not rest in the night. This is also vanity.

IV.

To every thing there is a season, and a time to every purpose under the heaven :

A time to be born,
 And a time to die ;

 A time to kill,
 And a time to heal ;
 A time to break down,
 And a time to build up ;
 A time to weep,
 And a time to laugh ;
 A time to mourn,
 And a time to dance ;

 A time to embrace,
 And a time to refrain from embracing ;
 A time to get,
 And a time to lose ;
 A time to keep,
 And a time to cast away ;
 A time to rend,
 And a time to sew ;
 A time to keep silence,
 And a time to speak ;
 A time to love,
 And a time to hate ;
 A time of war,
 And a time of peace.

V.

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour

to men of skill ; but time and chance happeneth to them all. For man also knoweth not his time :

As the fishes that are taken in an evil net,
 And as the birds that are caught in the snare ;
 So are the sons of men snared in an evil time,
 When it falleth suddenly upon them.

For he cometh in with vanity, and departeth in darkness, and his name shall be covered with darkness. Moreover he hath not seen the sun, nor known anything.....As he came forth of his mother's womb, naked shall he return to go as he came, and shall take nothing of his labour, which he may carry away in his hand.....For who knoweth what is good for man in this life, all the days of his vain life which he spendeth as a shadow? for who can tell a man what shall be after him under the sun?

VI.

Go thy way, eat thy bread with joy, and drink thy wine with a merry heart ; for God now accepteth thy works. Let thy garments be always white ; and let thy head lack no ointment. Live joyfully with the wife whom thou lovest all the days of the life of thy vanity : for that is thy portion in this life, and in thy labour which thou takest under the sun. Whatsoever thy hand findeth to do, do it with thy might ; for there is no work, nor device, nor knowledge, nor wisdom, in the grave, whither thou goest.For the living know that they shall die : but the dead know not any thing, neither have they any more a reward ; for the memory of them is forgotten. Also their love, and their hatred, and their envy, is now perished ; neither have they any more a portion for ever in any thing that is done under the sun.....

Truly the light is sweet,
 And a pleasant thing it is
 For the eyes to behold the sun :
 But if a man live many years,
 And rejoice in them all ;
 Yet let him remember the days of darkness ;
 For they shall be many.
 All that cometh is vanity.

VII.

Rejoice, O young man, in thy youth ;
 And let thy heart cheer thee
 In the days of thy youth,
 And walk in the ways of thine heart,
 And in the sight of thine eyes :
 But know thou, that for all these things
 God will bring thee into judgment.
 Therefore remove sorrow from thy heart,
 And put away evil from thy flesh :
 For childhood and youth are vanity . .
 Remember now thy Creator
 In the days of thy youth,
 While the evil days come not,
 Nor the years draw nigh,
 When thou shalt say,
 I have no pleasure in them ;
 While the sun, or the light, or the moon,
 Or the stars, be not darkened,
 Nor the clouds return after the rain :
 In the day when the keepers of the house shall
 tremble,
 And the strong men shall bow themselves,
 And the grinders cease
 Because they are few,

And those that look out of the windows
 Be darkened,
 And the doors shall be shut in the streets,
 When the sound of the grinding is low,
 And he shall rise up at the voice of the bird,
 And all the daughters of musick
 Shall be brought low ;
 Also when they shall be afraid
 Of that which is high,
 And fears shall be in the way,
 And the almond-tree shall flourish,
 And the grasshopper shall be a burden,
 And desire shall fail :
 Because man goeth to his long home,
 And the mourners go about the streets :
 Or ever the silver cord be loosed,
 Or the golden bowl be broken,
 Or the pitcher be broken at the fountain,
 Or the wheel broken at the cistern.
 Then shall the dust return to the earth
 As it was :
 And the spirit shall return
 Unto God who gave it.
 Vanity of vanities, saith the Preacher,
 All is vanity.



NO. 1. VANITY OF VANITIES.

GRANVILLE BANTOCK.

Maestoso.

1. Sopranos. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

1. Mezzo-Sopranos. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

1. Contraltos. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

1. Tenors. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*
(8th lower.) *pp*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

1. Baritones. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

1. Basses. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

Short Score. *f* *p* *pp* *p* *pp*

cresc. *più f* *meno f*
 S. va - ni - ty of va - ni - ties; all is va - ni - ty, all is
cresc. *più f* *meno f*
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is
 MS. *cresc.* *p*
 va - ni - ty of va - ni - ties; all is va - ni - ty,
cresc. *p*
 va - ni - ty of va - ni - ties; all is va - ni - ty,
 C. *cresc.* *più f* *meno f*
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is
cresc. *più f* *meno f*
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is
 T. *cresc.* *più f* *meno f*
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is
cresc. *più f* *meno f*
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is
 B. *cresc.* *p*
 va - ni - ty of va - ni - ties; all is va - ni - ty,
cresc. *p*
 va - ni - ty of va - ni - ties; all is va - ni - ty,
 Bs. *cresc.* *più f* *meno f*
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is
cresc. *più f* *meno f*
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is
cresc. *più f* *p* *meno f*
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is

1 poco rit.

S.
 va - ni - ty. *mp*
 va - ni - ty. What

MS.
più p va - ni - ty. *mp*
più p va - ni - ty. What

C.
espress. va - ni - ty, *espress.* va - ni - ty. *mp*
 va - ni - ty, va - ni - ty. What

T.
 va - ni - ty, va - ni - ty, *dim.* *pp* va - ni - ty. *mp*
 va - ni - ty, va - ni - ty, *dim.* *pp* va - ni - ty. What

B.
più p va - ni - ty, *pp* va - ni - ty. *mp*
più p va - ni - ty, *pp* va - ni - ty. What

Bs.
 va - ni - ty, *dim.* *pp* va - ni - ty. *mp*
 va - ni - ty, *dim.* *pp* va - ni - ty. What

1 poco rit.

dim. *mp*
più p *espress.* *pp* *pp*

Accordante.

poco

S.
MS.
C.
T.
B.
Bs.

pro-fit hath a man of all his la - bour Which he tak - eth un - der the

pro-fit hath a man of all his la - bour Which he tak - eth un - der the

What pro - fit?

pro-fit hath a man of all his la - bour Which he tak - eth un - der the

pro-fit hath a man of all his la - bour Which he tak - eth un - der the

What pro - fit?

pro-fit hath a man of all his la - bour Which he tak - eth un - der the

Accordante.

poco

p *cresc.*

rall. **A tempo.** allargando

mf *cresc.* D minor.

S. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

MS. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

C. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

T. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

B. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

Bs. What profit hath a man of all his la-bour Which he tak-eth un - der the
sun?—

What pro-fit?

rall. **A tempo.** allargando

dim. *mf* *cresc.* *p*

2 Poco meno mosso.

S. *f* sun?_ *mf risoluto* One ge-ne-ra-tion
mf risoluto One ge-ne-ra-tion

MS. *f* sun?_

C. *f* sun?_ *mf risoluto* One ge-ne-ra-tion
mf risoluto One ge-ne-ra-tion

T. *f* sun?_ *mf risoluto* One ge-ne-ra-tion pass-eth a-way,— *dim.*
mf risoluto One ge-ne-ra-tion pass-eth a-way,— *dim.*

B. *f* sun?_ *mf risoluto* One ge-ne-ra-tion pass-eth a-way,— *dim.*
mf risoluto One ge-ne-ra-tion pass-eth a-way,—

Bs. *f* sun?_ *mf risoluto* One ge-ne-ra-tion pass-eth a-way,— *dim.*
mf risoluto One ge-ne-ra-tion pass-eth a-way,—

2 Poco meno mosso. *mf risoluto*
dim.

Accel^o

Poco

dim. *cresc.*

S. pass - eth a way, - But the

dim. *cresc.*

pass - eth a - way, - But the

f *cresc.*

MS. And a - no - ther ge - ne - ra - tion com - eth: But the

f *cresc.*

And a - no - ther ge - ne - ra - tion com - eth: But the

dim. *cresc.*

C. pass - eth a way, - But the

dim. *cresc.*

pass - eth a - way, - But the

f *espress.* *cresc.*

T. And a - no - ther ge - ne - ra - tion com - eth: But the

f *espress.* *cresc.*

And a - no - ther ge - ne - ra - tion com - eth: But the

f *cresc.*

B. And a - no - ther ge - ne - ra - tion com - eth: But the

f *cresc.*

And a - no - ther ge - ne - ra - tion com - eth: But the

cresc.

Bs. But the

cresc.

But the

Poco

dim. *cresc.*

Accel^o

f *espress.* *cresc.*

Largamente.

3

F major.

Più moto.

S.
earth a - bi - deth for ev - er.

MS.
earth a - bi - deth for ev - er.

C.
earth a - bi - deth for ev - er.

T.
earth a - bi - deth for ev - er. The sun al - so a -

B.
earth a - bi - deth for ev - er. The sun a -

Bs.
earth a - bi - deth for ev - er. The sun a -

Largamente. 3 Più moto.

Affrettando.

mp rall. poco *dim.*

S. and the sun go - eth down,

MS. and the sun go - eth down,

C. and the sun go - eth down,

T. -ri - seth, and the sun go - eth down,

B. -ri - seth, And hast - eth to his

Bs. -ri - seth, And hast - eth to his place where he a -

mp rall. poco *dim.* **Affrettando.** *f*

mf ritard.

S. The wind go-eth toward the south,

mf The wind go-eth toward the south,

MS. The wind go-eth toward the south,

mf The wind go-eth toward the south,

C. The wind go-eth toward the south,

mf *espress.*

The wind go-eth toward the south,

T. *mf* *espress.*

The wind go-eth toward the south,

B. *dim.* *mf*

place where he a - rose. And

dim. *mf*

place where he a - rose. And

Bs. *dim.* *p* *mf*

- rose. And

dim. *p* *mf*

- rose. And

mf ritard.

espress. *mf*

dim. *p*

4 Piu Moto.
D minor.

Con fuoco.

S. It whirl - eth a -
It whirl - eth a -

MS. And turn - eth a - bout un - to the north;
And turn - eth a - bout un - to the north;

C. un - to the north;
un - to the north;

T. It whirl - eth a -
It whirl - eth a -

B. turn - eth a - bout un - to the north, un - to the north;
turn - eth a - bout un - to the north, un - to the north;

Bs. turn - eth a - bout un - to the north, un - to the north;

4 Piu Moto. Con fuoco.

S. -bout con - tin - u - al - ly, *f sost.*

S. -bout con - tin - u - al - ly, *f sost.*

MS. *più f* > > 3 3 3 3
It whirl-eth a - bout con - tin - u - al -

MS. *più f* > > 3 3 3 3
It whirl-eth a - bout con - tin - u - al -

C.

T. -bout con - tin - u - al - ly, *f sost.*

T. -bout con - tin - u - al - ly, *f sost.*

B. *più f* > > 3 3 3 3
It whirl-eth a - bout con - tin - u - al -

B. *più f* > > 3 3 3 3
It whirl-eth a - bout con - tin - u - al -

Bs.

f sost.

più f

sempre f *cresc.* *3* *3* *3* *3* *sost.*

S. — And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3* *sost.*

— And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3* *sost.*

MS. - ly, And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3* *sost.*

- ly, And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3* *sost.*

C. And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3* *sost.*

And the wind re - turn - eth a - gain

sempre f *cresc.* *3* *3* *3* *3*

T. — And the wind re - turn - eth a -

sempre f *cresc.* *3* *3* *3* *3*

— And the wind re - turn - eth a -

f *sost.* *sempre f* *cresc.* *3* *3* *3* *3*

B. - ly, — And the wind re - turn - eth a -

f *sost.* *sempre f* *cresc.* *3* *3* *3* *3*

- ly, — And the wind re - turn - eth a -

sempre f *cresc.* *3* *3* *3* *3*

Bs. — And the wind re - turn - eth a -

sempre f *cresc.* *3* *3* *3* *3*

— And the wind re - turn - eth a -

sempre f *cresc.* *3* *3* *3* *3* *sost.*

f *sost.* *sempre f* *cresc.*

Lento.

G \flat major.

5

Rall.

S. *p* Ac-cord-ing to his cir - cuits, ac - cord-ing to his cir - cuits. *dim. pp*

MS. *p* Ac-cord-ing to his cir - cuits, ac - cord-ing to his cir - cuits. *dim. pp*

C. *p* Ac-cord-ing to his cir - cuits, ac - cord-ing to his cir - cuits. *dim. pp*

T. *sost. p* -gain Ac-cord-ing to his cir-cuits, to his cir - cuits. *dim. pp*

B. *sost. p* -gain Ac-cord-ing to his cir-cuits, to his cir - cuits. *dim. pp*

Bs. *sost. p* -gain Ac-cord-ing to his cir-cuits, to his cir - cuits. *dim. pp*

Lento.

5

Rall.

sost. p

dim. pp

Allegretto.

Meno mosso.

Bb minor.
mp leggiero

sost.

S.

All the ri - vers run in - to the

sea;

MS.

mp deciso

Yet the sea is not

C.

mp deciso

Yet the sea is not

T.

mp leggiero

sost.

All the ri - vers run in - to the

sea;

B.

mp deciso

Yet the sea is not

Bs.

mp deciso

Yet the sea is not

Allegretto.

Meno mosso.

mp leggiero

sost.

deciso

A tempo.

p poco rall. *dim.*

S. *mp* *leggiero* *dim.* Thi - ther they re - turn.
 Un - to the place from whence the ri - vers come

MS. *sost.* *mf* *espress.* *dim.*
 full; All things are
 Thi - ther they re - turn a - gain.

C. *sost.* *p* *più p* *dim.*
 full; Thi - ther they re - turn a - gain.

T. *mp* *leggiero* *dim.* Thi - ther they re - turn.
 Un - to the place from whence the ri - vers come

B. *sost.* *mf* *espress.* *dim.*
 full; All things are
 Thi - ther they re - turn a - gain.

Bs. *sost.* *p* *più p* *dim.*
 full; Thi - ther they re - turn a - gain.

A tempo.

poco rall. *mf* *espress.* *dim.*

mp *dim.*
sost. *p* *dim.*

6 Lento con molto espressione.
G \flat major.

S. *f* *espress.*
Man can-not ut-ter it:

mf *espress.*
All things are full of la - bour; -

MS. *cresc.*
full of la - bour; - full of la - bour; -

p *cresc.*
All things are full, are full of la - bour;

C. *p* *cresc.*
All things are full, are full of la - bour;

T. *mf* *espress.* *mf* *espress.*
All things are full of la - bour; - Man cannot

mf *espress.*
All things are full of la - bour; -

B. *p* *cresc.* *mp*
full of la - bour; - full of la - bour; - Man can-not

p *cresc.* *mp*
All things are full, are full of la - bour; Man can-not

Bs. *p* *cresc.* *mp*
All things are full, are full of la - bour; Man can-not

6 Lento con molto espressione.

f *espress.*
cresc. *mf* *espress.*

p *cresc.* *mp*

Dolente.

Largamente.

Bb minor. *mp* *senza espressione* *f espress.* *Bb major.*

S. The eye_ is not sa-tis-fied with see - ing, Nor the ear filled with *f espress.*

MS. Nor the ear filled with *f espress.*

C. The eye_ is not satis-fied with see-ing, Nor the ear filled with *f espress.*

T. *dim.* ut - ter it: — Nor the ear filled with *f espress.*

B. *dim.* ut-ter it: — Nor the ear filled with *f espress.*

Bs. *dim.* ut-ter it: — Nor the ear filled with *f espress.*

dim. *mp* *senza espressione* *f espress.*

Dolente. Largamente.

7
Poco Lento Sostenuto.

ritard.

S. hear - ing.

MS. hear - ing, nor the ear filled with hear - ing, with hear - ing.

C. hear - ing, nor the ear filled with hear - ing, with hear - ing.

T. hear - ing, - nor the ear filled with hear - ing, with hear - ing.

B. hear - ing, - nor the ear filled with hear - ing.

Bs. hear - ing, nor the ear filled with hear - ing, with hear - ing.

7
Poco Lento Sostenuto.

ritard.

Mesto.

S.

MS. *mp poco marc:* *cresc.* *sost.*
 The thing that hath been, _____ And that which is done _____

C. *mp poco marc:* *cresc.*
 It is that which shall be; _____ Is that which

T.

B. *mp poco marc:* *cresc.* *sost.*
 The thing that hath been, _____ And that which is done _____

Bs. *mp poco marc:* *cresc.*
 It is that which shall be; _____ Is that which

Mesto.

mp poco marc: *cresc.* *sost.* *cresc.*

Allargando.

8

Poco animando.

S. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* Is there an-y thing—

MS. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* Is there an-y thing—

C. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* shall be done:—

T. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* Is there an-y

B. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* Is there an-y

Bs. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* shall be done:—

Allargando.

8

Poco animando.

mf *espress.*

mf *sost.*

S. See, this is new? *f* *sost.*
where-of it may be said, See, this is new? *f* *sost.*

MS. See, *f* *sost.* See, *f*
where-of it may be said, See, *f* *sost.* See, *f*

C. See, *f* *sost.* See, *f*
See, *f* *sost.*

T. See, this is new? *f* *sost.*
thing— where-of it may be said, *espress.* *f* *sost.* See, this is *f*

B. See, *f* *sost.*
thing— where-of it may be said, *espress.* *f* *sost.*

Bs. See, *f* *sost.*
See, *f* *sost.*

espress. *f* *sost.*

sost.

Con Larghezza.

C minor.

Più Lento e

più f *dim.* *p*

S. It hath been al-read-y of old time, Which was be-fore us, —

It hath been al-read-y of old time, Which was be-fore us, —

MS. *più f* *dim.* *p*

It hath been al-read-y of old time, Which was be-fore us, which

It hath been al-read-y of old time, Which was be-fore us, which

C. *più f* *dim.*

It hath been al-read-y of old time, —

It hath been al-read-y of old time, —

T. *più f* *dim.* *p*

It hath been al-read-y of old time, Which was be-fore us, which

sost. *più f* *dim.* *p*

new? — It hath been al-read-y of old time, Which was be-fore us, which

B. *più f* *dim.*

It hath been al-read-y of old time, —

Bs. *più f* *dim.* *p sost.*

It hath been al-read-y of old time, Which was be-fore —

It hath been al-read-y of old time, Which was be-fore —

più f *dim.* *p*

Con Larghezza. Più Lento e

più f *dim.* *p*

sost.

Sostenuto. 9

Rall.

S. *poco dim.*
 — which was be - fore_ us, which was be - fore us.

MS. *poco dim.*
 — which was be - fore_ us, which was be - fore us.
più p
 was be - fore us. Which was be - fore us.
pp

C. *p* *poco dim.*
 Which was be - fore_ us, which was be - fore us.
p *poco dim.*
 Which was be - fore_ us, which was be - fore us.

T. *più p*
 was be - fore us, which was be - fore_ us.
pp
 was be - fore us, which was be - fore_ us.

B. *p* *poco* *dim.* *più p*
 Which was be - fore_ us, be - fore_ us, which was be - fore_ us.
p *poco* *dim.* *più p*
 Which was be - fore_ us, be - fore_ us, which was be - fore_ us.

Bs. *pp*
 us.
pp
 us.

Sostenuto. 9 Rall.
poco *dim.* *più p* *pp*

Andantino.

Bb minor.

S.

MS.

C.

T.

B.

Bs.

Andantino.

mp espress.

mp espress.

mp cresc.

mp espress.

mp cresc.

mp espress.

mp espress.

mp espress.

There is no re-mem-brance of

There is no re-mem-brance of

no re-mem-brance of

There is no re-mem-brance of form-er things;

There is no re-mem-brance of form-er things;

no re-mem-brance of

There is no re-mem-brance of form - er things, of form - er

There is no re-mem-brance of form - er things, of form - er

mp espress.

mp espress.

mp espress.

Solenne.

Bb major.

10

S.

MS.

form-er things; —

form-er things; —

C.

form - er things;

mp enfatico

3

Nei-ther shall there be an - y re - mem - brance Of things that

T.

p legato

Nei - ther shall there

B.

form - er things;

Bs.

things; —

things; —

Solenne.

10

mp enfatico

3

p legato

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S), Mezzo-Soprano (MS), Contralto (C), and Tenor (T). The instrumental parts are Bassoon (B) and Bassoon/Double Bass (Bs). The piano accompaniment is at the bottom.

Vocal Lyrics:
 S: [Silence]
 MS: [Silence] *mp* With
 C: [Silence] *mp cresc.* Of things that are to come
 T: *p legato* Nei - ther shall there be re - *dim.*
 T: be re - mem - brance, an - y re - *dim.*
 C: are to come With those that shall come af - ter, *cresc.* Of things that

Performance Markings:
 - *mp* (mezzo-piano)
 - *cresc.* (crescendo)
 - *p legato* (piano, legato)
 - *dim.* (diminuendo)

Più cantabile

Bb minor

mp espress.

S

Neither shall be any re-

MS

Neither shall be remembrance,
those that shall come af-ter. re -

C

no re - mem - brance of
are to come no re - mem-brance of

T

- mem - brance,
- mem - brance, no re -

B

There is no re - mem - brance
There is no re - mem-brance

Bs

There is
There is

Più cantabile

espress.
mp cresc.
p

Animando

11

Bb major

mf *dim.* *mp espress.*

S - mem - brance of form-er things; There is
mp espress.
 There is no re -

MS - mem - brance of form-er things; There is no re - membrance,
mp espress.
 There is no re - membrance,

C form - er things, of form-er things; no re - mem - brance,
dim. *mp*
 form - er things, of form-er things; no re - mem - brance,

T Neither shall be any re-mem - brance, there is no re - mem - brance,
mf espress. *mp*
 - membrance, re - mem - brance, there is no re - mem - brance,

B *mp espress.*
 no re - membrance,
 There is no re - membrance,

Bs no re - mem - brance, there is no re -
mp
 no re - mem - brance, there is no re -

Animando

11

espress.

mf espress. *dim.* *mp* *espress.*

Poco largamente

cresc. *ritard.* *f* *D* *dim.*

S no re - mence, no re - mence of former, former things, _____

cresc. *f* *dim.*

- mence, there is no re - mence of things, _____

cresc. *f* *mf*

MS there is no re - mem - brance, no re - mence of

cresc. *mf espress.*

there is no re - mence, no remembrance,

cresc. *f marc.*

C no re - mem - brance, that shall come af - ter,

cresc. *mf espress.*

no re - mem - brance, no remembrance,

cresc. espress. *f* *dim.*

T no re - mence of former, former things, _____

cresc. espress. *f* *dim.*

no re - mence, no re - mence of things, _____

cresc. *f* *mf*

B no re - mem - brance, no re - mence of

cresc. *f marc.*

no re - mem - brance, that shall come af - ter,

cresc. *f sost.*

Es - mem - brance of form - er things, _____

cresc. *f sost.*

- mem - brance of form - er things, _____

ritard. *Poco largamente*

cresc. *f marc.* *dim.* *espress. mf*

sost.

Bb

S
p
p espress. *dim.*
 no re-membrance of things.

MS
espress. *p dim.* *piu p*
 form - er things, no re-mem - brance.
p espress *dim.*

C
mf espress. *p* *mp poco marc.*
 no re - mem - brance, no re - mem-brance, no re-mem - brance.
 no re - mem - brance, that are to come With
p espress. dim.
 no re - mem-brance, no re-mem - brance.

T
p *mp espress.*
p espress. *dim.*
 no remembrance of
 no re-membrance of things.

B
espress. *p*
mf espress. *p*
 form - er things,
 no re - mem - brance, no re - mem-brance.
mp poco marc.

Bs
mf espress. *p*
 With those that shall come af - ter,
dim.
 no re - mem-brance of form - - er things;

p *dim.*
poco marc.
espress.

106813

Tempo primo

poco 12 *rall.* *p quasi lontana*

S Vani-ty of

MS Va-ni-ty of

C *dim.* those that shall come af - ter. *p quasi lontana* Va-ni-ty of

T *dim.* form - er things; *p quasi lontana* Vani-ty of va - ni-ties, *dim.*

B *dim.* no re - mem - brance. *p quasi lontana* Vani-ty of va - ni-ties, *dim.*

Bs *mp espress.* Of things that are to come With those that shall come after. *p quasi lontana* Vani-ty of va - ni-ties, *dim.*

poco 12 *rall.* *p quasi lontana*

dim. *mp espress.* *p quasi lontana* *dim.*

Tempo primo

Rallentando molto

S
va - ni-ties.
più p quasi lontana
Va - ni-ty.

MS
va - ni-ties.
più p quasi lontana
Va - ni-ty.

C
va - ni-ties.
più p quasi lontana
Va - ni-ty, va - ni-ty, va - ni-ty.

T
mp espress.
all is va - ni-ty, va - ni-ty.
più p quasi lontana
Va - ni-ty, — va - ni-ty, va - ni-ty, va - ni-ty.

B
mp espress.
all is va - ni-ty, va - ni-ty.
più p quasi lontana
Va - ni-ty, — va - ni-ty, va - ni-ty.

Bs
mp espress.
all is va - ni-ty, va - ni-ty, va - ni-ty.
più p quasi lontana
Va - ni-ty, — va - ni-ty, va - ni-ty.

più p
mp espress.
più p
p cresc.
dim.
pp

Rallentando molto



2. I SAID IN MINE HEART.

GRANVILLE BANTOCK.

Moderato.

Sopranos
1. _____
2. _____

Mezzos
1. _____ *mf recit.*
Go to now, _____
2. _____

Contraltos
1. _____
2. *p mezza voce* I said in mine heart, _____ *sost.*

Tenors
1. _____ *mf recit.*
Go
2. *p mezza voce* I said in mine heart, _____ *sost.*

Baritones
1. _____
2. *p mezza voce* I said in mine heart, _____ *sost.*

Basses
1. _____
2. *p mezza voce* I said in mine heart, _____ *sost.*

Short Score
Moderato.
p mezza voce _____ *mf recit.* _____ *mf* _____ *sost.*

Animando

S
 there - fore en -
 there - fore en -

MS
 I will prove thee with mirth,

C

T
 to now, I will prove thee with mirth,

B
 mf - *recit.*
 Go to now, I will prove thee with mirth,

Bs

Animando

cresc.

Quasi
Recitativo

f espress. ritard.

S - joy pleasure:

f espress.

- joy pleasure:

MS

dim.

plea - sure:

C

f *dim.*

plea - sure:

T

cresc. *f* *dim.*

there-fore en - joy pleasure:

nat: cresc. *f* *dim.*

there-fore en - joy pleasure:

B

mf *espress.* *dim.*

*mp*³ *ad lib.* *pp*

and, be-hold, this al - so is va - ni - ty.

plea - sure:

Bs

dim. *pp*

plea - sure: va - ni - ty.

nat: dim. *pp*

plea - sure: va - ni - ty.

f espress. ritard.

Quasi
Recitativo

mf *dim.* *mp*³ *ad lib.* *pp*

Languendo
e ben sostenendo

1

S
D minor

MS

C
senza parole
p
più p
mp espress.

T

B
senza parole
p
più p

Bs
senza parole
p
più p
pp
+ leggiero

Languendo
e ben sostenendo

p senza parole
più p
mp espress.
pp
+ leggiero

bocca chiusa (closed lips)
+ la

S

MS

C

T

B

Bs

mp espress.

cresc. poco

senza parole

mp sost.

mp sost.

mp sost.

mp espress.

cresc. poco

5

5

5

5

Detailed description: This is a page of a musical score for voice and piano. It features seven staves. The vocal parts are Soprano (S), Mezzo-Soprano (MS), Tenor (T), and Bass (B). The piano accompaniment consists of Cello/Double Bass (C), Basses (Bs), and Piano (Bs). The score is divided into four measures. The first measure shows vocal rests and piano accompaniment. The second measure contains piano accompaniment with a five-fingered arpeggio in the right hand. The third measure features vocal entries for Tenor and Bass, with piano accompaniment. The fourth measure shows vocal entries for Soprano and Mezzo-Soprano, with piano accompaniment. Performance markings include dynamics (mp, cresc. poco, sost.), articulation (espress.), and phrasing (senza parole). Fingerings are indicated by the number 5.

poco animando

The musical score is arranged in a standard orchestral layout. It includes parts for Soprano (S), Mezzo-Soprano (MS), Contralto (C), Tenor (T), Bass (B), Bassoon (Bs), and Piano. The vocal parts (S, MS, C, T, B) are written in treble clef, while the piano part is in grand staff (treble and bass clefs). The bassoon part is in bass clef. The score is marked with various dynamics and performance instructions. The piano part features several passages with a fingering of 5. The vocal parts have lyrics in Italian, including "senza parole", "espress.", "cresc. poco", "sost.", and "dim.". The tempo is marked "poco animando".

Vocal Parts:

- Soprano (S):** Rests throughout the passage.
- Mezzo-Soprano (MS):** Rests until the final measure, where it enters with the lyrics "senza parole" (circled) and "espress." at a mezzo-piano (*mp*) dynamic.
- Contralto (C):** Rests throughout the passage.
- Tenor (T):** Rests until the final measure, where it enters with the lyrics "senza parole" (circled) and "sost." at a mezzo-piano (*mp*) dynamic, ending with a piano (*p*) dynamic.
- Bass (B):** Rests until the final measure, where it enters with the lyrics "espress." at a mezzo-piano (*mp*) dynamic.

Piano and Bassoon Parts:

- Piano:** Features several passages with a fingering of 5. It includes a "cresc. poco" marking and ends with a mezzo-piano (*mp*) dynamic.
- Bassoon (Bs):** Plays a rhythmic accompaniment throughout, ending with a "dim." (diminuendo) marking at a mezzo-piano (*mp*) dynamic.

Final Measure:

The final measure of the score is marked with a circled "2" and the tempo "poco animando" and "espress." dynamic. The piano part has a mezzo-piano (*mp*) dynamic.

Bb major *senza parole* ⊙ *espress.*

S
senza parole ⊙ *espress.* *mp* *cresc.*

MS
mp *espress.*

C
p *cresc.*

T
p *espress.* *mp* *cresc.*

B
mp *espress.*

Bs
cresc.

cresc.

42 (8) Cantabile soave

E minor

mf > *poco marc.*

p I made me great works;

mf > *poco marc.*

I made me great works;

mp espress *dim.*

mp espress

p *mp espress*

p

mf > *poco marc.*

I made me great works;

mf > *poco marc.*

I made me great works;

p leggiero

p leggiero

mf > *poco marc.*

I made me great works;

mf > *poco marc.*

I made me great works;

Cantabile soave

mp *espress.* *mp espress.*

p leggiero

A minor

3

5

MS

C

T

B

Bs

3

3

Soprano

Mezzo-Soprano

Contralto

Tenore

Basso

Piano

mp *espress.* *dim.*

mf > poco marc.

mp *espress.*

mf > poco

mf *espress.*

espress.

senza parole

senza parole

mp

espress.

sempre p

sempre p

mf > poco marc.

mp *espress. 5*

mp *espress. 5*

sempre p

I build - ed me hous - es;

I

I

I

I

I

Soprano (S): *senza parole* \odot *p* *senza parole* \odot *espress.*

Mezzo-Soprano (MS): *mf* *poco marc.* *mp* *espress.* *dim.* I plant - ed me

Contralto (C): *marc.* *mf* *poco marc.* build - ed me hous - es; I plant - ed me

Tenor (T): *mp* *espress.* *p* *espress.*

Bass (Bs): *marc.* *mf* *poco marc.* *senza parole* \oplus build - ed me hous - es; I plant - ed me

Piano: *p* *espress.* *p*

S
più p

MS
vine - - yards: - -
dim.

C
vine - - yards: - -
senza parole
mp espress.

T
espress. dim. più p espress.

B
vine - - yards: - -
più p dim.

Bs
vine - - yards: - -
più p dim.

Piano
più p

Detailed description: This page of a musical score is for a vocal ensemble and piano. It features seven staves. The vocal parts are Soprano (S), Mezzo-Soprano (MS), Contralto (C), Tenor (T), Bass (B), and Bass-Soprano (Bs). The piano accompaniment is at the bottom. The key signature is D minor, and the page is numbered (11) 45. The vocal lines have lyrics: 'vine - - yards: - -'. The piano part includes dynamic markings like 'più p' and 'espress.', and contains several five-finger patterns marked with a '5'. The score is written in a standard musical notation with various dynamics and articulations.

46 (12) Allegretto delicato

4

D major

S *pp dolce*

MS *pp dolce* *senza parole* *pp dolce*

C *mf poco marc.*
I got me ser - vants and maid - ens,
mf poco marc.
I got me ser - vants and maid - ens,

T *mf poco marc.*
ser - vants and
mf poco marc.
ser - vants and

B *pp leggiero*

Bs *pp leggiero*

Allegretto delicato

4

pp dolce

mf

pp leggiero

S
pp dolce

MS
sempre pp
pp dolce
senza parole

C
pp dolce

T
maid - ens, ___
dim.
maid - ens, ___
dim.

B
più p leggiero

Bs
più p leggiero
pp dolce

più p leggiero

48 (14) *Con grazia*

poco rit. a tempo

Soprano (S) and Alto (MS) parts feature sixteenth-note runs with *espress.* and *mp* markings. The Bass (B) and Bassoon (Bs) parts provide accompaniment with *p* and *sost.* dynamics. The Tenor (T) and Bass (B) parts have lyrics: "I gathered me al - so sil-ver and gold, and the pe - cu - liar".

Con grazia

poco rit. a tempo

Piano accompaniment for the second system, featuring sixteenth-note runs in the right hand and triplet accompaniment in the left hand. Dynamics include *mp*, *espress.*, *mf*, and *p*.

poco rit.

a tempo

The musical score consists of two systems. The first system includes vocal parts for Soprano (S), Mezzo-Soprano (MS), Contralto (C), Tenor (T), and Bass (B), along with a Bassoon (Bs) part. The vocal parts have lyrics: "treasure of kings:". The Tenor part includes the instruction "senza parole" with a circled symbol. The piano part features complex rhythmic patterns with triplets and sextuplets. The second system includes a Piano (P) part with similar rhythmic patterns. The tempo markings "poco rit." and "a tempo" are placed at the beginning of each system.

This musical score page contains two measures of music for voice and piano. The vocal parts are labeled S (Soprano), MS (Mezzo-Soprano), C (Contralto), T (Tenor), and B (Bass). The piano accompaniment is labeled Bs (Bassoon) and includes a grand staff with piano and bass clefs. The score features several sixteenth-note passages marked with a '6' and slurs. Dynamic markings include *mp* *espress.*, *p*, *piu p*, and *dim.*. A box containing the number '5' is present in the upper left and lower left corners of the score area.

S
Soprano part with a whole rest in the first measure.

MS
Mezzo-Soprano part: *mp espress.* with sixteenth-note runs marked with a '6'.

C
Contralto part: *mp espress.* with sixteenth-note runs marked with a '6'.

T
Tenor part: *p* *senza parole* with a circled 'o' symbol. *p sost.* in the second measure.

B
Bass part: *p* *senza parole* with a circled 'o' symbol. *p sost.* in the second measure.

Bs
Bassoon part: *più p* with sixteenth-note runs marked with a '6'.

Piano
Piano accompaniment: *più p* with sixteenth-note runs marked with a '6'.

Soprano (S) and Mezzo-Soprano (MS) parts are shown with rests. The Cello (C) part features a melodic line with two sixteenth-note sextuplets marked *mp* *espress.* The Tenor (T) part has a melodic line starting with *più p* and a sextuplet marked *mp* *espress.* The Bass (B) part consists of a simple harmonic accompaniment. The Bassoon (Bs) part features a melodic line with two sixteenth-note sextuplets. The Piano (P) part includes a complex accompaniment with sixteenth-note sextuplets in both hands, marked with *6*.

The musical score is arranged in a system with the following parts from top to bottom:

- S**: Soprano vocal line, mostly rests.
- MS**: Mezzo-Soprano vocal line, featuring sixteenth-note runs with a *p dolce* marking.
- C**: Contralto vocal line, featuring a long note with a *p* marking.
- T**: Tenor vocal line, featuring a long note.
- B**: Bass vocal line, featuring a long note with a *dim.* marking.
- Bs**: Bassoon part, featuring a long note with a *dim.* marking and sixteenth-note runs.
- P**: Piano accompaniment, featuring sixteenth-note runs in both hands with *p* and *dim.* markings.

rall.

poco

C minor(?) a

6

poco

S

MS

C

T

B

Bs

Musical notation for Soprano (S), Mezzo-Soprano (MS), and Contralto (C). The MS part includes dynamics *dim.*, *più p*, and *lusingando*. The C part includes dynamics *dim.* and *pp*.

Musical notation for Tenor (T) with lyrics: "I gat me men sing-ers and wo-men sing-ers, and the de-lights, of the". The part includes dynamics *mf* and *3 quasi parlando*.

Empty musical staves for Bass (B).

Musical notation for Bass (Bs) with dynamics *p stacc.*, *sost.*, and *pp*.

Musical notation for Piano (P) with dynamics *dim.*, *mf*, *pp*, *sost.*, and *lusingando*. It includes triplet markings (*3*).

Gioioso, con moto quasi presto.

S.

MS.

C.

T.

B.

Bs.

mp leggiere

più p

mp leggiere

più p

dim.

sons of men.

senza parole

p

dim.

sons of men.

mp marc. e sost.

più p

mp marc. e sost.

più p

Gioioso, con moto quasi presto.

mp leggiere

più p

dim.

marc. e sost.

7

S.
MS.
C.
T.
B.
Bs.
P.

mp
piu p
mp
mp

7

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is divided into seven systems. The first system contains staves for Soprano (S.), Mezzo-Soprano (MS.), Contralto (C.), Tenor (T.), Bass (B.), Bassoon (Bs.), and Piano (P.). The Soprano and Contralto parts are mostly rests. The Mezzo-Soprano and Piano parts have melodic lines with a mezzo-piano (*mp*) dynamic. The Tenor part has a few notes with a *piu p* dynamic. The Bass part has a line of notes with a mezzo-piano (*mp*) dynamic. The Bassoon part has a line of notes with a mezzo-piano (*mp*) dynamic. The Piano part has a complex accompaniment. A box with the number '7' is placed above the Soprano staff and below the Piano staff. The key signature has one flat, and the time signature is common time.

G major.

S.

pp *leggiero*

MS.

pp *leggiero*

C.

mf espress.
And
mf espress.
And

T.

p *pp*
senza parole
pp

B.

pp
pp *p*

Bs.

p

mf
espress.
pp
leggiero
p

8

S. *pp* *leggiro*

MS. *pp* *leggiro*

C. what - so - ev - er mine eyes de - sired I kept not
 what - so - ev - er mine eyes de - sired I kept not

T. *pp*

B. *poco marc.* *p*

Bs. *poco marc.* *p*

mp

pp *leggiro*

poco marc. *p*

8

S.
MS.
C.
T.
B.
Bs.
P.

from them, — I with - held not my heart from
from them, — I with - held not my heart from

pp *mf* *cresc.* *pp* *cresc.* *poco marc.* *poco marc.* *mf* *cresc.* *poco marc.*

Detailed description: This is a page of a musical score for a choral and piano ensemble. It features seven staves. The top two staves are for Soprano (S.) and Mezzo-Soprano (MS.), both marked *pp*. The third staff is for the Chorus (C.), with lyrics: "from them, — I with - held not my heart from" and "from them, — I with - held not my heart from". The Chorus part is marked *mf* and *cresc.*. The fourth staff is for Tenor (T.), marked *pp* and *cresc.*. The fifth staff is for Bass (B.), marked *poco marc.*. The sixth staff is for Bassoon (Bs.), marked *poco marc.*. The seventh staff is for Piano (P.), marked *mf* and *cresc.*, and *poco marc.* at the bottom. The piano part includes a complex accompaniment with many chords and moving lines.

9 E minor.

S. *mp leggiero*

MS. *mp*

C. *f sost.* *cresc.*
 a - - ny joy; For
f sost. *cresc.*
 a - - ny joy; For

T. *mp leggiero*

B. *mp*

Bs. *mp*

9 *f sost.* *cresc.*
mp leggiero

S.
mp

MS.
mp

C.
— my heart re - joiced in all my la - bour:
espress.

T.
mp leggiero

B.
mp

Bs.
mp

mp *espress.* *p* *mp*

Detailed description: This is a page of a musical score for a choir and piano. The score is arranged in systems. The vocal parts are Soprano (S.), Mezzo-Soprano (MS.), Contralto (C.), Tenor (T.), Bass (B.), and Bass-Soprano (Bs.). The piano accompaniment is at the bottom. The lyrics for the Contralto part are: "— my heart re - joiced in all my la - bour:". The music features various dynamics such as *mp* (mezzo-piano), *espress.* (espressivo), and *leggiero*. The piano part includes a *p* (piano) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C).

10

G major.

The musical score is arranged in a system with the following parts and markings:

- S. (Soprano):** *mp*, *dim.*
- MS. (Mezzo-Soprano):** *mp*, *dim.*, *più p leggiero*
- C. (Contralto):** *mf espress.*, Then — I, *mf espress.*, Then — I
- T. (Tenore):** *mp*, *dim.*, *più p*
- B. (Bass):** *mp*, *dim.*, *più p leggiero*
- Bs. (Basso):** *mp*, *dim.*, *più p*
- Piano:** *dim.*, *più p*, *mf espress.*

10

S.

MS.

C.
looked on all the works that my hands had wrought,
looked on all the works that my hands had wrought,

T.
più p

B.

Bs.

più p

più p leggiero

cresc.

sost.

più p

cresc.

sost.

più p

cresc.

sost.

più p

11

S. *mf espress.* and on the la - bour *mp espress.* that I had
mf espress. and on the la - bour *mp espress.* that I had

MS. *p* *dim.* *p* *dim.*

C. *p* *dim.* *p* *dim.* *senza parole* *p leggiero*

T. *dim.* *p sost.* *dim.* *p sost.*

B. *p* *dim.* *p* *dim.*

Bs. *p* *dim.* *p* *dim.* *p leggiero*

11

mf espress. *p* *dim.* *p* *dim.* *sost.* *p leggiero*

+1a

S.
la - boured to do: *sost. e dim.*

MS.
la - boured to do:

C.
** senza parole*
p leggiero

T.
p

B.
p

Bs.
p leggiero

Piano
p *sost.*

12

12

S.
MS.
C.
T.
B.
Bs.

più p *dim.* *più p* *dim.*

p *più p* *dim.*

più p *dim.*

più p *dim.*

più p *dim.*

più p *dim.*

Detailed description: This is a page of a musical score, page 66 of a 32-part work. It features a vocal ensemble and piano accompaniment. The vocal parts are Soprano (S.), Mezzo-Soprano (MS.), Contralto (C.), Tenor (T.), Bass (B.), and Bassoon (Bs.). The piano part is at the bottom. The score is in 4/4 time. The vocal parts have lyrics: 'più p' and 'dim.'. The piano part has dynamics: 'p', 'più p', and 'dim.'. The score is written in a single system with multiple staves. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The music is in a minor key, indicated by the key signature (one flat).

Largamente sostenuto.

E minor.

S. *mf* and, be-hold, *cresc.* all was *mp* van - i - ty and vex - a - tion of

MS. *mf* and, be-hold, *cresc.* all was *mp* van - i - ty and vex - a - tion of

mp and, be - hold, *cresc.* all was van - i - ty of

mp and, be - hold, *cresc.* all was van - i - ty of

C. *pp* *sost.*

T. *mf* and, be-hold, *cresc.* all was *mp* van - i - ty and vex - a - tion of

mf and, be-hold, *cresc.* all was *mp* van - i - ty and vex - a - tion of

B. *pp* *sost.*

pp *sost.*

Bs. *pp* *sost.*

pp *sost.*

Largamente sostenuto.

mf *cresc.* *mp*

pp *sost.*

A minor.

mf enfatico *cresc.*

S. spi - rit, and there was no pro - fit, no pro - fit,

mf enfatico *cresc.*

MS. spi - rit, and there was no pro - fit, no pro - fit,

mf enfatico *cresc.*

C. and there was no pro - fit, no pro - fit, no pro - fit,

mf enfatico *cresc.*

T. spi - rit, and there was no pro - fit, no pro - fit,

mf enfatico *cresc.*

B. and there was no pro - fit, no pro - fit, no pro - fit,

mf enfatico *cresc.*

Bs. and there was no pro - fit, no pro - fit, no pro - fit,

mf enfatico *cresc.*

mf enfatico *cresc.*

mf enfatico

Allargando.

più f marc.

ff sost.

Rall: molto.

S.

più f marc.

and there was no pro-fit un-der the sun.

più f marc.

and there was no pro-fit un-der the sun.

MS.

più f marc.

and there was no pro-fit un-der the sun.

più f marc.

and there was no pro-fit un-der the sun.

C.

più f marc.

and there was no pro-fit un-der the sun, un-der the

più f marc.

and there was no pro-fit un-der the sun.

T.

più f marc.

and there was no pro-fit un-der the sun.

più f marc.

and there was no pro-fit un-der the sun.

B.

più f marc.

and there was no pro-fit un-der the sun, un-der the

più f marc.

and there was no pro-fit un-der the sun, un-der the

Bs.

più f marc.

and there was no pro-fit un-der the sun, un-der the

and there was no pro-fit un-der the sun, un-der the

Allargando.

più f marc.

ff sost.

Rall: molto.

Languendo.
D minor.

Più lento.

S.
MS.
C.
T.
B.
Bs.

pp *senza parole* *sun.* *p* *più p* *dim.* *pp*
senza parole *mp espress.* *più p* *dim.* *pp*
pp *senza parole* *sun.* *p* *più p* *dim.* *pp*
pp *senza parole* *sun.* *p* *più p* *dim.* *pp*
pp sost. *senza parole* *sun.* *p* *dim.* *pp*
pp sost. *senza parole* *sun.* *p* *dim.* *pp*
pp *mp espress.* *più p* *dim.* *pp* *lunga sost.*

o bocca chiusa (closed lips).

NO. 3. THEN I SAW THAT WISDOM EXCELLETH FOLLY.

GRANVILLE BANTOCK.

Moderato assai.

Sopranos.
1. *p cresc.* ex-cell-eth
2. *p cresc.* ex-cell-eth

Mezzo-Sopranos.
1. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*
2. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

Contraltos.
1. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*
2. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

Tenors.
1. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*
2. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

Baritones.
1. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*
2. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

Basses.
1. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*
2. *p* Then I saw that wis - dom ex-cell-eth *espr.* *p cresc.*

Short Score.
Moderato assai.
p *espress.* *p cresc.*

Allargando.

più moto.

A

S. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's
fol - ly, as far as light ex-cel - eth dark - ness.

MS. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's
fol - ly, as far as light ex-cel - eth dark - ness.

C. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's
fol - ly, as far as light ex-cel - eth dark - ness. The wise man's

T. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's
fol - ly, as far as light ex-cel - eth dark - ness. The wise man's

B. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's
fol - ly, as far as light ex-cel - eth dark - ness.

Bs. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's
fol - ly, as far as light ex-cel - eth dark - ness.

Allargando. **più moto.**

Ritard.

1

S. eyes are in his head; But the fool walk-eth in dark - ness:

MS. eyes are in his head; But the fool walk-eth in dark - ness:

C. eyes are in his head; But the fool walk-eth in dark - ness:

T. eyes are in his head; But the fool walk-eth in dark - ness, in

B. eyes are in his head; But the fool walk-eth in dark - ness, in

Bs. eyes are in his head; But the fool walk-eth in dark - ness, in

Ritard.

1

Lento mistico.
E^b (C minor).

S.
p dim.
 in dark - ness:

MS.
p dim.
 in dark - ness:
mp espress.
 And I my-self per-ceiv-ed

C.
p dim.
 in dark - ness:
p
 And I my - self
sost.

T.
pp
 dark - ness:
pp
 dark - ness:
p
 And I my - self
sost.

B.
p dim.
 in dark - ness:
p
 And I my - self
mp espress.
 And I my-self per-ceiv-ed
sost.

Bs.
pp
 dark - ness:
pp
 dark - ness:
p
 And I my - self
sost.

Lento mistico.
p dim.
pp
p
mp espress.
sost.

Mesto.

S.

MS. al - so that one e - vent hap - pen-eth to them all.

C. al - so, one e-vent to them all.

T. al - so, one e-vent to them all.

B. al - so that one e - vent hap - pen-eth to them all.

Bs. al - so, one e - vent to them all.

Piano accompaniment with lyrics: al - so that one e - vent hap - pen-eth to them all.

dim. *cresc.* *p* *mp* *dim.*

dim. *mp* *dim.*

dim. *cresc.* *p* *mp* *dim.*

dim. *mp* *dim.*

dim. *cresc.* *p* *mp* *dim.*

Mesto.

Poco più Allegro.

2

S.

MS.

mp quasi parlato

Then said I in my heart, as it happeneth_ to the fool, so it hap-pen-eth

cresc.

C.

mp quasi parlato

Then said I in my heart, as it happeneth_ to the fool, so it hap-pen-eth

cresc.

T.

p flebile e legato

Then said I in my

B.

mp quasi parlato

Then said I in my heart, as it happeneth_ to the fool, so it hap-pen-eth

cresc.

Bs.

mp quasi parlato

Then said I in my heart, as it happeneth_ to the fool, so it hap-pen-eth

cresc.

Poco più Allegro.

p mp quasi parlato

cresc.

2

Grave.

S.

MS.
e - ven to me; —

C.
e - ven to me; —
mp espress.
and why was I then more wise?
dim.

T.
sost.
heart, —
mp espress.
and why was I then more wise?
dim.

B.
e - ven to me; —
mp espress.
and why was I then more wise?
dim.

Bs.
e - ven to me; —
mp espress.
and why was I then more wise?
dim.

Grave.
mp espress.
dim.

Animando.

Risoluto.

mf *B^b major.* *cresc.* *f*

S Then I said in my heart, — that this al - so is va - ni - ty,

MS. Then I said in my heart, — that this al - so is va - ni - ty,

C. Then I said in my heart, — that this al - so is va - ni - ty,

T. Then I said in my heart, — that this al - so is va - - -
va - ni - ty,

B. Then I said in my heart, — that this al - so is va - - -
va - ni - ty,

Bs. Then I said in my heart, — that this al - so is va - - -
va - ni - ty,

mf *cresc.* *f*

Animando. Risoluto.

ritard.

Moderato assai.

E♭. *p sost.*

S.

va - ni - ty, For there is no re-mem-brance

mf *dim.* *p sost.*
con amarezza
mp poco marc.

MS.

va - ni - ty, For there is no re-mem-brance

mf *dim.* *p sost.*
con amarezza
mp poco marc.

C.

va - ni - ty, For there is no re-mem-brance

mf *dim.* *p sost.*
con amarezza
mp poco marc.

T.

- ni - ty, va - ni - ty, For there is no re-mem-brance

mf *dim.* *p sost.*
con amarezza
mp poco marc.

B.

- ni - ty, va - ni - ty, For there is no re-mem-brance

mf *dim.* *p sost.*
con amarezza
mp poco marc.

Bs.

- ni - ty, va - ni - ty, For there is no re-mem-brance

mf *dim.* *p sost.*
con amarezza
mp poco marc.

mf *dim.* *p sost.*
poco marc.
con amarezza
mp poco marc.

ritard.

Moderato assai.

p sost.

3

S.
for ev - er, for ev - - -
of the wise more than of the fool, see-ing that which now is in the

MS.
for ev - er, for ev - - -
of the wise more than of the fool, see-ing that which now is in the

C.
for ev - er, for ev - - -
of the wise more than of the fool, see-ing that which now is in the

T.
for ev - er, for ev - - -
of the wise more than of the fool, see-ing that which now is in the

B.
for ev - er, for ev - - -
of the wise more than of the fool, see - ing that which now is in the

Bs.
for ev - er, for ev - - -
of the wise more than of the fool, see - ing that which now is in the

3

dim. *pp*
ten. *cresc. poco*

dim. *pp*
ten. *cresc. poco*

dim. *pp*
ten. *cresc. poco*

dim. *pp*
ten. *cresc. poco*

dim. *pp*
ten. *cresc. poco*

dim. *pp*
ten. *cresc. poco*

dim. *pp*
ten. *cresc. poco*

dim. *pp*
ten. *cresc. poco*

S.
- - er; shall all be for - got - ten.
days to come shall all be for - got - ten.

MS.
- - er; shall all be for - got - ten.
days to come shall all be for - got - ten.

C.
- - er; shall all be for - got - ten.
days to come shall all be for - got - ten.

T.
- - er; shall all be for - got - ten.
days to come shall all be for - got - ten.

B.
- - er; shall all be for - got - ten.
days to come shall all be for - got - ten.

Bs.
- - er; shall all be for - got - ten.
days to come shall all be for - got - ten.

cresc. *espress.* *f*

cresc. *espress.* *f*

cresc. *espress.* *f*

cresc. *espress.* *f*

cresc. *espress.* *f*

cresc. *espress.* *f*

cresc. *espress.* *f*

cresc. *espress.* *f*

Più moto (quasi doppio tempo).

rall.

S.

MS.

C.

T.

B.

Bs.

Più moto (quasi doppio tempo).

mf espress. e sost.

mf marc.

p

And how di - eth the wise

for-got-ten, for-got-ten, the

And how di - eth the wise

for-got-ten, for-got-ten, the

And how di - eth the wise

for-got-ten, for-got-ten, for-got-ten, for-got-ten, the

And how di - eth the wise

for-got-ten, for-got-ten,

for-got-ten, for-got-ten,

mf espress. e sost.

p

più p

dim.

mf marc.

p

più p

dim.

f

mf marc.

f

sost.

mf espress. e sost.

più p

dim.

mf marc.

Con fuoco.

più f *meno f*
S. As the fool, as the fool,
più f *meno f*
As the fool, as the fool,
MS. wise man? As the fool, as the fool,
man? As the fool, as the fool,
C. wise man? as the fool, as the
man? as the fool, as the
T. wise man? as the fool, as the
man? as the fool, as the
B. wise man? As the fool, as the fool,
man? As the fool, as the fool,
Bs. As the fool, as the fool,
più f *meno f*
Con fuoco.

Agitato, con sdegno.

rall. molto

5

G. *p dim. pp f cresc. ff > espress.*
 S. as the fool. There-fore I ha - ted
 as the fool. There-fore I ha - - ted
 MS. as the fool. There-fore I ha - ted life;
 as the fool. There-fore I ha - ted life;
 C. fool, as the fool. There-fore I ha - ted
 fool, as the fool. There-fore I ha - - ted
 T. fool, as the fool. There-fore I ha - ted life;
 fool, as the fool. There-fore I ha - ted life;
 B. as the fool. There-fore I ha - - ted
 as the fool. There-fore I ha - - ted
 Bs. as the fool. There-fore I ha - ted
 as the fool. There-fore I ha - ted

rall. molto

5

Agitato, con sdegno.

p dim. pp f cresc. ff > espress.

S. life; yea, I ha - - ted all my la - bour -

MS. — yea, I ha - ted all my la - bour which *meno f*

C. life; yea, I ha-ted all my la-bour which I had *meno f*

T. — yea, I ha - ted all my la - bour which *meno f*

B. life; yea, I ha-ted all my la-bour which I had *meno f*

Bs. life; *sost.* *meno f*

sost. *meno f*

poco allargando

Moderato assai.

S. *mp espress.*
For what hath man of all his

MS. *dim.*
I had ta - ken un - der the sun:
dim.

C. *dim.*
ta - ken un - der the sun:
dim.

T. *dim.*
I had ta - ken un - der the sun:
mp espress.
For what hath man of all his

B. *dim.*
ta - ken un - der the sun:
dim.

Bs.

poco allargando

Moderato assai.

dim. *mp espress.*

6

S. *cresc.* *f*
 where - in he hath la - boured
cresc. *f*
 la - bour, where - in he hath la - boured

MS. *mp espress.*
 and of the vex-a-tion of his heart, —
cresc. *f*
 where - in he hath la - boured

C. *mp espress.*
 and of the vex-a-tion of his heart, —
cresc. *f*
 where - in he hath la - boured

T. *cresc.* *f*
 where - in he hath la - boured
cresc. *f*
 la - bour, where - in he hath la - boured

B. *mp espress.*
 and of the vex-a-tion of his heart, —
cresc. *f*
 where - in he hath la - boured

Bs. *mp espress.*
 and of the vex-a-tion of his heart, —
cresc. *f*
 where - in he hath la - boured

6

mp espress.
cresc. *f*

Lentamente.

ritard. *mp espress.* *cresc.*

S. *dim.* *p* For all his days are sor - rows, *mp espress.* *cresc.*
 un - der the sun? his days are sor - rows, and his

MS. *dim.* *p* For all his days are sor - rows, *mp espress.* *cresc.*
 un - der the sun? his days are sor - rows, and his

C. *dim.* *p* For all his days are sor - rows, *mp espress.* *cresc.*
 un - der the sun? his days are sor - rows, and his

T. *mp espress.* *cresc.*
 For all his days are sor - rows, *mp espress.* *cresc.*
 his days are sor - rows, and his *mp espress.* *cresc.*

B. *dim.* *p* his days are sor - rows, and his *mp espress.* *cresc.*
 un - der the sun? his days are sor - rows, and his *mp espress.* *cresc.*

Bs. *dim.* *p* his days are sor - rows, and his *mp espress.* *cresc.*
 un - der the sun? his days are sor - rows, and his

ritard. *mp espress.* *cresc.*

dim. *p* *mp espress.*

Più Lento.

S. and his tra - vail grief; yea, his heart ta - keth not
 tra - vail, tra - vail grief; —

MS. tra - vail, tra - vail grief; — yea, his heart ta - keth not
 tra - vail, tra - vail grief; — yea, his heart ta - keth not

C. and his tra - vail grief; yea, his heart ta - keth not
 tra - vail, tra - vail grief; — yea, his heart ta - keth not

T. and his tra - vail grief; yea, his heart ta - keth not
 tra - vail, tra - vail grief; —

B. tra - vail grief; — yea, his heart ta - keth not
 tra - vail, tra - vail grief; — yea, his heart ta - keth not

Bs. tra - vail, tra - vail grief; — yea, his heart ta - keth not
 tra - vail grief; — yea, his heart ta - keth not

Più Lento.

7

Molto Lento.

quasi niente

S. *dim.* rest in the night. *pp* va - ni - ty. *pp*

MS. *dim.* rest in the night. *pp* va - ni - ty. *pp*
dim. rest in the night. *pp sost.*

C. *dim.* rest in the night. This is al - so va - ni - ty. *pp p espress.* *dim.* *pp*
dim. rest in the night. This is al - so va - ni - ty. *pp p espress.* *dim.* *pp*

T. *dim.* rest in the night. *pp sost.* *sost.*

B. *dim.* rest in the night. *pp sost.*
dim. rest in the night. *pp sost.*

Bs. *dim.* rest in the night. *pp sost.*
dim. rest in the night. *pp sost.*

7

Molto Lento.

quasi niente

dim. *pp p espress.* *dim.* *pp*
sost.

4. TO EVERY THING THERE IS A SEASON.

Andantino.

GRANVILLE BANTOCK.

Sopranos.
1. *mp cresc.*
To ev-'ry thing there is a sea-son, and a
2. *mp cresc.*
To ev-'ry thing there is a sea-son, and a

Mezzos.
1. *mp cresc.*
To ev-'ry thing there is a sea-son, and a
2. *mp cresc.*
To ev-'ry thing there is a sea-son, and a

Contraltos.
1. *mp cresc.*
To ev-'ry thing there is a sea-son, and a
2. *mp cresc.*
To ev-'ry thing there is a sea-son, and a

Tenors.
1. *mp cresc.*
To ev-'ry thing there is a sea-son, and a
2. *mp cresc.*
To ev-'ry thing there is a sea-son, and a

Baritones.
1. *mp cresc.*
To ev-'ry thing there is a sea-son, and a
2. *mp cresc.*
To ev-'ry thing there is a sea-son, and a

Basses.
1. *mp cresc.*
To ev-'ry thing there is a sea-son, and a
2. *mp cresc.*
To ev-'ry thing there is a sea-son, and a

Short Score.
mp cresc.

rall.

f time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
f time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
 MS. *f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
f time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
 C. *f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
f time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
 T. *f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
f time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
 B. *f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
f time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
 Bs. *f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*
f time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*

rall. *f* *dim.* *p* *sost.*

Religioso, ma con espressione.*

C major.

E minor.

C minor.

S.

MS.

p dim. pp

And a time to die;

C.

p dim. pp

And a time to die;

T.

p dim. pp

mf ad lib. cresc.

A time _____ to

And a time to die;

B.

mp ad lib.

3

p dim. pp

A time _____ to be

And a time to die;

born,

And a time to die;

Bs.

p dim. pp

And a time to die;

Religioso, ma con espressione.

mp ad lib.

3

p dim. pp

mf ad lib. cresc.

Note:—The recitative passages to the end of this movement may be taken by a solo voice.

C major.

G.

S.

p dolce.

pp

And a time to heal;

MS.

p dolce.

pp

And a time to heal;

mp deciso.

f

And a time to build up;

C.

p dolce.

pp

And a time to heal;

mp deciso.

f

And a time to build up;

T.

sf *dim.*

pp

kill,

p dolce.

pp

And a time to heal;

mp deciso.

f

And a time to build up;

B.

p dolce.

pp

And a time to heal;

mf ad lib.

3

A time — to break down,

mp deciso.

f

And a time to build up;

Bs.

p dolce.

pp

And a time to heal;

mp deciso.

f

And a time to build up;

p dolce.

pp

mf ad lib.

3

mp deciso.

f

C G

S. *mf gaiamente*
And a time to laugh;

MS. *mf gaiamente*
And a time to laugh;

C. *mf gaiamente*
And a time to laugh;

T. *mf gaiamente*
And a time to laugh;

B. *p dolente* *dim.* *mp doloroso*
A time to weep, ——— A time ——— to
mf gaiamente
And a time to laugh;

Bs.

p dolente *mf gaiamente* *mp doloroso*
dim.

Detailed description: This is a page of a musical score, page 95 of set 5. It features six vocal parts: Soprano (S.), Mezzo-Soprano (MS.), Contralto (C.), Tenor (T.), Bass (B.), and Bassoon (Bs.). The Soprano, Mezzo-Soprano, Contralto, and Tenor parts all sing the same lyrics: "And a time to laugh;". The Bass part has a different line: "A time to weep, ——— A time ——— to" followed by "And a time to laugh;". The piano accompaniment is at the bottom. The score is divided into three measures. The first measure has a common time signature (C), and the second measure has a G major time signature (G). The piano part includes dynamic markings: *p dolente* (piano, doloroso), *mf gaiamente* (mezzo-forte, gaiamente), and *mp doloroso* (mezzo-piano, doloroso). There are also *dim.* (diminuendo) markings. The piano part features triplet rhythms in the first and third measures.

B *f gioioso* D

S. *f gioioso*
And a time to dance;

MS. *f gioioso*
And a time to dance;

p teneramente *dim.*
A time to embrace,

f gioioso
And a time to dance;

f gioioso *p con tristezza*
And a time to re-

f gioioso *p con tristezza*
And a time to re-

f gioioso *p con tristezza*
And a time to re-

f gioioso *p con tristezza*
And a time to re-

dim. *p teneramente* *dim.*
mourn, A time to embrace,

f gioioso
And a time to dance;

Bs.

f gioioso *p teneramente* *p con tristezza*
dim. *dim.*

A

S.

MS.
mp ad lib.
 A time to get, *dim.*
p espr.
 And a time to lose; *dim.*

C.
dim.
 -frain from em-brac-ing;
dim.
 -frain from em-brac-ing;
p espr.
 And a time to lose; *dim.*

T.
dim.
 -frain from em-brac-ing;
dim.
 -frain from em-brac-ing;
p espr.
 And a time to lose; *dim.*
p espr.
 And a time to lose; *dim.*

B.
mp ad lib.
 A time to get, *dim.*
p espr.
 And a time to lose; *dim.*

Bs.
p espr.
 And a time to lose; *dim.*

Piano
dim.
mp ad lib.
p espr.
dim.

E minor.

E major.

mp espress. A time to keep, *dim.* *p*

mf disperante *p* *feroce mf cresc.* A time to

And a time to cast a-way;

mf disperante *p*

And a time to cast a-way;

mp espress. A time to keep, *dim.* *p*

mf disperante *p* *feroce mf cresc.* A time to

And a time to cast a-way;

mf disperante *p*

And a time to cast a-way,

mp espress. *mf disperante* *p* *feroce mf cresc.*

S.
mp con speranza *f* *dim.* *cresc. fermamente* *f ten.*
And a time to sew; And a time to speak;

MS.
f *dim.* *mp con speranza* *f* *cresc. fermamente* *f ten.*
And a time to sew; And a time to speak;

C.
mp con speranza *f* *p solenne dim.* *pp* *cresc. fermamente* *f ten.*
And a time to sew; A time to keep si - lence, And a time to speak;

T.
mp con speranza *f* *dim.*
And a time to sew;

B.
f *dim.* *mp con speranza* *f* *cresc. fermamente* *f ten.*
And a time to sew; And a time to speak;

Bs.
mp con speranza *f* *p solenne dim.* *pp* *cresc. fermamente* *f ten.*
And a time to sew; And a time to speak;

Piano
f mp con speranza *dim.* *p solenne dim.* *pp* *cresc. fermamente* *f ten.*
dim. *dim.*

p *lento* *sost. e cresc.* *f* **Largamente.**

S. A time to love, *mf* *irato* *sf* *dim. p*

MS. And a time to hate; *mf* *irato* *sf* *dim. p*

C. And a time to hate; *mf* *irato* *sf* *dim. p* *f marc.* A time of

T. A time to love, *mf* *irato* *sf* *dim. p*

B. And a time to hate; *mf* *irato* *sf* *dim. p* *f marc.*

Bs. A time of *f marc.*

p *lento* *sost. e cresc.* *f* **Largamente.**

mf *irato* *sf* *dim. p* *f marc.*

sf \rightarrow *p*

Tranquillo.

più p *dim.* *B \flat* *pp lunga*

S. *p dolce* *dim.* *pp lunga*
 And a time of peace, of peace.

MS. *p dolce* *dim.* *pp lunga*
 And a time of peace, of peace.

C. *p dolce* *dim.* *pp lunga*
 war, And a time of peace. of peace.

T. *p dolce* *dim.* *pp lunga*
 And a time of peace, of peace.

B. *p dolce* *dim.* *pp lunga*
 And a time of peace, of peace.

Bs. *p dolce* *dim.* *pp lunga*
 war, And a time of peace. of peace.

p dolce *più p* *dim.* *pp lunga*

Tranquillo.



5. I RETURNED AND SAW.

GRANVILLE BANTOCK.

Allegro non troppo.

1. Sopranos.

2. Sopranos.

1. Mezzos.

2. Mezzos.

1. Contraltos. *mp cantabile* I re - turned, and saw un - der the sun, that the *mf*

2. Contraltos. *mp cantabile* I re - turned, and saw un - der the sun, that the *mf*

1. Tenors. *mp cantabile* I re - turned, and saw un - der the sun, that the *mf*

2. Tenors. *mp cantabile* I re - turned, and saw un - der the sun, that the *mf*

1. Baritones. *mp cantabile* I re - turned, and saw un - der the sun, that the *mf*

2. Baritones. *mp cantabile* I re - turned, and saw un - der the sun, that the *mf*

1. Basses. *mp cantabile* I re - turned, and saw un - der the sun, that the *mf*

2. Basses. *mp cantabile* I re - turned, and saw un - der the sun, that the *mf*

Short Score. *mp cantabile* *mf*

S. *f* *marc.* *ten.*
nor the bat-tle to the strong,

MS. *f* *marc.* *ten.*
nor the bat-tle to the strong,

C. *cresc.* *f* *marc.* *ten.*
race is not to the swift, nor the bat-tle to the strong,

T. *cresc.* *f* *marc.* *ten.*
race is not to the swift, nor the bat-tle to the strong,

B. *cresc.* *f* *marc.* *ten.*
race is not to the swift, nor the bat-tle to the strong,

Bs. *cresc.* *f* *marc.* *ten.*
race is not to the swift, nor the bat-tle to the strong,

cresc. *f* *marc.* *ten.*
race is not to the swift, nor the bat-tle to the strong,

C major

1

S. *mp* nor yet rich - es - to

MS. *p espress.* *f sost.* *mp* neither yet bread to the wise, nor yet rich - es - to

C. *p espress.* *f sost.* *mp* neither yet bread to the wise, — nor yet rich - es - to

T. *mp* nor yet rich - es - to

B. *p espress.* *f sost.* *mp* neither yet bread to the wise, — to

Bs. *p espress.* *f sost.* *mp* neither yet bread to the wise, —

1

D minor
espress. ritard: -

S.
espress.
men of un-der-stand-ing,

MS.
espress.
men of un-der-stand-ing,

C.
mp nor yet fa-vour to men of skill;— *dim.*
mp *dim.* *p*
nor yet fa-vour to men of skill;— but

T.
espress. *mp* *dim.*
men of un-der-stand-ing, nor yet fa-vour to men of skill;—
espress. *mp* *dim.*
men of un-der-stand-ing, nor yet fa-vour to men of skill;—
espress. *mp* *dim.*

B.
espress. *mp* *dim.*
men of un-der-stand-ing, nor yet fa-vour to men of skill;—
espress. *mp* *dim.*
men of un-der-stand-ing, nor yet fa-vour to men of skill;—

Bs.
mp *dim.*
nor yet fa-vour to men of skill;—
mp *dim.* *p*
nor yet fa-vour to men of skill;— but

espress. *dim.* *p*

Meno mosso.
G minor

S.

MS.

C.

T.

B.

Bs.

Meno mosso.

hap-peneth to them all. *p* *sost.*

hap-peneth to them all. *p* *sost.*

but time and chance *p* *sost.* *più p espress.* For man al-so

time and chance *sost.* *più p espress.* hap-peneth to them all. For man al-so

hap-peneth to them all. *p* *sost.*

hap-peneth to them all. *p* *sost.*

but time and chance *p* *sost.* *più p espress.* For man al-so

time and chance *sost.* *più p espress.* hap-peneth to them all. For man al-so

Meno mosso. *più p espress.*

Cantabile

C minor

con molto

2

S. As the

MS. For man al-so knoweth not his time. —
 For man al-so knoweth not his time. —

più p espress. *dim.*

C. knoweth not his time. —
 knoweth not his time. —

dim. *dim.* *senza parole p legato*

T. *senza parole p legato*

B. For man al-so knoweth not his time. —
 For man al-so knoweth not his time. —

più p espress. *dim.*

Bs. knoweth not his time. —
 knoweth not his time. —

dim. *dim.* *senza parole p legato*

2 *più p espress.* *dim.* *dim.* *dim.*

Cantabile con molto mf

© bocca chiusa (closed lips)

molto sostenuto.
espressione.

G minor
dim.

S. fish-es that are taken in an e - vil net, —

MS. *senza parole* *p* *legato* *mf con molto espressione*
And as the birds that are caught in the

C. *espress.*

T.

B. *senza parole* *p* *legato* *p* in the

Bs. *senza parole* *p* *legato*

molto sostenuto.
espressione.

o *bocca chiusa*
(closed lips)

C minor

G minor

S. *senza parole* p

MS. *dim.*
snare; — p *sost.*

C. *mf con*
When it *più p*

T. *mf con molto espressione*
So are the sons of men snared in an e - vil time — *dim.*
più p

B. *dim.*
snare; —

Bs. *più p*
 p *dim.* *senza parole* p
in the snare; — *più p*

p *mf con molto espress.* p *più p*

© *bocca chiusa (closed lips)*

3

rallentando

S.
dim.

MS.
più p
dim.

C.
molto espressione
fall-eth suddenly up-on them.—
dim.
più p
dim.

T.
espress.
più p
dim.

B.
mp molto espressivo
When it fall-eth suddenly up-on them.
dim.

Bs.
dim.

3

rallentando

espress.
mp
dim.

Grave.
Eb major

S.

MS.

C.

T.

B.

Bs.

Grave.

For he cometh in with va - ni - ty, and de - part - eth

For he cometh in with va - ni - ty, and de - part - eth in

he cometh in — and de - part - eth

he cometh in — and de - part - eth

For he cometh in with va - ni - ty, and de - part - eth

For he cometh in with va - ni - ty, and de - part - eth in

For he cometh in with va - ni - ty, and de - part - eth in

For he cometh in with va - ni - ty, and de - part - eth in

For he cometh in with va - ni - ty, and de - part - eth in

G *mp* *dim.* G minor

S. and his name shall be covered with dark - ness.

and his name shall be covered with dark - ness.

MS. *mp* *dim.*

and his name shall be covered with dark - ness.

mp *dim.*

and his name shall be covered with dark - ness.

C. *p* *mp* *dim.*

dark - ness, his name be covered with dark - ness.

p *mp* *dim.*

dark - ness, his name be covered with dark - ness.

T. *p*

in dark-ness,

p

in dark-ness,

B. *p* *dim.*

and his name shall be covered with dark-ness,

Bs. *p* *p* *dim.*

dark - ness,

dark - ness, and his name shall be covered with dark-ness,

mp *dim.*

4

C minor *mf* *espress.* *cresc.* **Sostenuto.**

S. *mf* *espress.* *cresc.*
 More-ov-er he hath not seen the sun, — nor known

MS *p*
 he hath not seen the
p
 he hath not seen the

C. *p*
 he hath not seen the
p
 he hath not seen the

T. *mf* *espress.* *cresc.*
 More-ov-er he hath not seen the sun, — nor known
più p *pp*
 covered with dark-ness.

B. *più p* *pp* *p*
 covered with dark-ness. he hath not seen the
pp *p*
 covered with dark-ness, dark-ness. he hath not seen the

Bs. *pp* *p*
 dark-ness. he hath not seen the
più p *pp* *p*
 covered with dark-ness, dark-ness. he hath not seen the

4

Sostenuto.

più p *mf* *espress.* *cresc.*
pp *p*

poco allargando.

S. a - ny thing: *mf espress.* *dim.*
 nor known a - ny thing:

MS. sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p dim.*
 sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p dim.*
 sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p dim.*

C. sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p dim.*
 sun, nor known a - ny thing, a - ny thing:

T. a - ny thing: *mf espress.* *dim.*
 nor known a - ny thing:

B. sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p dim.*
 sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p dim.*

Bs. sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p dim.*
 sun, nor known a - ny thing, a - ny thing:

poco allargando.

f *mf espress.* *cresc.* *f* *p dim.*

Molto lento mistico.

E \flat minor

p fiacco

S. *p fiacco*
naked shall he re-

MS. *p espress.* *sost.* *dim.* *pp*
As he came forth of his mother's womb,
p espress. *sost.*
As he came forth

C. *mp sonore* *dim.* *pp*
As he came forth of his mother's womb,
mp sonore
As he came forth

T. *p fiacco*
naked

B. *p espress.* *sost.* *dim.* *pp*
As he came forth of his mother's womb,
p espress. *sost.*
As he came forth

Bs. *mp sonore* *dim.* *pp*
As he came forth of his mother's womb,
mp sonore
As he came forth

Molto lento mistico.

p fiacco

p espress. *dim.* *pp* *p*
mp sonore

5

S. *mp espress.*
 - turn _____ and shall take no-thing of his

MS. *mf deciso* _____ *dim.*
 to go as he came, _____
mf deciso _____ *dim.*
 to go as he came, _____

C. *mf deciso* _____ *dim.*
 to go as he came, _____

T. shall he re - turn _____ *mp espress.*
 and shall take no-thing of his

B. *mf deciso* _____ *dim.*
 to go as he came, _____
mf deciso _____ *dim.*
 to go as he came, _____

Bs. *mf deciso* _____ *dim.*
 to go as he came, _____

5

mf deciso _____ *mp espress.*
 _____ *dim.*

p B minor. G minor.

S. la - bour,
mp espress. and shall take nothing of his la - bour,

MS. la - bour, which he may car - ry a - way in his hand.
p la - bour, la - bour,

C. la - bour, which he may car - ry a - way in his hand.
p in his hand.

T. la - bour, in his hand.
mp espress. and shall take nothing of his la - bour,

B. la - bour, which he may car - ry a - way in his hand.
p la - bour,

Bs. which he may car - ry a - way in his hand.

mp espress.
p *dim.* *pp*
più p

Maestoso.
C minor.

p solenne *cresc.*

S. For who know - eth what is good for man in this
what is good for man in this

MS. *p solenne* *cresc.*
For who know - eth what is good for man in this
what is good for man in this

C. *p solenne* *cresc.*
For who know - eth what is good for man in this
what is good for man in this

T. *p solenne* *cresc.*
For who know - eth what is good for man in this
what is good for man in this

B. *p solenne* *cresc.*
For who know - eth what is good for man in this
what is good for man in this

Bs. *p solenne* *cresc.*
For who know - eth what is good for man in this
what is good for man in this

Maestoso.
p solenne *cresc.*

6

S. *fp dim.* life, *p* which he

MS. *fp dim.* life, *mp* all the days of his vain life

C. *f mp poco marc.* life, all the days of his vain life *espress.*

T. *fp dim.* life, *p* which he

B. *f mp poco marc.* life, all the days of his vain life *fp dim.* life, *mp* all the days of his vain life

Bs. *f mp poco marc.* life, all the days of his vain life *fp dim.* life, *mp* all the days of his vain life

6

fp poco marc. *espress.* *espress.*

Dolente.

S. spend-eth as a sha - dow?
 as a sha - dow?

MS. sha - dow?
 for who can sha - dow?

C. which he spend-eth as a sha - dow?
 as a sha - dow?

T. spend-eth as a sha - dow?
 as a sha - dow?

B. sha - dow?
 for who can sha - dow?

Bs. which he spend-eth as a sha - dow?
 as a sha - dow?

dim.
p
dim.
mp espress. molto
dim.
più p
dim.
mp espress. molto
più p
dim.
mp
espress. molto

Rallentando.

S.

MS.

tell a man what shall be af - ter him

cresc. *dim.*

mf marc. *f* *sost.*

un - der the sun?

C.

mf marc. *f* *sost.*

un - der the sun?

un - der the sun?

T.

mf marc. *f* *sost.*

un - der the sun?

mf marc. *f* *sost.*

un - der the sun?

B.

tell a man what shall be af - ter him

cresc. *dim.*

mf marc. *f* *sost.*

un - der the sun?

Bs.

mf marc. *f* *sost.*

un - der the sun?

un - der the sun?

cresc. *dim.*

cresc. *f* *sost.*

mf marc.

Rallentando.

NO. 6. GO THY WAY.

Con gaio.

f poco marc.

sost.

Sopranos.
1. Go thy way, — eat thy bread with joy,
2. Go thy way, — eat thy bread with joy,

Mezzo-Sopranos.
1. and drink thy wine — with a
2. and drink thy wine — with a

Contraltos.
1.
2.

Tenors.
1. Go thy way, — eat thy bread with joy,
2. Go thy way, — eat thy bread with joy,

Baritones.
1. and drink thy wine — with a
2. and drink thy wine — with a

Basses.
1.
2.

Short Score.
f poco marc.
sost.

f poco marc.

Allargando.

mf cresc. e marc. *f* *sost.*

S. for God now ac - cept - eth thy works.

mf cresc. e marc. *f* *sost.*

MS. mer - ry heart; — for God now ac - cept - eth thy works.

mf cresc. e marc. *f* *sost.*

C. for God now ac - cept - eth thy works.

mf cresc. e marc. *f* *sost.*

T. for God now ac - cept - eth thy works.

mf cresc. e marc. *f* *sost.*

B. mer - ry heart; — for God now ac - cept - eth thy works.

mf cresc. e marc. *f* *sost.*

Bs. for God now ac - cept - eth thy works.

mf cresc. e marc. *f* *sost.*

for God now ac - cept - eth thy works.

Allargando.

mf cresc. e marc. *f* *sost.*

1 Allegretto cantabile.

S. *p* *espress.* *dim.*
Let thy gar-ments be al - ways white; and let thy head lack no

MS. *p* *dim.*
Let thy gar-ments be al - ways white; and let thy head lack no

C. *p* *dim.*
Let thy gar-ments be al - ways white; and let thy head

p *dim.*
Let thy gar-ments be al - ways white; and let thy head

T.

B.

Bs.

1 Allegretto cantabile.

p *espress.* *dim.*

S.
 oint - ment. *espress.*
 no oint-ment.

MS.
 oint - ment *espress.*
 lack no oint-ment.

C.
 lack no oint - ment.
 lack no oint - ment.

T.
mf Live joy-ful - ly with the wife whomthou lov - est
mf *espress. p* *dim.*
mf Live joy-ful - ly with the wife whomthou lov - est
mf *p* *dim.*

B.
mf Live joy-ful - ly with the wife whomthou lov - est
mf *p* *dim.*
mf Live joy-ful - ly with the wife whomthou lov - est
mf *p* *dim.*

Bs.
mf Live joy-ful - ly with the wife whomthou lov - est
mf *p* *dim.*
mf Live joy-ful - ly with the wife whomthou lov - est
mf *p* *dim.*

mf *espress. p* *dim.*

2 Animando.

S. *mf* *cresc.*
 for that is thy por - tion

MS. *mf* *cresc.*
 for that is thy por - tion

C.

T. *mp cresc.* *f dim.*
 all the days of the life of thy va - ni - ty;
mp cresc. *mf*
 all the days of the life of thy va - ni - ty; va - ni - ty;

B. *mp cresc.* *f dim.*
 all the days of the life of thy va - ni - ty;
mp cresc.
 all the days of the life of thy va - ni - ty;

Bs. *mp cresc.* *mf*
 all the days of the life of thy va - ni - ty; va - ni - ty;
mp cresc.
 all the days of the life of thy va - ni - ty;

2 Animando.

mp cresc. *f dim. cresc.*

E *Meno mosso.*

S. in this life, and in thy la - bour which thou tak - est un - - der the

MS. in this life, and in thy la - bour which thou tak - est un - - der the

C.

T. *dim.* va - ni - ty; *p* un - - der the sun. *dim.*
 — va - ni - ty; un - -

B. *dim.* va - ni - ty; *p* un - - der the sun. *dim.*

Bs. *dim.* va - ni - ty; *p* un - -

Meno mosso.

dim poco a poco rall.

S. sun. _____

p *dim*
ur. - - der the sun. _____

MS. *dim* *più p* *dim.*
sun, _____ un - - der the sun. _____

p *dim.*
un - - der the sun. _____

C. *più p* *dim.*
un - - der the sun. _____

più p *dim.*
un - - der the sun. _____

T. *dim.*
- der the sun. _____

B. *p* *espress.* *dim.* *sost.* *morendo*
un - - der, un-der the sun. _____

più p *dim.*
un - - der the sun. _____

Bs. *dim.* *più p* *dim.*
- der the sun, _____ un - - der the sun. _____

p *espress* *dim.* *sost.* *morendo*
un - - der, un-der the sun. _____

poco a poco rall. *più p*

dim. *dim.* *dim.* *dim.*
espress. *morendo*

3 C# minor.
Risoluto.

f marc. *cresc.* *ff ten.* E minor.

S. What-so-ev-er thy hand find-eth to do, do it with thy might;

MS. What-so-ev-er thy hand find-eth to do, do it with thy might;

C. What-so-ev-er thy hand find-eth to do, do it with thy might;

T. What-so-ev-er thy hand find-eth to do, do it with thy might;

B. What-so-ev-er thy hand find-eth to do, do it with thy might;

Bs. What-so-ev-er thy hand find-eth to do, do it with thy might;

3 *f marc.* *cresc.* *ff ten.*

Risoluto.

Mesto.

S. *p* for there is no work, *più p* nor know - ledge, in the *dim.* grave,
p for there is no work, *più p* nor know - ledge, in the *dim.* grave,-

MS. *p espress. e sonoro* *più p* *dim.*
 nor de - vice, in the grave,-

C. *p sonoro* *dim.*
 nor wis - dom, in the grave,-

T. *p* for there is no work, *più p* nor know - ledge, in the *dim.* grave,
p for there is no work, *più p* nor know - ledge, in the *dim.* grave,-

B. *p espress. e sonoro* *più p* *dim.*
 nor de - vice, in the grave,-

Bs. *p sonoro* *dim.*
 nor wis - dom, in the grave,-

Mesto.

p *p espress. e sonoro* *più p* *dim.*
p sonoro

C# minor.

Calando.

4

S. *pp* *3* whi - ther thou go - est.

MS. *pp* *3* whi - ther thou go - est. *à 2 soli p espress.*

C. *pp* *3* whi - ther thou go - est. *à 2 soli p espress.* *dim.* *pp*

T.

B. *pp* *3* whi - ther thou go - est, in the grave. *pp* *dim.*

Bs. *pp* *3* whi - ther thou go - est, in the grave. *pp* *dim.*

4 *p espress.* *3* *pp* *p espress.* *pp dim.* *pp dim.* Calando.

Andantino, ben sostenuto.

A minor.

mf poco marc. *dim.*

S. For the liv - ing know that they shall die: *dim.*

mf poco marc. *dim.*

For the liv - ing know that they shall die: *dim.*

mf espress. *dim.*

MS. For the liv - ing know that they shall die: *dim.*

mf espress. *dim.*

For the liv - ing know that they shall die: *dim.*

C. *mp* but the *mp* but the

mf poco marc. *dim.*

T. For the liv - ing know that they shall die: *dim.*

mf poco marc. *dim.*

For the liv - ing know that they shall die: *dim.*

mf espress. *dim.*

B. For the liv - ing know that they shall die: *dim.*

mf espress. *dim.*

For the liv - ing know that they shall die: *dim.*

Bs. *mp* but the *mp* but the

mf poco marc. *dim.*

mf espress. *mp*

Andantino, ben sostenuto.

mf poco marc. *dim.*

mf espress. *mp*

Cantabile.
B minor.

5

S.

MS.

mp espress.

nei-ther have they a-ny more a re - ward; —

mp cresc.

for the

C.

doloroso

dead know not a - ny thing, —

doloroso

mp cresc.

for the

dead know not a - ny thing, —

mp cresc.

for the

T.

B.

mp espress.

nei-ther have they a-ny more a re - ward; —

mp cresc.

for the

Bs.

doloroso

dead know not a - ny thing, —

doloroso

mp cresc.

for the

dead know not a - ny thing, —

mp cresc.

for the

doloroso

mp espress.

mp cresc.

5

F# minor.

Rubato.

S. *p dolce*
Al - so their

MS. *p dolce*
Al - so their
p con tristezza
for the mem-o - ry of them is for got - ten. *p dolce*
dim.
mem-o - ry of them is for-got - ten. Al - so their

C. *p dolce*
Al - so their
dim.
mem-o - ry of them is for-got - ten. Al - so their

T. *mp*
is for - got - ten.

B. *mp*
is for - got - ten.
dim.
mem-o - ry of them is for-got - ten.

Bs. *dim.*
mem-o - ry of them is for-got - ten.
dim.
mem-o - ry of them is for-got - ten.

p con tristezza
dim.
p dolce
Rubato.

D minor. Rallentando.

mp *dim.* *pp*

S. *più p sost.* love, and their en - vy, is now per - ished;

MS. *più p sost.* love, and their en - vy, is now per - ished;

C. *più p sost.* love, and their en - vy, is now per - ished;

T. *cresc. f p dim. pp*
and their ha - tred, is now per - ished, per - ished;

B. *cresc. f p dim. pp*
and their ha - tred, is now per - ished, per - ished;

Bs. *cresc. f p dim. pp*
and their ha - tred, is now per - ished, per - ished;

mp Rallentando.

cresc. f p dim. pp

6 Moderato.

S.

MS.

C.

T.

B.

Bs.

6 Moderato.

Poco allarg:

Dolcemente.

A major.

C# minor.

S. un - der the sun. un - der the sun.

MS. un - der the sun. Tru - ly the light is sweet, And a un - der the sun.

C. Tru - ly the light is sweet,

T. un - der the sun. Tru - ly the light is sweet,

B. un - der the sun. Tru - ly the light is sweet,

Bs. Tru - ly the light is sweet,

Poco allarg:

Dolcemente.

dolciss.

ritard - - - - -

cresc. D major.

S. For the eyes to be-hold the
For the eyes to be-hold the

MS. pleas-ant thing — it is —
a pleas-ant thing —

C. — And a pleas-ant thing it is — For the eyes to be-hold the
For the eyes to be-hold the

T. — And a pleas-ant thing it is — For the eyes to be-hold the
For the eyes to be-hold the

B. — And a pleas-ant thing — it is —

Bs. — And a pleas-ant thing — it is — For the eyes to be-hold the
For the eyes to be-hold the

ritard

7 Poco largamente.

G minor.

S. sun: And re-joyce in them

MS. sun: And re - joyce in them

MS. But if a man live ma - ny years, —

C. sun: And re - joyce in them

C. sun: And re - joyce in them

T. sun: And re-joyce in them

T. sun: And re - joyce in them

B. But if a man live ma - ny years, —

B. But if a man live ma - ny years, —

Bs. sun: And re - joyce in them

Bs. sun: And re - joyce in them

7 Poco largamente.

Grave.

B minor.

Allargando.

Bb major.

S. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.*

MS. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.*

C. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.*

T. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.* For they shall be *mf*

B. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.* For they shall be *mf*

Bs. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.* For they shall be *mf*

Grave. Allargando.

8

Rall: molto

mp dolce *dim.*

S. All that com-eth is va - ni - ty. —

MS. *più p*
va-ni-ty. —

C. *pp*
va - ni - ty.

T. *p* *pp* *morendo*
ma - ny, ma - ny. va - - ni - ty.

B. *p* *pp* *morendo*
ma - ny, ma - ny. va - - ni - ty.

Bs. *p* *pp* *morendo*
ma - ny, ma - ny. va - - ni - ty.

p *mp* *dolce* *dim.* *pp* *morendo*

pp

3571

Nº 7. REJOICE, O YOUNG MAN, IN THY YOUTH.

Giubilo. *più f* **D minor.** *marc.*

Sopranos.
1. Re-joice, O young man, in thy youth;
2. Re-joice, O young man, in thy youth;

Mezzo-Sopranos.
1. Re-joice, O young man, in thy youth;
2. Re-joice, O young man, in thy youth;

Contraltos.
1. Re-joice, O young man, in thy youth;
2. Re-joice, O young man, in thy youth; in thy

Tenors.
1. Re-joice, O young man, in thy youth;
2. Re-joice, O young man, in thy youth;

Baritones.
1. Re-joice, O young man, in thy youth;
2. Re-joice, O young man, in thy youth; in thy

Basses.
1. Re-joice, O young man, in thy youth;
2. Re-joice, O young man, in thy youth; in thy

Short Score.

A minor.
cresc. *mf* *più f*

S. youth;— And let thy heart cheer thee In the days — of thy
And let thy heart cheer thee —

MS. youth;— And let thy heart cheer thee In the days — of thy
And let thy heart cheer thee —

C. youth;— And let thy heart cheer thee In the days of thy
youth;—

T. youth,— And let thy heart cheer thee In the days — of thy
And let thy heart cheer thee —

B. youth,— And let thy heart cheer thee In the days — of thy
youth, And let thy heart cheer thee —

Bs. youth,— And let thy heart cheer thee In the days — of thy
youth,—

mf *cresc.* *più f*

sost. youth, *p* And walk in the ways of thine heart, *f*
sost. youth, *p* And walk in the ways of thine heart, *f*
sost. youth, *p* And walk in the ways of thine heart, *f*
In the days of thy youth, *cresc.* And walk in the ways
sost. youth, *p* And *mf*
In the days of thy youth, *cresc.* And *mf*
sost. youth, *p* And walk in the ways of thine heart, *f*
sost. youth, *p* And walk in the ways of thine heart, *f*
sost. youth, *p* And walk in the ways of thine heart, *f*
In the days of thy youth, *cresc.* And walk in the ways
sost. youth, *p* And walk in the ways of thine heart, *f*
In the days of thy youth, *cresc.* And walk in the ways
sost. youth, *p* And walk in the ways of thine heart, *f*
In the days of thy youth, *cresc.* And walk in the ways

1

Poco Lento.

E♭ major.

S. *cresc.* And in the sight of thine eyes: *f*

MS. *cresc.* And in the sight of thine eyes: *f*

C. *espress. cresc.* walk in the sight of thine eyes: *f* But know thou, *p espress. molto*
espress. cresc. walk in the sight of thine eyes: *f* But know thou,

T. *cresc.* And in the sight of thine eyes: *f*
cresc. And in the sight of thine eyes: *f*

B. *cresc.* And in the sight of thine eyes: *f* But know thou, *p espress. molto*
cresc. And in the sight of thine eyes: *f* But know thou,

Bs.

1 *cresc.* *espress.* *f* *p espress. molto*

mp poco cresc.

S. God will bring thee in-to

MS.

mp poco cresc.

C. that for all these things God will bring thee in-to
that for all these things

mp poco cresc.

T. God will bring thee in - to judg - ment,

mp poco cresc.

B. that for all these things God will bring thee in-to
that for all these things

mp poco cresc.

Bs. God will bring thee in-to

mp poco cresc.

The musical score is for a choral setting of a hymn. It features six vocal parts: Soprano (S.), Mezzo-Soprano (MS.), Contralto (C.), Tenor (T.), Bass (B.), and Bassoon (Bs.). The piano accompaniment is at the bottom. The lyrics are: "God will bring thee in-to" (Soprano, Tenor, Bassoon) and "that for all these things" (Contralto, Bass). The tempo and dynamics are marked *mp poco cresc.* throughout. The score is in a key with two flats and a common time signature. The lyrics are printed below the vocal staves, with some words hyphenated across bar lines.

Solenne.

Rall.

S. *judg - ment.*

MS. *in - to* *più p* *judg - ment.* *dim.*
pp
judg - ment.
pp

C. *judg - ment.* *più p* *judg - ment.* *pp*
in - to *judg - ment,* *judg - ment.*

T. *judg - ment,* *più p* *in - to* *judg - ment.* *dim.*
in - to *judg - ment.*

B. *judg - ment,* *pp* *judg - ment.*
più p *pp*
in - to *judg - ment,* *judg - ment.*

Bs. *judg - ment,* *pp* *judg - ment.*
più p
in - to *judg - ment.*

Solenne.

Rall.

più p *pp* *dim.*

Più Allegro.

2

S. *F. cresc.* re - move sor - row from thy heart, — *p* put a - way

MS. *cresc.* re - move sor - row from thy heart, — *p* And put a - way

MS. *cresc.* re - move sor - row from thy heart, — *p* put a - way

C. *mf* There - fore — re - move — *mf espress.* And put a - way

C. *mf* There - fore — re - move — *mf espress.* sor - - row from thy heart, —

T. *cresc.* re - move sor - row from thy heart, — *p* put a - way

T. *cresc.* re - move sor - row from thy heart, — *p* And put a - way

B. *cresc.* re - move sor - row from thy heart, — *p* put a - way

B. *mf* There - fore — re - move — *p* And put a - way

Bs. *mf* There - fore — re - move — *mf espress.* sor - - row from thy heart, —

Bs. *mf* There - fore — re - move — *mf espress.* sor - - row from thy heart, —

Più Allegro.

2

mf *cresc.* *p* *p*

mf *cresc.* *mf espress.*

G minor.

poco ritard.

a

S. *dim.* e - vil from thy flesh:— For *mf* *mp*

S. *dim.* e - vil from thy flesh,— from thy flesh,— For *più p* *mp*

MS. *dim.* e - vil from thy flesh:— *mf*

MS. *dim.* e - vil from thy flesh,— from thy flesh,— *più p*

C. *dim.* e - vil from thy flesh,— *mf*

C. *dim.* e - vil from thy flesh,— *mf*

T. *dim.* e - vil from thy flesh:— For *mf* *mp*

T. *dim.* e - vil from thy flesh,— from thy flesh,— For *più p* *mp*

B. *dim.* e - vil from thy flesh:— *mf*

B. *dim.* e - vil from thy flesh,— from thy flesh,— *più p*

Bs. *dim.* e - vil from thy flesh,— *mf*

Bs. *dim.* e - vil from thy flesh,— *mf*

dim. *più p* *mp*

poco ritard. a

Tempo I.

con dolore *dim.* *più p*

S. child - hood and youth are va - ni - ty, va - - ni -

con dolore *dim.* *più p*

child - hood and youth are va - ni - ty, va - - ni -

MS. *p* va - - ni - ty, —

p va - - ni - ty, —

C.

T. *con dolore* *dim.* *più p*

child - hood and youth are va - ni - ty, va - - ni -

con dolore *dim.* *più p*

child - hood and youth are va - ni - ty, va - - ni -

B. *p* va - - ni - ty, —

p va - - ni - ty, —

Bs.

Tempo I.

con dolore *dim.* *p* *più p*

Allargando.

3

Con moto.

Rall.

S.

- ty, —

va - ni - ty, va - ni - ty.

MS.

- ty, —

va - ni - ty, va - ni - ty.

C.

mp espress.

va - ni - ty.

mp espress.

va - ni - ty.

T.

- ty, —

dim. *pp*

va - ni - ty.

- ty, —

dim. *pp*

va - ni - ty.

B.

p

dim.

va - ni - ty.

Bs.

mp espress.

dim.

va - ni - ty.

mp espress.

dim.

va - ni - ty.

Allargando.

3

Con moto.

Rall.

mp espress.

dim.

dim. *pp*

Molto Sostenuto.

G minor.

Animando.

cresc.

S. In the days of thy

MS. *mp elevato* Re - mem - ber now thy Cre - a - tor In the days of thy
mp elevato Re - mem - ber now thy Cre - a - tor In the days of thy

C. *mp espress.* Re - mem - ber now thy Cre - a - tor In the
mp espress. Re - mem - ber now thy Cre - a - tor

T. In the days of thy

B. *mp elevato* Re - mem - ber now thy Cre - a - tor In the days of thy
mp elevato Re - mem - ber now thy Cre - a - tor In the days of thy

Bs. *mp espress.* Re - mem - ber now thy Cre - a - tor In the
mp espress. Re - mem - ber now thy Cre - a - tor

Molto Sostenuto. *elevato* Animando.
mp *cresc.*
mp espress.

Animando.

S. youth, _____ Nor the years draw
 youth, _____ While the e-vil days come not, Nor the years draw

MS. youth, _____ Nor the years draw
 youth, _____ While the e-vil days come not, Nor the years draw

C. days of thy youth, _____ Nor the
 While the e-vil days come not, Nor the

T. youth, _____
 youth, _____ While the e-vil days come not,

B. youth, _____
 youth, _____ While the e-vil days come not,

Bs. days of thy youth, _____ Nor the
 While the e-vil days come not, Nor the

Animando.

4

D minor.

f espress.

S. nigh, When thou shalt say, I have no plea-sure, no plea - sure
 nigh, When thou shalt say, I have no plea-sure, no plea - sure

MS. nigh, When thou shalt say, I have no plea-sure, no plea - sure
 nigh, When thou shalt say, I have no plea-sure, no plea - sure

C. years draw nigh, I have no plea - sure
 years draw nigh, I have no plea - sure

T. When thou shalt say, I have no plea-sure, no plea - sure
 When thou shalt say, I have no plea-sure, no plea - sure

B. When thou shalt say, I have no plea-sure, no plea - sure
 When thou shalt say, I have no plea-sure, no plea - sure

Bs. years draw nigh, I have no plea - sure
 years draw nigh, I have no plea - sure

4

Largamente.
espress.

Dolce e piacevolmente espressivo.

S. in them; Or the stars, be not dark-ened, A minor. *dim.*

MS. in them; While the sun, be not dark-ened, *dim.*

C. in them; or the moon, be not dark-ened, *dim.*

T. in them; Nor the *mp*

B. in them; Nor the *mp*

Bs. in them;

p *sost.* *dim.* *mp*

5

Mesto.

D minor.

pp sost.

S. *mp dolce* Nor the clouds re - turn *poco marc.* af - ter the rain: *pp sost.*

mp dolce Nor the clouds re - turn *poco marc.* af - ter the rain: *pp sost.*

MS.

C. *p espress.* In the day when the *p espress.*

In the day when the

T. *dolce* clouds, nor the clouds re - turn *poco marc.* af - ter the rain: *pp sost.*

dolce clouds, nor the clouds re - turn *poco marc.* af - ter the rain: *pp sost.*

B.

Bs. *p espress.* In the day when the *p espress.*

In the day when the

5

Mesto.

pp sost.

mp dolce *poco marc.* *p espress.*

dolce *p espress.*

C minor.

morendo

S.
mf marc. dim.
 And the strong men shall bow them-selves,

MS.
mf marc. dim.
 And the strong men shall bow them-selves,

C.
mp
 keepers of the house shall trem-ble, And the grinders cease
mp *più p*
 keepers of the house shall trem-ble, And the grinders cease Because they are

T.
mf marc. dim.
 And the strong men shall bow them-selves,
mf marc. dim.
 And the strong men shall bow them-selves,

B.
mf marc. dim.
 And the strong men shall bow them-selves,
mf marc. dim.
 And the strong men shall bow them-selves,

Bs.
mp
 keepers of the house shall trem-ble, And the grinders cease
mp *più p*
 keepers of the house shall trem-ble, And the grinders cease Because they are

mf marc. dim. mp più p

G minor.

S. *p dolciss.* And those that look out — of the win-dows Be *dim.* dark - ened,

MS. Be *p dim.* dark - ened,
Be *p dim.* dark - ened,

C. *dim.*
few,

T. *mp espress.*
And the doors shall be

B. *p*
And the doors shall be
p
And the doors shall be

Bs. *dim.*
few,

p dolciss. *dim.* *espress.*
p

6 Calando.

Animato.
C major
f brillante.

C minor

S.
And he shall rise
f brillante.

MS.
And he shall rise
f brillante.

C.
p When the sound of the grinding is low,—
dim.
p When the sound of the grinding is low,—
dim.

T.
dim. shut in the streets,—
dim. in the streets,—
f brillante And he shall rise
f brillante And he shall rise

B.
dim. e sost. shut in the streets,—
dim. e sost. shut in the streets,—
f brillante And he shall rise
f brillante And he shall rise

Bs.
p When the sound of the grinding is low,—
dim.
p When the sound of the grinding is low,—
dim.

6 Calando.

Animato.

dim. *sost.* *dim.* *f brillante*

sempre f minaccevole ritard. dim.

S. up at the voice of the bird, And all the daughters of mu-sick Shall be brought low,

up at the voice of the bird, And all the daughters of mu-sick Shall be brought low,

MS. up at the voice of the bird,

up at the voice of the bird,

C.

sempre f minaccevole dim.

T. up at the voice of the bird, And all the daughters of mu-sick Shall be brought low,

up at the voice of the bird, And all the daughters of mu-sick Shall be brought low,

B.

up at the voice of the bird,

up at the voice of the bird,

Bs.

sempre f minaccevole ritard. dim.

Misterioso.

C minor

S.

MS.

più p *espress.* *cresc. mp espress.* *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

And fears shall be in the way,

C.

più p *espress.* *cresc. mp espress.* *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

T.

B.

più p *espress.* *cresc. mp espress.* *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

And fears shall be in the way,

Bs.

più p *espress.* *cresc. mp espress.* *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

Misterioso.

C minor

più p *espress.* *espress. e cresc. mp* *p dim.*

7

A piacere.

C major dolce e cresc. f

S.

And the almond tree shall flourish,

MS.

C.

T.

mp espress.

And the grasshopper shall be a burden,

B.

Bs.

mp

And de-

7

A piacere.

p dolce e cresc. f

mp espress.

mp

Grave.
C minor

S.

MS.

p tristamente Because man go - eth to his long home, *espress.* Because man *più p*

C.

p tristamente Because man go-eth to his long_ home, *espress.* Because man *più p*

T.

p tristamente Because man go-eth to his long_ home, *espress.* Because man *più p*

B.

p tristamente Because man go - eth to his long home, *espress.* Because man *più p*

Bs.

espress. - sire shall fail: - Because man *più p*

Grave.

espress. *p tristamente* *espress.* *più p*

8

Dolente, molto rubato.

Allargando molto.

p G minor *espress.* *dim.*

S. And the mourners go — a - bout the streets;

MS. go-eth to his long — home, — And the mourners go — a - bout the

C. go-eth to his long — home, — And the mourners go — a - bout the

T. go-eth to his long — home, — And the mourners go — a - bout the

B. go-eth to his long — home, — And the mourners go — a - bout the

Bs. go-eth to his long — home, — And the mourners go — a - bout the

8

Dolente, molto rubato.

Allargando molto.

espress.

S. *mp espress.* Or ev - er the sil - ver cord be loosed, *dim. e sost.*

MS. *dim.* streets: *p* be loosed, *dim. e sost.*

C. *dim.* streets: *p* be loosed, *dim. e sost.*

T. *dim.* streets:

B. *dim.* streets: *mp espress. e legato* Or the gold - en bowl be bro - ken,

Bs. *dim.* streets: *mp espress. e legato* Or the gold - en bowl be bro - ken,

mp espress. *dim.* *dim. e sost.* *mp espress. e legato*

Affrettando.

D minor.

S. *mf* *cresc.* *mf*
 Or the pit - cher be bro-ken at the foun-tain,

MS. *sf* *mf* *cresc.* *mf*
 bro - ken, Or the pit - cher be bro-ken at the foun-tain,
 bro - ken, at the foun-tain,

C. *sf* *mf* *cresc.* *mfespress.*
 bro - ken, Or the pit - cher be bro-ken Or the
 bro - ken,

T. *mf*
 at the foun-tain,

B. *mf* *cresc.*
 Or the pit - cher be bro-ken at the foun - tain,

Bs. *mf* *cresc.*
 Or the pit - cher be bro-ken at the foun - tain,

mf *cresc.* *mf* *mfespress.*
 Affrettando.

poco ritard.
G minor,

Largamente ben

9

S. bro - ken

bro - ken at the cis - tern.

MS. bro - ken

bro - ken at the cis - tern.

C. wheel broken at the cis - tern.

at the cis - tern.

T. *p misterioso*

Then shall the *p misterioso*

Then shall the

B.

Bs. *p misterioso*

Then shall the *p misterioso*

Then shall the

9

poco ritard.

p *dim.* *p espress.* *dim.*

Largamente ben

p misterioso

sostenuto.

S.

MS.

C.

T.

legato *dim.* *pp* *morendo*

dust re-turn to the earth As it was: _____

legato *dim.* *pp* *morendo*

dust re-turn to the earth As it was: _____

B.

p espress. e misterioso

Then shall the dust re-turn to the

p espress. e misterioso

Then shall the dust re-turn to the

Bs.

legato *dim.* *pp* *morendo*

dust re-turn to the earth As it was: _____

legato *dim.* *pp* *morendo*

dust re-turn to the earth As it was: _____

sostenuto.

legato *dim.* *p espress. e misterioso*

pp *morendo*

D minor. **10** Tranquillo.

G minor. *delicato*

S. *p dolce* And the spi - - rit shall re-turn Un-to
p dolce And the spi-rit shall re-turn Un-to
delicato

MS. *p dolce* And the spi-rit shall re- turn Un - to God
mp espress And the spi - - rit
p Un - to God who

C.

T.

B. *pp* *morendo* earth As it was:
pp *morendo* earth As it was:

Bs.

10 Tranquillo. *p dolce* *delicato*
pp *p* *mp espress.* *p*
morendo

Più lento.

S. God who gave it, Un-to God who gave it.

God who gave it, Un-to God who gave it.

MS. shall re-turn Un-to God who gave it, Un-to God who gave it.

Un-to God who gave it.

C. gave it, Un-to God who gave it, Un-to God who gave it.

Un-to God who gave it.

T.

B.

Bs.

Più lento.

mp

più p

espress. pp

dim.

Maestoso. Tempo I.

B^b major. 11 *mp* *p*

S. *mp* *pp*
 Va-ni-ty of va - ni-ties, saith the Preacher,
 Va-ni-ty of va - ni-ties, saith the Preacher,

MS. *mp* *pp*
 Va-ni-ty of va - ni-ties, saith the Preacher,
 Va-ni-ty of va - ni-ties, saith the Preacher,

C. *mp* *pp*
 Va-ni-ty of va - ni-ties, saith the Preacher,
 Va-ni-ty of va - ni-ties, saith the Preacher,

T. *mp* *p* *pp*
 Va-ni-ty of va - ni-ties, saith the Preacher,
 Va-ni-ty of va - ni-ties, saith the Preacher,

B. *mp* *p* *pp*
 Va-ni-ty of va - ni-ties, saith the Preacher,
 Va-ni-ty of va - ni-ties, saith the Preacher,

Bs. *mp* *p* *pp*
 Va-ni-ty of va - ni-ties, saith the Preacher,
 Va-ni-ty of va - ni-ties, saith the Preacher,

Maestoso. 11 *Tempo I.* *mp* *p* *pp* *p* *pp*

cresc. *p*
S. va - ni - ty of va - ni - ties, - All is va - ni - ty,
cresc. *p*
MS. va - ni - ty of va - ni - ties, - All is
cresc. *p*
C. va - ni - ty of va - ni - ties, - All is
cresc. *p*
T. va - ni - ty of va - ni - ties, - All is
cresc. *p*
B. va - ni - ty of va - ni - ties, - All is
cresc. *p*
Bs. va - ni - ty of va - ni - ties, - All is
cresc. *p*

S. *più p* > all is va - ni - ty,

MS. *più p* > all is va - ni - ty,

C. *più p* > all is va - ni - ty, *dim.* va - ni - ty, va - ni - ty,

T. *più p* > all is va - ni - ty, *dim.* va - ni - ty, va - ni - ty,

B. *più p* > va - ni - ty, *più p* > va - ni - ty, *dim.* va - ni - ty, va - ni - ty,

Bs. *più p* > all is va - ni - ty,

più p > all is va - ni - ty, *dim.*

12

Poco Rallentando.

mp dolce

S. *mp dolce*
All is va - ni - ty
p
va - ni - ty, —

MS. *p*
va - ni - ty, —
p
va - ni - ty, —

C. *p*
va - ni - ty, —
p
va - ni - ty, —

T. *p*
va - ni - ty, —
mp dolce
All is va - ni -
p espress. *dim.*
va - ni - ty,

B. *p*
va - ni - ty, —
p espress. *dim.*
va - ni - ty,

Bs. *p*
va - ni - ty, —
p espress. *dim.*
va - ni - ty,

Poco Rallentando.

mp dolce

p
espress.
p *dim.* *mp dolce*

Lentamente.

13

S.
va - - - ni - ty.

MS.
va - - - ni - ty.

C.
va - - - ni - ty.

T.
- ty, - va - - ni - ty.

B.
va - - - ni - ty.

Bs.
va - ni - ty.

va - ni - ty.

Lentamente.

13