



Compositions

for
VIOLIN AND PIANOFORTE

by
ARTHUR FOOTE

- Op. 9. Three Characteristic Pieces
 Nº 1. Morning Song 1.00
 Nº 2. Minuetto Serioso75
 Nº 3. Romanze 1.00
Op. 20. Sonata in G minor 3.00
Op. 44. Melody65
Op. 69. Ballade in F minor 1.25
Op. 74. Nº 1. Canzonetta75
 Nº 2. A Song of Sleep65



ARTHUR P. SCHMIDT
BOSTON LEIPZIG NEW YORK
120 Boylston St. Lindenstrasse 16. 11 West 36th St.



To Miss Bessie Bell Collier

A SONG OF SLEEP

VIOLIN

Arthur Foote Op. 74 No 2

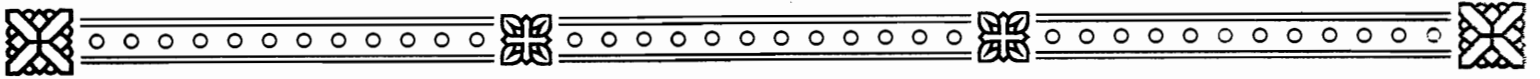
Andantino grazioso
con sordino

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 6/8 time signature. The tempo is marked 'Andantino grazioso con sordino'. The score includes various dynamics such as *p*, *pp*, *f*, and *mf*, as well as performance markings like *ten.*, *espr.*, *tempo*, and *rit.*. The music features a mix of melodic lines and arpeggiated patterns, with some sections marked 'con sordino'.

Tranquillo
tempo

VIOLIN

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The piece is marked with various dynamics and tempo changes. The first staff begins with a *tempo* marking and includes dynamics of *espr.* and *p*. The second staff features *pp* dynamics and tempo markings of *tempo*, *rit.*, and *tempo*. The third staff shows a *molto cresc.* leading to a *f* dynamic. The fourth staff is marked *espress.*. The fifth staff starts with *pp* and *tempo*. The sixth and seventh staves continue the melodic line. The eighth staff includes *espr.*, *tempo*, and *poco f* markings. The final staff concludes with *espr.* and *tempo* markings.



Instrumental Compositions by Arthur Foote.

Pianoforte Solos.

Op. 6. Five Pieces. No. 1 and 2. Prelude and Nocturne. (3 C)	.75
No. 3. Sarabande. (3 C)	.25
No. 4. Petite Valse. For left hand alone. (3 B)	.25
No. 5. Polonaise in D. (4 B)	.75
Op. 8, No. 1. Gavotte in C min. (4 A)	.40
No. 2. Eclogue. (3 B)	.40
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No. 2. Romance. (4 A)	.40
No. 3. Capriccio. (4 B)	.50
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No. 2 in C. (4 B)	.40
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No. 2. Pierrette. (3 A)	.40
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No. 2. Exaltation.	.60
Trois Morceaux.	
No. 1. Impromptu G min. (4 A)	.50
No. 2. Gavotte B min. (3 C)	.40
No. 3. Mazurka G min. (3 C)	.40
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No. 2 in F maj. (3 A)	

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No. 3. Romanze.	1.00
Op. 20. Sonata in G min.	3.00
Op. 44. Melody.	.65

Piano, Violin and Violoncello.

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Op. 36. Suite in D minor.	{ Score net. 6.00
	{ Parts net. 6.00

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Op. 54. Suite in D. (Edition Schmidt No. 99.)	net. 1.00

The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.



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