

# Neues liebliches musikalisches Lustgärtlein.

1623.

## XXVI. (99)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

Bassus.

XXVII. (100)

Intrada.

I.Cantus.

II.Cantus.

Altus.

Tenor.

Bassus.

XXVIII. (101)

Intrada.

I.Cantus.

II.Cantus.

Altus.

Tenor.

Bassus.

The first system of the musical score consists of five staves. The top four staves are in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music features a variety of rhythmic values including eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and naturals, scattered throughout the system. The notation is dense and typical of a 19th-century manuscript.

The second system of the musical score also consists of five staves, following the same clef and time signature as the first system. It concludes with a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a double bar line with repeat dots. The notation continues with similar rhythmic complexity and includes some dynamic markings.

XXIX. (102)

Intrada.

The vocal score for the 'Intrada' section is presented in five parts: I. Cantus (Soprano), II. Cantus (Alto), Altus (Tenor), Tenor (Bass), and Bassus (Bass). Each part is written on a separate staff with a treble clef for the upper parts and a bass clef for the lower parts. The time signature is common time (C). The vocal lines are highly melodic and feature many slurs and ornaments. The accompaniment is not explicitly shown in this section.

The piano accompaniment for the 'Intrada' section is shown in five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. It provides a rhythmic and harmonic foundation for the vocal parts.

The first system of music consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are repeat signs at the end of the system, with first and second endings indicated by '1.' and '2.' above the final bars.

XXX. (103)

Intrada.

The 'Intrada' section is a vocal setting for five voices: I. Cantus, II. Cantus, Altus, Tenor, and Bassus. Each voice part is written on a separate staff with a common 3/8 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with rests. The parts are arranged in a traditional SATB format, with the Soprano (I. Cantus) at the top and the Bass (Bassus) at the bottom.

The second system of music consists of five staves, continuing the vocal setting. It features similar rhythmic patterns and rests as the first system. There are repeat signs at the end of the system, with first and second endings indicated by '1.' and '2.' above the final bars.

The third system of music consists of five staves, continuing the vocal setting. It features similar rhythmic patterns and rests as the previous systems. There are repeat signs at the end of the system, with first and second endings indicated by '1.' and '2.' above the final bars.

XXXI. (104)

Intrada.

I. Cantus.  
II. Cantus.  
Altus.  
Tenor.  
II. Tenor.  
Bassus.

XXXII. (105)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

II. Tenor.

Bassus.

XXXIII. (106)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

II. Tenor.

Bassus.

XXXIV. (107)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

II. Tenor.

Bassus.

1. 2.



XXXV. (108)

Intrada.

I. Cantus.

II. Cantus.

Altus.

Tenor.

II. Tenor.

Bassus.

System 1: Six staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The middle four staves are in alto clef. The music consists of a series of notes and rests, with a repeat sign at the end of the system.

System 2: Six staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The middle four staves are in alto clef. The music continues with a series of notes and rests, ending with a repeat sign.

System 3: Six staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The middle four staves are in alto clef. The music concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

