



# Quartett

für  
2 Violinen, 2 Violen, Violoncell u. Contrabass

componirt  
von

## H. MOLBE

OP 64.

Partitur  $\frac{fl. 4.-}{M. 8.-}$  netto

Stimmen  $\frac{fl. 4.-}{M. 8.-}$  netto

Eigenthum des Verlegers für alle Länder. Mit Vorbehalt aller Arrangements.

**F. RÖRICH, VORMALS F. WESSELY**

Musikalienhandlung  
WIEN, I. KOHLMARKT 11.

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Lith. Anst. v. C. G. Röder, Leipzig

# SEXTETT.

## Violoncello.

### I.

H. Molbe, Op. 64.

Allegro con brio.

The musical score for the Violoncello part, I., is written in bass clef with a key signature of two sharps (D major). The tempo is marked "Allegro con brio." The score consists of 11 staves of music. Dynamics range from *pp* to *ff*. Performance instructions include *arco*, *pizz.*, *marc.*, *sempre cresc.*, *poco rall.*, *molto cresc.*, and *espressivo*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 3, 1).

409066  
Violoncello.

*p espressivo*

**B**  
*mf marc. sempre cresc. e string.*

*mf* *p*

*pp* *p* *pp* *p*

*p* *pp* *p*

*mf* *p* *f marc.* *f* *p* *f* *p*

*affrettando* *1. a tempo* *2. a tempo*

*mf*

*p* *pp*

*p*

*fz*

*p* *tr* *tr* *tr*

*pp*

**C**  
*mf marc.* *f* *1* *marc.*

# Violoncello.

*mf* *p* *p* *pp*  
*pp* *espressivo*  
*mf* *espressivo*  
*molto tranquillo*  
*pp* *ppp*  
*pizz.* *p* *fz* *cresc.*  
*arco* *a tempo*  
*sempre cresc. e string.* *quasi trem.* *mf* *ppp*  
*pizz.* *p*  
*arco* *marc.* *pp*  
*pizz.* *arco* *tr tr tr tr tr tr* *pp* *fz cresc.* *mf*  
*cresc.* *mf* *dolce*  
*pp*  
*dolce.* *pizz.* *arco* *cresc. poco a poco*

Violoncello.

**E**

*mf* *f marc.* *poco rit. a tempo* *marc.* *string.* *mf* *f*

*pizz.* *fz* *mf*

*arco* *pp* *mf*

**F**

*mf* *fp* *pp*

*cresc.* *mf marc.*

*f cresc.* *pizz.* *affrettando marc.*

*cresc.* *molto affrettando e cresc.*

*a tempo* *arco* **G** *Un poco meno mosso.* *ff* *ppp*

*pp*

*pp*

*stringendo* *a tempo* *p* *molto cresc.* *f* *p*

# Violoncello.

## II.

Adagio non troppo ma molto espressivo.

*p espress.*

*poco rit.*

*a tempo pizz.*

*p* *f*

*dolcissimo arco*

*p*

*p* *f marc. ed espress.*

*f* *mf*

*f marc.* *f* *mf* *ff*

*p* *p dolce*

*cresc.* *string.* *molto*

*cresc.* *mf molto cantabile* *p*

# Violoncello.

*trem.*  
*mf marc.* *ff* *poco rit. a tempo* *fz* *fz*

*f* *cresc.*

*mf* *pdolcissimo*

*cresc.* *f poco string.*

*B a tempo* *string.*  
*mf* *ff* *mf* *ppresc.* *f* *f* *f*

*a tempo* *calando poco rit. a tempo*  
*mf* *mf* *p* *pp* *p espressivo*

*pizz.*  
*mf* *cresc.* *poco string.* *cresc.*

*arco* *poco rit.* *a tempo*  
*p* *pmarc.* *fz marc.*

*molto espressivo* *pmarc.* *fz marc.*

*pizz.* *arco*  
*cresc.* *p* *pppoco rall*

*calando* *rit.*  
*pmarc.* *marc.* *molto cresc. fz* *pp sempre dim.* *ppp*



Violoncello.

III.

Scherzo.  
Presto.

con sord.

The musical score is written for Cello and consists of 11 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Presto' and the performance instruction is 'con sord.' (with mutes). The score includes various dynamic markings: *mf*, *p*, *cresc.*, *f*, *mf*, *fp*, *pp*, *ff*, *pp*, *mf*, *fz*, *p marc.*, *fz marc.*, and *fz*. There are also markings for trills (*tr*) and sections labeled 'A' and 'B'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Violoncello.

The musical score consists of 13 staves of music in bass clef with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), *fz* (forzando), and *ff*. The score is divided into sections marked with letters C, D, and E. The final measure of the piece is marked *Fine.* and includes a 3/8 time signature.

*ff* *Fine.*  
attacca Allegretto sostenuto.

# Violoncello.

Allegretto sostenuto con molto espressione.

con sordino.

The musical score consists of 13 staves of music in bass clef, 3/8 time signature, and one flat key signature. The dynamics and performance instructions are as follows:

- Staff 1: *pp*
- Staff 2: *p*, *pp*
- Staff 3: *p molto espressivo*
- Staff 4: *p*, *fz*
- Staff 5: *pp*, *fz*, *p*, *rall. e dim.*
- Staff 6: *molto rall. a tempo*, *pp*, *mf*, *pp*
- Staff 7: *pp*
- Staff 8: *fz*, *f*, *mff*, *ff marc.*
- Staff 9: *p*, *pp*, *fz*
- Staff 10: *pp*, *cresc.*, *ff*, *p*
- Staff 11: *p*, *morendo*, *rall.*, *pp*

D.C. il Scherzo al Fine.

*g.s.*

IV.

Allegro molto vivace.

*pizz.*  
*mf* *f*

*arco* *p*

*f* *mf* *mf* *pizz.*

*p* *cresc.*

*arco*

*1 A Poco meno.* *mf* *p* *mf*

*pizz.* *p*

*pp* *mf* *p* *cresc.*

*arco* *f* *f marc.*

*B Tempo I.* *marc.* *p marc.* *p* *cresc.*

*f* *p* *pizz.* *p*

*arco* *pizz.* *arco* *1*

# Violoncello.

*pizz.*

*pp*

*arco*

*p* *mf* *f*

**C**

*mf* *mf* *f*

*cresc.*

*ff*

*fp* *p marc.* *pizz.*

*arco*

**D** *poco rit.*

*p* *fz* *cresc.*

*f* *marc. string.* *f*

*f molto cresc. e string.* *ff* *mf* *ff*

*a tempo*

**Un poco meno.**

*cresc.* *mf* *1* *p* *p*

*pizz.*

*p*

Violoncello.

arco  
*fz*

*a tempo*  
*p marc.* *p* *fz*

*mf marc.* *mf*

*fz* *cresc.*

*ff*

*molto cresc.* *f* *ff*

*ff* *ff*

**F**  
*p* *fz*

*fz* *p* *fz*

*poco rit.* *a tempo* **1** **1** **1**  
*mf marc.* *f marc.* *ff marc.*

Violoncello.

G Un poco meno.

pizz.

arco

*p*

pizz.

arco

pizz.

*fz*

arco

*cresc.*

*f*

*cresc.*

H Tempo I.

pizz.

string.

arco

*ff*

*f*

*p*

pizz.

*mf*

*mf*

*fz*

arco

*sempre dim.*

*p*

*pp*

*f*

*f*

*mf*

*sempre cresc.*

*ff*

pizz.

arco

*mf*

*fz*

*cresc.*

string.

*f*

*sempre cresc.*

*poco rit. a tempo*

*ff*

*ff*

*sempre cresc.*

*molto cresc.*

*ff*

*ff*

*cresc. e string.*

*ff*

*ff*

*ff*