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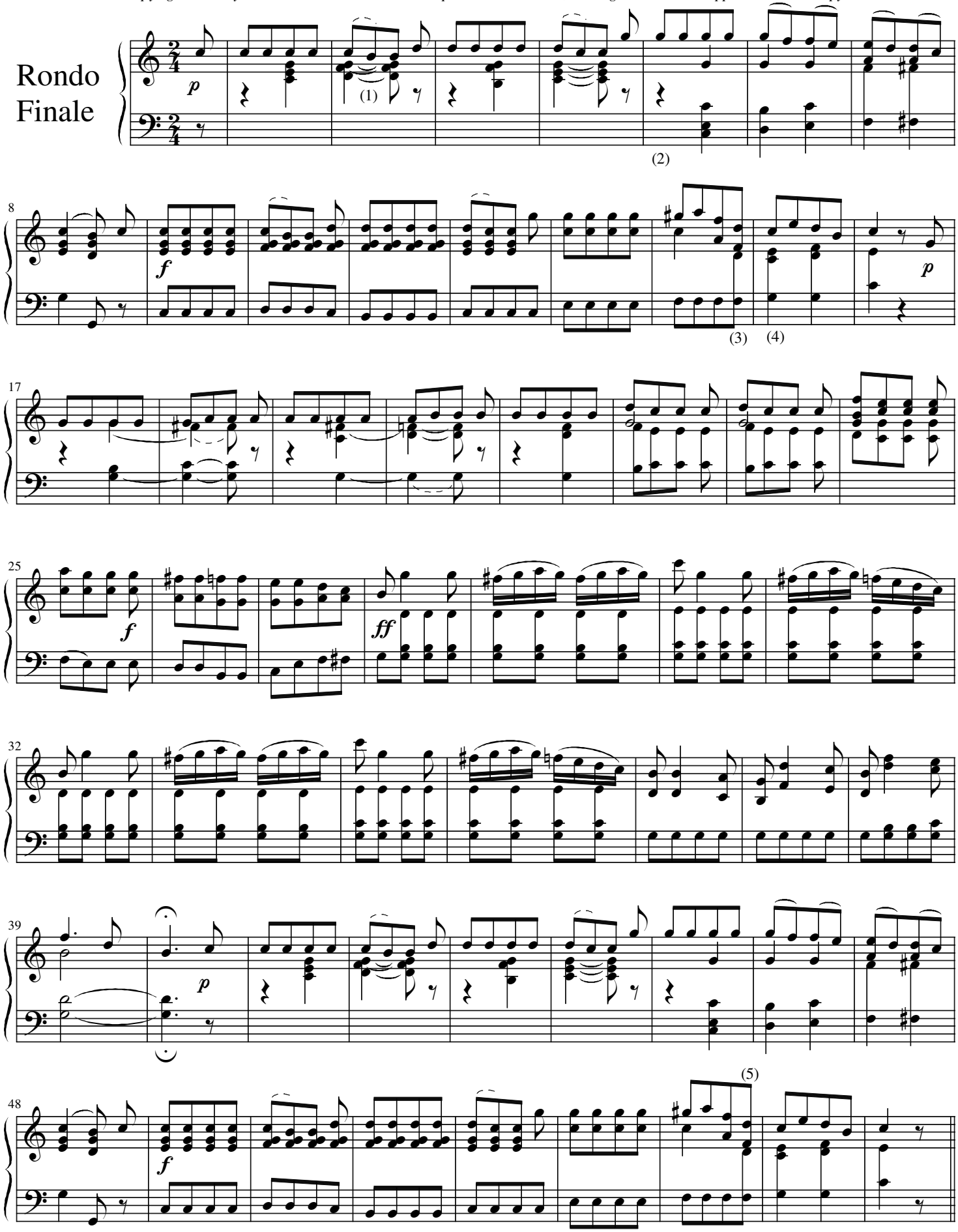
Rondo Finale



(1) In the various re-expositions of the thema, these ties are often omitted. (2) Rest is missing. (3) The note d1 is a crotchet in the source, here and in bar 54. (4) In bar 15 and 55 there are originally 4 quavers g in the left hand voice. The notation in the corresponding places in the2nd half of the movement has 2 crotchets. The latter followed here. (5) The source has a1instead of f1.

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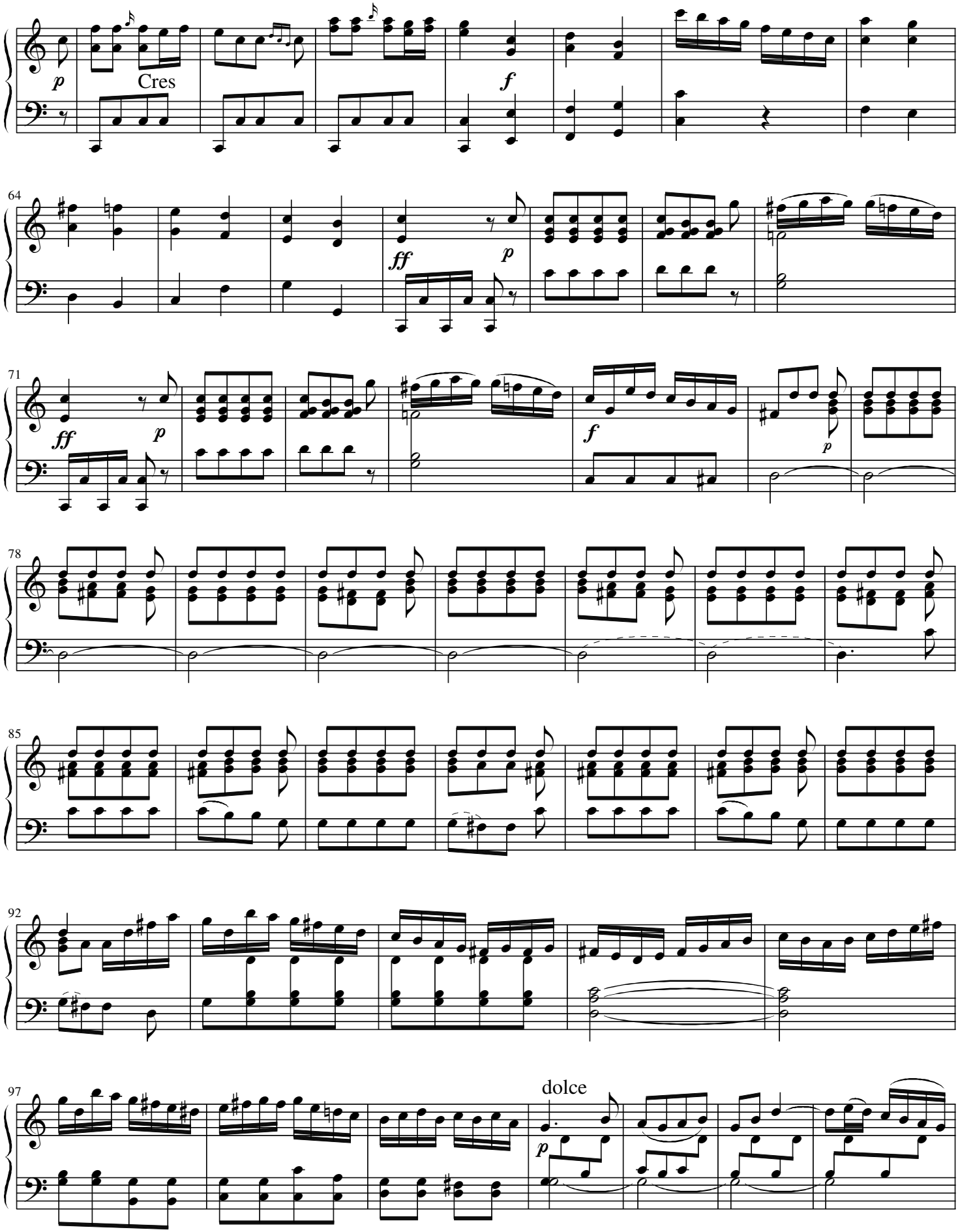

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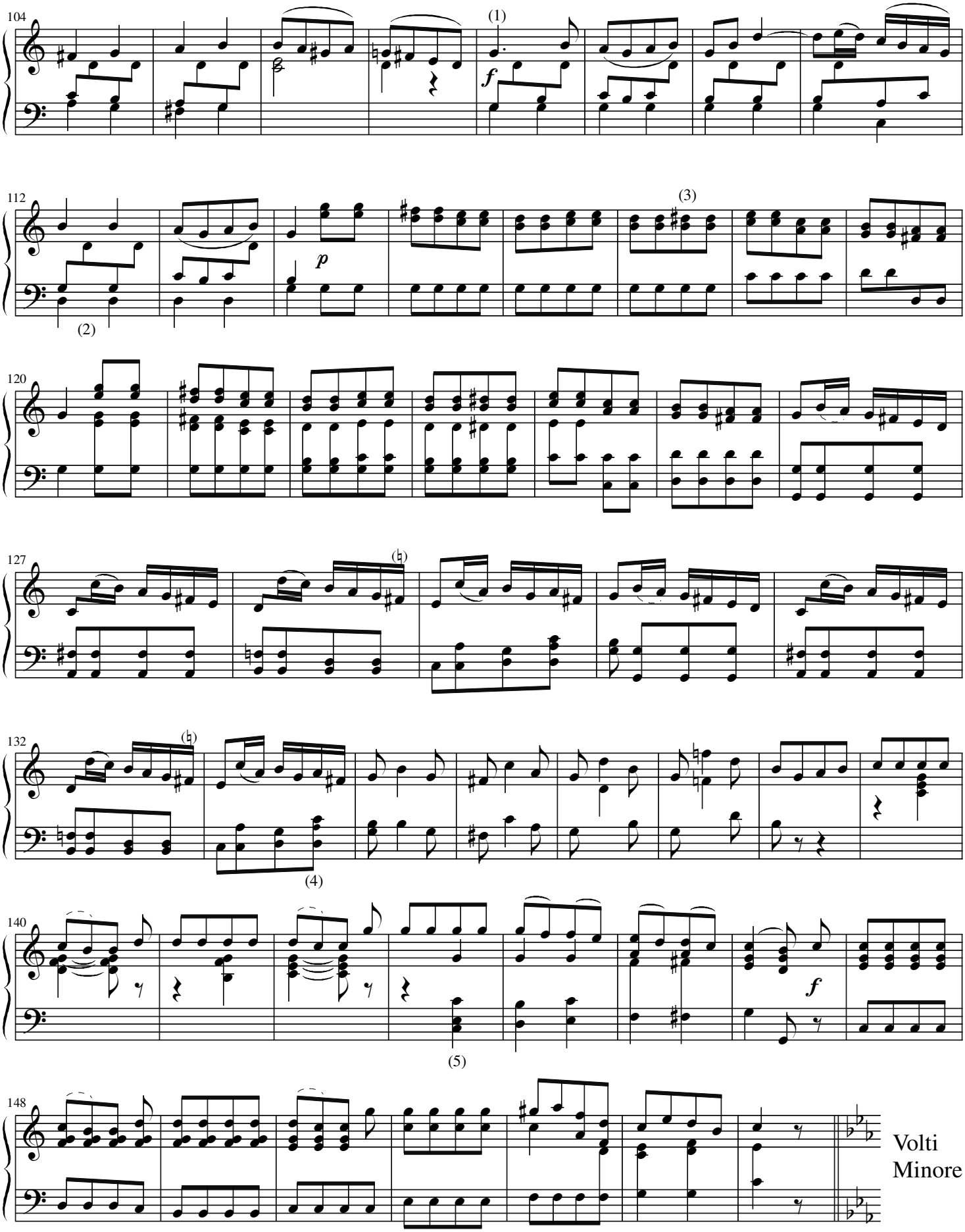

(1) The source has b1 instead of g1. Probably a writing error. (2) The source has twice b instead of d1. But see bar 202 and 284. (3) There's an additional sharp before the b, here and in bar 123. (4) note a added by the editor. (5) This chord has an additional note g in the source.

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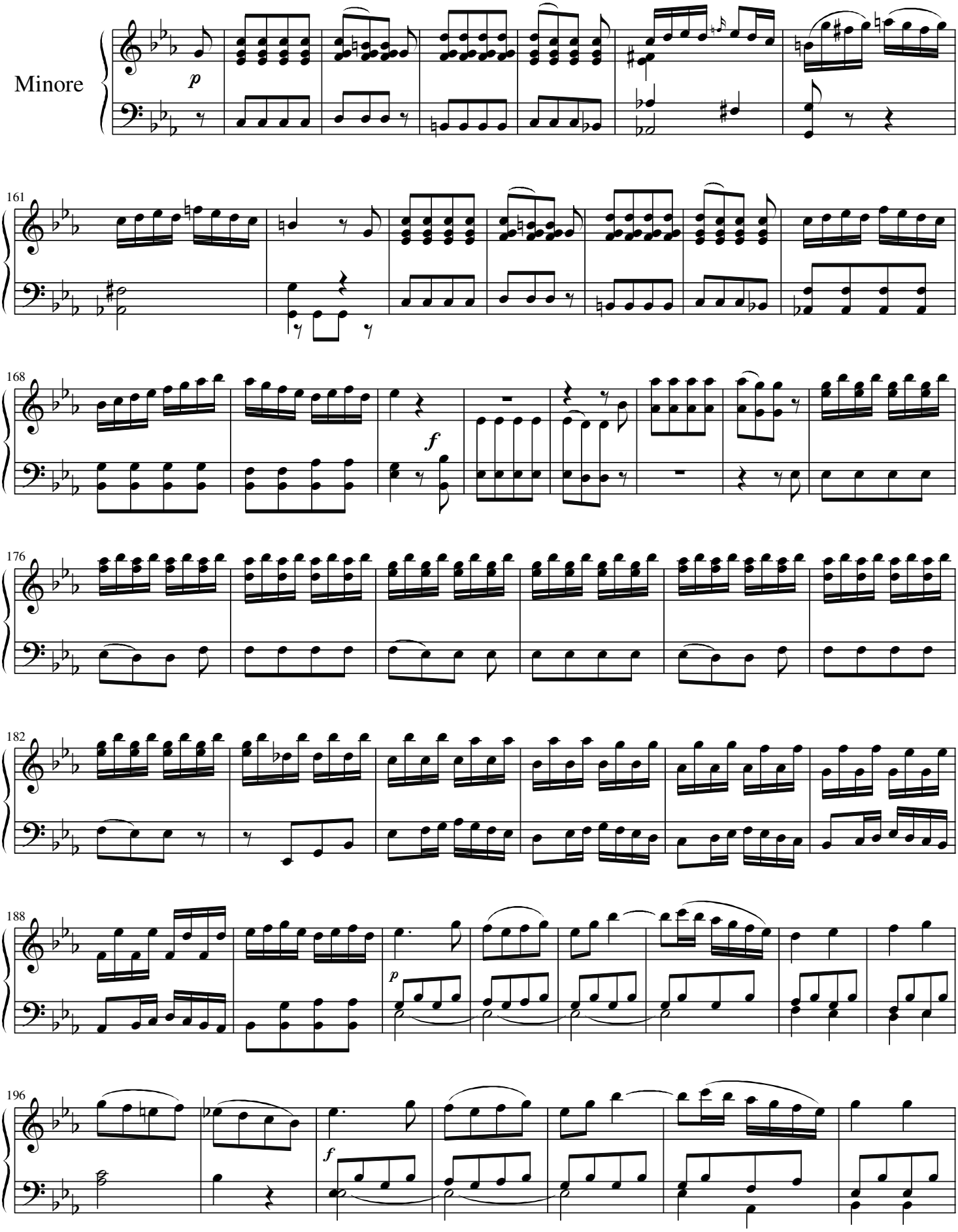

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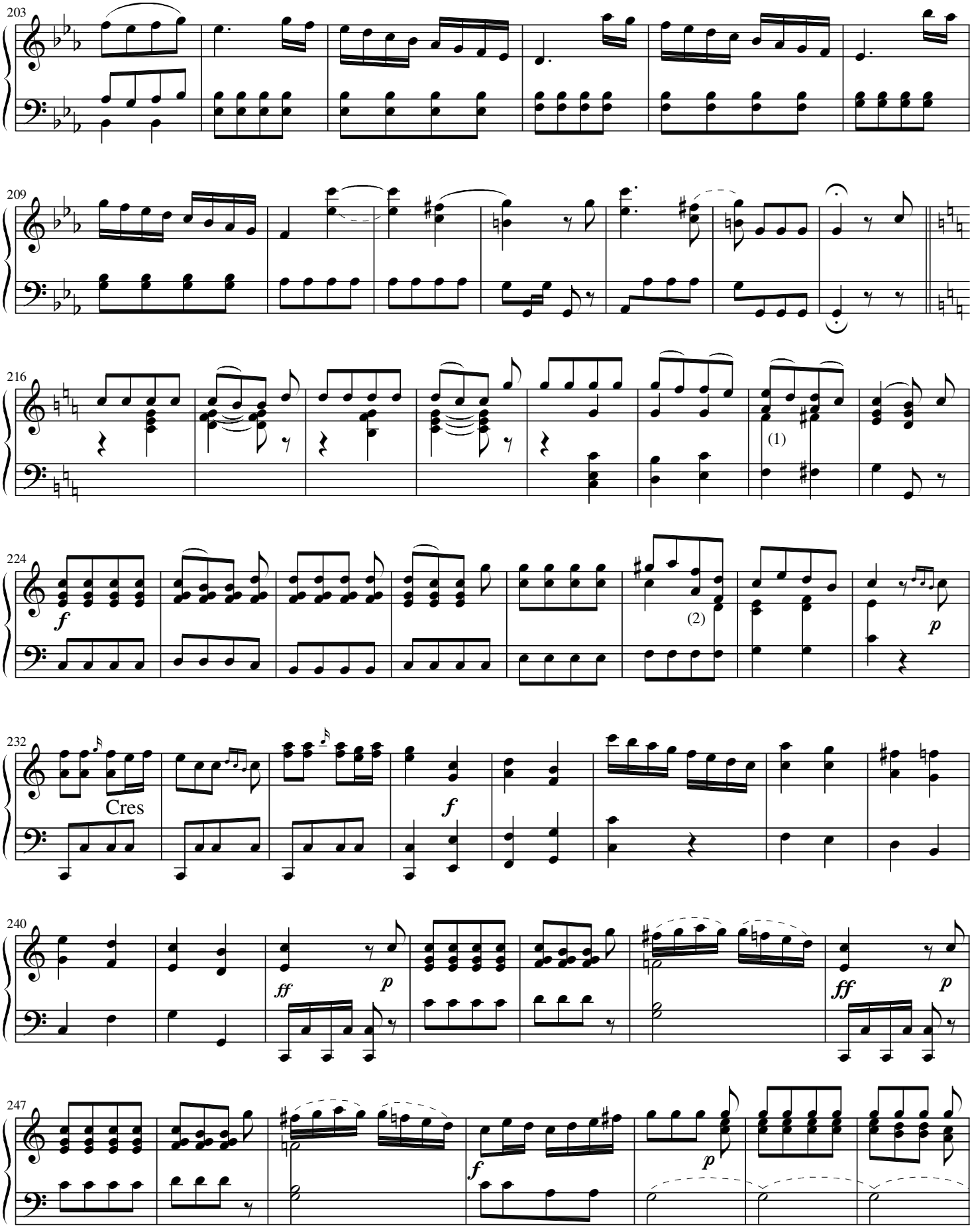

(1) Instead of two notes a1 in the middle voice the source has one half note. (2) The note a1 is a crotchet here, and separated from the upper voice.

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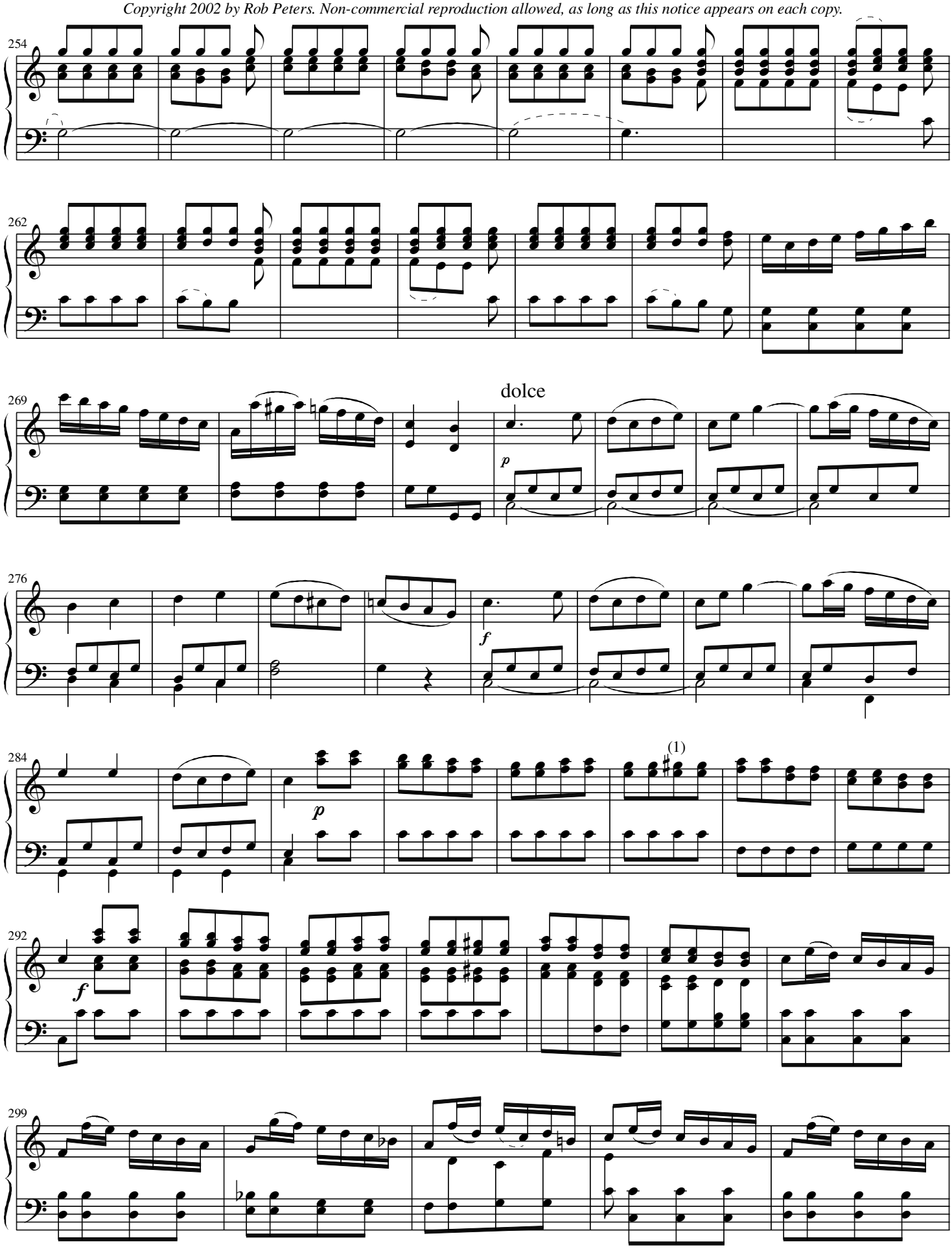

(1) The note(s) e1 have an additional sharp, here and in bar 295. See bar 117.

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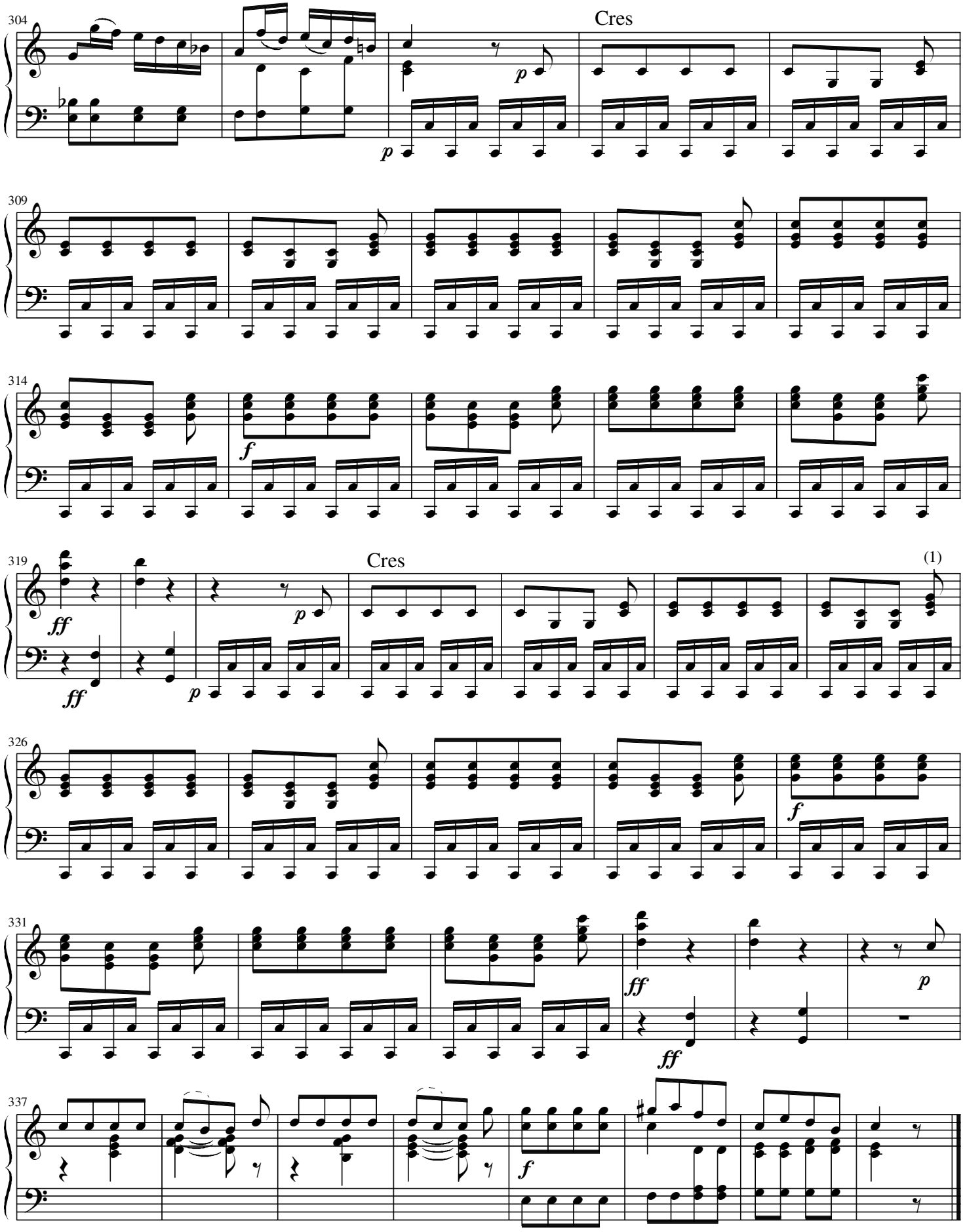

(1) Note c1 added by the editor.