

# E. A. Mac Dowell.

## Instrumental.

Op. 36. Etude de Concert. Pianoforte	$\frac{\$ 2.-}{75 \text{ Cts.}}$
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No. 1. Clair de Lune . . . . .	60 $\frac{\$}{}$
No. 2. Dans le Hamac . . . . .	25 Cts.
No. 3. Danse Andalouse . . . . .	80 $\frac{\$}{}$
	35 Cts.
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Idylle . . . . .	80 $\frac{\$}{}$
	40 Cts.
Schattentanz . . . . .	80 $\frac{\$}{}$
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Op. 43. 2 Part Songs for mixed Voices . . . . . each	10 Cts.
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No. 2. Slumber Song.	
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Voice parts only	$\frac{80 \frac{\$}{}}{25 \text{ Cts.}}$

ARTHUR P. SCHMIDT.

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136 Fifth Avenue.

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## E. A. Mac Dowell.

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Op. 37. Les Orientales.	
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Souvenir de Sorrento. Saltarella. D. (3 C) . . . . .	75
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## E. S. Matton.

Op. 16. The Wood Nymph. A $\flat$ . (3 B) . . . . .	60
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## E. Meyer-Helmund.

Op. 88. Quatre Morceaux. Ed. by Philip Hale.	
No. 1. Scherzo-Polka. B $\flat$ . (3 A) . . . . .	50
No. 2. Danse Andalouse. D min. (3 B) . . . . .	50
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No. 3. An Alexis. A. (3 B) . . . . .	60
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No. 6. Loreley. E $\flat$ . (3 B) . . . . .	60
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No. 10. Lullaby by C. M. von Weber. C. (3 B) . . . . .	60
No. 11. Russian National Hymn. F. (3 A) . . . . .	60
No. 12. The Red Sarafan. F. (3 A) . . . . .	60
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Cradle Song. A. (4 A) . . . . .	30
Novellette. E. (3 B) . . . . .	40
Romance. F. (3 B) . . . . .	40
Valse brillante. A. (3 A) . . . . .	50
Gavotte. F $\sharp$ min. (4 B) . . . . .	50
Album Leaf. A. (3 B) . . . . .	35
Polonaise. A. (3 C) . . . . .	65
Scotch Melody. D. (2 C) . . . . .	25
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Mazurek. G. (3 A) . . . . .	40
Rococo. D. (3 A) . . . . .	40
Barcarolle. On the Water. A $\flat$ . (3 A) . . . . .	50
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No. 2. F. (3 B) . . . . .	50

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Fuga Giocosa. G. (4 B) . . . . .	40
Op. 12. Romance. E $\flat$ . (4 B) . . . . .	75
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No. 2. Scherzo. A min. (4 A) . . . . .	50
No. 3. Impromptu. G. (3 B) . . . . .	40
No. 4. Caprice. G min. (4 A) . . . . .	50
No. 5. Gavotte. E min. (3 B) . . . . .	40
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No. 2. Scherzino. D. (3 B) . . . . .	40
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No. 4. Nocturne. D $\flat$ . (4 A) . . . . .	40

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Menuetto. E. (3 C) . . . . .	35
Romance. F $\sharp$ min. (3 B) . . . . .	25
Album Leaf. A. (3 A) . . . . .	25
Scherzo Mélancolique. D min. (3 C) . . . . .	50

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Etude. C min. (4 C) . . . . .	40
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Op. 26. Improvisation. A. (3 C) . . . . .	35
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No. 6. The enchanted Fountain. D min. (4 C) . . . . .	65
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